

## Acta Biographia

### Ailbhe Wheatley

Ailbhe Wheatley is an emerging poet and artist from the West of Ireland. She graduated with a B.A in English literature in 2019 and has recently completed an M.A. in Authorial Illustration. Her background in yoga teaching and meditation informs her current poetic practice. Her work seeks to magnify the ordinary, everyday, mysterious - to reveal the world afresh.

### Andal Srivatsan

Andal Srivatsan is a writer and poet based out of India, and the editor of Pena Lit Mag. Her work has been published in various places - TBLM, AThinSliceofAnxiety, The Sunflower Collective, Tarshi's InPlainspeak, MeanPepperVine, and Literary Yard. She can be found on Instagram @andalsrivatsan, where she writes book reviews and poetry frequently.

### Andrea Nicki

Andrea Nicki has three poetry books published and forthcoming poetry in an anthology edited by Larissa Shmailo by Mad Hat Press. She had poetry recently published in 'The Raven's Perch. <https://theravensperch.com/behind-the-eight-ball-by-andrea-nicki/> <https://theravensperch.com/monkey-thumb-by-andrea-nicki/> She has a Ph.D. in philosophy and teaches business ethics at colleges for international students/new immigrants. She has a multidisciplinary book of her essays and poetry under contract with Rowman and Littlefield Publishers.

### Anna Kapungu

## Anthony Oag

Anthony Oag is a writer and graduate of SUNY Fredonia, based out of Brocton, NY. His work has appeared in *The Merrimack Review*(2019), *The Trident Magazine*(2020 and 2019), *The Eunoia Review*(2023), and *the BlazeVOX Journal*(Spring 2023).

## Brenda Mox

Brenda is a poet and visual artist living on the shore at the mouth of the Chesapeake Bay in Virginia. Her work has been published in *Wingless Dreamer*, *Bewildering Stories*, *Down in the Dirt Journal*, *BlazeVox*, *Ariel Chart*, *Neo Poet*, *Discretionary Love*, *Corporeal*, *Heart and Mind*, *Edge of Humanity*, *Poetry Pacific*, *Eber and Wein Anthology*.

## Brett Ann Stanciu

Brett Ann Stanciu is the author of a memoir, *Unstitched* (Steerforth Press, 2021). A recipient of a 2020 Vermont Arts Council Creation Grant, Stanciu's writing has appeared in *The Rumpus*, *Taproot*, and *Green Mountains Review*, among other publications. She lives in Vermont's Northeast Kingdom and blogs at [stonysilvermont.com](http://stonysilvermont.com).

## Carrie Purcell Kahler

Carrie Purcell Kahler's work has appeared or is forthcoming in *Apogee*, *Thimble*, *Bellevue Literary Review*, *Image*, *Denver Quarterly*, *Poetry Northwest*, *District Lit*, *HAD*, and others. She received an MFA in creative writing from the University of Washington and lives in Seattle with her cat. [carriepurcellkahler.com](http://carriepurcellkahler.com)

## Cindy Savett

Cindy Savett is the author of *Child in the Road* (Parlor Press), *The Breath* (BlazeVOX books) and the chapbooks: *The Story of my Eyes*, *Battle for the Metal Kiss*, *Rachel: In the Temporary Mist of Prayer*, and *Overtures of Survival*. Her work is also found in the anthology, *Challenges for the Delusional*, and is forthcoming in *Poetry is Bread Anthology*. Cindy is published widely in both print and online journals. Educated at Gratz College and The University of Pennsylvania, she examined the works of Martin Buber and Martin Heidegger, under the tutelage of Van A. Harvey, Laurence J. Silberstein and Victor M. Lidz. The sudden death of her youngest daughter generated a fierce reckoning in her poems. As a result, for the past two decades Cindy's poetry focused

on the experience of grief from various perspectives, including that of her deceased child, leading her into establishing poetry workshops for psychiatric inpatients at several Philadelphia area hospitals. Cindy's current work has evolved into an investigation of the spiritual relationship between the "I" and the "Other".

Claire Beeli

Claire Beeli is an emerging writer from Long Beach, California. Her work is published or is forthcoming in Block Party Lit, Polyphony Lit, and The Apprentice Writer, among others. She is her city's first Youth Poet Laureate. Her writing has been recognized by the Scholastic Foundation, Columbia College Chicago, The New York Times Learning Network, and others.

Chris Stroffolino

Clive Gresswell

Dan Sicoli

Dan Sicoli, of Niagara Falls, NY, authored two poetry chapbooks from Pudding House Publications, *Pagan Supper* and *the allegories*. He also co-edits *Slipstream*. Recently he's had poems included in *I-70 Review*, *Abandoned Mine*, *Angel Rust*, *Book of Matches*, *Ethel Zine*, *Evening Street Review*, *Hobo Camp*, *Home Planet News*, *Ranger*, *Rye Whiskey Review*, *San Pedro River Review*, and *Sleet*. On weekends he beats on an old Gibson in a local garage rock band. <[www.pw.org/directory/writers/dan\\_sicoli](http://www.pw.org/directory/writers/dan_sicoli)>

David Lohrey

David Lohrey was raised in Memphis and is now based in Tokyo, Japan. Lohrey's work highlights how the absurd and the banal mingle across the terrain of America's advanced cultural dementia. His first book of poetry, **Machiavelli's Backyard**, draws on his experience growing up in the era of Martin Luther King's killing, Patty Hearst's kidnapping, and Watergate. His work has appeared or is forthcoming in Cardiff Review, Delta Review, Expat Press, the New Orleans Review, Southern Indiana Review, Stony Thursday Anthology, and Dodging the Rain. A multiple Pushcart Prize nominee, David saw his second collection, **Bluff City**, published by Terror House Press.

Dennis Formento

Dennis Formento lives in Slidell, Louisiana, USA, near New Orleans. His poetry books include *Spirit Vessels* (FootHills Publishing, 2018) *Looking for An Out Place* (FootHills, 2010,) and *Cineplex* (Paper Press, 2014.) Edited *Mesechabe: The Journal of Surregionalism*, 1991-2001. He collaborates locally with musicians including his own Frank Zappatistas free jazz/free verse project, and in Italy with renowned "avant-folk" group Duo Bottasso. Has organized readings for the world-wide poetry network, 100,000 Poets for Change, since 2011. In September 2023 Dennis won first prize for poetry manuscript of the Pirate's Alley Faulkner Society, for *Phaeton's Wheels*, to be published by Lavender Ink Press, New Orleans.

Doug Jones

E. H. Beyer

E. H. Beyer is currently a PhD student in Scandinavian Studies at the University of Wisconsin. She holds an MFA in Poetry from the University of Iowa and an MA in Medieval Icelandic Studies from the University of Iceland. Her poems have been published in journals such as *Triquarterly*, *The Diagram*, and *Prairie Schooner* among others.

E.W.H. Thornton

E.W.H. Thornton's work has appeared on the NoSleep podcast. They curate a blog presenting magazine content from pre, mid, and post World War Two era America, with a focus on the golden age of pulp fiction. It can be found at <https://thegildedcentury.tumblr.com>. They also occasionally write about the more bizarre, lurid, and tragic aspects of video game history at <https://www.giantbomb.com/profile/lostsol/blog/>.

Ed Makowski

Ed Makowski has been a writer, photographer, journalist, and producer living in Milwaukee, Wisconsin. In his present-day work, he is a storyteller on behalf of medical and scientific research. Ed likes to get lost and find wild animals. More about his work can be found at [radderthandearth.com](http://radderthandearth.com).

Ethan Goffman

Ethan Goffman is the author of the short story collection *Realities and Alternatives* (Cyberwit, 2023), the poetry collections *I Garden Weeds* (Cyberwit, 2021) and *Words for Things Left Unsaid* (Kelsay Books, 2020) and the flash fiction collection *Dreamscapes* (UnCollected Press, 2021). Ethan is co-founder of It Takes a Community, which brings poetry to Montgomery College students and nearby residents, and is founder and producer of the Poetry & Planet podcast on EarthTalk.org. Ethan also writes nonfiction on transportation alternatives for Greater Greater Washington and other publications.

Gordon Scapens

Jenny Grassl

Jenny Grassl's poems have appeared in *Ocean State Review*, *Rogue Agent*, *The Boston Review*, *Tupelo Quarterly*, *Bennington Review*, *Lana Turner Journal*, *Inverted Syntax*, *Puerto del Sol*, *Poetry International*, *Laurel Review*, *Green Mountains Review*, *Massachusetts Review*, *Rhino*, *Lit*, *The Grolier Prize*, *Clarion*, and others. Her poetry was featured in a Best of American Poetry blog.

J. D. Nelson

J. D. Nelson (b. 1971) is the author of eleven print chapbooks and e-books of poetry, including *purgatorio* (wlovolw, 2024). His first full-length collection is *in ghostly onehead* (Post-Asemic Press, 2022). Visit his website, [MadVerse.com](http://MadVerse.com), for more information and links to his published work. Nelson lives in Boulder, Colorado, USA.

James Croal Jackson

James Croal Jackson is a Filipino-American poet who works in film production. His latest chapbooks are *A God You Believed In* (Pinhole Poetry, 2023) and *Count Seeds With Me* (Ethel Zine & Micro-Press, 2022). Recent poems are in *Hello America*, *Little Patuxent Review*, and *Ballast Poetry Journal*. He edits *The Mantle Poetry* from Pittsburgh, Pennsylvania. (jamescroaljackson.com)

Joan E. Bauer

Joan E. Bauer is the author of three full-length poetry collections, *Fig Season* (Turning Point, 2023), *The Camera Artist* (Turning Point, 2021), and *The Almost Sound of Drowning* (Main Street Rag, 2008). Recent work has appeared in *Chiron Review*, *Paterson Literary Review* and *Slipstream*. She divides her time between Venice, CA and Pittsburgh, PA where she co-curates the Hemingway's Summer Poetry Series with Kristofer Collins. On X (Twitter) @Joan\_E\_Bauer

John Kuligowski

John Kuligowski is a Ph.D. student in creative writing at the University of Nebraska-Lincoln. His work has previously been published in *Maudlin House*, *Misery Tourism*, *Foothill Poetry Journal*, and *The Shoutflower*, among others. He is assistant genre editor in nonfiction for *Prairie Schooner*.

James Joaquin Brewer

Raised on the rural coast of Oregon, James Joaquin Brewer currently shelters in West Hartford, Connecticut while working on a novel about political protest on college campuses. Published writing of a variety of genres appears in *The Seattle Post-Intelligencer*, *The Write Launch*, *LitBreak*, *The Hartford Courant*, *Aethlon*, *Jeopardy*, *Rosebud*, *The Poetry Society of New York*, *Closed Eye Open*, *The Manifest-Station*, *Quibble*, *Open: Journal of Arts & Letters*.

Jared Leeds

## Jasper Glen

Jasper Glen is a poet and artist from Vancouver. He holds a BA in Philosophy and a JD. Poems appear in *A Gathering of the Tribes*, *Posit*, *Rogue Agent*, *BlazeVOX Journal*, and elsewhere. Collages appear or are forthcoming in *BarBar*, *Liminal Spaces*, and *Streetlit*.

## Joseph Cooper

Joseph Cooper is the author of six books, most recently *Splash Fields* (Vegetarian Alcoholic Press, 2024). He currently lives in Lewisburg, WV.

## Joshua Martin

Joshua Martin is a Philadelphia based writer and filmmaker, who currently works in a library. He is member of C22, an experimental writing collective. He is the author most recently of the books *Prismatic Fissures* (C22 Press), *peeping sardine fumes* (RANGER Press) and *[Ruptured] >> Schematic << MAZES* (Sweat Drenched Press). He has had numerous pieces published in various journals. You can find links to his published work at [joshuamartinwriting.blogspot.com](http://joshuamartinwriting.blogspot.com)

## Judith Chalmer

Judith Chalmer is the author of two books of poetry, most recently “Minnow” (Kelsay Books 2020) and is co-translator of two books of Japanese haiku and tanka by poet, Michiko Oishi. Her poems have been published individually in journals such as *Poetica*, *Plant-Human Quarterly*, *Third Wednesday Quiddity*, and in anthologies such as “Queer Nature,” “Rewilding: Poems for the Environment,” and “Roads Taken: Contemporary Vermont Poetry.” She lives in Vermont where she currently serves on the board of Vermont Humanities.

## Jonathan Everitt

Jonathan Everitt’s poetry has appeared or is forthcoming in *Laurel Review*, *Stone Canoe*, *Scarlet Leaf Review*, *Small Orange*, *Impossible Archetype*, *Ghost City Press*, *The Bees Are Dead*, *The Empty Closet*, *Lake Affect*, and the *Moving Images* poetry anthology, among others. His poem, “Calling Hours,” was the basis for the 2015 short film, *Say When*. Jonathan has also led a workshop for LGBTQ poets and co-founded the long-running monthly open mic, *New Ground Poetry Night*. Jonathan earned his MFA in creative writing from Bennington College. He lives in Rochester, N.Y., with his partner, David Sullivan.

John Tavares

Born and raised in Sioux Lookout, Ontario, John Tavares is the son of Portuguese immigrants from Sao Miguel, Azores. Having graduated from arts and science at Humber College and journalism at Centennial College, he more recently earned a Specialized Honors BA in English Literature from York University. His short fiction has been featured in community newspapers and radio and published in a variety of print and online journals and magazines, in the US, Canada, and internationally. His many passions include journalism, literature, economics, photography, writing, and coffee, and he enjoys hiking and cycling.

Lewis LaCook

Maia Brown-Jackson

A born and bred New Yorker, Maia Brown-Jackson made the pragmatic decision to study literature at the University of Chicago; naturally followed by a series of odd jobs working in galleries and art museums, and running from one thing to the next until she found herself in ISIS-occupied Iraq working with Yazidi survivors of genocide. Maia was inspired to attend the Fletcher School for a Master's in Law and Diplomacy, and now works uncovering fraud and Taliban interventions in humanitarian aid meant for the people of Afghanistan. She recently published a poetry collection: *And My Blood Sang*.

Madeline Charne

Always drawn to the theater, Maddie Charne has been a devout dramaturg since she discovered the word, ultimately going to the Yale School of Drama to study it as intensely as she could. She focuses much of her work, highlighting themes of historic wrongs, as well as current efforts to destigmatize and increase inclusion for people who identify as disabled and/or queer—all while bringing theater to communities without easy or established access. She works for Philadelphia Young Playwrights as the Director of Education and Programs, and lives with her husband, two children, and entirely too many pets.

Marjorie Sadin



## Mark DuCharme

Mark DuCharme's sixth full-length book of poetry, *Here, Which Is Also a Place*, was published in 2022 by Unlikely Books. That same year, his chapbook *Scorpion Letters* was published by Ethel. Other publications include his work of poet's theater, *We, the Monstrous: Script for an Unrealizable Film*, published by The Operating System, and *The Unfinished: Books I-VI*, published by BlazeVOX. His poetry has appeared widely in such venues as *BlazeVOX*, *Blazing Stadium*, *Caliban Online*, *Colorado Review*, *Eratio*, *First Intensity*, *Indefinite Space*, *New American Writing*, *Noon*, *Otoliths*, *Shiny*, *Spinozablue*, *Talisman*, *Unlikely Stories*, *Word/for Word*, *The Writing Disorder*, and *Poetics for the More-Than-Human World: An Anthology of Poetry and Commentary*. A recipient of the Neodata Endowment in Literature and the Gertrude Stein Award in Innovative American Poetry, he lives in Boulder, Colorado, USA.

## Mark Goodwin

Mark Goodwin is a poet-sound-artist, fiction-maker & re-thinker who speaks and writes in differing ways. He is also a walker, balancer, climber, stroller ... and negotiator of places. Mark has a number of books & chapbooks with various English poetry houses, including Leaf Press, Longbarrow Press, & Shearsman Books. Mark lives with his partner on a narrowboat just north of Leicester, in the English Midlands. He tweets poems from @kramawoodgin, and some of his sound-enhanced poetry is here: <https://markgoodwin-poet-sound-artist.bandcamp.com>

## Mark Young

**Mark Young** was born in Aotearoa New Zealand but now lives in a small town on traditional Juru land in North Queensland, Australia. He is the author of more than sixty-five books, primarily text poetry but also including speculative fiction, vispo, memoir, and art history. His most recent books are a pdf, *Mercator Projected*, published by Half Day Moon Press (Turkey) in August 2023; *Ley Lines II* published by Sandy Press (California) in November 2023; *un saut de chat* published by Otoliths Books (Australia) in February 2024; and *Melancholy*, a James Tate Poetry Prize winner, published by SurVision Books (Ireland) in March 2024.

## Martha Deed

Martha Deed is a retired Psychologist who has a lifelong habit of writing in a variety of literary and professional settings. Her poetry collections, *Climate Change* (2014), *Under the Rock* (2019) and *Haunted by Martha* (2023) were published by FootHills Publishing. Seven chapbooks and hundreds of poems published in New

Verse News, Moss Trill, Shampoo, Moria, CLWN WR, Poemeleon, Big Bridge, Earth's Daughters and many others. Many poems anthologized. Two Pushcart and one Best of the Net nominations.

Martha curated and edited a posthumous poetry collection for her daughter Millie Niss: *City Bird* (BlazeVOX, 2010).

Mehreen Ahmed

Multiple contest winner for short fiction, Mehreen Ahmed is an award-winning Australian novelist born in Bangladesh. Her historical fiction novel *The Pacifist* is a Drunken Druid's Editor's Choice. Midwest Book Review and DD Magazine have also acclaimed her works, translated into German, Greek, and Bangla, reprinted, anthologized, selected as Editor's Pick, Best of, and made the top 10 reads multiple times. They have also been nominated for Pushcart, botN, and James Tait. She has authored eight books and has been twice a reader and juror for international awards. Her recent publications include *Litro*, *Otoliths*, *Popshot Quarterly*, *Alien Buddha*, and more.

Nate Hoil

Nate Hoil writes and prints books in Chicago, IL. His most recent collection *24 HOUR MONOLOGUE: Collected Poems 2017-2023* was released through Secret Restaurant Press in 2024.

Nicholas Skaldetvind

Nicholas Skaldetvind is an Italian-American poet and paper-maker. He holds a M.A. from Stockholm University in Transnational Writing. He studied papermaking with Tom Balbo at Wells College and was an apprentice for Roberto Mannino in Italy. He serves as an editor for *California Quarterly* will begin a Ph. D. at University of North Dakota's English department in January.

Olchar E. Lindsann

Olchar E. Lindsann has published nearly 50 books of literature, theory, translation, and avant-garde history including five books of the ongoing series *Arthur Dies*, and most recently *The Squitty Flange*, an avant-garde twist on the nonsense poetry tradition. His poems appear in *Otoliths*, *Lost & Found Times*, *Brave New Word*, and elsewhere, his essays in *No Quarter*, *Slova*, & *Fifth Estate*; and he has performed sound poetry and lectured extensively. He is the editor of [mOnocle-Lash Anti-Press](#), whose catalog includes over 200 print publications of

the contemporary and historical avant-garde, and of the periodicals *Révenance*, *The in-Appropriated Press*, and *Synapse*. He translates work of the French avant-garde of the 19th & early 20th centuries.

Pamela Miller

Pamela Miller's newest collection of poems, *How to Do the Greased Wombat Slide*, will be published in May by Unsolicited Press. She is also the author of five other books, including *Recipe for Disaster* and *Ms. Unthinkable* (both from Mayapple Press) and *Mr. Mischief* (forthcoming from Dancing Girl Press). Her work has appeared in *Otoliths*, *Word For/Word*, *shufPoetry*, *RHINO* and many other journals and anthologies. She lives in Chicago with her husband, science fiction writer Richard Chwedyk.

Partha Sarkar

Peter Mladinic

Rachael Breen

Robert Wexelblatt

Robert Wexelblatt is a professor of humanities at Boston University's College of General Studies. He has published twelve collections of short stories; two books of essays; two short novels; three books of poems; stories, essays, and poems in a variety of journals, and a novel awarded the Indie Book Awards first prize for fiction.

Roger Craik

Roger G. Singer

Rory Hughes

Rory Hughes is a South London-based writer and journalist. His transgressive novel, *Theseus 34* was released through Incunabula Media in 2024, and has been described as "a breathtaking descent into a digital urban hell", and by Incunabula Media co-founder D.M. Mitchell as "the darkest [novel] I've ever published".

His challenging short stories have appeared in publications such as *BlazeVOX*, *Angel Rust*, *Fleas on the Dog*, *A Thin Slice of Anxiety*, *The Rye Whiskey Review*, *Vine Leaves Press*, *Literally Stories* and *Horror Sleaze Trash*.

Ryan Clark

Ryan Clark is a documentary poet who writes his poems using a unique method of homophonic translation. He is the author of *Arizona SB 1070: An Act* (Downstate Legacies) and *How I Pitched the First Curve* (Lit Fest Press), as well as the forthcoming chapbook *Suppose / a Presence* (Action, Spectacle). His poetry has appeared in such journals as *DIAGRAM*, *Interim*, *SRPR*, and *The Offing*. A former military brat, he now lives in Chapel Hill, North Carolina with his partner and cats.

Salvatore Difalco

Sicilian Canadian poet and satirist Salvatore Difalco currently lives in Toronto, Canada. His new book of poems *Off Course* is slated to appear in 2025.

Scott Taylor

Scott Taylor hails from Raleigh, North Carolina. He is a writer and a musician, and an avid world traveler. His short stories and poetry have appeared in numerous print and online publications, including *Ghost City Review*, *Snakeskin*, *Oddball*, *Angel Rust* and *Swifts and Slows*. His debut novel 'Chasing Your Tail' has recently been released with Silver Bow Publishing, and his novellas 'Freak' and 'Ernie and the Golden Egg' are slated for inclusion in an upcoming anthology with Running Wild Press. He graduated from Cornell University and was also a computer programmer in a past life.

Scout McComb

Sean Meggeson

Sean Meggeson lives in Toronto, Canada. He works as a psychoanalytic psychotherapist. He has written and lectured on such topics as Lacan & James Joyce, neurodiversity, and alternative rock music. Sean recently has had poems published in *In Parentheses*, *Psychoanalytic Perspectives*, and *Verse-Virtual*. He will have a poem in the March, 2024 edition of *SCAB* magazine. He holds a M.A. in English Literature and Creative Writing from the University of Denver.

Steve Carll

Steve Carll lives with his family in Arcata, California. His third full-length poetry collection, *Hypnopompic Diaries (Books One and Two)* is currently out from Alien Buddha Press. Earlier books include *Tracheal Centrifuge* (Factory School, 2006), *Tao Drops, I Change* (with Bill Marsh, Subpress, 2004), and several chapbooks. His work has recently appeared in *Anvil Tongue*, *SurVision*, and *First Literary Review – East*. From 1988-1998, he edited the literary journal *Antenym*. Performance video of most of his poetry from 1991 to the present can be found at <https://www.youtube.com/@stevecarll/videos>.

Terry Trowbridge

Researcher Terry Trowbridge's poems are in [Pennsylvania Literary Journal](#), [Carousel](#), [Lascaux Review](#), [Kolkata Arts](#), [Leere Mitte](#), [untethered](#), [Snakeskin Poetry](#), [Progenitor](#), [Nashwaak Review](#), [Orbis](#), [Pinhole](#), [Big Windows](#), [Muleskinner](#), [Brittle Star](#), [Mathematical Intelligencer](#), [Journal of Humanistic Mathematics](#), [New Note](#), [Hearth and Coffin](#), [Synchronized Chaos](#), [Indian Periodical](#), [Delta Poetry Review](#), [Literary Veganism](#) and [more](#). His lit crit is in [BeZine](#), [Erato](#), [Amsterdam Review](#), [Ariel](#), [British Columbia Review](#), [Hamilton Arts & Letters](#), [Episteme](#), [Studies in Social Justice](#), [Rampike](#), and [The /t3mz/Review](#). Terry is grateful to the [Ontario Arts Council](#) for his first writing grant.

Thomas Fink

Thomas Fink has published 12 books of poetry-- most recently *Zeugma* (Marsh Hawk Press, 2022) and *A Pageant for Every Addiction* (Marsh Hawk, 2020), written collaboratively with Maya D. Mason. His *Selected Poems & Poetic Series* appeared in 2016. He is the author of *Reading Poetry with College and University Students: Overcoming Barriers and Deepening Engagement* (Bloomsbury Academic, 2022), as well as two books of criticism, and three edited anthologies. His work appeared in *Best American Poetry 2007*. Fink's paintings hang in various collections. He is Professor of English at CUNY-LaGuardia.

Zipporah Breunig

Zipporah has worn many hats in their life, both figuratively and literally. They currently spend most of their time chasing after an active toddler, but occasionally find time to write, practice massage therapy, and think about Georges Bataille.