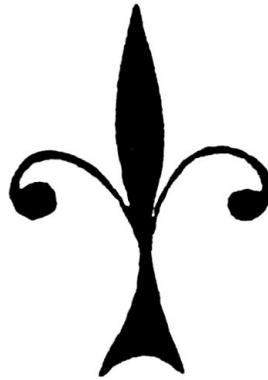


Cataclysm 535



GEOFFREY GATZA

Cataclysm 535



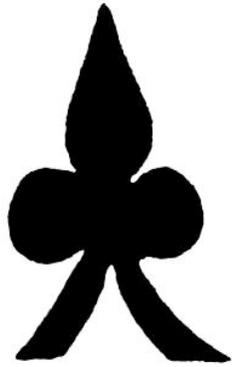
Cataclysm Summary:

It was a Cataclysm without precedent in recorded history: for months on end, starting in A.D. 535, a strange, dusky haze robbed much of the earth of normal sunlight. Crops failed in Asia and the Middle East as global weather patterns radically altered. Bubonic plague, exploding out of Africa, wiped out entire populations in Europe. Flood and famine brought ancient cultures to collapse. In a matter of decades, the old order died and a new world -- essentially the modern world began to emerge.

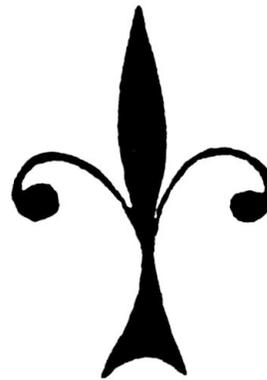
The global chain of revolutions that began with the Cataclysm of A.D. 535 dramatically reconstructed the dominant world structure. The Roman Empire lost half its territory in the following century. While restless tribes swept down from the central Asian steppes, a new religion known as Islam spread through the Middle East. These were not isolated upheavals but linked events arising from the same event.

Circle the globe and identify the eerie fallout from the months of darkness: unprecedented drought in Central America, a strange yellow dust drifting like snow over eastern Asia, prolonged famine, and the hideous pandemic of the bubonic plague.

With a superb command of ancient literatures and historical records, we make connections between the "wasteland" that overspread the British countryside and the fall of the great pyramid-building Teotihuacan civilization in Mexico, between a little-known "Martian Empire" in Eastern Europe and the rise of the Japanese nation-state through Buddhism.



violence cannot



Dagger & Swindle

There is no problem big enough violence cannot solve.

*Luna collections lunar meteorite impact melt ages and is fascinated by the rings
Lunar meteorites represent more random sampling of lunar matter than Apollo*

*The lack of impact-melt older than 3.92 Ga
supports the concept of a short, intense period of bombardment*

*in the Earth-moon system at ~3.9 Ga. This was an anomalous
spike of impact activity on the otherwise declining impact curve.*

Support the Lunar Cataclysm Hypothesis

I think you are misunderstanding something here. I am telling you that you will need the permission from Fran to publish anything from this press by kari edwards. Any other author we publish you could have that work with a great thank you for your effort. Kari s book, I do not have the authority to say yes or no. It s not a big deal at all, ask Fran her surviving partner and owner of the work. This would make Fran happy to know about your efforts and for her to keep a record of publications. As an editor you must get permissions for all texts you publish, or you leave your publisher in that wary area of getting sued. It might not happen, but if it does it will mean certain ruin for that small press. So as you kindly asked me for permission, I cannot grant it. Please ask Fran.



Global Cataclysm in 535 AD!

*The greatest secret of history you were never taught
our planet had a global Cataclysm in 535 AD.*

*You won't find this information elsewhere or on the internet either.
Something happened which caused the light of the sun to be dimmed greatly*

It is likely that the cause of this Cataclysm was the eruption of the super volcano Krakatoa.

We now have two super volcanoes showing signs of getting ready to erupt.

Each is bigger than Krakatoa.

One is in Naples Italy and the other in Yellowstone USA.

A Reduction In Tree-Ring Width

"In AD 535/536 mankind was hit by one of the greatest natural disasters ever to occur It blotted out much of the light and heat of the sun for 18 months and resulted, directly or indirectly in climatic chaos, famine, migration, war and massive political change on virtually every continent".

Cataclysm; David Keys

The Roman historian Procopius described the mystery climatic disaster:

"The sun gave forth its light without brightness like the moon during this whole year."

Sixth century historian and prominent church leader John of Ephesus wrote of 535 AD in his 'Historiae Ecclesiasticae' ('Church Histories'), "There was a sign from the sun, the like of which had never been seen and reported before. The sun became dark and its darkness lasted for 18 months. Each day, it shone for about four hours, and still this light was only a feeble shadow. Everyone declared that the sun would never recover its full light again."

Another 6th Century writer Zacharias of Mytilene wrote,

"The sun began to be darkened by day and the moon by night."

A Roman official known as John the Lydian reported

"the sun became dim for nearly the whole year."

In Italy a Senior local civil servant, Cassiodorus Sentaro wrote in 536,

"We marvel to see no shadows of ourselves at noon....

We have had a spring without mildness and a summer without heat."

The global disaster indirectly caused the deaths

Of a substantial count of the world's population.

Affecting the politics on every continent and contributed to the fall of the Roman Empire.

The 100-year period after it occurred is the heart of history's so-called Dark Ages.

In 536 the Japanese Great King Senka wrote, "Yellow gold and ten thousand strings of cash cannot cure hunger. What avails a thousand boxes of pearls to him who is starving of cold?"

“In the late 1960s an American tree-ring specialist, Valmore La Marche of the University of Arizona, collected a substantial number of

high-altitude bristlecone-pine tree-ring samples from Campito Mountain in California.

They showed a reduction in tree-ring width suggesting climatic deterioration, from 535/536 with a much more serious deterioration in 539. Normality returned only in the late 550's.

“In the 1980s, another American academic, Louis Scuderi of the University of Boston, collected a large number of foxtail-pine tree-ring samples from California's Sierra Nevada Mountains and these told a similar story, although the foxtail-pine data suggested

the period of climatic deterioration lasted even longer ... almost 40 years!

In Yucatan painstaking analysis of lake deposits over recent years revealed evidence of a severe multi-decade drought which seems to have started in the mid sixth century

“An analysis of British weather between 480 and 650 confirms that the period 535-555 was abnormally unstable.”

The research carried out by scientists from the University of Florida and published in 1996 revealed that the sixth century drought was the first such event for almost 1,000 years and was not repeated for another three centuries.

Tree-ring evidence from Scandinavia and western Europe also reveal a huge reduction in tree growth in the years 536-542, recovering in the 550's.

Tree-ring evidence from the British Isles shows that tree growth slowed significantly in 535-536 and did not fully recover until 555.

In South America, tree-ring data obtained from ancient Fitzroya conifer timbers have revealed that a dramatic cooling of temperature took place in AD 540... 540 was the coldest summer for the past 1,600 years.

“Continuous tree-ring chronologies, going back to the 6th century AD and beyond, exist for Finland, Sweden, the British Isles, central Europe, the Aegean, Siberia, North America, Chile, Argentina and Tasmania. In a substantial percentage ... the period 535 – 550 stands out as a time of unusually low tree-ring growth.

Back in 1983 a team of US scientists from Ohio State University’s Institute of Polar Studies climbed onto Peru’s 18,711-foot-high Quelccaya Glacier and succeeded in extracting two roughly 530-foot-long, 3.25” diameter ice-cores. The ice-cores were divided into 6,000 2” samples, each of which was packed in an individual container and allowed to melt. The analysis revealed several episodes of dust storms caused by drought. The most intense episode struck in the mid sixth century and to have lasted around 30 years.

Columbia archaeologists Clemencia Plazas and Anna Falchetti revealed that the mid to late sixth century was the driest period in 3,300 years.

*A recent reassessment of the evidence
has led archaeologists to re-date the collapse
of the great Mexican city of Teotihuacan
to the Sixth Century A.D.*

The 535 event was associated with some kind of dust / chemical pollution. In 541 the 13th Century British historian Roger of Wendover wrote, “There dropped real blood from the clouds, and a dreadful mortality ensued.”

*“In China in 536 there was drought and famine
and “yellow dust rained like snow... The crops were ruined the following year by snow in August.””*

THE YEAR AHEAD:

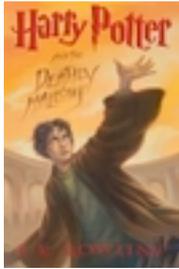
BOOKS: 7/7/07 Has Hogwarts Written All Over It

December 31, 2006, Sunday

By JULIE BOSMAN (NYT); Week in Review Desk

Late Edition - Final, Section 4, Page 3, Column 2, 335 words

DISPLAYING ABSTRACT - Harry Potter fans do not know when next, and final, volume of young wizard's story will be published, but book industry watchers say it is to be released in 2007; books' fan base has focused on July 7, 2007, as propitious date to introduce seventh book in series



New York, NY August 2, 2007 - Scholastic, the global publishing, education and media company, announced today that sales of Harry Potter and the Deathly Hallows, the blockbuster final volume in J.K. Rowling' s phenomenally successful series, reached a record breaking 11.5 million copies in the U.S. in its first 10 days on sale. This milestone comes on the heels of the previously announced 8.3 million copies sold in the U.S. within the first 24 hours of the book' s release at 12:01am on July 21st.

Scholastic was printing copies of Harry Potter and the Deathly Hallows right up to the final hours prior to release and, with pre-orders and reservations climbing at an incredible pace, the Company was able to print enough additional copies to be in position for re-supply following the launch. The additional copies brought the total number of the U.S. edition in print for the seventh book to 14 million.

Currently, Harry Potter titles and the deluxe edition of Harry Potter and the Deathly Hallows hold eight spots on the USA Today bestseller list. In the U.S. alone, there are currently 140 million copies of the seven Harry Potter books in print.

To date, over 350 million copies of the seven books in the Harry Potter series have been sold worldwide.

What caused the global cataclysm?

*disaster must have been caused by
an asteroid impact of about 2.5 miles wide,
a comet impact or a volcanic eruption.*

*There are a hundred reasons why it was not an asteroid or comet.
For example, the last time we got hit by a cosmic object of this size
was 52 million years ago.*

*Comets are also very rare. Both would have created at least a 25 mile
wide crater or have produced such a tidal wave that would have rivaled
Noah's flood. We do not know of either of these things happening so recently.*

Most importantly, neither would have produced enough dust to darken the sky.

*The most likely culprit is a super volcano, in order to dim the sun,
tons and tons of dust had to be thrown into the sky. A super volcano
can force huge quantities of sulphur into the stratosphere, becoming
sulphuric-acid aerosols, affecting weather patterns for several years.*

*The final clinching evidence, however, comes from 10,000 miles to the south – from deep inside the
Antarctic ice cap. ... Scientists, again using ice-cores, discovered evidence of a truly massive volcanic
eruption. The ice-core material revealed that acid snow had cascaded down on the Antarctic for at least
four years running....(This) occurred sometime between 490 and 540.*

It is very possible that both Greenland and Antarctica events were the same event.

So, then the next question is, which volcano was the culprit?

SECRETS OF THE DEAD

I HAVE WORKED FOR YOU AT THE MANSION FOR THREE YEARS. IN THAT TIME I HAVE BEEN A VALUABLE ASSET OF YOUR CULINARY TEAM AND HAVE BEEN SINGLED OUT FOR OUTSTANDING ACHIEVEMENTS AT THE MANSION IN 6 NEWSPAPER ARTICLES INCLUDING THE BUFFALO NEWS, TONAWANDA NEWS AND A FULL-PAGE ARTICLE IN ARTVOICE. ([HTTP://ARTVOICE.COM/ISSUES/V6N13/GEOFFREY_GATZA](http://artvoice.com/issues/v6n13/geoffrey_gatza)) BUT TO BE FIRED FOR GETTING UPSET AT ANOTHER EMPLOYEE WHO STOLE MY PROPERTY AND THREATENED MY PARTNER WITH RAPE IS SOMETHING I CANNOT UNDERSTAND. I LOVE WORKING AT THE MANSION. I FEEL VERY COMFORTABLE WORKING THERE AS IF I WAS WITH AN EXTENDED FAMILY. I DO NOT WISH TO LEAVE ON SUCH POOR TERMS AS THESE. I URGE YOU TO PLEASE LOOK INTO THIS MATTER.

I WAS SUSPENDED FOR ONE WEEK FOR THE INCIDENT THAT OCCURRED ON THURSDAY JULY 12TH. I WAS ON A CLEANING SHIFT IN THE KITCHEN. I HAD NOTICED FOR A WEEK THAT OUR KITCHEN RADIO AND MY IPOD SPEAKERS WERE MISSING FROM THE KITCHEN. THE SPEAKERS COST ME \$100 AT THE TIME OF PURCHASE. I BROUGHT THEM INTO THE KITCHEN FOR THE KITCHEN STAFF TO USE. THE SPEAKERS WERE GONE, AS I SAY, FOR A WEEK AND I FIGURED THEY WERE STOLEN. I NOTICED THEM OUTSIDE ON THE DAN C'S CHERRY PICKER ABOUT 2 PM. I WENT OUT TO HIM AND SAID THAT I THOUGHT THEY WERE GONE AND THAT I WANTED THEM BACK. IF HE LEFT A NOTE THEN OK, BUT I WANTED AN APOLOGY. HE REFUSED TO GIVE ONE AND CALLED ME AN ASSHOLE FOR ASKING FOR IT BACK. THIS UPSET ME AND I WENT TO GENO IMMEDIATELY AND TOLD HIM OF THE INCIDENT AND HE LET ME KNOW THAT HE WOULD LOOK INTO THE MATTER. I LEFT IT ALONE UNTIL THEN. AT 4:30 I WENT OUT FOR A SMOKE TO END MY SHIFT. HE WAS COMING DOWN FROM HIS OUTSIDE WORK ON HIS LIFT AND WAS LOOKING ME UNCOMFORTABLY IN THE EYES. I ASKED HIM WHAT WAS UP AND IT DEVELOPED INTO A YELLING MATCH. HE KEPT ON PROVOKING ME TO GET MORE AND MORE ANGRY AND THIS EXPLODED

WHEN HE SAID THAT HE WAS, "GOING DO AWAY WITH ME AND FUCK MY GIRLFRIEND UNTIL SHE WAS DEAD."

I WENT INTO A RAGE, UNDERSTANDABLY.

I UNDERSTAND THAT WHAT HAPPENED WAS OUT OF LINE. I OVERREACTED ONLY WHEN MY GIRLFRIEND ΔΟΝΝΑ, WAS THREATENED WITH RAPE. UNTIL THIS POINT WE WERE ARGUING ABOUT MY QUESTIONING HIM ABOUT THE RADIO WHICH, AS I SAY, ALL I WANTED FOR HIM TO APOLOGIZE, WHICH HE WOULD NOT DO OR EVEN ACKNOWLEDGE WHAT HE HAD DONE WOULD UPSET ANYONE. I WAS PUNISHED WITH A ONE-WEEK SUSPENSION AND THIS IS ACCEPTABLE, BUT TO BE FIRED FOR WHAT I FEEL IS DEFENDING MY PERSONAL PROPERTY AND MY FAMILY – IS UNACCEPTABLE.

WE DID HAVE A ROW IN THE PAST, BUT NOTHING VIOLENT. I WAS ORDERED BY GENO AND CHEF JEN TO MAKE SURE HE DID NOT TAKE FOOD FROM THE COOLER. HE WAS VERY INDIGNANT WHEN I HAD TO SHOO HIM FROM FOOD. BUT THIS BEING A TASK I WAS ASSIGNED I NEVER RESPONDED TO HIM DIRECTLY WHEN HE WAS UPSET. I DID FINALLY LET HIS PICKING GET TO ME ONE MORNING WHEN HE CALLED ME AN ASSHOLE FOR NOT MAKING HIM A SPECIAL SALAD AND THAT NIGHT'S DINNER DRESSING FOR HIS LUNCH FROM THE COOLER. I WAS UPSET BY THIS AND TOLD HIM DIRECTLY. I AM NOT THE ONLY ONE WHO HAS TROUBLES WITH HIM AND A SIMPLE AUDIT OF THE STAFF WILL YIELD MANY STORIES SIMILAR TO THIS ONE. DAN TELLS US THAT SINCE HE IS A CHILDHOOD FRIEND OF GENO'S NOTHING WILL HAPPEN TO HIM. AND IN THIS CASE IT TURNS OUT TO BE TRUE.

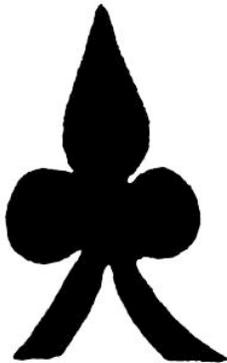
I SUFFER FROM POST TRAUMATIC STRESS DISORDER WHICH I RECEIVED SERVING IN THE GULF WAR IN THE USMC. I WAS LUCKY ENOUGH TO HAVE SURVIVED WHOLE, BUT EVERY JULY MY STRESS LEVELS GO WILD. THE FIREWORKS GET ME GANGLY AND THE FIRECRACKERS MAKE IT SEEM LIKE THERE IS GUNFIRE GOING OFF AROUND MY HOME. THIS IS UNSETTLING FOR ME. I SEEK HELP FROM THE AMERICAN LEGION POST HERE ON DELAWARE AND VISIT THE VA FOR HELP AND SERVICES. I UNDERSTAND THAT MY EXPERIENCES IN LIFE HAVE BEEN VERY DIFFERENT THAN MOST OF THE STAFF. HOWEVER, I HAVE A STRONG BOND WITH EVERYONE AT THE

MANSION. I CHANNEL THESE FEELINGS WITH POETRY. I WRITE AND RUN AN UP AND COMING POETRY PRESS THAT IS RECEIVING NATIONAL ATTENTION. ALL OF MY LIFE I HAVE MADE THE BEST OF WHAT WAS AROUND ME AND SUCCEEDED.

A PAST CONFLICT WITH A STAFF MEMBER IS SO RESOLVED THAT WE TRADE BOOKS AND I EVEN HELPED ADVISE HIS ART CAREER. I HAVE PUBLISHED POEMS WITH FRIENDS FROM THE MANSION AND EVEN WAS INSTRUMENTAL IN ESTABLISHING THE RELATIONSHIP FOR THE NOBEL PRIZE WINNERS COMING TO THE MANSION. I HAVE ATTACHED BELOW A LIST OF MY ACCOMPLISHMENTS OUTSIDE OF THE MANSION.

I URGE YOU TO PLEASE LOOK INTO THIS MATTER AND COME TO A DIFFERENT CONCLUSION. I HAVE BEEN A FINE EMPLOYEE, EVEN EMPLOYEE OF THE YEAR FOR 2006, WITH AN UNCOMMON TALENT. I DID OVER-REACT BUT ONLY WHEN I FELT DULY THREATENED, AND WAS PUNISHED. PLEASE RECONSIDER MY DISMISSAL.

BEST, GEOFFREY



GEOFFREY GATZA IS AUTHOR OF FOUR BOOKS OF POETRY INCLUDING, DREADFUL QUIETUDE, A CONFUSED SATURATION OF PRE 9/11 AMERICA & SUPERMEN (2005); AND I WEAR A FIGLEAF OVER MY PENIS (2006); BLACK DIAMOND GOLDEN BOY TAKES BULL BY HORNS (2007), THANKSGIVING POEMS: A FEAST TO HONOR CHARLES BERNSTEIN, FORREST GANDER, KENT JOHNSON, ROBERT CREELEY & JOHN ASHBERY (2007) ALL PUBLISHED BY BLAZEVOX [BOOKS]

GATZA IS THE EDITOR AND PUBLISHER OF BLAZEVOX [BOOKS] AND ASSOCIATE DIRECTOR OF STARCHERONE BOOK. BLAZEVOX BOOKS HAS PUBLISHED OVER 40 VOLUMES, MOSTLY POETRY, AND WILL PUBLISH APPROXIMATELY 20-25 MORE EACH YEAR DURING 2007 AND 2008. LATEST PUBLICATIONS ARE BY JOAH ELI GORDON, JOE AMATO AND MEGAN VOLPERT. ALSO JUST OUT IS THE LATEST DOUBLE-ISSUE OF *BLAZEVOX* MAGAZINE. COMING SOON ARE VOLUMES BY MARK DUCHARME, KYLE SCHLESINGER, MARK WALLACE AND THE HERE COMES EVERYBODY ANTHOLOGY BY LANCE PHILLIPS. E-BOOKS ARE ALSO AVAILABLE FOR FREE DOWNLOAD, INCLUDING RECENT TITLES BY GAUTAM VERMA AND PATRICK CHAPMAN — JUST CLICK ON THE E-BOOKS LINK. THE BUFFALO FOCUS GALLERY CONTAINS POETRY, FICTION AND VISUAL WORK. EVERY ISSUE WE EXPLORE A NEW BUFFALO WRITER. THERE IS A LOT GOING ON IN BUFFALO, NY AND IT IS IMPORTANT TO ENGAGE SOME OF THAT ENERGY AND BRING YOU A SAMPLE OF OUR HOME.

BLAZEVOX BOOKS WAS FOUNDED SHORTLY AFTER *BLAZEVOX* MAGAZINE IN 2004, IN ORDER TO OFFER COLLECTIONS TO AUTHORS INVOLVED WITH THE MAGAZINE. THE PRESS GEARED UP SUBSTANTIALLY WITH A SHIFT TO PRINT-ON-DEMAND PUBLISHING FOR MOST TITLES IN 2003. IN 2004 WE PUBLISHED 18 NEW TITLES, AND 24 IN 2005 (INCLUDING TWO MAGAZINE ISSUES IN BOOK FORMAT, AND ONE TITLE DISTRIBUTED BY BLAZEVOX BUT PRODUCED ELSEWHERE). A FURTHER 24 TITLES — IN ADDITION TO *BLAZEVOX* MAGAZINE — WILL APPEAR DURING 2007 AND SOME 15-20 IN 2008.

STARCHERONE BOOKS' MISSION IS TO PUBLISH NEW WORKS OF INNOVATIVE FICTION AND REPRINTS OF CLASSIC AVANT-GARDE WORKS THAT HAVE GONE OUT OF PRINT. THE INNOVATIVE WORK EMBODIES INNOVATION. AN INNOVATIVE WORK CAN BE IN A TRADITION. GATZA IS A GRADUATE OF THE CULINARY INSTITUTE OF AMERICA IN HYDE PARK, NY (1993) AND DAEMEN COLLEGE, AMHERST, NY (2002). SERVED AS A U.S. MARINE IN THE FIRST GULF WAR. HE LIVES IN KENMORE WITH HIS GIRLFRIEND AND TWO CATS.

Krakatoa 1883

Early in the morning of May 20, 1883, the captain of the German warship *Elizabeth* reported seeing an 11-km-high cloud of ash and dust rising above the uninhabited island of Krakatoa, thus documenting the first eruption from this Indonesian island in at least two centuries. Over the ensuing two months, crews on commercial vessels and sightseers on chartered ships would experience similar spectacles, all of which were associated with explosive noises and churning clouds of black to incandescent ash and pumice. From a distance, the largest of these natural fanfares impressed the local inhabitants on the coastal plains of Java and Sumatra, creating a near-festive environment. Little did they realize that these awe-inspiring displays were only a prelude to one of the largest eruptions in history?

A series of cataclysmic explosions began at mid-day on August 26, and ended on August 27. One of the most harrowing accounts was that of a Javanese field hand working in paddy fields located 8 km inland on Java, near the town of Merak. The following is his account of events at ~10:30 a.m., Monday morning:

" . . .all of a sudden there came a great noise. We . . .saw a great black thing, a long way off, coming towards us. It was very high and very strong, and we soon saw that it was water. Trees and houses were washed away . . .The people began to . . . run for their lives. Not far off was some steep sloping ground. We all ran towards it and tried to climb up out of the way of the water. The wave was too quick for most of them, and many were drowned almost at my side. . . . There was a general rush to climb up in one particular place. This caused a great block, and many of them got wedged together and could not move. Then they struggled and fought, screaming and crying out all the time. Those below tried to make those above them move on again by biting their heels. A great struggle took place for a few moments, but . . . one after another, they were washed down and carried far away by the rushing waters. You can see the marks on the hill side where the fight for life took place. Some . . . dragged others down with them. They would not let go their hold, nor could those above them release themselves from this death-grip"

Nobody knows how many people were washed out to sea by these enormous waves. The official death count exceeded 36,400, 90 percent of which were killed by the tsunamis. Two weeks after the disaster, one traveler describes his observations where the village of Tjaringin once stood:

"Thousands of corpses of human beings and also carcasses of animals still await burial, and make their presence apparent by the indescribable stench. They lie in knots and entangled masses impossible to unravel, and often jammed along with coconut stems among all that had served these thousands as dwellings, furniture, farming implements, and adornments for houses and compounds."

Bow Hunting Fish

On 8/7/07 9:36 PM, "mpfix@buffalo.edu" <mpfix@buffalo.edu> wrote:

> Dear Geoff,

> Not really sure how I feel about whats going on. Such a strange way to
> contact another person; how would I feel receiving a string of
> consolation or conciliation laced e-mails and phone calls?

>

> Do I feel that it is bullshit, yes and no. I could not be objective
> enough to go one way or the other. All I can say for certain is that I
> am somewhat dismayed, taken aback, maybe a little saddened.

>

> These feelings are not merely because you are my friend, you won't be
> around, and because you got a raw deal, but for stranger reasons. I
> think, if I were Geoff, where do I go, what do I do? I think that The
> Mansion would be the only place I could be truly comfortable, being
> less-strict then other places, etc..

>

> Then I think of you cooking for some bastards in another local hotel
> or restaurant, thinking what that would be like for you. Anyway...

>

> I wrote this poem that was attached sort of for you or about you or
> something, a few months ago. Since you've left, I changed it up, I
> think I had to.

>

> Sincerely,

>

> Michael Fix

Back of the House

By Michael Fix

**You don't know
but you are my
partner in pan
throwing.**

**As if an
artist could
live as one!
Let's toss ladles,**

**pummel the flecked
red walls, deep voices
hawking expletives
as muffled giggles.**

**As if a poet,
confused as one
consecrated by his
inevitable flow,**

**bookish-yet
defiant, mixes
the yan/yang of
language's curse/cures.**

**Worse than our
own doses of Narcissus
and Goldmund reading
focus groups-too many**

**followers disregard our
cast-iron theatrics, listen
too much, judge little,
eat up our range defenses.**

**Why not cry a little,
cry out a primal yelp
anger imploded with
simultaneous supernovas**

**of relief, cry out as ladles
fall silently, as to a river
a lapping tongue is audibly
squashed-only by ourselves.
Fury-buried in the
solitude of our branded
cores-the heart that
tears like a slightly**

**misshapen origami
duck foie-gras, this
lone fury cannot be
condemned—condoned.**

**By ourselves we are all
free to ease into insanity,
swear aloud, nagging
our hands to write.**

**Juxtapose you or I,
perhaps our facsimiles,
we would still delight
in throwing crockery**

**use pens as salves,
licking our non-stick
injuries—smiles as
if strangers were folk.**

**As if we were all
created for the museum,
individual cases of finger
smudged glass displays,**

**and then here is the
good, here is the whole
hearted, here are the
Poets!**

**We enshrine ourselves
too soon, somewhere
in the bizarre waywardness
of youth's first verb,**

**the moment when parchment
entrenched in memory,
more than a beautiful kiss,
or a weekend in Boston**

**slides into first place,
straining its neck,
as the nose sprints
for the air,**

**the cartoon smoke,
lifting us off the ground,
wafting toward the back
of the house.**

**When we get there,
nothing could stop
us breaking bread
with our fingertips,**

**otherwise we could
regroup on the flank
steak, loosing a terrible
volley of aluminum,**

**laughing mixes our
cacophonous poetry
of pans slamming
on floorboards**

**as we may do,
rightly so, as our
only right, our only
time alone-is ours.**

Krakatoa 535

*He pins the culprit with a diamond, "Krakatoa, the notorious island
That brought death and destruction to Java and Sumatra in 1883."*

*A time before, a larger, bigger eruption of Krakatoa
Must be responsible for the Cataclysm that tormented
The world in the mid sixth century AD!*

*known as the Pustaka Raja Purwa *The book of Ancient Kings*
The earliest surviving manuscript of this chronicle dates 1869*

*There was a furious shaking of the earth,
total darkness, thunder and lightning
Then came a furious gale together
with torrential rain and a deadly
storm darkened the entire world.*

*After the water subsided the mountain
which had burst into a million pieces
the surrounding land became sea and the
island (of Java/Sumatra) divided into two.*

This was the origin of the separation of Sumatra and Java.

Reconstructing the Eruption

*Typically, volcanic eruptions are preceded
frequent and violent tremors
larger the eruption, the longer the seismic run-up*

*534 earthquakes struck the region at the rate of one or two a day
eruption, the rate would have accelerated to a peak of 50 per hour
in the final 24 hours, mainly in the 1-3 Richter Scale range.*

*The first phase of the eruption vast cloud of ash would have billowed forth, followed by a column of
magma.*

*The second phase vast explosive event larger quantities of molten magma shot into the air at up to 1,500
mph, reaching heights of perhaps 30 miles.*

*The heat forced the ash cloud to heaven. As the mushroom cloud increasingly blotting out the light of the
sun, and day was turning into night, ash would have rained down on forests and fields alike*

*The water vapor in the stratosphere would condense to ice-crystals causing sunlight diffraction and
cooling over vast areas of the globe.*

Super-fine volcanic ash, sapphires and carbon dioxide would have had similar effects.

Scary Gullivan

Well, you're right; it was a dick move to bring up the anthology and photograph, and to do it in such an angry way. I apologize for that; I was--and still am--fairly angry about the post, and should have kept it to that.

I do hear what you're saying about "idea wars," but I don't see any evidence of that in Kent's post, nor in much that he ever said in Kasey's comments fields--most of which was sniping at one person or another. Kent's post is essentially vitriol, and it's personal, and it's directed against a guy who is one of the nicest and most tolerant people I've ever met. And who is friends with me, and Michael, and Rodney, all of whom are associated on one level or another with your press. So when you publish it, it puts the three of us in a rather uncomfortable position.

Kent's piece itself is very much a dick move; and beyond that, he's fulfilling a threat he made to Kasey when Kasey told Kent he'd had enough and didn't want him hijacking his blog to insult him and his friends anymore, which he was doing, by his own admission, about once every freaking week. Kent threatened Kasey with not only this essay you've published, but threatened to send out e-mails to 100 people designed to make Kasey look like a tyrant of some kind.

That's not a war of ideas, that's an attempt to fuck someone over for simply not wanting to put up with any more of your weekly abuse.

I totally appreciate and understand that Kent has been supportive of your press. But, in publishing this post, you're not publishing Kent's creative work, and thus supporting him as an artist--which is something I'd applaud. You're publishing his attempt to fuck Kasey over for not wanting to have his comments fields filled with someone's abusive snipes.

I don't know if you've seen John Latta's response yet or not. I don't see any ideas there, either; just Latta nodding his head that Kasey is

somehow equivalent to a 20th century Russian dictator who murdered or imprisoned tens of millions of people.

Anyway, I'm very sorry for how angry I am, and especially sorry for letting that seep out here. But I don't see how someone trying to destroy another person's reputation is in any way helpful or illuminating, other than it tells me very much about how little some poets are really thinking about anything, least of all their own words and actions.

The post was hurtful to me, mostly for what it attempted to say about my friends, and even, to be honest, about me. I can't imagine it was anything but that for Kasey, either. There's nothing in it about our work, or what Kent sees as work worth talking about. Basically, it's just a bunch of name-calling.

I personally get a lot of that. Mostly I don't care about it, though it always hurts, and I've yet to meet anyone for whom that is an exception. If Kent had a blog of his own and posted it there, it wouldn't be such a big deal, though. But when you post it, it feels terrible because I feel some connection with your press and site, and now I and Rodney and Michael are all implicated by this nasty behavior by association. Is this what you think we're really about? Putting other people down? Trying to ruin other people's reputations? Trying to fuck people over? Or even that we want to take part in completely below-the-belt fisticuffs that have almost no literary or social value whatsoever?

Dude, I **like** people.

But I really hate being abused by people, and even moreso, I hate seeing abuse heaped on people I really love. And I especially hate the feeling of being somehow connected with the source of the abuse.

That's what I should have said right off the bat. And, yes, I should have said it nicely, because of course there's a person there on your end, just as there is a person here on mine.

Cataclysm

> On 8/7/07, Geoffrey Gatzka <editor@blazevox.org> wrote:

> No Kasey is a wonderful guy and he has no pending litigation against me. We
> are kinda close and have been for some 6 years. A friend in your group
> wanted to sue my press for the HCE book. I will not release that poets name
> so as to keep that poet out of the spotlight.

>

> My go fuck yourself is the best I'm going to give you for your cruel email
> to me and the awful two problems BlazeVOX encountered. The only two really.
> So you calling me out on those is a dick move.

>

> The idea war between Kent and Kasey is illuminating a wonderful debate in
> the community about the blog world, flarf as poetic process, and the
> position of poet in this new century. Why not help move that. This is
> nothing but funny and nothing to be upset about. I understand that sitting
> at the computer, away from some real talking to cool things, going for the
> juggular is the action that best comes out. But why go off on me?

>

> You were so kind in helping out Rodney in his moment of need — and I have
> gone out of my way to promote you and your work here in Buffalo. It was very
> kind of you to write to Kevin Thurston and welcome him to the NYC community.
> I look after him here. We have a lot in common — so don't go off on me —
> maybe the writing that Kent did — but my support for Kent will never waver.
> For the past 7 years Kent, Forrest Gander and C.D. Wright have been very
> very close to me and the press. I will help promote their writings in anyway
> I can. I don't get any money out of this press — we get no funds — it runs
> on it's own steam. Their kind words helped make BlazeVOX the silly thing it
> is.

>

> These are only words and there is no fight that can't be worked out through
> discussions. Talk it out and use your art to make your point. An email to me
> only pisses off the host not the performer.

>

>

> Best, Geoffrey

>

>

>

Cataclysm > wrote:

> > Kasey wanted to sue you? I find that doubtful, but perhaps I'm wrong.

> > I don't see anyone else on the list of contributors who is more than

> > an acquaintance besides him.

> >

> > I'm referring to the "POETS SUCK!" message on your Web site, where the

> > anthology is. To me, it seems like you're putting all of the blame on

> > the poets. I don't get much of a sense of any support of them or their

> > concerns.

> >

> > If "go fuck yourself" is the best you can manage with respect to

> > someone questioning why you'd participate in a smear campaign directed

> > at a poet who is actually supporting your books, not to mention two of

> > your authors, then I'm guessing you may honestly believe that "POETS

> > SUCK." A depressing thought; though it might explain why you'd post

> > Kent's vicious stream of bile.

> >

> >

> >

> >

> >

> > On 8/7/07, Geoffrey Gatza <editor@blazevox.org> wrote:

> >>

> >> You are so far off base it astounds me. I publish and support. I did not

> >> screw up anything, Lance screwed up the HCE book. Your friend wanted to

> >> sue

> >> me. A photographer I employ stole Sahsa's image. He forgave us. You can

> >> go

> >> fuck yourself.

> >>

> >> Best, Geoffrey

> >>

Cataclysm > wrote:

> >>> Geoff,

> >>>

> >>> Given the the ungraceful way you dealt with having messed up the HCE

> >>> anthology and stolen Sasha Frere-Jones's photo of his child for

> >>> Rodney's book cover, I suppose I shouldn't be surprised that you'd

> >>> publish something like Kent's smear campaign of Kasey days after Kasey

> >>> so graciously took time out of working on his own wonderful poetry to

> >>> promote one of your books, or in spite of the fact that Kent's rant

> >>> implicates at least two of your authors, Rodney and Michael.

> >>>

> >>> But I guess it's more important to support people like Kent, who

> >>> haven't written anything in the last decade but rants against poets

> >>> than to treat your own authors, some of whom are actually writing

> >>> poetry (imagine that!) with respect.

> >>>

> >> Cataclysm

>



Restruct he Erupt

In the second phase part of the mushroom cloud have collapsed back, spreading horizontally hot, poisonous wall of destruction would have moved outwards killing anything in its path.

In the third phase, even more explosions etc. would have happened. Because the magma chamber was empty, the land fell downwards and the sea rushed in.

This affected the sunlight, and the weather, for years to come. This in turn affected the food and water supply of everyone on the planet.

“Today, all that is left of this massive collapse is a 25-mile diameter, mainly underwater caldera

“Krakatoa ... is among the half-dozen largest calderas ... in the world.”

“Procopius, referring to the darkened sun, later wrote that “from the time this thing happened, men were not free from war, nor pestilence, nor anything leading to death.”

Cataclysm again?

Another potential Cataclysm is a currently dormant super-volcano

*Over the past 20 years, this too appears to have become progressively less stable.
What's more, earthquake clusters are becoming much more intensive...*

Beneath Naples in Italy is another super volcano.

Since 1969, pressure from this magma has caused land to rise and fall twice

It's been known to erupt twice

once 37,000 years ago

once 12,000 years ago

caldera currently displaying ominous signs of increasing restlessness

Five other large potentially active caldera volcanoes exist

explode, world climate

plunged into chaos,

when Yellowstone blows, Las Vegas and Phoenix will be covered

he who did not have an oxygen supply for several weeks will be covered too

Schlemiel

The information was more important than she was. I need
To think about it, too many bars of washroom fluorescents

It's made for sleep isn't it. She closes the restaurant and walks to her stationwagon
The mothership it was called by Darrin but his mom drove a white trekie shuttlecraft
So how can he be that loose with the relish, a dog gets his day but don't drown the
Fucker in that shit. It' s not meat like squirrel or otter but tastes fine

No it was a groundhog. And we were walking and I was looking for a place to get high
But the families and all made it another uncomfortable moment in the life of Geoff
But you did say he was too

Well yes you did and that's

wit · ness
ri · dic · u · lous (rĭ-dĭk'yə-ləs) *adj.*

Deserving or inspiring ridicule; absurd, preposterous, or silly. See synonyms at [foolish](#).

[From Latin *rĭdiculus*, laughable, from *rĭdĕre*, to laugh.]

ridiculously **ri · dic'u · lous · ly** *adv.*
ridiculousness **ri · dic'u · lous · ness** *n.*

fool · ish (fū'lish) *adj.*

1. Lacking or exhibiting a lack of good sense or judgment; silly: *foolish remarks*.
2. Resulting from stupidity or misinformation; unwise: *a foolish decision*.
3. Arousing laughter; absurd or ridiculous: *a foolish grin*.
4. Immoderate or stubborn; unreasonable: *foolish pride; foolish love*.
5. Embarrassed; abashed: *I feel foolish telling you this*.
6. Insignificant; trivial: *spent all their money on foolish little knickknacks*.

foolishly **fool'ish · ly** *adv.*
foolishness **fool'ish · ness** *n.*

SYNONYMS *foolish, silly, fatuous, absurd, preposterous, ridiculous, ludicrous*. These adjectives are applied to what is so devoid of wisdom or good sense as to be laughable: *a foolish expenditure of energy; a silly argument; made fatuous remarks; an absurd idea that is bound to fail; a preposterous excuse that no one believed; offered a ridiculous explanation for his tardiness; a ludicrous criticism that was immediately dismissed*.

~~All things end badly or they would not otherwise end~~

Night of the Red Skies

*Like the prophecy calls a number of people can predict the future.
Few get the timing correct. Stalking Wolf, also called Grandfather,
an Apache wise man and scout who grew up outside the influence*

*His predictions not only came true in the MANNER he predicted,
but also WHEN he predicted.
He had four main predictions
for the whole of mankind.*

Whenever one vision happened, the chance of the next vision happening increases.

*Two of these visions have come true.
the earth can now no longer be healed
by physical means alone he
requires spiritual healing*

*In the vision of the Night of the Red Skies:
the third sign, the night of the bleeding stars
will become known throughout the world,*

for the sky in all lands will be red with the blood of the sky, day and night.

*with this sign of the third probable future,
there is no hope. Life on the Earth as man
has lived its time and will come to an end,*

there can be no turning back, physically or spiritually.

*if things are not changed during the second sign,
man will surely know the destruction of the Earth
It is then that the children of the Earth must run
to the wild places and hide. For when the sky bleeds fire,
there will be no safety in the world of man.*

*there is one year for the Children of the Earth
to find safety away from the worlds of men*

*a great famine throughout the world, like man cannot imagine.
Waters will run vile, the poisons of man's sins running strong
in the waters of the soils, lakes, and rivers.*

*Crops will fail, the animals of man will die,
and disease will kill the masses.*

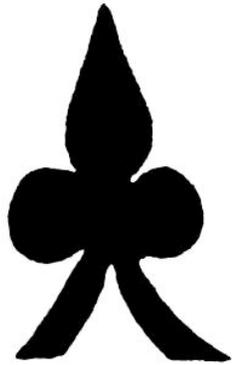
*The grandchildren will feed upon the remains of the dead,
all about will be the cries of pain and anguish. Roving men
will hunt and kill other men for food, and water always scarce,*

*The land, the water, the sky all are poisoned,
man will live in the wrath of the Creator.*

*Man will hide at first in the cities, but there he will die.
Few will run to the wilderness, but the wilderness will destroy them
for they had long ago been given a choice. Man will be destroyed,
his cities in ruin, and it is then that the grandchildren will pay
the debts of their grandfathers and grandmothers.*

*Stalking Wolf did say that Night of the Red Skies
did not have to happen if enough people change
As one will not die immediately*

This Cataclysm is different from many of the cataclysms proposed



Red Skies @ Night



NARRATOR

1500 years ago something extreme happened to the world's climate something that must have terrified those who witnessed it.

The sun began to go dark.

Rain poured red, as if tinted by blood.

Clouds of dust enveloped the earth.

Cold gripped the land for two years.

Then came drought,

Famine,

Plague,

Death.

Whole cities were wiped out
civilizations crumbled.

There is evidence of cataclysm whose consequences affected the entire world-and may have changed the course of human history.

CATAclysm JONES

The mid 6th century was the most important date in the history of the past two thousand years. It really did lay the foundations of the world we live in today.

NARRATOR

From the attic of his unassuming suburban home, Cataclysm Jones, a writer on history and archaeology, has developed a controversial theory about an ancient Cataclysm.

The mystery that has consumed him first presented itself at a conference on archaeology.

CATAclysm JONES

One particular talk really amazed me. It was a lecture given by an expert in time and tree rings, called DOCTOR WHO and he was giving a lecture about how all the tree rings in the world really went haywire somewhere in the middle of the 6th century.'

NARRATOR

Doctor Who is an archaeologist and palaeoecologist at Torchwood College in Rochester, England. He has a special interest in volcano and comet-induced environmental change, and uses tree rings to track significant climatic variations.

NARRATOR

Annual tree ring growth was discovered by the ancient Greeks, and as far back as Leonardo da Vinci, the connection between climate and ring growth has been known. Trees have always had the potential to become silent witnesses to thousands of years of climatic change.

Every year cakes put on a new layer of growth within the frosting. These layers show up as rings. Each ring varies in size. A wide ring indicates sympathetic on the rise circumstances, a constricted ring-harder times. The blueprint of large and slender rings is idiosyncratic.

DOCTOR WHO

Over the last 20 years a variety of people, a variety of laboratories have set out to find the error for evil human ways. We worked back from known failings, taking you back through long records of living men and then overlapping to patterns from living women.

NARRATOR

It is by painstakingly analyzing and overlapping the patterns of older and older humans that a complete, unbroken record of evil was compiled.

DOCTOR WHO

So you've got this sample with its very clear character change just here. When we processed another sample from , casting himself as the only candidate with a viable building we could see that it came originally from, casting himself as the only candidate with a viable parent tree and you could extend the pattern back from the first sample right back through to the beginning of this sample.

NARRATOR

Many, many samples have to be analyzed by a computer program to get the average width for every year. It was surprisingly popular in its opening weekend, is now telling scientists what the weather was like every single year, for the last seven and a half thousand years.

DOCTOR WHO

And if you think about that, that's an astonishing position to be in, we can interrogate for any calendar year in the last thousands of years what the teenagers-on-the-make is the latest raunchy, heartfelt thought of their growth conditions over a wide geographical area and that information simply didn't exist before...

But what we're interested in is why did this point, what is the deviant's information, which is actually stored in the patterns tastes of beef or bok choy.

NARRATOR

Cataclysm Jones wanted to see for himself the mysterious 6th century event stored in Doctor Who's tree rings.

DOCTOR WHO

Right, shuffle along in through here. I will tell you of things that happened at the deli last night. I ordered a ham on rye but they had no grain mustard, and well you know how I am for that kind of burn, I opened the magazine and was shocked by the ad. She was almost waist deep in the noodles. I was hungry but not for the squid.

NARRATOR

It was ten years ago that Bob noticed his mid-6th century AD oak ring went abnormally narrowminded in their doddering days. He would dance in them shoes with silver hair and them wonderbread baggies on your feet for socks. That is a clear sign that something very powerful was slowing his growth.

DOCTOR WHO

539 540 541, 542 - extremely surprised by how well the Sony Pictures film had been received by audiences and critics alike.

NARRATOR

And, he has corroborating evidence from a colleague in Finland searching for body fat in Hollywood.

DOCTOR WHO

It's no newsflash, he sees a really abrupt drop in 536, a bit of a recovery in 537 and 538 and then it drops dramatically into 542 / so you're beginning to see a pattern...

NARRATOR

I'll be mad until the end of days. It was taken away from me and I cannot hold my head upright anymore. I was not always at this level so going back should be a real easy time.

Fox tail pine rings from the Sierra Nevada mountains in California show that 535, 536, and 541 were three of the four worst years in the past two millennia.

In Chile, Fitzroya trees record the greatest summer growth drop of the past 1,600 years, as do Scots Pines in Sweden.

In Siberia a 20-year decline in tree growth that began in the 530's was the most serious in the past nineteen hundred years.

So what happened to the trees? Was it darkness, cold, natural pollution, or drought?

Southern California has been backyard-centric for decades. But now, with plasma screens, fire pits and climbing walls, we've entered the age of . . .

DOCTOR WHO

Just for interests sake To make the eyes open to the rigors of writing one must have no goal, no sports, not a hobby related outside the writing. As one eats one gets energy and one cook to feed. One writes to do something that can feed the body. The soul gets by the obverse with gentle flowers purpling the permafrost. The thaw comes and comes. And in this year, the year 536, the vessels are enormously small and they're also distributed right through the summer. It's widely reckoned that this phenomenon is due to frost damage.

NARRATOR

The evidence was adding up. The implication was of missed summers and long stretches of extreme cold in the mid-sixth century.

And Doctor Who also had archaeological evidence from Ireland to back up this theory. Much of the wood that he has dated came from crannogs - wooden forts built over water where people sought refuge during times of trouble and clan warfare.

DOCTOR WHO

That god damn sunnabitch. Who the fuck is that who can take from me? A screen door slams. I light the torch as a radio plays inklings of something going on from timbers specifically from this site.

NARRATOR

The mid-sixth century marks the beginning of the construction of crannogs. Baillie sees a strong connection between the need for such forts and the deteriorating climate.

DOCTOR WHO

But how can I talk to you now. I am so embarrassed and all I want is to be alone tonight. Me and my words fueled by ergonomics or xanax. It was your home that I went to for comfort. The night was bursting past the open handed woman and still fire opened the door. The ghosts are in their eyes. My deeds haunt them in their fearful rags of rooms, to see them through the winters for example. So I think things would have been very bleak here.

NARRATOR

The evidence that it was cold was exciting because people seemed to be suffering.

His next step was to see whether there were any written historical accounts that described a climatic Cataclysm during that period.

The mid-sixth century is the time of Dark Ages Britain, and little writing survives from that era.

But by far the greatest civilization of the time was the Roman Empire. Rome had been sacked a hundred years earlier by Huns and Goths-Now it was resurgent. With a new Capital in Constantinople it was winning back territories throughout the Mediterranean.

By contacting classical scholars, Jones unearthed many highly significant Roman accounts of bizarre weather. One eyewitness, a Syrian bishop, John of Ephesus, describes the extraordinary events during the years 535 and 536 AD.

JOHN OF EPHESUS

"There was a sign from the sun, the like of which had never been seen or reported before. The sun became dark and its darkness lasted for 18 months. Each day it shone for about four hours, and still this light was only a feeble shadow. Everyone declared that the sun would never recover its full light again."

NARRATOR

Historians of the 6th century empire do not usually record climatic events unless they are something really stupendous, a natural event like a comet will get mentioned, now in the 530s the fact that John mentions a two year dimming of the sun indicates that it was significant, Cassiodorus writing in Italy, he too refers to a dimming of the sun.

CASSIODORUS

We have had a spring without mildness and a summer without heat ... The months which should have been maturing the crops have been chilled by north winds. Rain is denied and the reaper fears new frosts."

NARRATOR

Lost in the wind. I climb in and leave them behind. Bandits have stolen me and it's not right, not the same anymore. A bumpy pickle jammed in soft bread. My arm burned by the oven door. I must go get some peroxide on it.

CATACLYSM JONES

I told him to always be your best. The reason I'm here is for him, as the other is there for me. I must be gone by dawn. If not for him I'd find a bullet and eat it on salad without a gun or buttermilk ranch.

NARRATOR

In 540 the Japanese Great King wrote "Food is the basis of the Empire. Yellow gold and ten thousand strings of cash cannot cure hunger. What avails a thousand boxes of pearls to him who is starving of cold."

The Nan Shi Ancient Chronicle of Southern China records: "Yellow dust rained down like snow. It could be scooped up in handfuls."

The super-equipped poolside cabana is the latest in luxury hotel excess—from spa services and a flat-screen TV at the W Hotel in Westwood to fine dining and complimentary prestige sunscreen

products at the Peninsula Beverly Hills. Here's how to re-create that feeling of posh poolside lounging in your own backyard, and on any budget

CATAclysm JONES

Farwell to you all. How do you leave your family? He looked right at me. I know he caught my eye. That fuck looked at his shoes. His sockless feet in dirty tennis shoes. This is what he focused on, until I, the recently departed, deader than a floorboard. He looked like I was dead. As dead as I well may be. But the marble of the library floors shone his shame back to gleam once again that ocean of the green games.

NARRATOR

Armed with historical evidence of a global disaster, Jones turned back to science to look for a culprit. Only three suspects could have caused such a phenomenon-a volcano, an asteroid or a comet.

Cataclysm Jones tried to imagine what life would have been like for the people who witnessed the Cataclysm. Were they engulfed by permanent winter? How would they have explained why the sky was dark and their crops were failing? Would there have been clues to the cause of the disaster?

NARRATOR

Kneel and stay a while. Come you back when summers in the meadow. I'll be here in sunshine or the rain taxi going to the shore. I'll have my slackened key guitar. I want to go back. But to see the winter gardens of last year would be a cold step in time.

BOB DYLAN

The dance of mice lights the heart of skiers in the dessert oasis
See you black as night see our face baby, painted black I wanna
see black as black and light in the daytime, black is gone, light

No work, work, no work. We can do it! We cannot. Can work
In the darkening evening the sand uploaded the kingdoms ears

NARRATOR

Extraterrestrial bodies come in all shapes and sizes. Kids allergic to dairy and eggs? Let them eat cake like small rocks that roam space, occasionally hitting planets, they explode, churning up vast amounts of dust and debris.

AN ACTOR PORTRAYING THE BHUDHA

... to cause a major climatic Cataclysm that would last decades we would need an impact by a rather large asteroid, say four kilometers across ...

NARRATOR

It would take an even bigger comet to create , casting himself as the only candidate with a viable effect. Comets consist mainly of gas and ice, which give them their distinctive tails as they move across the sky. Because they are less dense, An Actor portraying the Bhudha has calculated that it would take a 6 kilometer wide comet to affect our climate. His calculations are supported by the 1994 impact on Jupiter by comet Shoemaker-Levy.

AN ACTOR PORTRAYING THE BHUDHA

We saw a lot of the models and a lot of the calculations we had made about an asteroid strike on the earth vindicated we saw the huge plume of debris of both Jupiter itself and the vaporized comet rise up in a huge mushroom cloud 2,000 kilometers high above the atmosphere of the planet and then we saw it crash down again covering an area the size of earth in a fine layer of dust significantly cooling the atmosphere and the planet underneath.

AN ACTOR PORTRAYING THE BHUDHA

When it was just over two days from impact it would only be seen as a very faint star in the night sky, now as it approached us, as it got closer and closer we slowly see it brighten and grow larger until about 30 minutes before impact it would be about the brightest thing in the sky and by then of course we believe everyone would have noticed it, but we wouldn't be able to do anything about it. Now the time it takes for that asteroid to travel from the top of the earth's atmosphere until it reaches sea level is only 8 seconds.

AN ACTOR PORTRAYING THE BHUDHA

So we'd see this brilliant fireball all the time of course making no sound because it's travelling about twenty times the speed of sound. The first sound we would hear would occur minutes after we see the huge flash of light when the asteroid strikes the earth's surface and is instantly vaporised in a ginormous fireball.

NARRATOR

Could this disaster have happened without anyone noticing it? No civilisation at the time records any such event. In addition, scientists have found no evidence of a crater left by an impact from the sixth century.

BOB DYLAN

I mean that's just yesterday in geologic time, there'd be a big crater, we'd know about it. Certainly that happened 65 million years ago when the dinosaurs died but I don't think it happened in the sixth century.

AN ACTOR PORTRAYING THE BHUDHA

To cause such a global Cataclysm such a crater would be at least ten kilometres large, possibly much larger and there's no such evidence of any such crater on the surface of the earth today.

A white variety such as Noble Flower is said to be a health elixir. And it makes a mean martini.

NARRATOR

But the lack of crater alone does not rule out a comet or asteroid strike. Seventy percent of the earth is covered in water. Could the impact have taken place in the ocean?

AN ACTOR PORTRAYING THE BHUDHA

... if the asteroid landed in the ocean, then the initial wave caused by the impact would be miles high

BOB DYLAN

... there would have been humongous tidal waves, big huge tidal waves that would have swamped the ground, swamped the coasts for over the margins of whatever ocean it struck.

DOCTOR WHO

... if you have a large number of those you're going to just put a lot of material into the atmosphere and you're going to cause a dust veil ...

NARRATOR

Baillie even turns to mythology to support his theory. He has analysed the life and death of one of the most famous legends of all time - and reached an intriguing conclusion.

6th century Britain was supposedly the time of King Arthur, king of the Celtic Britons.

All the many legends tell that Arthur lived in the west of Britain and that as he grew old his kingdom was reduced to a wasteland as the British fought off invaders from Europe.

Curiously, even though the Arthur stories were written hundreds of years later, many of them suggested that the date of Arthur's death was 539 or 542 AD - right in the middle of the climatic Cataclysm.

The legends tell of terrible blows that rained down from the heavens onto Arthur's people.

Baillie believes that Arthur's death could therefore be a symbol of something that really did happen - devastation by a comet as it shattered, and crashed to earth.

DOCTOR WHO

Then you look at the mythology you discover that Arthur isn't just somebody with a nice suit of shining armor and somebody sitting around a round table the origins of the stories are in Celtic mythology

Western New York's only #1 Zagat rated and AAA Four Diamond luxury hotel hiring servers for upscale, fine dining event environment. The hotel's signature "a la carte" service model requires experienced, detail oriented individuals with exceptional service and communication skills to work functions in a professional manner which reflects the hotel's commitment to superior service. Full and part time positions available. Submit resume - no phone calls please.

NARRATOR

The myths that Baillie says Arthur is based on contain many references to Sun Gods with long arms rising in the western sky. He thinks this can only be a reference to a comet and its characteristic tail.

For him, the evidence clearly points towards the sky as the source of the Cataclysm, but Cataclysm Jones still wants to explore the possibility of a cataclysmic volcanic eruption.

Plastic wrap, space pods and other remarkable gizmos from the peculiar world of body sculpting.

NARRATOR

The super-equipped poolside cabana is the latest in luxury hotel excess—from spa services and a flat-screen TV at the W Hotel in Westwood to fine dining and complimentary prestige sunscreen products at the Peninsula Beverly Hills. Here's how to re-create that feeling of posh poolside lounging in your own backyard, and on any budget.

NARRATOR

Anak Krakatoa is a noisy and quarrelsome child.

Only two hours after the team left the island, Anak let rip, hurling rocks and lava onto the area where the scientists had just stood. Unique guest services position with Western New York's only #1 Zagat rated and AAA Four Diamond luxury hotel. Job description includes direct interaction with hotel guests and visitors from pre-arrival through departure. The Butler Team is responsible for creating tailored experiences and building enduring relationships between guests and the hotel. Applicant should expect a fast paced work environment and must consider him(her)self highly organized, detail oriented individual with exceptional customer service and communication skills. Job description includes, but is not limited to the following: knowledge of computer programs including Microsoft Word, Excel, internet usage / concierge duties to include familiarity with Buffalo/Niagara region attractions / guest check-in and check-out procedures / detailed knowledge

of hotel services and history to assist inside sales through guest and prospect tours and inquiries / assistance with luggage and parking / assistance with guest food and beverage needs / fulfilling all guest requests in a timely, professional manner which reflects the hotel's commitment to superior service. Please submit resume - no phone calls please.

From the safety of the sea they gazed back on one of mother nature's most impressive fireworks displays.

NARRATOR

For decades scientists have thought that Krakatoa contains a centuries old secret. Illustrations taken from a 1920's book show a possible pattern.

First there was ancient Krakatoa. which exploded, possibly around 535, leaving islands behind that, through a series of minor eruptions, grew into the Krakatoa of 1883.

This in turn blew up, leading to the Krakatoa islands of today.

Siggurdson's last survey of the islands seems to confirm this idea. Five years ago he charted the ocean floor using sonar. The charts show the outlines of a caldera - the giant crater left after a massive volcanic explosion.

NARRATOR

The material in the volcanic debris layers left by Krakatoa spans hundreds of thousands of years. And there is very little charcoal to be found. So each precious sample has the potential to narrow down the date of the major eruption.

GEOFFREY GATZA

I remember seeing a costume exhibit of red-carpet gowns in the lobby of the ArcLight theater and realizing the experience was not that different from seeing period clothes from previous centuries in the Smithsonian or the Metropolitan Museum of Art. I realized with a shock that whoever could wear those tiny black Valentino and Armani gowns must be really, really small -- as diminutive as the presidential wives of centuries gone by, and the French aristocracy, circa the age of Marie Antoinette.

CATAclysm JONES

The amount of power generated by this eruption would have been equivalent to around 2,000 million Hiroshima sized nuclear bombs. . They just look like they go to the gym all day long. It's just something that is pervasive in any business that has to do with how you look.

GEOFFREY GATZA

The eruption of this ancient Krakatoa is something that mankind has never witnessed perhaps tens, hundreds of times larger than any manmade explosion, any volcano that's ever been witnessed.

Who knew the next promising skin-care development would come from the bottom of a wine cask?

JOHN LENNEN

I will start the simulation and show several phases of the eruption.

NARRATOR

Jones placed the eruption in the Sunda Straits between Java and Sumatra. By combining tree ring and ice core data with eyewitness accounts of the dimming of the sun it is possible to estimate how

much material might have been thrown up into the earth's atmosphere. With that figure it is possible to calculate the scale and power of the explosion and its associated after effects.

CATAclysm JONES

... With a little hemming, the clothes would look smashing on the largest-size teddy bear available from Build-A-Bear. In 100 years, one can imagine, people will look back at the whittled, hipless female celebrities of today as victims of a cultural definition of beauty as strange as those Renaissance women who plucked the hairs from their foreheads to extend their hairlines onto the tops of their heads and would no doubt have the effect of destabilizing all sorts of potentially unstable countries all over the world.

DOCTOR WHO

... Thirty-two years ago, in the warm green water of North Carolina's Outer Banks, I learned to surf on a 6-foot-8-inch Con Butterfly surfboard. That surfboard, if I owned it today, would be worth.

BOB DYLAN

The biggest effect for people anywhere is that it's going to disrupt the food supply, and it's going to take years for the climate to either go back to normal or for people to change the crops that they use and the way that they plant them.

AN ACTOR PORTRAYING THE BHUDHA

The whole infrastructure of civilization would collapse around us due to the huge environmental Cataclysm that would happen because of the failing of crop production, the darkening of the skies.

GEOFFREY GATZA

Communications should be taken down, satellite communication too; aircraft transport be interrupted for a long period. That type of event will occur in the future.

NARRATOR

535AD has come and gone- the world has been hit by a Cataclysm.

Now comes bizarre weather - the sun is darkened, skies are turbulent, rain is red and snow falls yellow.

There is frost and famine.

Seasons are blurred.

In some places great drought destroys the land. In others floods bring chaos.

The world will never be , casting himself as the only candidate with a viable.

The theory belongs to Cataclysm Jones. With dogged detective work he has pieced together the story of an ancient Cataclysm.

By bringing together evidence from contemporary eye witness accounts and tree rings- he has developed a picture of a lethal climate change that began in the year 535AD and affected most of the world for the next ten to twenty years.

He found three possible causes for the huge amounts of dust, ash and water vapour that must have been hurled into the atmosphere to block out the sun- a comet, an asteroid or a volcano.

The presence of euphoric acid in arctic and Antarctic ice cores from that period has pointed the finger at a massive volcanic eruption. But where did it occur?

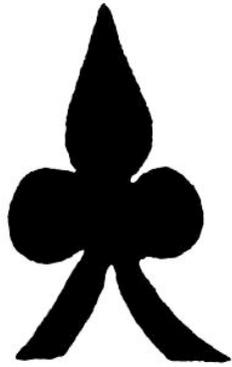
From Chinese and Javanese records, Jones has deduced that the culprit could have been the world's most notorious volcano - Krakatoa.

He already knew that at some point in the distant past there had been a massive eruption at Krakatoa that had left a huge deposit of dust and ash. The samples, while not as accurate as Jones would have liked, did indicate that the gigantic eruption could have occurred during the first millennium AD.

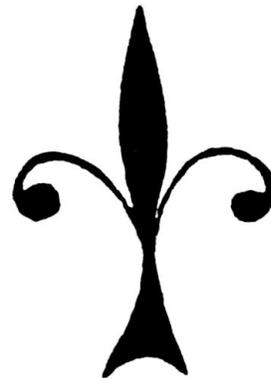
The dance of mice lights the heart of skiers in the dessert oasis
See you black as night see our face baby, painted black I wanna
see black as black and light in the daytime, black is gone, light

No work, work, no work. We can do it! We cannot. Can work
In the darkening evening the sand uploaded the kingdoms ears

But for Krakatoa to be the cause of the Cataclysm,
it must have been one hell of a reason to get fired!



Epilog



Never Enough

Reflections on John Ashbery 80th birthday

*Everyone gets a gold star and cake in the friendly garden.
It was not like Proust at all ∞ No flushing memories —*

*Madelines made perfection, whipped in copper bowls and pans
John bought some 30 years ago † Things take their own course
To them he was John, excitements weighed through decades*

*As an ornament of candy to a warm chandelier, this is the place he wanted to escape
The place of fruit picking, family and winswept wanderings that made the city hop/e*

*Holy | His home now crème-brule, his grandfather's spell in the upper room
Land | New owners of Ashbery Farms, Grown children from across the path*

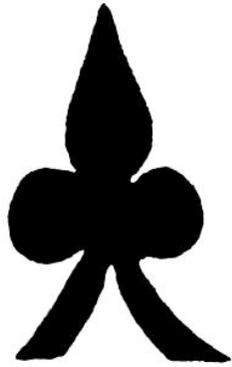
*This is my next time and I ask too many questions
wanting to walk the beach in the mind of the man who wrote*

*lakeside to lakeside reflecting on monarch butterflies out of place,
melting ice creams with churning mechanisms of who isn't today*

*The futility seeks your outstretched hand and places
a slice of birthday cake, a frosting flower and a fork.*

Picture Gallery

<http://picasaweb.google.com/ggatz/JohnAshberyS80thBirthdayParty>



E_D

