

Spring 2022

Pamela Miller

Photo by Maelle Ramsay on StockSnap



Mr. Bent Out of Shape

Mom always told me I'd have to bend over backwards to make it. So I tried it one night at a gig in San Francisco and—*oh*, *fuck!* Something inside me snapped like a broken E string. Five years later I still can't straighten up, my locked body arched like a Japanese bridge. Thank Jesus I can still play my ax! The roadies bear me onstage on their shoulders, place me gently on the floor like a three-legged stool. But when the lights come up, I'm warped and proud. I defy you to tell me I don't tower sky-high as I roar my afflicted anthem up to God.

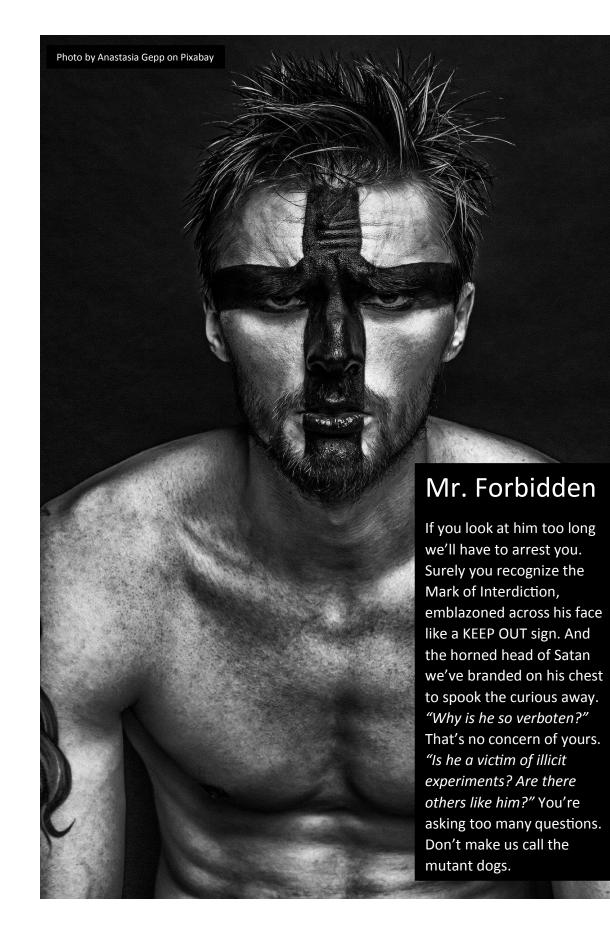
Mr. Scar

Photo by cottonbro from Pexels

If your face looked like a cracked windshield, wouldn't you drink your life away too? All I ever wanted was to be flawless—Michelangelo's "David" covered with diamonds. Now I'm a Sistine fresco besmirched by hideous graffiti. Why did I have to steal that creep's girl and get carved up like a standing rib roast? Look how the shadows point right at it! Only when the alcohol gilds my blood do I become a masterpiece again.

Mr. Make 'em Happy

This lady hadn't laughed for eleven years till I twiddled her earlobe with my tongue. I once stopped a man from leaping off a ledge by stroking him with a parakeet. Now he beams like a halogen lamp. Sad people are merely houseplants some black thumb neglects to water. Every morning I kiss my hands for an hour to rev up my comforting touch. Now tell me: What forlorn part of *you* can I delight?



Mr. Delusional

There's a nest of Venusians hidden in the walls. Their incessant writhing rattles the house all night. Why did their dastardly planet send them here to torment me? I've been hunting them for months with a Venusodetector I built myself, my hands urgently gloved against stray radiation. My boss has stopped calling to ask why I'm not at work. My wife left me when I bought the flamethrower. Their gleaming green bodies are a buried treasure I must excavate before it's too late. For God's sake, they're all I've got left.

