

Acta Biographia

Andrew Cyril Macdonald

Andrew Cyril Macdonald considers the role of inter-subjectivity in poetic encounter. He celebrates the confrontations between self and Other and the challenges that occur in moments of injustice. He is founding editor of Version (9) Magazine, a poetry journal that implicates all things theoretic. You can find his words in such places as A Long Story Short, Blaze VOX, Cavity Magazine, Fevers of the Mind, Green Ink Poetry, Lothlorien, Nauseated Drive, ODD Magazine, Synchronized Chaos, Unlikely Stories and more. When not writing he is busy caring for seven rescued cats and teaching a next generation of poets.

Anna Kapungu

Bart Sonck

Born in July '77 in a whispery town
Living in a row-house with only one front door,
with in the back a flowerily garden with in the middle an old elm,
and a golden-yellow car as my best neighbor...

Bharti Bansal

Bharti is a 24 year old student from India. Her works have been published in magazines like aaduna, oc87recoverydiaries.org, the sunflowers collective, two drops of ink, and is forthcoming in the anthology, "the yearbook of Indian poetry". She lives in a small village surrounded by mountains and find solace in poetry and stars.

Brenda Mox

Brenda is a poet, visual artist, MFA retired art teacher, great grandmother and widow living on the shore at the mouth of the Chesapeake Bay, Virginia Beach, Virginia, USA. She has been writing poetry since her early 30s and is published in Eber and Wein Publishing, Wingless Dreamer and BlazeVox Journal.

Brian Terrell

Brian Terrell currently lives in his native Mississippi. He works full time for a state government agency and writes whenever he has the chance. He mainly writes poetry but has also completed a novel. In his free time, he enjoys traveling and enjoying the beautiful outdoors.

Bruno Neiva

Bruno Neiva is a Portuguese text artist, poet, translator, and teacher. He has recently published *Selected Text Art 2010-2020* through Hesterglock Press.

Website: <https://brunoneiva.weebly.com/>

Candice Kelsey

CANDICE KELSEY is an educator and poet living in Georgia. She serves as a creative writing mentor with PEN America's Prison & Justice Writing Program; her work appears in Grub Street, Poet Lore, Lumiere Review, and Poetry South among other journals. She is the author of *Still I am Pushing* (2020) and won the Two Sisters Micro Fiction Contest (2021). Recently, she was chosen as a finalist in Cutthroat's Joy Harjo Poetry Prize. Find her @candicekelsey1 and www.candicemkelseypoet.com.

Charles Borkhuis

Charles Borkhuis is a poet and playwright currently living in San Diego. His 11 books of poetry include *Spontaneous Combustion*, *Dead Ringer* and *Finely Tuned Static*. He is the winner of the *2021 James Tate International Prize for Poetry* and was a finalist for the *W.C. Williams Book Award*. His poems will be included in the 2022 anthology *Contemporary Surrealist and Magical Realist Poetry* (Lamar University Literary Press).

Clive Gresswell

Clive Gresswell is a 64-year-old innovative writer and poet from the UK with an MA and BA in Creative Writing. He reads regularly with the London-based Writers Forum. Clive has five poetry books the latest of which 'Shadow Reel', a 16,000 word prose poem, can be obtained online at New Note Poetry Chapbooks.

Daisy Bassen

Daisy Bassen is a poet and community child psychiatrist who graduated from Princeton University's Creative Writing Program and completed her medical training at the University of Rochester and Brown. Her work has appeared in Oberon, McSweeney's and [PANK] among other journals. Born and raised in New York, she lives in Rhode Island with her family.

David Felix

David Felix is an English visual poet.

For more than half a century his writing has taken on a variety of forms: in collage, three dimensions, in galleries, anthologies, festival performances, in video and in over sixty publications worldwide, both in print and online.

Born into a family of artists, magicians and tailors he is no stranger to the world of stretched canvas, smoke and mirrors and shoulder padding.

Ethan Goffman

Ethan Goffman is the author of *Dreamscapes* (UnCollected Press, 2021)--a collection of flash fiction--and the poetry collections *I Garden Weeds* (Cyberwit, 2021) and *Words for Things Left Unsaid* (Kelsay Books, 2020). Ethan is co-founder of It Takes a Community, which brings poetry to Montgomery College students and nearby residents

Elizabeth Alexander

Elizabeth Alexander's short story collection, *On Anzio Beach*, was published in 2017 by Ravenna Press. In addition to *Blaze VOX* (Fall 2013, Spring 2014, Spring, 2018, and Fall, 2021) her work has appeared in *Gargoyle*, *The Journal of Feminist Studies in Religion*, *Mobius: The Journal of Social Change*, and many other places. She lives in Santa Fe.

Eugene Stevenson

Eugene Stevenson, the son of immigrants, the father of expatriates, lives in the mountains of western North Carolina. Author of *The Population of Dreams* (Finishing Line Press 2022), he is a Pushcart Prize nominee whose poems have appeared in *After Hours Journal*, *Angel City Review*, *The Hudson Review*, *Loch Raven Review*, *San Pedro River Review*, *Tipton Poetry Journal*, *Vassar Review*, & *Volney Road Review* among others. More at eugenestevenson.com

Gale Acuff

Gale Acuff has had hundreds of poems published in over a dozen countries and has authored three books of poetry. He has taught tertiary English courses in the US, PR China, and Palestine.

Glenn Ingersoll

Glenn Ingersoll works for the public library in Berkeley, California. The multi-volume prose poem, *Thousand* (Mel C Thompson Publishing) is available from bookshop.org, and as an e-book from Smashwords. He keeps two blogs, *LoveSettlement* and *Dare I Read*. Other writings have recently appeared in *Unlikely Stories*, *Mercurius*, and *The Sparrow's Trombone*. Poems have appeared also in past issues of *BlazeVox*.
<http://lovesettlement.blogspot.com>
<http://dareiread.blogspot.com>

hiromi suzuki

hiromi suzuki is a poet, fiction writer and artist living in Tokyo, Japan. She is the author of *Ms. cried – 77 poems by hiromi suzuki* (Kisaragi Publishing, 2013), *logbook* (Hesterglock Press, 2018), *INVISIBLE SCENERY* (Low Frequency Press, 2018), *Andante* (AngelHousePress, 2019), *Found Words from Olivetti* (Simulacrum Press, 2020), *Ephemera* (Colossive Press, 2021). Double solo exhibition with Francesco Thérés *visual HAIKU | OLIVETTI poems* was held in Rome, 9 ~ 30 September 2021.
Web site: <https://hiromisuzukimicrojournal.tumblr.com/>
Twitter: @HRMsuzuki

Ian Haight

Ian Haight's collection of poetry, *Celadon*, won Unicorn Press' First Book

Prize. He is the editor of *Zen Questions and Answers from Korea*, and with T'ae-yong Hō, he is the co-translator of *Borderland Roads: Selected Poems of Kyun Hō* and *Magnolia and Lotus: Selected Poems of Hyesim*—finalist for ALTA's Stryk Prize—all from White Pine Press. Other awards include *Ninth Letter's* Literary Award in Translation, and grants from the Daesan Foundation, the Korea Literary Translation Institute, and the Baroboin Buddhist Foundation. Poems, essays, interviews, reviews, microfiction and translations appear in *Barrow Street*, *Writer's Chronicle*, *Hyundai Buddhist News*, *Full Stop*, *MoonPark Review* and *Prairie Schooner*. For more information please visit ianhaight.com.

J. D. Nelson

J. D. Nelson (b. 1971) experiments with words in his subterranean laboratory. His poetry has appeared in many small press publications, worldwide, since 2002. He is the author of several collections of poetry, including *Cinderella City* (The Red Ceilings Press, 2012). His poem, "to mask a little bird" was nominated for Best of the Net in 2021. Visit <http://MadVerse.com> for more information and links to his published work. Nelson lives in Colorado.

J.L. Moultrie

J.L. Moultrie is a native Detroiter, poet and fiction writer who communicates his art through the written word. He fell in love with literature after encountering Fyodor Dostoyevsky, James Baldwin, Hart Crane, David Foster Wallace and many others. He considers his work to be experiential, abstract expressions.

Jack e Lorts

Jack e Lorts, retired educator, lives in a small town in rural eastern Oregon. He has published widely, if infrequently, since the late 1950's, such places as *Arizona Quarterly*, *Kansas Quarterly*, *English Journal*, more recently in *Chiron Review*, *High Desert Journal*, *Tipton Poetry Journal*, *Phantom Drift*, *Windfall*, and online such places as *Haggard and Halloo*, *Locust*, *Misfit*, *The Poetry Village*, *Verse Virtual & verse daily*. Author of three chapbook, *The Daughter Poems & Others* and *The Meeting-Place of Words* (Pudding House 2008 & 2010) and *Dear Gilbert Sorrentino & Other Poems* (Finishing Line 2011). His "The Love Songs of Ephram Pratt" appeared in 2019 from Uttered Chaos Press. Active in progressive politics, he ran for the Oregon House, was a Hillary delegate to the DNC in Denver in 2008, served on the City Council and as Mayor of Fossil, Oregon for many years.

First published in the late 1950's in such magazines as Ron Padgett's *White Dove Review*, George Bowering *Open Letter* & the pivotal LA journal *Nomad*, alongside the early work of Allen Ginsberg, Denise Levertov, Ron Padgett, Ted Berrigan, Russell Edson, Marvin Bell, Larry Eigner & Cid Corman, among others; he sometimes wonders what the hell happened?

Jack Skelley

Jack Skelley's poems here will also appear in *Interstellar Theme Park: New and Selected Writing* published this year by BlazeVOX. Jack's other books include: *Monsters* (Little Caesar Press), *Dennis Wilson and Charlie Manson* (Fred & Barney Press), and *Fear of Kathy Acker* (Semiotext(e) -- April, 2023). Jack's work is widely anthologized. Collections include: *Under 35: The New Generation of American Poets* (ed. Nicholas Christopher, Anchor Books), and *Sweet Nothings: An Anthology of Rock and Roll in American Poetry* (ed. Jim Elledge, Indiana University Press). He was editor and publisher of *Barney: The Modern Stone-Age Magazine*, featuring major artists and writers. He is songwriter and guitarist for psychedelic surf band Lawndale (SST Records).

Jacob McShane

Jacob McShane is a writer and amateur cyclist based in San Diego, California. Born and raised in the Wasatch Mountains of Salt Lake City where his enthusiasm for skis, bikes and books was stoked at an early age, Jacob combines these passions to create historical fiction. He is a graduate of the University of Utah, a masters student at San Diego State, and an aspiring novelist.

Jeffrey Letterly

Jeffrey Letterly is a composer and multi-disciplined performer. He was born and raised in the heartland of the Midwest and now resides in Syracuse, NY. His poetry appears in *Atticus Review*, *Bird Brained Zine Anthology*, *BOMBFIRED*, *The Comstock Review*, *Pif Magazine*, *Sip Cup*, *Stone Canoe*, and other places.

Joan E. Bauer

Joan E. Bauer is the author of two poetry collections, *The Almost Sound of Drowning* (Main Street Rag, 2008) and *The Camera Artist* (Turning Point, 2021). For some years she worked as a teacher and counselor and now divides her time between Venice, CA and Pittsburgh, PA where she co-hosts and curates the Hemingway's Summer Poetry Series with Kristofer Collins. Her new book of poetry, *Fig Season*, is forthcoming from Turning Point in 2023.

John Tavares

Born and raised in Sioux Lookout, Ontario, John Tavares is the son of Portuguese immigrants from Sao Miguel, Azores. Having graduated from arts and science at Humber College and journalism at Centennial College, he more recently earned a Specialized Honors BA in English Literature from York University. His short fiction has been featured in community newspapers and radio and published in a variety of print and online journals and magazines, in the US, Canada, and internationally. His many passions include journalism, literature, photography, writing, and coffee, and he enjoys hiking and cycling.

Jon Riccio

Jon Riccio is the author of two chapbooks, *Prodigal Cocktail Umbrella* (Trainwreck Press) and *Eye, Romanov* (SurVision Books). His full-length collection *Agoreography* is forthcoming from 3: A Taos Press.

Joe Gianotti

Joe Gianotti has taught English at Lowell High School in Northwest Indiana for twenty-five years. He is from Whiting, a blue collar city just outside Chicago. He studied English, history, and education at the University of Indianapolis and Purdue University. In 2015, he was among the poets who represented Northwest Indiana in the Five Corners Poetry Readings hosted by then Indiana poet laureate, George Kalamaras. His poetry has been published or is forthcoming in *This, Literary Magazine*, *The Chaffey Review*, *Steam Ticket*, *The Tipton Poetry Journal*, and other places, as well as collected in the second volume of *This is Poetry: The Midwest Poets*.

Joshua Martin

Joshua Martin is a Philadelphia based writer and filmmaker, who currently works in a library. He is the author of the books *automatic message* (Free Lines Press), *combustible panoramic twists* (Trainwreck Press), *Pointillistic Venetian Blinds* (Alien Buddha Press) and *Vagabond fragments of a hole* (Schism Neuronics). He has had numerous pieces published in various journals including *Otoliths*, *M58*, *The Sparrow's Trombone*, *Coven*, *Scud*, *Ygdrasil*, *RASPUTIN*, *Ink Pantry*, and *Synchronized Chaos*. You can find links to his published work at joshuamartinwriting.blogspot.com

Julia Nunnally Duncan

Julia Nunnally Duncan is a Western North Carolina poet and essayist. Her work has recently appeared in *Smoky Mountain Living*, *World War One Illustrated*, *Still: The Journal, Chapter 16*, and others. New work is forthcoming in *Self-Reliance*, *Good Old Days*, *Critter Absurd*, *History Magazine*, and others. Her most recent books include *A Neighborhood Changes* (Finishing Line Press) and *A Place That Was Home* (eLectio Publishing). She lives in Marion, NC, with her husband Steve and enjoys spending time with him and their daughter Annie.

L. Sydney Abel

L. Sydney Abel is an author of psychological fiction and poetry. He was born and raised in Kingston upon Hull, England. His novel *12:07 The Sleeping* is based on personal experience of sleep paralysis and his forthcoming book *The Soul Spook* continues this theme. He has also written and illustrated several children's books and a Y/A novel *Timothy Other: The boy who climbed Marzipan Mountain*, the first in a series of three. Poetry is his personal escape in his book of emotive words *Tongue is a Fire* and the upcoming *This Stardust Heart*.

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Lohren Green

Lohren Green is the author of a book of poetry and prose entitled *Poetical Dictionary*, published by Atelos Press, and a book of prose poetry entitled *Atmospherics*, published by Quale Press. He is also the creator of the digital poetry project *Ambient Poem*. His writing has appeared in *Open City*, *32 Poems*, *Shark*, and the anthologies *Old Flame* and *The Encyclopedia Project*.

Lynn Ciesielski

Lynn Ciesielski taught Special Education for twenty-three years and retired from Buffalo Public Schools. After she left her career she delved into poetry and currently has two chapbooks and over one hundred journal publications. She has appeared in *Iodine*, *Nerve Cowboy*, *Buffalo News* and *Slipstream* among others. She has an adult daughter and three young grandchild and Zoar Valley is one of her favorite places.

Marc Lerner

Marc Lerner is a writer living in Sydney, Australia. He has previously had work published in *Azure: A Journal of Literary Thought* and *Typishly*.

Mark DeCarteret

Poems from Mark DeCarteret's manuscript *The Year We Went Without* have been taken by *The American Poetry Review*, *Hole in the Head Review*, *Meat for Tea*, *Nixes Mate Review*, *Plume Literary Journal* and *Unbroken*.

Mark DuCharme

Mark DuCharme is the author of *We, the Monstrous: Script for an Unrealizable Film*, *The Unfinished: Books I-VI*, *Answer*, *The Sensory Cabinet* and other works. His book-length work *Here, Which Is Also a Place* will be published this summer by Unlikely Books. In addition, two chapbooks are forthcoming: *Scorpion Letters* from Ethel, and *Thousands Blink Outside* from Trainwreck Press. His poetry has appeared widely in such venues as *BlazeVOX*, *Blazing Stadium*, *Caliban Online*, *Colorado Review*, *Eratio*, *First Intensity*, *Indefinite Space*, *New American Writing*, *Noon*, *Otoliths*, *Shiny*, *Talisman*, *Unlikely Stories*, *Word/ for Word*, and *Poetics for the More-Than-Human World: An Anthology of Poetry and Commentary*. A recipient of the Neodata Endowment in Literature and the Gertrude Stein Award in Innovative American Poetry, he lives in Boulder, Colorado.

Mark Fleckenstein

I was born in Chicago, and grew up in Ohio, Michigan, Connecticut, North Carolina and New Hampshire. I graduated from University of North Carolina in Charlotte with a B.A. in English and after completing my MFA in Writing at Vermont College of Fine Arts, moved to Massachusetts, and became very involved in the Boston area poetry community. I was an assistant editor for (BLuR), the Boston Literary Review, founder/coordinator of two bi-weekly poetry reading series in Boston, a workshop leader and twice nominated for a Pushcart Prize. I've given poetry readings with famous poets (Charles Simic, Linda Gregg, Mark Doty, Mark Cox and Carl Phillips) and not so famous poets.

Mark Harbinger

Mark Harbinger, a semi-retired Attorney, former IT Educator, and nonprofit manager, lives in the Pacific Northwest, USA. For nearly twenty years, many of his short works—both speculative and literary fiction—have been published online and in print. His occult fantasy novel, The Be(k)nighted: The Untold Origin of The Precept, is available wherever books are sold. Mark enjoys being a father, a husband, and proud servant to Murray A. Goodness (the Cat).

Mark Young

Mark Young's first published poetry appeared over sixty-two years ago. Much more recent work has appeared, or is to appear, in *The Sparrow's Trombone*, *Scud*, *Ygdrasil*, *Mobius*, *SurVision*, *NAUSEATED DRIVE*, & *Word For/Word*.

Michael Reich

Michael O. Starr

Mike Starr is a former biologist who has been writing poetry recreationally since 2004. Published for individual poems in various venues, he is the author of *The Passage is Still* and *Red Bears, Blue Squirrels*. He is editor of the independent literary e-journal [*Alternate Route*].

Nathan Anderson

Nathan Anderson is a poet from Mongarlowe, Australia. He is the author of *The Mountain + The Cave* and *Deconstruction of a Symptom* and has work in *BlazeVox*, *Otoliths*, *Beir Bua* and elsewhere. You can find him at nathanandersonwriting.home.blog or on Twitter @NJApotry.

Nelson Gary

Nelson Gary's works include *XXX* (Dance of the Iguana Press), *Cinema* (Sacred Beverage Press), *A Wonderful Life in Our Lives: Sketches of a Honeymoon in Mexico* (Low Profile Press), and *Twin Volumes* (Ethelrod Press). *Pharmacy Psalms and Half-Life Hymns—for Nothing* (Mystic Boxing Commission) will be published

later this year. He currently earns his living as a criminal justice contractor (forensic psychology counseling associate).

Nicholas Alexander Hayes

Nicholas Alexander Hayes is the author of *Bliss* (Alien Buddha Press, 2022), *Ante-Animots: Idioms and Tales* (BlazeVOX, 2019) and *Amorphous Organics* (SurVision, 2019). His work has been featured in the anthologies *Lovejets: Queer Male Poets on 200 Years of Walt Whitman* and *Madder Love: Queer Men and the Precincts of Surrealism*. Twitter: @Broken_Zipper Insta: @nicholasalexanderhayes

Ophir J. Bitton

Ophir Jacob Bitton is an Israeli-American attorney and writer. He writes about his daily observations, culture, family life, nature and social justice issues he experiences in his law practice. He has published a collection of poetry written about his courtship of his wife (*Becoming Eyes*, Aventine Press 2008), and his poetry has also been published in *Poetica Magazine*, *Jewish Literary Journal*, *Jewthink*, and *The Deronda Review*. He resides in Los Angeles, California.

Pamela Miller

Pamela Miller is the author of five collections of poetry, including *Recipe for Disaster* and *Miss Unthinkable* (both from Mayapple Press) and *How to Do the Greased Wombat Slide* (forthcoming from Unsolicited Press). Her text poetry and vispo have appeared in *Otoliths*, *Word For/Word*, *Book of Matches*, *RHINO*, *New Poetry From the Midwest*, *Nixes Mate Review* and elsewhere. She lives in Chicago and has just completed a visual poetry chapbook, *Mr. Mischief*.

Partha Sarkar

Partha Sarkar, a resident of Ichapur, a small town of a province West Bengal Of India, a graduate writes poems being inspired by his the late Sankar Sarkar And his friends (especially Deb kumar Khan) to protest against the social injustice and crime against nature. His poems have been in different magazines Both in Bangla and in English. At once, he would believe in revolution but now He is confused because of obscurity of human beings though he keeps fire in soul despite.

Paul Tanner

Tanner has been earning minimum wage, and writing about it, for too long. He's allergic to cheese for crying out loud, and his cat knows your sins.

Pete Prokesch

Pete Prokesch (he/him) is a writer and lives in Watertown, Massachusetts. His fiction can be found in *Four Way Review* and *Hare's Paw Literary Journal*, and he is a reader for *Epiphany*. He also works in construction and writes green-building education-curriculum.

Peter Mladinic

Peter Mladinic's fourth book of poems, *Knives on a Table* is available from Better Than Starbucks Publications. An animal rights advocate, he lives in Hobbs, New Mexico.

Ric Carfagna

Roger Craik

Roger Craik, Professor Emeritus of English at Kent State University, Ohio, has written four collections of poetry: *I Simply Stared* (2002), *Rhinoceros in Clumber Park* (2003), *The Darkening Green* (2004), and *Down Stranger Roads* (2014), along with two chapbooks, *Those Years* (2007), (translated into Bulgarian in 2009), and *Of England Still* (2009). His poetry has appeared in several national poetry journals, such as *The Formalist*, *Fulcrum*, *The Literary Review*, *The Atlanta Review*, *The London Grip* and *The London Magazine*.

English by birth and educated at the universities of Reading and Southampton, he has worked as a journalist, TV critic and chess columnist. Before coming to the USA in 1991, he worked in Turkish universities and was awarded a Beineke Fellowship to Yale in 1990. He is widely traveled, having visited North Yemen, Egypt, South Africa, Tibet, Nepal, Japan, Bulgaria (where he taught during spring 2007 on a Fulbright Scholarship), the United Arab Emirates, Austria, Croatia and Romania, (where from 2013-14 he was a Fulbright Scholar at the University of Oradea).

He is glad every day that he is living in the USA. He watches the birds throughout the year, with joy.

Roger Singer

Ryki Zuckerman

ryki zuckerman is the author of the full-length collection, *Looking for Bora Bora* (Saddle Road Press, 2013), and also seven chapbooks, including *the gone artists* (Nixes Mate, 2019), *the skirt at the center of the universe* (The Writers Den, 2018), and *Three Poems* (University of Buffalo Poetry Collection). Her poems have appeared in *Paterson Literary Review*, *Slipstream*, *Lips*, *Ghost City Review*, *anti-heroin chic*, *Dispatches from the Poetry Wars*, and elsewhere. Her work is anthologized, more recently in *Insurrection* from Gnashing Teeth, in *Moving Images* from Before Your Quiet Eyes Publishing, and in *A Celebration of Western New York Poets* from Buffalo Legacy Press. She is a co-editor of *Earth's Daughters* magazine and curates the Literary Café at CFI reading series. Her poem, *nomenclature*, was one of those selected for the Just Buffalo Literary Center/NFTA *On the Move* public poetry project and is displayed at the bus shelter at Elmwood and Kenmore.

Shelley Stoehr

I teach composition and creative writing at Southern CT State University and write fiction, creative nonfiction, and poetry. I have published poetry in literary journals and anthologies such as *The North American Review*, *The Gordian Review*, and *The Best Sixty-Four Poets of 2019*. I received an honorable mention for the 2019 James Hearst Poetry Prize. My chapbook, *Glitterotica*, is forthcoming in Summer of 2022 from Dancing Girl Press.

Sultana Raza

Of Indian origin, Sultana Raza's poems have appeared in 100+ journals/anthologies, including *Columbia Journal*, *The New Verse News*, *Vita Brevis*, *Entropy*, *London Grip*, *Classical Poetry Society*, *Dissident Voice*, and *Poetry24*. Her fiction received an Honorable Mention in *Glimmer Train Review*, and has been published in *Knot Magazine*, *Coldnoon Journal*, *Setu*, and *Entropy*. She has read her fiction/poems in India, Switzerland, France, Luxembourg, England, World Con Dublin, the PCA/ACA conf. (USA), and at CoNZealand.

Her creative non-fiction has appeared/will appear in numerous journals including *Literary Yard*, *Literary Ladies Guide*, *Litro*, *Vector (BSFA)*, *Focus (BSFA)*, and *File770*. Her 100+ articles (on art, theatre, film, and humanitarian issues) have appeared in English and French. An independent scholar, Sultana Raza has presented many papers related to Romanticism (Keats) and Fantasy (Tolkien) in international conferences.

<https://www.facebook.com/sultana.raza.7>

William Pruitt

Hello. I am a poet, fiction writer and storyteller, and an Assistant Editor with *Narrative Magazine*. I have published six books of poems including most recently, *The Teacher Who Told Stories: poems and fiction* from Cyberwit.net and *Hands No Hands* from FootHills. I have told stories in numerous places in Rochester and upstate New York, including the National Women's Hall of Fame. I taught English for 26 years to non-native speakers. My wife Pam and I have two children and two grandchildren. My work can be seen at wpruitt.com

Zary Fekete

Zary Fekete has worked as a teacher in Moldova, Romania, China, and Cambodia. They currently live and work as a writer in Minnesota. They have previously been published in Goats Milk Mag, Shady Grove Literary, Journal of Expressive Writing, Ginosko Literary Journal, SIC Journal, Warp10Fiction, Reflex Fiction, Potato Soup Journal, Cholla Needles, and Rabid Oak. They enjoy reading, podcasts, and long, slow films.