

## Acta Biographia

### Aaron Hicks

Aaron Hicks is a writer from Wilmington, North Carolina. He is a graduate of Western Carolina University with a Bachelor's in Entrepreneurship and a minor in English. Aaron has been published in *Call + Response Journal*, *Dream Noir Magazine*, and *The NewVerse News*.

### Anastasia Walker

A Maine native but an academic gypsy for much of her adult life, Anastasia Walker is a poet, essayist, and scholar who lives and works in Pittsburgh. Trans-themed poems of hers have appeared in *S/tick*, *Scrivener Creative Review*, *Lavender Review*, and other journals. Her autobiographical essays "Memory's Disavowed Daughter" (*Fourth Genre*) and "Selling My Record Collection" (*Shenandoah*) came out or are forthcoming this spring. Through 2016-17, she blogged for *Huffington Post* on trans and LGBTQ+ issues, and for the past year, she has been posting occasional pieces on politics, social media, and LGBTQ+ issues on *Medium*. Anastasia volunteers for the Human Rights Campaign and the Transgender Law Center's Prison Mail program, is a proud member of her community's Indivisible group, and loves going for long walks and (when she visits home in the summers) swimming in the ocean.

### Andrew Brenza

Andrew Brenza's recent chapbooks include *Poems in C* (Viktlösheten Press), *Bitter Almonds & Mown Grass* (Shirt Pocket Press), and *Waterlight* (Simulacrum Press). He is also the author of four full-length collections of visual poetry, most recently *Automatic Souls* from Timglaset Editions and *Alphabeticon & Other Poems* from Redfoxpress.

## Andrew Cyril Macdonald

Andrew Cyril Macdonald considers the involvement of sport and aesthetics. His encounter with the works of Spanish painter Francisco Goya forced the question of distinctions between human and animal. When not reading and writing poetry he is busy teaching, which keeps him human.

## Anna Kapungu

### Autumn Outlaw

Autumn Outlaw is from Henderson, North Carolina. She is a 2020 graduate at East Carolina University where she received her major in English and minor in creative writing. She enjoys writing poetry and short stories in her free time and recently interned as Assistant Editor with Tar River Poetry."

## Bart Sonck

- \* *January 2009* : Flemish novel "The First Gods" by *Boekscout.nl*
- \* *Spring 2010* : poems in e-magazine of North American *BlazeVox.com*
- \* *June and October 2011* : poems in Decanto Magazine of *Masque Publishing*
- \* *July 2011* : poetry volume "kingdom U.S.A..." by North American *Publish America*
- \* *April and October 2011* : poems in the journals of *The Delinquent Press*
- \* *December 2011* : poem in the journal of *Broken Wine Publisher*
- \* *June 2012* : Flemish novel "Littekenvrij" by *Free Musketeers*
- \* *February and May/August 2013* : poems in Decanto Magazine of *Masque Publishing*
- \* *June 2013* : poetry volume "At Last: No More Christmas in London!" by *Lapwing Press*
- \* *August and November 2014* : poems in Decanto Magazine of *Masque Publishing*
- \* *March 2017* : poetry volume "Only Snow Under the Gwydhenn at Cornish Christmas" by *Coals & Stove Publishing*
- \* *August 2017* : poetry volume "My Farewell to Unwritten Poetry" by *Coals & Stove Publishing*
- \* *December 2017* : poetry volume "Magical Green Sea Tea" by *Coals & Stove Publishing*
- \* *May 2018* : poetry volume "There's Still a Wall" by *Coals & Stove Publishing*
- \* *October 2018* : new edition of the poetry volume "At Last: No More Christmas in London!" by *Coals & Stove Publishing*
- \* *March 2020* : poetry volume "...thirsty flowers and in slow-motion moving clouds and other poems about canaries and parakeets..." by *Coals & Stove Publishing*

Born in July 1977 in an autumnally town  
Living in a row-house with only one front door,  
a flowerily garden  
and a yellow car as my best neighbour

## **Caely McHale**

Caely McHale is a poet from Washington, DC. She received her MFA in Creative Writing from George Mason University, where she was awarded the 2019-2020 Heritage Fellowship in Poetry. Her writing can be found in Heavy Feather Review.

## **Charles Edwards**

Charles Edwards (pen name) was born and raised in Chicago by a Southern family. A long-time Californian, widowed and retired, who has been writing poetry for several years. His first, two publications appear in the 2019/Winter Issue, the 2020/Spring Issue of 'October Hill' magazine, as well as 'The Voices Project', and 'North Dakota Quarterly.' Thank you for this opportunity to have his work shared/published.

## **Charles March**

Charles J. March III is a neurodivergent Navy hospital corpsman veteran who is currently living with an eclectic array of recovering creatures in Orange County, CA. His work has most recently appeared in the Chicago Tribune, 3:AM Magazine, Queen Mob's Teahouse, The Writing Disorder, Otoliths, etc. His outsider music musings can also be found on SoundCloud.

## **Chris Tysh**

Poet and playwright, **Chris Tysh** is the author of several collections of poetry and drama. She holds fellowships from The National Endowment for the Arts and the Kresge Foundation. Her latest project, *Hotel des Archives: A Trilogy*, Station Hill Press, 2018, features verse "transcreations" from the French novels of Samuel Beckett, Jean Genet and Marguerite Duras.

## **D David Croot**

Work is death. Purchase my shit that's never been read on amazon so I can live in solitude.

## **Dan A. Cardoza**

Dan has an MS Degree in Counseling from CSU, Sacramento. His fiction, nonfiction and poetry have been published internationally. Most recently in 45<sup>th</sup> Parallel, Bull, Cleaver, Coffin Bell, Deep Overstock, Door=Jar,

Dream Noir, Entropy, Gravel, Literary Heist, Mystery Tribune, New Flash Fiction Review, Poetry Northwest, and Spelk

### **Doug Bolling**

Doug Bolling's poems have appeared in Posit, Isthmus, Poetry Pacific, Streetcake, Juked, Otoliths, Swamp Ape, and The Missing Slate (with interview) among others. He has received Best of the Net and Pushcart nominations and several awards and lives in the outlands of Chicago.

### **E. Shaskan Bumas**

E. Shaskan Bumas: writes fiction (*The Price of Tea in China*), non-fiction (most recently in *Five Points*), hybrid (current *Hotel Amerika*), and translations (the last novels of the late great Carlos Fuentes with Alejandro Branger); volunteers (PEN Prison Writing); and teaches from self-isolation (New Jersey City University).

### **Ellie Long**

Ellie Long is a recent graduate of California Lutheran University, where she dabbled in journalism, politics, and, of course, creative writing. She loves writing that blurs the personal with the political, as well as work that evokes a strong sense of place.

### **Emily Brantley**

Emily Brantley is an undergraduate at Carson-Newman University, studying English and Psychology. Despite being a newcomer to the world of poetry and prose, literature and creative writing have strung a common thread throughout her life. Her work is often a reflection of philosophical meaning, psychological themes, and her own favorite literary concepts. These poems do not diverge from this pattern. Although her work reflects her innermost personal thoughts of memories and existential meaning, her words capture a universal reality all could relate to.

### **Eric Athanasius Toles**

## **Evan Hurlburt**

Evan Hurlburt is a writer, musician, and producer. His latest musical work, "The Face Robbers", can be found on all streaming platforms. Evan plans to form a great new band and continue to develop as a poet.

## **George Karos**

George K. Karos was raised in Martinsburg, West Virginia, where he attended public schools until the completion of seventh grade. He then attended and graduated from Saint James School located in Washington County, Maryland. He received his Bachelor of Arts from West Virginia University in 1991, and his Master of Arts from American University in 1999. For over two decades, George has studied, performed, and worked with numerous arts projects, musical collaborations, and arts-related organizations facilitating various art-mediums and expression as an artist, a magazine columnist and poetry editor, lead singer for rock bands, performance artist, and folk singer. As a solo artist/acoustic guitarist and songwriter, he has toured and performed in musical venues throughout The USA with an emphasis on the regions of his Mid-Atlantic roots. Over the last 20 years, he has had three books of poetry published by Red Dragon Press, and has been published in several national and international literary publications and included in the Grace Calvelieri Collection donated to the Gelman Library of George Washington University. He has also performed solo performance art works in improvisational settings in regional art spaces with nationally known artists and music groups. He currently lives in Central Florida where he continues to write, record, tour, and perform his acoustic music infused with poetry.

## **Grace Ferguson**

*Grace Ferguson is a writer living in Marietta, GA. Her short fiction has appeared in Foliate Oak Literary Journal, Slate & Style Magazine, and the Lamp-Post of the Southern California C.S. Lewis Society. To view Grace's work, visit [www.grace-ferguson.com](http://www.grace-ferguson.com).*

## **Greg Tome**

Greg Tome is an Australian writer. He is a retired secondary school teacher, with an M.A. in Egyptology, living in regional New South Wales. He did not focus on his writing until he retired from teaching. Since then he has had two book of poetry published by Ginninderra Press, as well as having numerous poems published in various magazines. Besides writing poetry Greg has written plays, many of them ten minute plays which have been performed in local competitions and in festivals of short plays.

## Haley Moore

Haley Moore is a screenwriting and film MFA student at Louisiana State University. The companion to this piece is entitled “He is Not the God of the Dead” and will be published in the next issue of *The Hunger*. She’s currently working on the script for a mockumentary and lives in Baton Rouge.

## H.K. Brady

H.K. is a hoosier native and recently graduated from the University of Minnesota with a degree in English and Creative Writing. Directly after graduating, she went back to her home state and just finished her first year at the Indiana University McKinney School of Law. H.K. has been writing books and short stories since she was thirteen and continues to creatively write in her free time. To see more of her work, check out her website at <https://hannah-brady-author.webnode.com/>

## Heikki Huotari

In a past century Heikki Huotari attended a one-room school and spent summers on a forest-fire lookout tower. He's a retired math professor, has won two poetry chapbook prizes and published three collections, the most recent being *The Dog's Meow*, Uncollected Press, 2019.

## hiromi suzuki

hiromi suzuki is a poet, fiction writer and artist living in Tokyo, Japan. She is the author of *Ms. cried - 77 poems by hiromi suzuki* (Kisaragi Publishing, 2013), *logbook* (Hesterglock Press, 2018), *INVISIBLE SCENERY* (Low Frequency Press, 2018), *Andante* (AngelHousePress, 2019). Her works have been published internationally in poetry journals, literary journals and anthologies.

Web site: <https://hiromisuzukimicrojournal.tumblr.com>

Twitter: @HRMsuzuki

## Katie Vogel

## Patrick Hill

## Krysia Jopek

## Jacqueline Michaud

Jacqueline Michaud's work has appeared in *New England Review*, *Florida Review*, *Tule Review*, *US1 Worksheets*, and *American Letters and Commentary*, among other journals. She also has had her translations of work by Francophone poets included in *Per Contra*, *Lascaux Review*, *Chicago Quarterly Review*, *Catamaran Literary Reader*, and the *University of California Book of North African Literature*. Her collections include, *The Waking Hours: Poems & Translations*, and *White Clouds*.

## James Berger

James Berger grew up near Harrisburg, Pennsylvania. He has degrees from Columbia University and the University of Virginia. He is a Senior Lecturer in American Studies and English at Yale University, and is author of two academic monographs (*After the End: Representations of Post-Apocalypse* and *The Disarticulate: Language, Disability, and the Narratives of Modernity*), of one other book of poems, *Prior* (BlazeVOX, 2013), and is the midwife and conduit of *The OBU Manifestos* and *The OBU Manifestos vol. 2* (both published by Dispatches Editions/Spuyten Duyvil Press). He is now writing a book about the difficulties in imagining a future that is just and sustainable. The book's structure will be a spiral, but it will be unclear whether it is moving up or down.

## Januário Esteves

## Jennifer K Dick

**Jennifer K Dick** is an American author, professor and events organizer who resides in France. She is the author of *Lilith: A Novel in Fragments* (Corrupt 2019), *Circuits* (Corrupt 2013) and *Fluorescence* (Univ of GA 2004) as well as six chapbooks. *That Which I Touch Has No Name* is forthcoming from Eyewear London in October 2020. The poems which appear here in BlazeVox are from her current project, *Shelf Break*. The quote cited at the start of Above Board is from Greek poet Demosthenes Agrafiotis' book *Maribor* tr. John Sakkis and Angelos Sakkis (Post-Apollo Press, 2010). In 2020, poems from this project have also appeared on Jerome Rothenberg's *Poems and Poetics* blog and *Jacket2* page, in *Volt (USA)*, *Tears in The Fence (UK)*, *Golden Handcuffs Review (USA)* and *Shearsman (UK)*.

## J. D. Nelson

J. D. Nelson (b. 1971) experiments with words in his subterranean laboratory. Visit [www.MadVerse.com](http://www.MadVerse.com) for more information and links to his published poems. Nelson lives in Colorado.

## John Tavares

Born and raised in Sioux Lookout, Ontario, John Tavares is the son of Portuguese immigrants from the Azores. He graduated from the arts and science program at Humber College and journalism at Centennial College, but, more recently, he earned a Specialized Honors BA in English from York University. His fiction has been published in a variety of print and online journals and magazines in the US, Canada, and internationally. His many passions include journalism, literature, photography, writing, economics, and coffee.

## Jonathan Minton

Jonathan Minton lives in central West Virginia, where he is a Professor of English at Glenville State College. He is the author of the book *Technical Notes for Bird Government* (Telemetry Press, 2018), and the chapbooks *In Gesture* (Dyad Press, 2009) and *Lost Languages* (Long Leaf Press, 1999). His poetry has appeared in the journals *Ecolinguistics*, *Connotation Press*, *Asheville Poetry Review*, *Coconut*, *Eratio*, *Columbia Poetry Review*, *Reconfigurations*, *Free Verse*, *Trillium*, and elsewhere. His poetry has also been included in the anthologies *Poems for Peace* (Dyad Press, 2006), *Oh One Arrow* (Flim Forum Press, 2007), and *Crazed by the Sun* (Cyberwit Press, 2008). He edits the journal *Word For/Word* ([www.wordforword.info](http://www.wordforword.info)), and co-curates the Little Kanawha Reading Series.

## Karin Falcone Krieger

Karin Falcone Krieger lives and writes in Oyster Bay, NY. Her writing appears in [Contingent Magazine](#), [LITPUB](#), [The Laurel Review](#), [The Literary Review](#) and [Able News](#). She holds an MFA from The Jack Kerouac School of Disembodied Poetics at Naropa. She taught freshman composition as an adjunct instructor at several area colleges for 20 years, and in 2020 took a self-imposed and self-funded sabbatical.

## Katie Vogel

Katie Vogel lives and is currently self-isolating in Brooklyn, NY. She's a Writing major Performance Studies minor at Pratt Institute with a focus on poetry and genre-bending literary criticism. Katie has produced several



chapbooks including *The Long Run*, *In This Witch A Lighthouse*, and *Body Language*, along with collaborative improvisational somatic rituals. All writing is available by request by email: [kjvogel22@protonmail.com](mailto:kjvogel22@protonmail.com)

- Likes: research rabbit-holes, the smell of leather, bandannas, not wearing a jacket in the winter, and perching on raised surfaces.
- Dislikes: Capitalism, people who don't vote, moments when she thinks she's forgotten how to sleep, and caffeine headaches.

## Kevin Ryan

## Krysia Jopek

Krysia Jopek's first novel, *Maps and Shadows* (Aquila Polonica, 2010) won a Silver Benjamin Franklin award in historical fiction. Her chapbook *Hourglass Studies* (Crisis Chronicles, 2017), a sequence poem in twelve sections, was nominated for a 2018 Pushcart in Poetry. She has published poems in *Meta/Phor(e)/Play*, *Crisis Chronicles*, *Cyber Litmag*, *Split Rock Review*, *Great American Literary Magazine*, *Columbia Poetry Review*, *Prairie Schooner*, *Gone Lawn*, and *The Wallace Stevens Journal*, among other literary journals.

## Marc Carver

Every time I think I am finished with writing something happens and I start again I didn't think, this time it would be the end of the world as we know it, to quote that song that keeps going around my head and truly I don't but I guess you are what it says on your tin.

## Mark Young

Mark Young's most recent book of poetry is *turning to drones*, from Concrete Mist Press.

## Martin Kleinman

Martin Kleinman is New York City story teller. He has told his tales of real New Yorkers in his short fiction collection, "Home Front," (Sock Monkey Press), in numerous fiction anthologies and literary publications, in [www.thisisthebronX.info](http://www.thisisthebronX.info), on his blog [www.therealnewyorkers.com](http://www.therealnewyorkers.com), as well as in the Huffington Post, and in venues all around New York City – from KGB Bar to Union Hall to The Cell. A native New Yorker, Marty

has written two books on workplace innovation trends, and is finalizing his second collection of short fiction, “A Shoebox Full of Money”. “Getting Hit” is his latest story.

### **Matthew Morris**

### **Megan Henry**

Megan is an Iowa native and lover of nature and storytelling. She is currently in Germany studying to be an opera singer and raving to someone about the Iowa City Farmers Market. She and Shakespeare likely share a birthday, which may explain her passion for speaking, singing, and writing verse.

### **Mike Rosen**

### **Michael Starr**

Michael Starr is a biologist by day and poet by night. He has been previously published in BlazeVOX, Aberration Labyrinth, Lipstick Party, &c and lives in NorCal with his family.

### **Natalie Hayes**

Natalie Hayes is an undergraduate student in her last semester at SUNY Geneseo. She will be graduating (a full year early) with a degree in creative writing and film studies. She has been published previously in the SUNY-wide literary journal, Gandy Dancer, and acted as the journal’s Managing Editor in 2019-2020. She has also received two writing-related grants from SUNY Geneseo—one to pursue a collaboration with Arizona-based poet TC Tolbert, and another to attend and present at the Forum for Undergraduate Student Editors at Widener University.

### **Pamela Miller**

Pamela Miller has published four books of poetry, including *Miss Unthinkable* and *Recipe for Disaster* (both from Mayapple Press). Her work has appeared in *RHINO*, *Nixes Mate Review*, *MAYDAY*, *Peacock Journal*, *\*82 Review*, *New Poetry From the Midwest*, *Circe’s Lament: Anthology of Wild Women Poetry* and many other journals and anthologies. She has recently completed a new collection, *How to Do the Greased Wombat Slide*, and is

working on a visual poetry chapbook. She lives in Chicago with her husband, science fiction writer Richard Chwedyk.

### **Patrick Chapman**

Patrick Chapman is an Irish writer, whose books include a novel, *So Long, Napoleon Solo*, (BlazeVOX, 2017), eight poetry collections, and three volumes of short fiction. He has written an award-winning short film, *Burning the Bed* and many episodes of animated television. His work also includes audio plays for *Doctor Who* and *Dan Dare* and scripts for docudrama *The Space Race* (B7/Audible, 2019). He produced B7's dramatisation of Ray Bradbury's *The Martian Chronicles* for BBC Radio 4. With Dimitra Xidou he edits a poetry magazine, *The Pickled Body*. Chapman contracted the Cronenberg virus in the 1980s, when he first saw *The Fly*. He lives in Dublin, Ireland.

### **Patrick Hill**

Patrick Hill is mostly a 20 year old poet studying Writing at Brooklyn's Pratt Institute, currently self-isolated in St. Augustine, Florida. He's the author of three self-published chapbooks: "I'm OK — You're OK," "Moon, Moon," and the forthcoming "Another Ocean," all of which are available digitally at [reflectionisms.com](http://reflectionisms.com).  
Likes: Star Wars, staring at the microwave, radio static.  
Dislikes: Capitalism, The Bangles' "Manic Monday," talking about himself in the third person.

### **Patricia Hartland**

Patricia Hartland is the translator of Monchoachi's two-volume collection, *MISTRY* (forthcoming with The Operating System and Ugly Duckling Presse, respectively), and a PhD student in Comparative Literature. Their sounds and poem-videos and marginalia exist variously throughout the internet//elsewhere. "

### **Peter Waldor**

Peter Waldor is the author of *Door to a Noisy Room* (Alice James Books), *The Wilderness Poetry of Wu Xing* (Pinyon Publishing), *Who Touches Everything* (Settlement House), which won the National Jewish Book Award, *The Unattended Harp* (Settlement House), *State of the Union* (Kelsay Books) and *Gate Posts with No Gate* (Shanti Arts). Waldor was the Poet Laureate of San Miguel County, Colorado from 2014 to 2015. His work has appeared in many journals, including the *American Poetry Review*, *Ploughshares*, the *Iowa Review*, the *Colorado Review*, *Poetry Daily*, *Verse Daily* and *Mothering Magazine*. Waldor lives in Trout Lake, Colorado.

## RS Baldock

## Rhiannon Hall

Rhiannon Hall is an English teacher, who is passionate about sharing her love of poetry with her students. She has had poems published in Clozapine Clinic: Mad Poetry from the 2016 Wollongong Writers Festival Workshop, UoW's LitSoc Zine, Tertangala: UOW's Student Magazine, Sotto: Australian Poetry, Seeking the Sun: Australian Poetry 2012, Unfolding: Australian Artists in the Asian Century, Seeking Horizons (South Coast Writers Centre's Anthology) and on the South Coast Writers Centre's webpage. Rhiannon is currently undertaking a doctorate of creative arts at Western Sydney University.

## Rich Murphy

Rich Murphy's essay collection on poetics and poetry *Prophetic Voice Now* will be out in May 2020 by Common Ground Research Network. His new collection of poetry "Practitioner Joy" will be out in early summer 2020 by Wipf and Stock. Other collections have won two national book awards: Gival Press Poetry Prize 2008 for *Voyeur* and in 2013 the Press Americana Poetry Prize for *Americana. Asylum Seeker* is the third in a trilogy out now (2018). The first collection in the trilogy was *Americana. Body Politic*, the second, was published by Prolific Press in January 2017. Murphy's first book *The Apple in the Monkey Tree* was published in 2007 by Codhill Press. Chapbooks include *Great Grandfather* (Pudding House Press), *Family Secret* (Finishing Line Press), *Hunting and Pecking* (Ahadada Books), *Phoems for Mobile Vices* (BlazeVox) and *Paideia* (Aldrich Press).

## Richard Owens

## Robert Wexelblatt

Robert Wexelblatt is a professor of humanities at Boston University's College of General Studies. He has published seven fiction collections; two books of essays; two short novels; two books of poems; stories, essays, and poems in a variety of journals, and a novel awarded the Indie Book Awards first prize for fiction.

## Robert Hogg

Robert Hogg was born in Edmonton, Alberta, grew up in the Cariboo and Fraser Valley in British Columbia, and attended UBC during the early Sixties where he was associated with the Vancouver TISH poets and graduated with a BA in English and Creative Writing. In 1964 he hitchhiked east to Toronto, then visited Buffalo NY where Charles Olson was teaching. After spending a few months in NYC, Bob entered the graduate program at the State University of NY at Buffalo, completed a PhD and took a job teaching American and Canadian Poetry at Carleton University in Ottawa for the next 38 years. He currently resides at his farm fifty miles south of Ottawa and is working on five collections that are nearing completion: **Lamentations; The Cariboo Poems; Postcards, from America;** and **The Vancouver Work,** and **The Elements.** His publications include: **The Connexions,** Berkeley: Oyez, 1966; **Standing Back,** Toronto: Coach House, 1972; **Of Light,** Toronto: Coach House, 1978; **Heat Lightning,** Windsor: Black Moss, 1986; **There Is No Falling,** Toronto: ECW, 1993; and as editor, **An English Canadian Poetics, The Confederation Poets – Vol. 1,** Vancouver: Talonbooks, 2009; and *from Lamentations,* Ottawa: above/ground, 2016. Two Cariboo poems, **Ranch Days – The McIntosh** from hawk/weed press in Kemptville, Ontario, and **Ranch Days—for Ed Dorn** from battleaxe press in Ottawa have recently been published (2019). He edited the April 2019 Canadian poetry issue of the Portland Maine Café Review. Hogg's poems have appeared in over sixty periodicals, most recently: Pamemar Online; Empty Mirror; The Café Review; Dispatches; Arc; Some; and in May 2020, BlazeVox Online Magazine.

## Roger Craik

## Roger Singer

Dr. Singer has been in private practice for 38 years in upstate New York. He has four children, Abigail, Caleb, Andrew and Philip and seven grandchildren. Dr. Singer has served on multiple committees and lectured at colleges in the United States, Canada and Australia, and has authored over fifty articles for his profession and served as a medical technician during the Vietnam era. Dr. Singer has had over 1,000 poems published on the internet, magazines and in books and is a Pushcart Award Nominee. Some of the magazines that have accepted his poems for publication are: Westward Quarterly, Jerry Jazz, SP Quill, Avocet, Underground Voices, Outlaw Poetry, Literary Fever, Dance of my Hands, Language & Culture, The Stray Branch, Tipton Poetry Journal and Indigo Rising, Down in the Dirt, Fullosia Press, Orbis, Penwood Review, Subtle Tea, Ambassador Poetry Award, Massachusetts State Poetry Society, Louisiana State Poetry Society Award, Readers Award Orbis Magazine 2019.

## S.W. Campbell

S.W. Campbell was born in Eastern Oregon. He currently resides in Portland where he works as an economist and lives with a house plant named Morton. He has had numerous short stories published in various literary reviews. If you'd like to read more of his writing, check out his website: [www.shawnwcampbell.com](http://www.shawnwcampbell.com).

**Sarah M. Prindle**

**Selena Golden**

**Shea Mitchell**

Shea Mitchell is a writer of short fiction, a drinker of cheap vodka, a waste of time and space. He lives in Arcata, California.

**Simon Perchik**

Simon Perchik is an attorney whose poems have appeared in *Partisan Review*, *Forge*, *Poetry*, *Osiris*, *The New Yorker* and elsewhere. His most recent collection is *The Rosenblum Poems* published by *Cholla Needles Arts & Literary Library*, 2020. For more information including free e-books and his essay "Magic, Illusion and Other Realities" please visit his website at [www.simonperchik.com](http://www.simonperchik.com).

To view one of his interviews please follow this link <https://www.youtube.com/watch?v=MSK774rtfx8>

**Stan Jacoby**

**Stephen Paul Miller**

Stephen Paul Miller is a Professor of English at St. John's University in New York City. He is the author of several books including *The Seventies Now: Culture as Surveillance* (Duke University Press) and *The New Deal as a Triumph of Social Work: Frances Perkins and the Confluence of Early Twentieth Century Social Work with Mid-Twentieth Century Politics and Government* (Palgrave Macmillan) and eight poetry books including *There's Only One God and You're Not It* (Marsh Hawk), *Being with a Bullet* (Talisman), *That Man Who Ground Moths into*

*Film* (New Observations) *Art Is Boring for the Same Reason We Stayed in Vietnam* (Domestic), *Any Lie You Tell Will Be the Truth* (Marsh Hawk), *The Bee Flies in May* (Marsh Hawk), *Fort Dad* (Marsh Hawk), and *Skinny Eighth Avenue* (Marsh Hawk). Miller also co-edited, with Daniel Morris, *Radical Poetics and Secular Jewish Culture* (University of Alabama Press), and, with Terence Diggory, *The Scene of My Selves: New Work on New York School Poets* (National Poetry Foundation). His work has appeared in *Best American Poetry*, *Salon*, *Publisher's Weekly*, *New American Writing*, *Best American Poetry*, *Posit*, *Lit*, *Jacket*, *Columbia Review*, *Pataphysics*, *William Carlos Williams Review*, *Zeek*, *Black Clock*, *Scripsi*, *Shofar*, *Mipoesias*, *Boundary 2*, *Columbia Review*, *Humanities Review*, *Body: Poetry/Prose/Word*, *American*, *Letters and Commentary*, *Another Chicago Magazine*, *Paterson Review*, *EOAGH*, *Coconut*, *Zen Monster*, *Poetry New York*, *Mudfish*, *Tygerburning Literary Journal*, *St. Mark's Poetry Project Newsletter*, *Appearances*, *Bowery Poetry Club*, *Brooklyn Rail*, *New Observations*, *Other Voices Israel*, *Literature around the Globe*, *Critiphoria*, *Professional Studies Review: An Interdisciplinary Journal*, *Tribe of John* (University of Alabama Press), *Burning Interiors* (Farleigh Dickinson University Press), *Reading the Difficulties* (forthcoming from University of Alabama Press), *Marsh Hawk Review*, *The Contemporary Narrative Poem: Critical Crosscurrents* (University of Iowa Press), *The New Promised Land: An Anthology of Contemporary Jewish, American Poetry*, and elsewhere. My plays have been performed at The Kitchen, PS 122, La Mama, St. Mark's Poetry Project, Bowery Poetry Project, University of Vermont, 8BC, Life Cafe, Darinka, and Intersections in San Francisco. Miller originated the Ear Inn Poetry Reading Series and has edited the innovative *National Poetry Magazine of the Lower East Side*, *Poetry Mailing List*, and *Critiphoria*. He was a Senior Fulbright Scholar at Jagiellonian University in Krakow, Poland.

### Sue Davidson

Sue Davidson's work has been published in "Capital Writers: an Ottawa Independent Writers Anthology" (2012). She started writing fiction through workshops in Ottawa with Richard Taylor (<http://woodsgood.ca/Taylor/workshops.htm>) in the mid 1990s. This is her second published story.

### Tanner

Been earning minimum wage and writing about it for 15 years. No, really. Novel "Jobseeker" on Amazon now. Latest collection "Shop Talk: Poems for Shop Workers" published by Penniless Press, winter 2019. Star sign is Libido. Hobbies include bombing, looting and colouring in.

### Thomas Fink

Thomas Fink is the author of 11 books of poetry-- most recently *A Pageant for Every Addiction* (Marsh Hawk P, 2020), written collaboratively with Maya D. Mason, *Hedge Fund Certainty* (Meritage P and i.e. P, 2019) and *Selected Poems & Poetic Series* (Marsh Hawk P, 2016)—as well as two books of criticism, and three edited

anthologies. His work appeared in *Best American Poetry 2007*. His paintings hang in various collections. Fink is Professor of English at CUNY-LaGuardia.

### Robert Wexelblatt

### Yusuf Na'im

He is Yusuf Na'im Olatunde by name, a graduate of Ahmadu Bello University, Zaria, Nigeria. His discipline is Human Physiology but his love for literary art is so profound that he would not sleep a day without penning his thought in an aesthetic way. He has written numerous poems which have been published in both local and international magazines. Among them are 'Voice of Eve Magazine,' 'Pangolin review,' 'Magic Wand Poetry.' He believes eating amala and pounded yam makes the brain think more

### Z.M. Wise

Z.M. Wise is a proud Illinois native from Chicago, poet, essayist, occasional playwright, seldom screenwriter, co-editor and arts activist, writing since his first steps as a child. He is co-owner and co-editor of Transcendent Zero Press, an independent publishing house for poetry that produces an international quarterly journal known as Harbinger Asylum. He has five books of published poetry, including: *Take Me Back, Kingswood Clock!* (MavLit Press, 2013), *The Wandering Poet* (Transcendent Zero Press, 2014), *Wolf: An Epic & Other Poems* (Weasel Press, 2015), *Cuentos de Amor* (Red Ferret Press, 2015), and *Kosmish and the Horned Ones* (Weasel Press, 2018). His debut play, *Bottles of Emerald for the Demon Queen* (Transcendent Zero Press, 2019), was published in late December of 2019. His sixth book of poetry, *Illinois Infinitarium* (Cherry House Press, 2020), will be published in the summer months of 2020. Other than these books, his poems, lyrics, essays, and book reviews have been published in various journals, magazines, and anthologies. Besides poetry and other forms of writing, his other passions/interests include professional voice acting, singing/lyricism/songwriting, playing a few instruments, fitness, and reading.