

Spring 2024

Jenny Grassl

THREE POEMS

MAGICHOLIA

fall into the well really just a tear duct salt and undrinkable inked with all the words for trapped drowning ultramarine no name for the bruise tube of melancholy

odoring far down redder

sea of magma dawn blood and my stage

fright birth I am my mother's

crescendo in lava rain

she so close to a star

and I tumbled from the locked-dark side of her planet

she bows to applause

they place me in her distant arms

the 'o' of hello not rising no bubble

no ruby from an igneous

my grief a lantern to find burnt things how can I speak of speech

I land at births of my own

children pushing apart my hips

crack me into two mothers

my dark child reaches

is this not joy

how much more I have to lose relict species of grief join down here a canceled marrying an exile of myself as favored daughter baring their teeth just to go on in this fathomless drop hold the ocean

shark fins cutting their leather above the waves

a marsh slips into the well

braid the reedy hay for a ladder to climb

dragging animal glut and gland

sac of the sweet clam and yellow bittern and the horribles white truck with woman corpse at the wheel hydra and skunk ape seeking

an ark I refuse no kind

a red bird glides beside me

flame flower smelling of iron and spice

to wipe the surface mirror

fogged with ancestral

Narcissus

at the rim of the wound find a tree a snake whispers *eat share you already know*

> your wellspring what you have in tow

THOUSANDFURS

cloaked in the wolf hour/ I fold a solar system of dresses into a nutshell/ hide from my father in a malt barrel tree/ leaking radium and rye/ he would wed me/ likeness of my dead mother/ yellow hair woe in the oak/ *upon a once* I could begin/ reaching longgold time ago/ landing only with leachate/ my father whiskered crayfish-strange/ he will wreck the forest buck and grub each threaded root/ leaving a strontium run-off kill/ can I care about blue loam when thrall is fill/ my tattoos rant/ skin a cursive tome of tiny truths/ inked in walnut stain/ drips dyeing a disguise/ my mother would have fed me prince and silence/ writ large my words grow lace armor/ I broadcast fire spells along limbs/ clamor for face/ how easily I facet an infinite

DEBACLE WEB

what do I lose

at the unburdening

I silk

an arc

umbilical cord to fasten

rain my hands cup

sibilance silver

whisper droplet-knit

repair the net regold twist with noonsong

on the hospital steps

shelter in ballroom cheek on velvet lapels

sanctum veil the masked nuptial

wayfaring ox pulls breath from sleep

a bridge of grass sewn to Mars

arachnid web is thought spiderlings truss pieces of mind

between dirt crumbs anchored

at rock and root

can survivors weave havoc with shine

ladder sequined to a meadow