Jon Riccio

## The Imp Sitting on My Shoulder Points Out This Poem's Last Word Means to Try

Heebie-jeebies has asked that you not lump it with abstractions. Goosebumps photograph. Like a KISS no makeup moment, we learn Merciful is Marci Fulcrum, based on the pension check. She supplements by tutoring math. Inevitably, music history class veers to the castrato topic. I proffer up advancements in falsetto, the twist tie to disco's Hefty Bag. The Bee Gees preened heebie-jeebies on vocalists who couldn't sing worth a week's pay past a polyester mill. The butterfly collar, what happens when chest hair essays.

## Venetian Ladders

The triage lights say "from now on, we're cinnamon in lieu of red. That way, patients'll think sugar versus life or death." "We made slow down chartreuse," chimes the traffic light. "I shoot periwinkle," the flare gun declares. "It's like aquamarine's baby brother." The tow truck switches to avocado flashers. "Guacamole Fenders was my gym-class nickname," it admits. "Did your phys ed spring for titanium badminton nets too?" "No, but our conditioning room was a Shake Weight and a Roman Chair," texts the firetruck, which is why Italycolors herald the hose.

## The Cantos' Meow

The camera adds eight Ezra Pounds. We podcast instead, then head to Alchemists' Anonymous. I wish toil was trajectory-partial, wish tourmaline refilled cocktails without snifter flint. One day, you're the gemologist's pouch, everystone the next. Non-platinum outcomes, morsels more so. If Ezra'd been born fifty years later, he'd middle age via Soloflex spree. That, tabbies, is suppositional gingerhood.

## Aaron Spelling

Cobbled together loses its stoic-ness after the thirtieth letter of interest. I smell like an adjunct who teaches at two colleges, but here's comfort: Dynasty's Sammy Jo and TJ Hooker's Stacy were the same starlet. Hire me, and you've jobbed the Heather Locklear of academe.

## Parliament

Two tapiocas short of a pudding caucus, Reese cuts the lunchroom's arts and caftans fund, ascots DIY'd out-of-pocket. That Reese, he's moodier than twin Gerhardts, their library a pretend hospital, almanac's bivouac letting slip the erotica fines that stretch from Toronto to Tacoma. The rosary on a record player chipmunks God at parable speed.

