

Evan Hurlburt

AMERICAN SHADE

Miss Radiguet

I hope my girl is freaky If not I'll have to let her out

> Traveling through Paris; face robbed, guitar stolen near streets of garbage I told her you need some experience

Maybe bleed gently like young heroin living easy in the summertime

It only gets stranger as I miss you Remember

cold sarcastic eyes; I hate myself, I want to die

by the seas and never dream seeing sequences end seasons with tea in sweet liaison forever

Dog waits behind door Man goes on whoring

Jack the Revelator

Fallen dead the leaves break in silent morning, red and white stripes

where evil crosses the road looms a face dark as horse pacing Tell me who's that riding?

the man gallops closer exposing his hands a book, a letter a piece of writing

pleading like his eyes
I read it in mine
is he in the know?
I can see

inside it, lions and violence, seven seals, riders and Pilate,

he speaks, I'm invited

come and see I've seen a revelation I've seen you in Galilee

Amuse

Ever so high in the portrait pine
I can hear you through the paint
dripping old dementia
as I call faintly
through the artisan door
silent by matter and dimensions
love brush did fail to illude
lucifer stray
dancing round sheep shiven
prey I can't dilute from my position
disposition in the cruel sky
days are mindless spies
end me timely sun
by a quiet buy

Misses Majeure

I'm waiting for the green police dressed in blue controlling streets as Mrs. Teach patrols my niece she is blood and I am grief low numbers graduate

American Shade

a white wanderer wanes in faces new, and knew

no better way to lace his boots, than rabbit

loops, tied and true, he loses them, off and

on the road again, he sees a shadow there

before him, glaring, or is it simply not caring who is

wearing what? or where they came from to stumble,

on this road of dust. trust did nothing but

crumble into bunny shit. its funny the shadow

of a man, no different than a black woman,

hand it over

the dope stops the ride, that's the dopest hope said officer smokes rolling up beside.

you got any priors, lights or lies?

so crazy this weather, mind stepping out? underwear will be trouble

you think that you're safe? with gun in my hand with cat on my safe?

Once upon mistaking, she goes out today, something goes kaboom

Ka K K K K. some men misbehave. lame cop if you blew

I bet that you'd win. ka ka ku ku ka zoo ka ka ku ku ka zim.

it is her it is him in quick get away clean, feet to seat her ID.

tits upon limousine the man scrambles in bag, what hatches his pan?

she wants but a call he wants butt a shag there's no service or gas he'll let this one slide but next time his blast

Lying in a field

where stalks are

in audience

the immaculate darkness

sprawls across frame

lying and dying

night bleeds its refrain

Children of the dusk

Children of the cane

Dying and lying

light lulls them the same

the immaculate whiteness

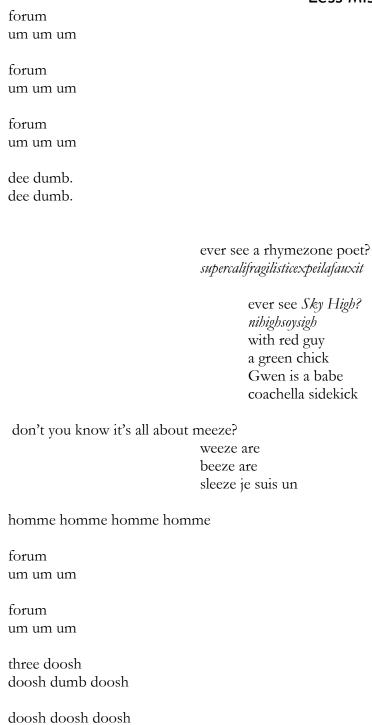
an immaculate shame

lying in a field

where stalks are

just names

Less Miserable



dumb

Flygirls

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strap her up with wings & basically
       send her to the field
       to die for free,
       who's asking please?
       if you did
       she was dead on decision
       in any instance
       a life of no revision, resisting
       it's the right thing to do,
       buffalo, killer
       in the like
                       of an aryan
enlist! she's into the funeral fairytale
       soldier picture
       soldier clothes
       soldier title
       soldier life
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Pink vibrations

vibrating vultures

feed fight victorious

victims fill a knife in my ear

effects buzzing like effects

affect black fears peeling on chest

beautiful tremors repress dress

down your circles pierce

less is anything when gone

67' piper at the gates of dawn

crowning and reeling

clown evasive love scene

better now hear aching

run of the mill

can't take proof

in the end our eyes steal

time won't see

the bends naked

in the sound of seals

smears on my arm

steep will to fade colour

and beat poet off new frequency wah with pink feeling

Tinnitus

Tinnitus the end of all playing when you see me I'm dead

> there is Tinnitus strings that date my fate bedtime bewareness the silver is fake, though stings shake

Tinnitus
when the music's over
red lighting white gates
pink fear droning tape
the fall and mistakes

Tinnitus
freezing california rain
draping mask, a kiss
a beautiful miss at love
singing is masochistic

Tinnitus uncontrollable burnout a waveform flaten guitarist death sentence the way is shut and loud

Tinnitus

experimental nave
come love or evil
whichever will save me
scientists, experiments
the end of all experience

Tinnitus
when your mind's astray
enter lion siren page
hum & bleed the freak boy

he is not the same

for Tinnitus doctor rendezvous Tinnitus quack interview primary innocence expert secretary imagist nude **Tinnitus** day in, night in day in, nightinnitus a face not faking scream wood & paint be intimate **Tinnitus** vince .ink .com depression will you turn b side or suicide me doctor method I take a xanax & take a disease & take me out back like the stupid dog I breathe take tonight in wearied eyes out of light out of life out of time now I'm dizzy, fill not with drums drugs Tinnitus hug to sleep finally think to leave violently shrugs I stay awake, dumb all the daze spinning blink Tinnitus cancer bit cyst thinning like a bridge, all too shy will you whisper I go down missing

love silently listen to this Fuck

Tinnitus
hyperacusis
at the door
merry acoustic scissorman
hanging by the sore

oh Tinnitus
very serious
walking gone and west
witch twist best see the scarecrow
if I only had a breath

without Tinnitus
lonely soft
hard sorry sick body
beside effect
what is affectionate listening

cough, Tinnitus
pulsing nocturnal
sleeve inside of ears
there is no worse fear of mine
in nature going deaf is fine

nevermind, Tinnitus ototoxic sleep dream murderer somewhere in the hills where music was ego & ego goes still

Skeptical

```
Arise sight
blind visionary
glaring distant friend
my skin yields impeccable defense.
a skunk in Chinatown.
a skunk in any town
reestablishes the senses,
& makes them forget,
the taste of freedumb
& the sight of idiots
ruling masses divided.
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don't you know? bye now
pressing decides all fake is acceptable
what makes a lie?
seven horns, seven eyes
or a saint who falls skeptical?

Los Angeles : very serious

Fame is angles at the mystery FREAK where players play live sullen keys their string pit vibes die violet peeks on you and me before the sheet the climax is spectacle.

"what an actress

or

actor" they say

applause swells pretension as they press me one question, answered...

Vegetable Man: Act I

Lunch: The cafeteria reality your child isn't telling you about and what to do about it and how to stop ME and catch the bad men and it's all very intentional, costume vegetable, imagine it, you can really eat it up

"Hellooooo kiddies, it is I, the one, the ONLY, the spooky, poopy, loopy man.... The Vegetable Man! Thank you all, yes thank you, what an applause. It's very lovely to be here for the final session of our Middle School Lunch Reform Circuit! Everybody give me a thumbs up with your thumbs - That's awesome! You know it feels so good to be back at West Middle, and I can't begin to tell you just how sweet, how – soft, the lunch lady staff has been with me. Ladies, thank you."

As the crowd applauded the staff I zoned in on Shirley; look at those sandbags. I'll spare you my romantic fascinations with her hair net, but surely, you could see my DNA in the grey. She was old, but damn could she heat up some frozen shit and scoop applesauce. I want that hairnet. I had nearly succumb to a backache when I caught the end of Thelma's praise,

"Anything for you Vegetable Man! You are dressed like a Vegetable! And last time a soup, and before that, a fudgsicle, and then, and then, and then, then before that you were, you were. And it was all so, so healthy."

The witch was butchering my backstory. Thelma was Shirley's daughter but she had white hair. It was something out of a book or your favorite trilogy, in the sense that they captured the look of both Gandalf's.

"Yes it was! It's all very healthy here at the Reform Circuit! That's my job of course...I'm here to sell you kids' truth, happiness, and all varieties of low-calorie vegetable foods! So what do you say, do you guys want something to eat!?"

I began tossing vegetables of all colors and dirt across the cafeteria. The crowd of children erupted as I flung my ingredients all over the place. My adrenaline rushed as I pulled from my dirty bushels, I felt like

motherfucking John Henry. Nothing was more flattering than the children's love of the legumes. They were screaming,

"Carrots of the Earth!"

"Throw your beans and corn over here!"

"I love Vegetable Man!"

Suddenly, I started to lose control of the salad. Typically when I pack, I pack very specifically... especially for Veggie day. Corn, sprouts, beets, radishes, all the good eats. It is not wise to pack everything. One vegetable I never feed the children is the onion, the root of all sadness. I was blindly working out of my partner's lunchbox when I realized I had been whipping handfuls of sliced onions into the room for the past 4 minutes! Reality appeared in the eyes of some 59 crying children.

"No! Not the onion snow! Why Vegetable Man!? Why!?"

Despite my suicidal thoughts in the face of their tears, my costume was the safest place in the lunchroom inferno. I would've done it though, if my partner hadn't walk in at the last second with incredible news.

"Incredible, story redeeming news."

News

beliefs instilled from a Man at church it was a priest who Taught Us To Follow for me it was eagles for you it was swallow beat us with Bibles unable to flirt for me it was ties he took off your shirt"

hate is good &

bad is fun

they told us how to live
falsity & the frail

weak & obscene
lack of precocity

spring sprang & I sang no worship sharp illusion, beautiful prostrate blind to what is vivid was it the words or the word?

Follow

Follow

Follow

Lead

they not follow me

Bike

Daisy had just begun projecting *Inception* when I received a letter. We sat on my light blue tuxedo as the sound and colors beset my voice,

"It's your sister, the things I've heard are unfathomable my son. I can't imagine you in any of this.

Should I believe the paper, or the young man I see every Holiday? Are you lost again? I think you should get home, get home now. You're wasting yourself."

"Who's that from?" Daisy asked.

"I have no idea."

"It's certainly not for me." She added.

"I know."

"It seems really important and all, but what's it got to do with a bike? Or *Inception*? I don't like this so far E." Her points were valid.

"It's bad. I honestly don't remember how this fits into anything." I had completely lost my train of thought.

"Well, what the fuck are we going to do in this one?"

"Anything I guess. We could stop. Or, we could just watch the movie."

"Let's just stop here, this isn't worth the time. They're getting bored." She had grown tired of it.

"You're right, it's a mess. Fuck." I agreed.

"Have a drink or the pills." The PA voice said with the men watching.

"Yeah! All of us could use a drink." Daisy had never been more right.

"A drink and a pill." I said through clenched teeth as I poured *you* each a glass of the good stuff. Daisy drank hers fast and was soon asleep on the floor next to us. She slept very still as you slipped yours down and began to feel strange. Soon to be with her, it was you and I on my blue tuxedo, sitting in the space. It was very nice to be there with you. I passed out next and dreamt of scary doctors and the girls I miss.