

# Spring 2020

# Anna Kapungu

#### PARADISE EMPEROR

Loves is secure

I am the sun in your winter

Loved the idea of you Houses in Cape Town, Houses in Tuscany Devotion I treasure Cherish I adore You are love that is my shelter, my dear A ship at the seashore, my harbour Bliss, it's you I consider My asylum, out of me tenderness pours Nights in Paris Moments we conquer Cascading fountains of summer Comforts our nature Tete-a-tete, the love we nurture Ablaze in superfluous rapture Paradise's Emperor Freedom is our master Listen to the oceans

### THE LOTUS

Left my beloved at Necroplis Challenging my spirit That the ground would breathe Bring you back Embrace me one more time Must have been a dream The black glass coffin Scones with tears Goodbyes with no ends Catholic carol songs Destined solemnities Silences in uncertainties Reality of my days Dejection in my affections My citadel had fallen Territory exposed Bare barren deserted grounds No rains to soften the earth

Licence the lotus to bloom

And still the river flows

Unfulfilled void

## **OSMOSIS**

Beloved, you had me thinking Love was osmosis Pictured in some dimension We could be in unison Mathematical count the days In the land of expectations Our ambition as our common denominator Lose myself in your power Common days to be endless Midnight calls without tears Crave to leave my world, my circumference To reside in your radius Hear the wind whistle in high spirits Fragment the shape of time To find our correlation The probability of our hearts affair Blossom into an indefinite proportion A foundation of us Believe tomorrow is always Dream of us in four colour theorem If that is your wish

#### THE HOUSE BY THE LAKE

They wore white lace dresses Braided hair and yellow toned skins Beautiful with graceful features Spoke a language of their own Explicit intriguing it was mystifying Lived by the lake of the Weeping willows Where the water currents whispered into the nights They spoke of the eyes of the lake That watched over their days Sing songs of Creole experiences travels in the Atlantic Oceans Fasted for favour and lived on the love of sisterhood Sustained chastisty Spoke of men as if they were strangers Beings that they had to embrace They were worthy good women Refined, cultured in the art of being Painted portraits of New Orleans Lived in pleasance In the truth of the world