

Olchar E. Lindsann

Purityrangel

~*~
“ome chaste and Angel-Friend to Virgin-Fam”
–Collins, *Ode on the Poetical Character*

~*~
murmurs minding may ye
flea, complacency ,f’lint cherubic
brusten all demotic, eye
-blast dryden writ guilt s’lung strip light, hun’g
lace colonial jury, new peach tree sc’rubs
invasions out ,cast wide ,eyed
augustan coup and deicide thermometer;
ever-scented nimbus roundhead g’race
plus lavender winstanley stain beat’ific blood
-wing, utterly, dreamworm
dilated upon spindle st’retch un-
wound riddled hair pouch, saint of gang’rene,
settled eiderdown of aethelest bust-up of beorn,
ranter nun of chattering, tousled,
brittled into c’rust-eye, verging
birth ,for blood-lust choir.

~*~
“ome Cromwell guiltless of his country’s bloo”
–Gray, *Elegy Written in a Village Church-Yard*

~*~

s'All't-Shakers Ball

~~^√∅\—o~~~~~\~~~

“irling, marching, jumping and gesturing; which in turn led to individualistic dancing of the members en masse, with dozens of men and women in various areas or meeting rooms giving vent to a chaotic, free-form motility. This was the form of dance that predominated when the Shakers first came”

– Joseph Jablonski, ‘Millennial Soundings.’

~~^√∅\—o~~~/~~~~~

!~flair ,SpiritoUs k new
voice'trip nervortex
whissKin Spirit ,fri'ends-nerve thum w(
flex,whispers ringdance simplar
god's impulse arck'isleithe rhythmusculair
joythrob manner preethes head templet tempo ,laurel—c'round in
vented motile clineate leap o Spiritaneous or
flesh gains't flesh friendzy
autonomian Spirit ray chaorphic choreograngelic ,step
*\clinates :brOther mOther leapUn to anOther ~love!

~~^√∅\—o~~~~~\~~~

“liest, most spontaneous free-form movements that, by the early 19th century, had come to be known as the ‘back manner’ or ‘promiscuous man’”

– ibid.

~~~/~~~~~o—^√∅\~

!!liberāidinal de'ceased-gift: agile transe  
rings hieroglyphic glasstep harmonic pulse(  
improviSpiritation poetree enochian muskele fruit  
\*~dance of lestial vision in open blissmusical moves  
Spirit social in spasmontaneous self~< empTied  
irlgig souLance step ,S elf in Dis ≈>Sol,ution, wAve  
of eVile's drownd in Sweat of God<≈Lovelight, sAved  
Spirit comes for gotten : I d'in fused'in bodie's bliss!

~~^√∅\—o~~~~~\~~~

“rm or tempo of the dance step, and inclination of the head or hands, every gesture in fact, assumed a scope of meaning rarely present in ot”

– ibid.

~~~/~~~~~o—^√∅\~

Larval Aortica

needful lice

pluck my yeoman cerebellum
peppered paste of spigots, nice

gloomy yr rudders

heavy haemoglobin pack rats
goblin, rubber dodos gorged

mother of axle hubcap spoke

spells contagion moray giggle
droplet spittle, woke to blank

lead etiological ranch hands learn

haven in wonton radius hamper
salt cans seal featherweight era

handbrake heartrate butterchurn

Unstable Oceans

~)~~~~~

"volved, sprang Lov"

– Aristophanes, *The Birds*.

"culate clairvo"

– Papasquiaro, 'One Blood'

"ployment of po"

– Vailland, 'The War on Man'

~~~~~(

The *ound* activity of Gerard de Nerval  
toward lower and which, were his gallows  
of using of the unity eyes  
from the entrails / away at the  
movement toward the *ordly* of mind  
back to destiny *t*, in *an*  
(a man) through contemplation for me  
and feels oceans green, that the  
essence of this of the storms  
*p*ite the fact *it were* / / with its  
motivates it & sores: *ise* becomes A

Though this sketch same anxiety gallows:  
:philosophy born in a sweat

## Sheen

~~~~~“<<~~~~~

“beautifully Poe-sweat”

—AG Davis, *Comashopped Operative*

~~~~~>>”~~~~~

eye-vein worm  
grave crenellate contusion, break  
dusty index charnel star, ascent, bloom  
of dust damp rib cage spasm florilegium  
weeping, granite query  
or menace chain of thetic quest  
ion of regret  
split gore bespecked calliope  
endless knuckle vista  
clammy oscillation of fester  
flesh spoon gum

## ack'adummya

bent nose mountain't  
in everbawdy's rutabaga  
son, nor curlycuebawl  
all weepy ledgerdomaine's  
port, land, rubbedoff  
raw'r pluggedup doofus;  
this dude utters:

### ***“Fallout Fish Franking***

***Shelter*** are, and is,

vertebrates ***Penalty*** a [*backboned*

***Privileges*** place animals] are

*for that, ways protection*

*live of from in*

*sending the water official*

*radioactivity and matter particles*

*land through fallout vertebrates,*

*United atmosphere, put States...”*

:so's that sailpitch'd

'n'all's intelligents ye

noddin'sup a droney

clusterfuck'ry bombshell

dopey harpo muckraked

lotsa shitsup, doc.

## Conveyor of Musk

~~<~~~~~>~~~

"bull's face, and from his clump of beard  
whole torrents of water splashed like a fou"  
–Sophocles, *The Women of Trachis*.

"verge & tenor, at spool & clime"  
– Thomas L. Taylor, *Homages of Eagle*, Vol. I, No. 88.2

~~~~~>~~~

hush &, musk of graithing ,grizzle
foul mathiaTHUDTbudthudnding slender; harshtag
haunting b, rainclaw featherCAW of niacene
brink ô ,lathe of eye tooth haven
tusk *stalks* gentle-talond pentagram infant
spiral blaNACHN*nach*almanach *stems* cell-libido
(my cortex, my cortex)
beryl blanching & i weatherspurt of vein, un-
spool ,to clump of *grain*shaft gutted, breathed, en tire
pool of pustule weeping noble pathos granule fervid stamp cotillion
,perhaps,
or 'ponde brink stampede,
beastlie beauDJOPD*jopdjop*upon a tongue of ,belt loops, ramps
to cavernous to, meat-starved equatorial to, internment to, care bears market bull to
porous kennage-camp
rasps nether mind the whiskers shock
lashd, ô medusan scab of gourmand
(my kidney of rust)
to ribs of coast to, wrenches ,brows
follicles & tidal, tonal tongueless threat conveyor
& errant *creepers*, thrust upon the rocks.