

# Spring 2022

# Roger Craik

#### COMMANDER V. EXPLAINS

It's a Special Operation. It's a Special Operation because it's a Special Operation. Not a war. That's all. Stop asking questions. It's a Special Operation.

## AMERICA

I saw—I saw four cows go sailing past on a truck that said that yellow jugs are best, yes yellow jugs are best! Each one, to a man, had seized this day to rise to her kind legs and quaff the milk that comes in yellow jugs.

Such jolly, happy things with water-melon noses, each one proffering her glass to me as they went sailing past.

#### <u>Epitaph</u>

If last time you came you left a stone
Upon my grave, and this time find it gone -Kicked off, you guess, into the unmown grass -Or if, to your distress, the jar that reads
Frank Cooper's Thick-Cut Oxford Marmalade
Has spilled its flowers that, shrivelled up, lie strewn
Beneath the legend you had carved of me
Against your own mistrust, attend to this.

The grave that you presume of me now serves
For couples clutching twenty minutes' life
From daytime's striplit falsifying hours,
Or for the pensive child who likes the stones,
Who rather likes the dead, as I did once,
And friendless wanders through these tussocked plots
And learns although he does not know he learns
A private catechism chronicled
Of names and dates and middle names
And four lines at the most of mundane verse
And things that people said a person did
Within a short and agitated space
Between two massive walls of nothingness.

But most of all it stands here for the boy
In blazer, shirt and regulation tie
Who, fleeing from the school gate's iron-tongued clang
Reverberating through his arm and spine,
Hurtles headlong, full tilt at my stone
And leapfrogs over by his fingertips
As if by jumping he could leave the earth
And fly, exuberant, beyond the sun.

# ENGLAND

Cow in a pond up to its shoulders in the afternoon.

#### **CLEANING DAY**

The place that used to call itself
Angelea's
(Patsy tells me, over a cigarette, getting
over-excited – she's already got
Smith Field and Massucci's Field
thoroughly confused, and me)
is now called something else but I've been there and
Roger do you know what?
(she adds, marsupial-eyed)—
they've got a liquor license
and Tammy says that people drink
at six o'clock in the morning!

#### FRANK IN A FURY

Like a button bursting off a fat man's coat he went bomberjacketbarreling through both sets of glass and aluminum doors and out across the parking lot and in one movement poured himself into his car and snorted off—

(I thought that there were other cars around this time of day with people going home and he could have to brake for them, thus tempering his storming-out's effect. I even said as much to Sharon as we stared, adding that he must have had an up-and-downer with the Dean whom I and everybody else called Chubbs)—

straight down the college drive and out of sight.

## WIN ALL ROUND

"Two English guys are teaching a Spaniard dirty words."

Which is to say, sniggering at the dirty words

and laughing at the Spaniard for being a Spaniard.

#### MIKE REMEMBERS

Most of the days you never remember, but me and Tim and Rog were out on this deck we're standing on and Tim had this old-ass 20-bore shotgun with iron sights and he was trying to get it sighted up, so him and me started shooting at seagulls and me and Rog were drinking beer for *hours*, man, *hours*, all afternoon, and it was *November*, and sunny as shit.

We must've gone through 500 rounds and never hit a fucking thing, never once got *near* a thing and there was this big-ass boat right out on the lake. I'm sure they were watching us. It was illegal as shit. It was *great*.

# GOING BACK

Towards the end he started to revert.

Words were grey.
A book of words was blocks of grey.
There were no pictures in it.
Pictures were better than words.

#### **LEWIS**

It's been two months since the divorce. He keeps himself attentive, exercises, embarks on solitary restive walks without the dogs. They're hers, or so she said. He acquiesced.

I phone him fairly regularly, admiring how he keeps his spirits up, and saying so. Of late I've noticed how he's adopting, though perhaps he doesn't know, the language of a man who's now alone.

He'll tell me that his daughter Kim (She's fifteen and plays twelve-string guitar) and his son, who's started school at Notre Dame will over Christmas want to spend some time with "their mother." He isn't sure exactly when.

Can there be words for this, this slippage into silence of her name, let alone the other words, the tender words, known only to them both, each one: the words he'll never say to her again?

# MARRIED TO THE FAMILY

busy morning doing nothing

wife and sister talking talking

2:15 lunchtime

talking talking talking talking

all afternoon doing nothing