

### Author Bioinformatics

#### **Mary Kasimor**

Mary Kasimor's poetry has appeared in many online and print journals, including *Otoliths*, *Moria*, *Fact-Simile*, *Reconfigurations*, *Cannot Exist*, *MIPOesias*, *Big Bridge*, *May Day Magazine*, *Horseless Review*, *BlazeVox2k3*, *Ditch*, *Eccolinguistics*, and upcoming issues of *Ditch Anthology* and *Raft*. She has two books of poetry: *Cruel Red* (Otoliths) and *Silk String Arias* (BlazeVox Books). Her book reviews (*The Romance of Happy Workers* and from *UNINCORPORATED TERRITORY*) have appeared in previous issues of *Jacket*, and another book review (*Grief Suite*) is forthcoming in *Big Bridge*. She was awarded the 2011 Merida Fellowship Award, US Poets in Mexico (Conference January 2-9, 2011 in Tulum, Mexico).

#### **Adam Fieled**

Adam Fieled is a poet based in Philadelphia. He has released many books, e-books, and chapbooks, including *Posit*, *Beams*, *Chimes*, *Apparition Poems*, *Opera Bufo*, *When You Bit.*, *The White Album* and *Disturb the Universe: The Collected Essays of Adam Fieled*. His work has appeared in *Jacket*, *PennSound*, *Poetry Salzburg Review*, *The Argotist*, *Great Works*, *Tears in the Fence*, *Penned in the Margins*, & in the *&Now Awards Anthology* from Lake Forest College Press. A magna cum laude graduate of the University of Pennsylvania, he also holds an MFA from New England College and an MA from Temple University, where he teaches.

#### **Adam Katz**

Adam Katz is a Ph.D. candidate in the UBuffalo Poetics Program. He did an MFA at Columbia. His writing has appeared or is forthcoming in *Abraham Lincoln*, *boo*, *EOAGH*, *Momoware*, *Otoliths* <<http://the-otolith.blogspot.com/2009/09/adam-katz-with-saul-line-as.html>>, *POOL*, *Sous Rature* <<http://www.necessetics.com/adam.html>>, the book *Imaginary Syllabi*, and elsewhere. Current interests in ontology, vipassana, yoga, Robert Duncan, Georges Bataille, Poncho Peligroso.

#### **Michael Fix**

#### **Andrea Scott**

Andrea Scott divides her time between Princeton and Berlin. Her poems, essays, and translations have been published or are forthcoming in journals such as *Denver Quarterly*, *jubilat*, *Web Conjunctions*, *Salt Hill*, *Seneca Review*, *Mississippi Review*, and *Chicago*

*Review.* She's working on a manuscript of poems that explores the intersection of personal, political, and lyric histories in Iran and the U.S.

### **Jared Demick**

Jared Demick is a Ph.D. spelunker in American Literature. He currently enjoys dancing to reggaeton with his velociraptors.

### **Thomas Fink**

Thomas Fink is the author of seven books of poetry, including the forthcoming *Peace Conference* (Marsh Hawk Press, May, 2011) and a book of collaborative poetry with Maya Diablo Mason, *Autopsy Turvy* (Meritage Press, 2010). His work appears in *The Best American Poetry 2007* (Scribner's). *A Different Sense of Power* (Fairleigh Dickinson UP, 2001) is his most recent book of criticism, and in 2007, he co-edited "*Burning Interiors*": *David Shapiro's Poetry and Poetics*. Fink's paintings hang in various collections.

### **Simon Perchik**

### **Afton Wilky**

Afton Wilky is an avid believer in doing what she's not s'posed to. She adores being shocked by brilliance and is the Poetry Editor at NDRMag.

### **Andrew Haley**

Andrew Haley's poems, translations and short stories have appeared in the Sugar House Review, Girls With Insurance, Western Humanities Review, Quarterly West, Beltway Poetry Quarterly, Otis Nebula, The Smoking Poet, Fanzine and Zone.

### **Atom Ariola**

Atom Ariola does not believe in numbers. He was born in Brooklyn and has lived in Chicago, Philadelphia, Arizona, Iowa, Seattle, Florida, and other places. Currently residing in Colorado, his work has previously appeared in the Denver Quarterly.

### **Anna Lena Phillips**

Anna Lena Phillips lives in piedmont North Carolina and is poetry editor of Fringe. <http://fringemagazine.org> Notes on the Endearments can be found at <http://theendearments.wordpress.com>.

### **Bryan Koen**

Bryan Koen lives in Alexandria, VA, and attends the MFA program at George Mason University, where he will serve as Editor-in-Chief of Phoebe: A Journal of Literature and Art for 2011-2012. He is a contributing curator for the Ruthless Grip Poetry Project in Washington, DC.

### **Timothy Wojcik**

Timothy Wojcik is a student at Hendrix College in Conway, Arkansas. He graduates in one month. He doesn't quite know what to do post-graduation, but one thing's certain: he'll keep writing.

### **Tyler King**

Tyler King is currently working toward his B.A. in English at Whitman College. His work has been published in *The Binnacle*, the December 2009 and 2010 issues of *Quarterlife*, and featured online at [www.365tomorrows.com](http://www.365tomorrows.com) <<http://www.365tomorrows.com>> and [trainwrite.tumblr.com](http://www.trainwrite.tumblr.com) <<http://www.trainwrite.tumblr.com>>. More of his writing can be found on his blog: [tkfire.tumblr.com](http://tkfire.tumblr.com) <<http://tkfire.tumblr.com>>.

### **Charles Freeland**

Charles Freeland lives in Dayton, Ohio. A two-time recipient of the Individual Excellence Award in Poetry from the Ohio Arts Council, he is the author of *Eros & (Fill in the Blank)* (BlazeVOX) and *Through the Funeral Mountains on a Burro* (Otoliths). His website is The Fossil Record ([charlesfreelandpoetry.net](http://charlesfreelandpoetry.net)).

### **Christina N. Howard**

*Christina Howard is a poet and spoken word artist living in Louisville, KY with her two beautiful children. She is a regular at open mic nights around the city and has hosted local spoken word shows, including a poetry slam to support the non-profit "Fight Crimes Against Children Organization." In 2009, she was a facilitator for "Minimizing Violence through Poetry and Spoken Word," an initiative to support local youth, sponsored by the non-profit "River City Drum Corp Cultural Arts Institute." She has twice appeared on the local WB show "Poetic Expressions" and recently performed at "Artography 2011."*

### **Carlos Lara**

Carlos Lara is from Chula Vista, California. He has received degrees from UCLA and Brown University. He is currently a professor of English Studies at Al Jouf University in Saudi Arabia.

### **Daniel Y. Harris**

Daniel Y. Harris is the author of *Unio Mystica* (Cross-Cultural Communications, 2009), *Hyperlinks of Anxiety* (Cervena Barva Press, 2012) and *Paul Celan and the Messiah's Broken Levered Tongue* (with Adam Shechter, Cervena Barva Press, 2010). He is a three-time Pushcart Prize nominee. His poetry, experimental writing, art, and essays have been published in *The Café Irreal*, *Convergence*, *Denver Quarterly*, *European Judaism*, *Exquisite Corpse*, *In Posse Review*, *Istanbul Literary Review*, *Mad Hatters' Review*, *Moria Poetry Journal*, *The Other Voices International Project*, *The Pedestal Magazine*, *Poetry Magazine.com*, *Poetry Salzburg Review*, *P.R.A Publishing*, *SoMa Literary Review*, *Stride Magazine*, *Wheelhouse Magazine*, *Wilderness House Literary Review*, *Ygdrasil*, and *Zeek: A Jewish Journal of Thought and Culture*. His website is [www.danielyharris.com](http://www.danielyharris.com).

### **Dan Owen**

Dan Owen's work has appeared in *Barnstorm*, *By the Overpass*, *Jellyroll*, and other journals. He is an editor and co-founder of *Sun's Skeleton*. He also performs with *Gamelan Kusuma Laras*, New York City's premier Javanese gamelan ensemble.

### **Craig Rebele**

Craig Rebele is a poet currently living in Santa Cruz, CA. He received his MFA in Creative Writing from San Francisco State University, and is currently the Associate Editor of *Parthenon West Review*. His work has appeared, or are forthcoming, in issues of *Otoliths*, *Glitterpony*, and *New American Writing*, among others.

### **Chris Siteman**

Born in Boston, Chris Siteman grew up in a blue collar Irish-Catholic family. He's traveled widely in the US, Europe and Cuba, and worked extensively in the trades as a bouncer, landscaper, chimney sweep, waiter, mason tender, roofer and carpenter, as well as working as a pre-rigger for Ringling Bros. In 2007 Chris received his M.F.A. from Emerson College. Since August of 2010 he's been pursuing his J.D. at Suffolk Law. He has taught in Boston University's undergraduate writing program, Lesley University's Humanities department, and currently teaches in Suffolk University's English department. His work has most recently appeared in *White Whale Review*, *Salamander*, *The Monarch Review* and *Consequence Magazine*.

### **Eric Hoffman**

Eric Hoffman is the author of several collections of poetry, including *Life At Braintree* (Dos Madres Press, 2009). He lives and works in Connecticut.

### **Mark Cunningham**

Mark Cunningham received an MFA from the University of Virginia, and he lives now in central Missouri. If time was flexible and he could do whatever he wanted to, he'd be a Paleolithic cave artist. In particular, he would like to sculpt the two clay bison at the end of Le Tuc D'Audoubert. Since that seems unlikely to happen, or to have happened, he's taken to watching

rugby on TV. He's also written three books—*80 Beetles*, *Body Language*, and *71 Leaves*—and, now, *specimens*, a book he thinks is, you know, pretty OK.

Check out his soon to be released book *specimens* <http://www.blazevox.org/index.php/Shop/Poetry/specimens-by-mark-cunningham-231/>

### **Kyle Vaughn**

Kyle Vaughn's poems have appeared in numerous literary journals and anthologies, including *Poetry East*, *Confrontation*, *The Sentence*, *Battistrada*, *Poetry Midwest*, Jack Myers' *The Portable Poetry Workshop*, and Firewheel Editions' *Introduction to the Prose Poem*. His photography has appeared in *Annalemma* and his prose in *The Resurgence*. He currently teaches Creative Writing and World Literature in Dallas, Texas.

### **Kate Robinson**

Kate Robinson recently transplanted to Oakland, CA from Olympia, WA where she spent the last 7 years destroying her hearing in basement house shows, learning from and engaging with the activist/punk/arts/d.i.y. communities, and getting a little damp while adventuring in the temperate rainforest. She graduated with a BA from The Evergreen State College in 2010 where she studied critical experimental poetics and book art, and is currently an MFA candidate at Mills College in poetry and book art. She believes that writing and books are social tools that can empower writers, makers, and readers alike.

### **Jeanne Shannon**

Jeanne Shannon began publishing poetry, short fiction, and memoir pieces in small-press and university journals "eons ago," in the sixties. She lives in Albuquerque, New Mexico and rides herd on The Wildflower Press ([www.thewildflowerpress.com](http://www.thewildflowerpress.com) <<http://www.thewildflowerpress.com>> ), which is often mistaken for the press that publishes books about UFOs..

### **Joseph Cooper**

Joseph Cooper is currently writing in Lewisburg, WV. He is the author of the full-length books *TOUCH ME* (BlazeVox 2009) and *Autobiography of a Stutterer* (BlazeVox 2007), as well as the chapbooks *Memory/Incision* (Dusie 2007), from *Autobiography of a Stutterer* (Big Game Books 2007), and *Insuring the Wicker Man Shadow Created Delusion* co-authored with Jared Hayes (Hot Whiskey 2005). He is the 2009 winner of the Equinox Chapbook Award from Fact-Simile Editions with his chapbook, *Point of Intersection*. In addition, his work has appeared in numerous journals including most recently *The Ash Anthology*, *Counterexample poetics: Assemblage of Experimental Artistry*, *Bombay Gin*, *Brown Bagazine*, *Diode*, *Sentence: a Journal of Prose Poetics*, *Sex and Murder*, and *Sous Rature*.

### **James Schiller**

James Schiller is a crayon garnished vertebrate laundering thoughts within Milwaukee. His poems are currently moving under their own power at *elima*, *Rhino*, *LEVELER*, *Snow Monkey*, *Express Milwaukee*, *Slingshot*, and... well, *Here*. His internet residence is <http://oldtestamentdeaththreats.blogspot.com/>.

### **Gloria Wimberley**

Originally from the woodsy warmth of a small town in the northern panhandle of West Virginia, Gloria J. Wimberley, MA, now lives in South Florida where the eyeshine of gators is scant, but "plumage" of plumbago is plentiful. The Featured Poet (March 2011) for Edgar & Lenore's Publishing House, and the Showcased Poet for the 2010 Winter / Spring Issue of Muse Cafe Quarterly, Gloria also teaches at Broward College in Ft. Lauderdale. This is her first appearance in BlazeVOX.

### **James Valvis**

James Valvis lives in Washington State. His work has recently appeared in Arts & Letters, Atlanta Review, Blip (Mississippi Review), elimae, LA Review, Pank, Rattle, River Styx, and is forthcoming in The Pedestal, H\_NGM\_N, Hanging Loose, New York Quarterly, Night Train, Verdad, and others. His full-length poetry collection, How to Say Goodbye, is forthcoming from Aortic Books.

### **James Peter Walker**

James Peter Walker is a young poet from the North East of England. Where possible he strives to create poetry in a closed form, which he later adapts or changes as the poem grows organically. His interest in form and rhymed verse however is a process he believes to be somewhat alienating amongst other writers of his age particularly because of the online dominance of free verse. He does not believe in an avant-garde, nor does he agree with the idea of art for art's sake. His writing in his own words is about 'experience, the desire to reject it and the impossibility of its articulation' something which he hopes his poems reflect.

### **Satu Kaikkonen**

Satu Kaikkonen is a poet and a visual poet from Finland. Her visual and textual poems has been published at the poetry and literature magazines in Finland, Usa and Russia. Her visual poems has also been published at the Last Vispo Anthology (2010), at "this is visual poetry" - serie (2010) and by the Paper Kite Press (2009).

Her works have been at the Exhibitions in Usa, Russia and Hungary. She will also taken part at The Third International Text Festival in Bury U.K April 2011.

Satu Kaikkonen has several blogs from which the most importants are the collobrative blogs foffof (a blog of asemic writing) <http://foffof2.blogspot.com/> and Time for a Vispo (a challenge blog for visual poetry) <http://timeforavispo-timeforavispo.blogspot.com/>. Satu Kaikkonen's official website is VISUALpOeTry <http://www.kotiposti.net/kaikkonent/>

### **Jeff Crouch**

Jeff Crouch is an artist in Texas, who enjoys doing collaborations with people from all over the world.

### **Mark McManus**

Some of Mark's poems have appeared in *Arshile*, *Can We Have Our Ball Back*, *Vert...* He's also a musician and works as a clerk.

### **Michael Harrell**

Michael (my-kul): a meaningless identifier to a particular life made up of various organs dissolving an infinity of self space; an earth crawler, somewhere between action, reaction, creation; experimenter and experiencer of insipid silence, blurring word, syncopated sound, movement/change, slippery knowledge, ancient instinct, eye-contact, slow rain; a single (although undying), evolving, astronomical material of life-stuffs. In other words: a mass bunch, digesting life after life after life after life, and at times with something to say about it. In other words: I don't really know what I'm saying... so I adore.

### **Mary Jane Newton**

Mary-Jane Newton was born in India and grew up in Germany. She is the author of a collection of poetry, *Of Symbols Misused*, and her work has been published in numerous literary journals and anthologies internationally. She is an Editor at Oxford University Press and currently resides in Hong Kong with her husband and daughter. Visit [www.maryjanenewton.com](http://www.maryjanenewton.com)

### **Ognjen Smiljanic**

o. lives in Tucson, AZ where he works as a mask maker and a black swan breeder.

### **Orville Babcock**

Orville Babcock's fiction and poetry have appeared in *Large Puddle*, *Anthropterist*, *Kürl Review*, and several other defunct magazines. He lives in New York. View his thoughts and sketches at <http://orvillebabcock.com>.

### **Phyllis Mass**

**Phyllis Mass** is a freelance writer and editor who leads private writing workshops. She teaches Write Now! a mindfulness writing workshop at Temple University's Adult Education Institute and is co-facilitator of the mixed genre writing workshop at Kelly Writers House at the University of Pennsylvania. Her most recent fiction, poetry, and opinion pieces appear in a variety of on-line and print publications. She was one of the nineteen essay finalists in Philadelphia's 2006 citywide Autobiographical Project to mark the tercentenary of Benjamin Franklin's birthday.

### **Rachael Stanford**

Rachael Stanford dances in the rain, shuns shoes, and loves 80's hair metal. She thinks that commas save lives and that all we really need is peace and love. She writes silly little poems and sometimes poems that aren't so silly.

## **Raymond Farr**

## **Ricky Garni**

Ricky Garni is a graphic designer and writer living in North Carolina. His work has been nominated for the Pushcart Prize on four occasions, and each time it is, he says YIPPEE quietly and to himself so as to not cause a stir.

## **R L Raymond**

R L Raymond is PigeonBike.  
R L Raymond tells stories.  
R L Raymond is a Non-Poet.  
R L Raymond likes print and pixel.  
...and bourbon

## **Rob Nadolski**

## **Bob Whiteside**

Bob Whiteside live in Buffalo, NY. He rides his bike, writes poetry, and works on his fixer upper house on the West Side.

## **Ryan Weberling**

## **Ryder Collins**

Ryder Collins has written a novel called *Homegirl*, which is forthcoming from Honest Publishing Press. She has work published in *DIAGRAM*, > *kill author, decomP*, and *Juked*, among others, and a chapbook of poetry, *Orpheus on toast*, available from Imaginary Friend Press. She homegirls it up at <http://bignortherngirlgoes.blogspot.com/>

## **Sarah Mangold**

My first book, *Household Mechanics* (New Issues), was selected by C.D. Wright for the New Issues Poetry Prize. Second book, *Giraffes of Devotion*, forthcoming from i.e. Press late 2011. Chapbooks include *Parlor* (Dusie Kollektiv), *Picture of the Basket* (Dusie Kollektiv), *Boxer Rebellion* (g o n g), and *Blood Substitutes* (Potes & Poets). From 2000-2009 I edited Bird Dog <x-msg://284/www.birddogmagazine.com> , a journal of innovative writing and art. With Maryrose Larkin, I co-edit FLASH + CARD, a chapbook and ephemera press.

### **Seth McKelvey**

Seth McKelvey recently graduated summa cum laude with Highest Honors with degrees in English and journalism from the University of Georgia. Lately, his work has appeared at *In Stereo Press*, *Cricket Online Review*, *La Fovea*, and *Super Arrow*. He currently lives in London with his wife.

### **Stephen Nelson**

Stephen Nelson is the author of *Flybygt* (Knives, Forks and Spoons Press), a chapbook of minimalist poems. He's also had a chapbook of visual poems published in Dan Waber's *this is visual poetry* series. His work will be exhibited at the 2011 Text Festival in Bury, Manchester. He was recently shortlisted for the Crawshaw Prize and blogs visual poetry and other delights at [afterlights.blogspot.com](http://afterlights.blogspot.com) <<http://afterlights.blogspot.com/>>. He comes from Hamilton, Scotland.

### **Steven St. Thomas**

Steven St. Thomas spends his odd hours writing, composing music, shooting photographs, and drawing. He lives in London, England with his son, a bunch of guitars, and two lawnmowers. This is his first poetry publication.

### **Clarice Waldman**

Clarice Waldman is the fiction editor of BlazeVOX. She lives in a state of constant confusion with her cat and partner. She holds an MFA from Brown and is currently teaching at Harvard. She has been writing about the food she cannot eat.

### **Martha King**

Martha King is the author of *North and South*, New York: Spuyten Duyvil, 2006; *Little Tales of Family and War*, New York: Spuyten Duyvil, 2000; and *Imperfect Fit - Selected Poems*, New York: Marsh Hawk Press, 2004. This story is from her work-in-progress, *Outside/Inside*. A larger excerpt, "Three Months in 1955" is currently online in *Jacket 40* ([jacketmagazine.com](http://jacketmagazine.com)).

### **Tim Frank**

Tim Frank is a writer of original and experimental short fiction and film. He has written and produced a number of short films that have been shown at festivals such as the Edinburgh Fringe film festival and the Falstaff International film festival. He also has a column for satire magazine Home Defence UK.

### **Peter Hayes**

### **Reuben Merringer**

Reuben Merringer lives and works in Los Angeles.

### **Matthew Di Paoli**

Matthew Di Paoli received his BA at Boston College where he won the Dever Fellowship and the Cardinal Cushing Award for Creative Writing. He recently finished his MFA at Columbia University for Fiction. He has been published in the *West Coast Journal*, *Gigantic*, *Ascent Aspirations*, and *Post Road* literary magazines among others. Currently, he is writing a novel entitled *Idol of Id* and teaches in the Advanced Creative Writing Summer Program at Columbia University.

### **Amanda Bramley**

I have a M.F.A. from Lindenwood University and I teach high school English.

### **Brian Quat**

I am from Roswell, Georgia, 23 years old, currently getting my MA in English at the University of New Orleans. I would say more if I had anything more to say. Thank you.

### **Josepha Gutelius**

J.G. is a playwright, poet, artist of comix for private collectors. Her plays have been staged throughout the U.S. and "Veronica Cory," "RASP/Elektra," and "Miracle Mile" have been published in *The Modern Review*, *Professional Playscripts*, and *Stageplays.com*. Her book review of Bret Easton Ellis is forthcoming in *Rain Taxi*. Poems have appeared in *Salt River Review*, *Jivin' Ladybug*, *Argotist*, *Sein und Werden*, *Triggerfish Critical Review*, *SideReality*, *Fireweed*, and prose in *Backhand Stories*, among others.

### **Lee Matthew Goldberg**

Lee Matthew Goldberg graduated from the New School with an MFA in 2006. He hosts a monthly reading series called The Guerrilla Lit Fiction Series ([guerrillalit.wordpress.com](http://guerrillalit.wordpress.com)). His articles and reviews have appeared on [fictionwritersreview.com](http://fictionwritersreview.com). He teaches literature and composition at LaGuardia Community College. He currently finished the first novel of a proposed YA trilogy called *Eating the Sun* and is also working on an adult novel, *Orange Girl*.

### **Chris McCreary**

I'm the author of three books of poems, most recently *Undone : A Fakebook* (Furniture Press, 2010), and I've reviewed fiction and poetry for venues such as *Rain Taxi* and the *Poetry Project Newsletter*. Along with Jenn McCreary, I co-edit ixnay press <<http://www.ixnaypress.com/>> , which, sadly, has lost momentum over the last couple of years but will hopefully pick up steam soon. I've published some short fiction in *New Review of Literature* and online at *The Battered Suitcase*, and I'm a high school English teacher, too.

### **Kristie Kachler**

Kristie Kachler will spend this spring talking about books with undergraduates in the woods in Maine.

### **Stephen Baraban**

### **Tatiana Ambrose**

Tatiana Ambrose, 21, resides in Kansas City, Missouri. Some of her poetry has previously been published in *The Camel Saloon* ( [www.thecamelsaloon.blogspot.com](http://www.thecamelsaloon.blogspot.com) <<http://www.thecamelsaloon.blogspot.com>> ) and *The Eye of the Needle: Bella Akhmadulina Day*, a special issue of *The Camel Saloon* (<http://theeyeoftheneedlebellaakhmadulinaday.blogspot.com>). She enjoys writing fictional short stories and poetry, along with taking photos ([www.flickr.com/photos/tambrose](http://www.flickr.com/photos/tambrose) <<http://www.flickr.com/photos/tambrose>> ) and creating abstract art. Ambrose is currently working on a novel. She says this short story piece was inspired by her love for dogs and the bad rep that Pit Bulls have received over the years. You can follow her blog at <http://www.creativegalt.blogspot.com>