

## <u>Spring 2020</u>

e.a.toles

There are Days pt. 2

to recognize anything but others,

I watch the sliver sun wiggle worming

for moist earth. how I long to be fertile,

to be fresh and deserving of seeds.

I am the plot which refuses ovule. I have grown

envious of my friends

with courage, who boast cultivated thorns.

sunlight hangs from their tendrils and branches,

dripping like the hangover from a dream.

when do they rise? what have they found in the sacred earliness of a day, waiting to pass into

the next? one day, there will be too many

seeds. one day it will be warm enough that I will

need no sheets.

## an owl watches me.

these rooms did not birth me. yet I was found

and nearly without teeth at that. my mother fed me on pellets,

on regurgitated death, on loved bones ground useful and nurturing.

she had grand wings, they smelled of iron, her breath of vermin.

she told me I would have a beak one day. my talons

would come in. kind mother owl, how were you to know

my molars were beneath my skin? could you not hear

my labored tears?

an owl is watching me. each story is only a lost feather, the man standing

grey and cool on the corner was always silent

yet his eyes are wide as if he were seeing a dream walking

before him. if I could believe,

Owl

I swear to you, I would. how can death still

be so silent and concerned all these years?

there is an owl, it watches me out of the corner of its right eye,

watches as the light glints through the steel night,

watches as i learn to be still and listen to the silence resting on a breeze.

## Speaking

I am trying to learn to speak to myself; it has been some time since I have had to listen closely.

all around me, the world closed up like a loved book ready to slip behind my bed.

there are different measures of listening. each

has its own cadence. my mother listens with her words, I had a teacher who listened with tea.

for a time, I thought I was deaf to my own voice. that is not true I do not think it is true.

sometimes there is a whining in my bones and my gums

this is my voice. it is a hard voice to hear, it is small and wooden

like so much of my life or memories. but I think

I am learning. I close my eyes.

let the whine stretch into an ocean of white noise grown disappointed.

it is the sound of discontent, the sound of eventual decomposition.