

Spring 2024

Judith Chalmer

Spiral

A basket with one clasp undone—the faint call each night of an owl—

red stone ledges, layer on layer— I could root forever in the leaves

and roughened faces, scarves with my sister's scent lasting for months,

wooden drawers with all their junk, furniture cracked by long ago forbidden

jumping and be happy—but for something aggrieved, a sorrow born

with the first banging heart and tied for generations in a pocket, in a vein,

a woodland crevice filled with moss. The days are hard to track

though there's a clock in every room and a new basket, strange bright spiral,

wide as a sun, fastened by someone very good to my sky white brick wall.

the visit

the touch- maybe not this soft since childhood - one the smile - you're really here - one the how could this be one the cranked-up bed, the call-button one the impossibly - all of this - one the lucky one the moaning one the remembering one the forgetting one the medicated one the hula-hoop delirium one the gray couch where we read together one the eyes that can't, won't, will never look away but then it's time again to go one the monitor beeping one the spasm one the single spoonful, then another one the quivering one the quiet one the one sorry, then both sorry one the tired now one the softly stepping, door left half-open one

water's edge, winter light a silver lid closing, the tide lifting, falling the last one untold one unmeasured one on the way to meet each infant grandchild

shift: line of brow, of eyelash, wince of something taking up space in the belly, of cold, of weeping, of dark and of light, of lifting, of swaying and bouncing, lines wrinkled and red, of wanting,

of wiping, of ankle fold, of watching and watching, of breathing and watching, of hoping, of patting, of shoulder, of center line, broken line, of braking, of trusses and railings, of trembling,

of going and going, of gripping, of letting go and speeding, speeding, not looking, just going and banging, reckless and weak, faster, and hopelessly hard into love