

Acta Biographia — Author Biographies

Adam Druck

Adam Druck is a writer and playwright residing in Philadelphia. His work has previously been published in the online magazines, The Aironaut and Earl of Plaid.

Ana Vidosavljevic

Ana Vidosavljevic from Serbia currently living in Indonesia. She has her work published or forthcoming in *Down in the Dirt* (Scar Publications), *Literary Yard*, *RYL (Refresh Your Life)*, *The Caterpillar*, *The Curlew*, *Eskimo Pie*, *Coldnoon*, *Perspectives*, *Indiana Voice Journal*, *The Raven Chronicles*, *Setu Bilingual Journal*, *Foliate Oak Literary Magazine*, *Quail Bell Magazine*, *Madcap Review*, *The Bookends Review*, *Gimmick Press*, *(mac)ro(mic)*, *Scarlet Leaf Review*, *Adelaide Literary Magazine*, *A New Ulster*. Her very first collection of short stories *Mermaids* will be published by *Adelaide Books*.

Barbara Buckman Strasko

Barbara Gurgel

Barbara is part time Graduate student from Massachusetts with a full-time desk job. She has a handful of nonfiction publications as author and editor, mostly concerning warfare, drones, and the rules of war. She wrote and re-wrote this story over the course of seven years. None of her fiction has been published until now.

Benjamin Joe

Benjamin Joe lives in Buffalo, New York where he works as a freelance writer for The Niagara Gazette and IPWatchdog.com <<http://ipwatchdog.com/>>. His first novel, *Nirvana Dreams*, was published by NFB

Publishing in November and excerpts from it can be found in the March 2018 Ghost City Review and Issue 14 of Riggwelter Press. Short stories have been published by Burning House Press and Aspirant Co.

Beyeni Da

Beyeni Da Agoons is a management specialist from Cameroon. Lives in Yaoundé. Compulsive writer and visual artist. Works with talented kids in Yaoundé. Currently contracted to nalevelempire.com as a producer.

Bob Whiteside

Bob Whiteside lives in Buffalo, NY. When not writing poems, he is aimlessly walking around the city he lives in.

Brandon McQuade

Brandon McQuade was born in Saint John, New Brunswick, Canada. He graduated from the University of New Brunswick with an Honours Bachelor's Degree in English (2015). The following year, he attended Trinity College, Dublin, where he obtained an M.Phil in Irish Writing. His work has previously appeared in BlazeVox Fall 2018 issue. Brandon lives in San Antonio, Texas with his wife, Jacqlyn, and their dog, Nevi.

Brian Anthony Hardie

Casimir Wojciech

Casimir Wojciech is from Northern California. He edits Silver Pinion. <https://silverpinion.blogspot.com/>

Chris Bullard

Chris Bullard lives in Philadelphia, PA. He received his B.A. in English from the University of Pennsylvania and his M.F.A. from Wilkes University. Finishing Line Press published his poetry chapbook, *Leviathan*, in 2016 and Kattywompus Press published *High Pulp*, a collection of his flash fiction, in 2017. His work has appeared in recent issues of Nimrod, Muse/A Journal, The Woven Tale, Red Coyote and The Offbeat.

Chelsea Bayouth

Chelsea Bayouth is a writer and Emmy Award Winning visual artist from Los Angeles California. Her poetry, essays, and short stories have been published in BOAAT, Roanoke Review, The Rattling Wall/PEN Center USA, Lunch Ticket, Heavy Feather Review, Stirring Lit, Dryland, Borderlands and many others. She is currently a reader for Palette Poetry and has work forthcoming with Harpoon, CALYX and BlazeVOX. More of her work can be found on her website www.chelseabayouth.com <<http://www.chelseabayouth.com>>."

Ciara Banks

Daniel Y. Harris

Daniel Y. Harris is the author of numerous collections of xperimental writing. His individual collections include *The Tryst of Thetica Zorg* (BlazeVOX, 2018), Volume II of his Posthuman Series, *The Rapture of Eddy Daemon* (BlazeVOX, 2016), Volume I of his Posthuman Series, *The Underworld of Lesser Degrees* (NYQ Books, 2015) and *Hyperlinks of Anxiety* (Červená Barva Press, 2013). His xperimental writing and sauvage art have been published in *BlazeVOX*, *The Denver Quarterly*, *European Judaism*, *Exquisite Corpse*, *The New York Quarterly*, *Notre Dame Review* and *Poetry Salzburg Review*. He holds an M.Div from The University of Chicago and is Publisher & Editor-in-Chief of X-Peri. His website is danielyharris.com.

David James

David James has published three books, six chapbooks, and has had more than thirty one-act plays produced. He teaches at Oakland Community College in Michigan.

David Rushmer

David Rushmer works at the English Faculty Library, University of Cambridge. He has published artworks and poetry recently in *Epizootics*, *E.ratio*, *Human Repair Kit*, *Molly Bloom*, *Otoliths*, and, *Shearsman*. His first full-length collection of poetry, *Remains to Be Seen*, was published by Shearsman in 2018.

Dave Shortt

Dave Shortt is a longtime writer (from the USA) whose work has appeared over the years in a number of print & electronic literary-type venues, including *The Ekphrastic Review*. More of his poems can be found in

recent issues of *Poetry Salzburg Review*, *Blackbox Manifold*, *Molly Bloom*, & the print anthology *Emanations: Chorus Pleiades*. Later this year, one more will run in *Silver Pinion*."

David Wyman

David Wyman's first poetry collection *Proletariat Sunrise* was published by Kelsay Books in 2017. His poems have appeared or are forthcoming in *BlazeVOX*, *Dissident Voice*, *Clockwise Cat*, *Picaron Poetry*, *Down In The Dirt*, *The Voices Project*, *Squawk Back*, *Tuck Magazine*, *The Aureorean*, *A Certain Slant*, *The Wallace Stevens Journal*, *Old Crow Review*, *Spout and Green Hills Literary Lantern* among other publications. He's a fan of Karl Marx, jazz guitar and the visionary poetry of William Blake. He lives in Massachusetts where he teaches American Literature and Composition at Mount Wachusett Community College.

Elena Botts

Elena Botts has lived in the Hudson Valley, Johannesburg, Berlin, NYC, DC, and many other places. In the past few years, her poems have been published in dozens of literary magazines. She is the winner of four poetry contests and has had six books published. Her visual artwork has won numerous awards and has been exhibited in various galleries. She has also collaborated on, released and exhibited sound and moving image art.

Erik Hernandez

Originally from Fairbanks, Alaska, Erik Hernandez currently lives in Anchorage, Alaska working as a court clerk. He received a bachelors degree in Political Science from the University of Alaska Fairbanks. Erik enjoys spending his free time in coffee shops writing and reading poetry or humor or satire.

Erika Howsare

My poetry has appeared in *Fence*, *Verse*, *Encyclopedia*, *EOAGH*, *Aufgabe*, and elsewhere, and Saddle Road Press published my second full-length book, *How Is Travel a Folded Form?*, last summer. My sixth chapbook will appear next winter from Dancing Girl Press. I live in Virginia, where I work as a journalist and post photos of the ground at erikahowsare.com <<http://erikahowsare.com>> .

Fae Sapsford

I'm a student at the University of Nottingham currently pursuing a degree in English with Creative Writing. I mainly write poetry, and my influences include Frank O'Hara and Sam Riviere. I'm originally from Bermuda and the ocean is a main focus in my work.

Gregory Wallace

Gregory Wallace is a poet and artist living in northern California. He is author of *The Return of the Cyclades*. His work has appeared in *Black Scat Review*, *BlazeVox*, *Danse Macabre*, *Sonic Boom*, *Clockwise Cat*, *Outsider Poetry & Five 2 One*. He has a Bachelor of Arts in English Literature and a Master of Arts in Creative Writing.

Heller Levinson

The originator of Hinge Theory, Heller Levinson lives in the lower Hudson Valley. His most recent book is *Un--* (Black Widow Press, 2019).

hiromi suzuki

hiromi suzuki is a poet, artist living in Tokyo, Japan. The author of *Ms. cried*, 77 poems by hiromi suzuki (kisaragi publishing, 2013), *logbook* (Hesterglock Press, 2018) and *INVISIBLE SCENERY* (Low Frequency Press, 2018). Her works are published internationally in *Otoliths*, *BlazeVOX*, *Empty Mirror*, *Hotel*, *Burning House Press*, *DATABLEED*, *MOONCHILD MAGAZINE*, *Hotel*, *talking about strawberries all of the time*, *Mookychick*, *Coldfront*, *RIC Journal*, *3:AM Magazine*, *The Cerurove*, *A) GLIMPSE) OF*, *Asymptote* and so on. More work can be found at hiromisuzukimicrojournal.tumblr.com.

Iain Britton

Since 2008, Iain, a New Zealand Poet, has had five full collections of poems published, mainly in the UK. Recent poems have been published or are forthcoming in *Cordite*, *Southerly Journal*, *Harvard Review*, *POETRY* (Chicago), *JACKET2*, *The New York Times*, *DMQ Review*, *Mayday*, *Stand*, *Agenda*, *Poetry Wales* and the *Journal of Poetics Research* (Australia). *THE INTAGLIO POEMS* was published by Hesterglock Press (UK) 2017. <https://www.facebook.com/iainbrittonpoet/>

Irene Koronas

Irene Koronas is the author of numerous collections of xperimental writing. Her individual collections include *declivities* (BlazeVOX, 2018), Volume III in her Grammaton Series, *ninth iota* (The Knives Forks and Spoons Press, 2018), Volume II in her Grammaton Series and *Codify* (Éditions du Cygne, 2017), Volume I in her Grammaton Series). Her xperimental writing and sauvage art have been published in *BlazeVOX*, *The Boston Globe*, *Cambridge Chronicles*, *Clarion*, *E-ratio*, *LummoX*, *New Mystics*, *Otoliths*, *Pop Art*, *Poesy*, *Presa*, *Taos Journal of International Poetry & Art*, *Silver Pinion* and *Word For/Word*. She is an internationally acclaimed painter and digital artist, having exhibited at the Tokyo Art Museum Japan, the Henri IV Gallery, the Ponce Art Gallery, Gallery at Bentley College and the M & M Gallery. She's a graduate of the Massachusetts College of Art & Design and is the Publisher and Managing Editor of *X-Peri*.

J. D. Nelson

J. D. Nelson (b. 1971) experiments with words and sound in his subterranean laboratory. Visit <http://www.MadVerse.com> for more information and links to his published work. Nelson lives in Colorado.

Janis Butler Holm

Janis Butler Holm has served as Associate Editor for *_Wide Angle_*, the film journal. Her prose, poems, and performance pieces have appeared in small-press, national, and international magazines. Her plays have been produced in the U.S., Canada, and the U.K.

James Schlatter

Janiece L. Malone

Janiece L. Malone is an NC native and graduate from the University of North Carolina at Charlotte. She received a degree in International Studies and studied abroad in Costa Rica. Janiece prefers writing avant-garde literature. Her work emphasizes the inclusion of marginalized communities and underrepresented cultures. She blends the beauty of ethnic diversity into the worlds of Romance, Fantasy and Poetry. She is an author on the International Mobile App platform MicroStory based in France. She is also a member of the International Association of Professional Writers and Editors. She's a sucker for a good romance, a dystopian, or any show that deals with people developing special powers. You can connect with Janiece [here](#). Sign up for emails on new releases, writing tips, and free entry writing contests. Author Link: <https://janiecelturner.wixsite.com/jlmn>

Jeff Bagato

A multi-media artist living near Washington, DC, Jeff Bagato produces poetry and prose as well as electronic music and glitch video. Some of his poetry and visuals have appeared in Angry Old Man, Blaze Vox, Brave New Word, Empty Mirror, Futures Trading, , H&, The New Post-Literate, Otoliths, and Utsanga. Some short fiction has appeared in Gobbet and Danse Macabre. He has published nineteen books, all available through the usual online markets, including Savage Magic (poetry) and Computing Angels (fiction). A blog about his writing and publishing efforts can be found at <http://jeffbagato.com>.

Joan McNerney

Joan McNerney's poetry has been included in numerous literary magazines such as Seven Circle Press, Dinner with the Muse, Moonlight Dreamers of Yellow Haze, Blueline, and Halcyon Days. Four Bright Hills Press Anthologies, several Poppy Road Review Journals, and numerous Kind of A Hurricane Press Publications have accepted her work. Her latest title is Having Lunch with the Sky and she has four Best of the Net nominations.

John Grey

John Grey is an Australian poet, US resident. Recently published in Midwest Quarterly, Poetry East and North Dakota Quarterly with work upcoming in South Florida Poetry Journal, Hawaii Review and Roanoke Review

John Clark Smith

John Sweet

john sweet, b 1968, still numbered among the living. A believer in writing as catharsis. Opposed to all organized religion and political parties. His latest collections include APPROXIMATE WILDERNESS (2016 Flutter Press) and the limited edition chapbooks HEATHEN TONGUE (2018 Kendra Steiner Editions) and A BASTARD CHILD IN THE KINGDOM OF NIL (2018 Analog Submission Press). All pertinent facts about his life are buried somewhere in his writing.

Jonathan Everitt

Jonathan Everitt is a Rochester, N.Y.-based freelance writer whose poetry has been published or is forthcoming in *Small Orange*, *Impossible Archetype*, *Ghost City Press*, *The Bees Are Dead*, and *ImageOutWrite*, among other journals. He is currently a creative writing MFA candidate at Bennington College.

Kevin Ryan

Lawrence Upton

[Lawrence Upton (lawrenceupton.org <<http://lawrenceupton.org>>): poet and graphic & sound artist. *Some commentaries on Bob Cobbing* (2013). Co-edited *Word Score Utterance Choreography in Verbal and Visual Poetry* (1998) with Bob Cobbing, with whom he also made *Domestic Ambient Noise*, spanning 300 pamphlets & more than 1800 pages (1994-2000). Second solo exhibition (“from recent projects”) September 2012, London. Made *photo, synthesis* (for solo viola) on commission to Benedict Taylor (2013) (Subverten CD). Convenes Writers Forum Workshop etc (since Cobbing's death in 2002). Academic member *Athens Institute for Education and Research*.]

Liz O'Connor

I've had a lifelong love of literature, combined with dancing ballet which has been my artistic expression. More recently, and still 'in love' and dancing, I've been practicing and teaching yoga and writing poetry. The poems I've submitted are part of a collection called 'Inside Voice'. I enjoy drawing, music and being outdoors. I live in suburban NJ and aspire to live by the ocean and continue to write.

Marcia Arrieta

Marcia Arrieta lives on the canyon between oaks & flowers in Pasadena, CA. Her work appears in *Anastamos*, *Otoliths*, *Hobart*, *Whiskey Island*, *Ambush Review*, *Empty Mirror*, *Eratio*, and *the winnow*, among others. Her third poetry collection *perimeter homespun* is recently published by BlazeVOX, and she has a fourth chapbook *vestiges* forthcoming from Dancing Girl Press. She edits and publishes *Indefinite Space*, a poetry /art journal www.indefinitespace.net <<http://www.indefinitespace.net>>

Marissa Skeels

Marissa Skeels is a Melbourne-based editor and translator who has lived in Japan for several years. Her translations appear in *Overland*, *Inkwell*, and elsewhere.

Nakahara Chuya (1907-1937) was a bohemian writer in 1920's and 30's Japan. He was a child prodigy of tanka poetry, but the loss of his brother as a teen drove him to switch to free-form poetry and prose. Bursts of prolific outputs followed the loss of another brother in 1931 and death of his son in 1936. His work has been celebrated in Japan since after his death for its uniquely lyrical language and odd imagery.

Marjorie Sadin

Marjorie Sadin has poems in *The Barefoot Review*, *Microw*, *Emerge*, *The Little Magazine*, *Jewish Women's Literary Journal*, *Tower Journal*, among many others, and five books of poetry in print. Her *Vision of Lucha* book portrays struggle and survival, love, death, and family. It was published by Goldfish Press. Recently, she published a chapbook *Struck by Love* by Goldfish Press. Marjorie lives and reads her poetry in the Washington DC area.

Mark Prisco

I'm enrolled in an English Literature Masters at Waikato University, NZ. I have had a few poems published in the *Mayhem Journal* 2016-2018 (University of Waikato). Also, I have 5 poems in *BlazeVOX*, Spring 2018, and 4 poems are due to be published in their Spring 2019 issue.

Mark Young

Mark Young's most recent books are *les échiquiers effrontés*, a collection of surrealist visual poems laid out on chessboard grids, published by Luna Bisonte Prods, & *The Word Factory: a miscellany*, from gradient books of Finland.

Mary Newell

Mary Newell is the author of *TILT/HOVER/VEER* (Codhill Press 2019) and poems published in *BlazeVox*, *Dispatches from the Poetry Wars*, *Spoon River Poetry Review*, *Entropy*, *The Hopper*, *Earth's Daughters*, *Written River*, *About Place*, etc. Dr. Newell (Ph. D. Fordham, MA Columbia, BA Berkeley) has taught literature and writing at Fordham University, West Point, and other colleges. She lives in the lower Hudson River Valley and curates the Hudson Highlands Poetry Series in Garrison. Website:

<https://manitoulive.wixsite.com/maryn>

Maya D. Mason

Maya D. Mason, co-author of *Autopsy Turvy* (Meritage Press, 2010), has published in BlazeVox, ditch, EOAGH, Helios Mss, Marsh Hawk Review, Offcourse, and Set. She teaches fine art at Union County College and New York Academy of Art. Her artwork is featured in various collections in New York and Europe.

Nicholas Alexander Hayes

Peter Donnelly

Born in Dublin in 1988, Peter Donnelly's first collection, *Photons*, was published by Appello Press in 2014. Following its publication, playwright Frank McGuinness commented that "Peter Donnelly already shows he has a strong imagination; indeed, a savage one presents itself on occasion when the beautiful and brutal confront and confound each other. His second collection will be published by Smokestack Books.

Rey Armenteros

Rey Armenteros is a Los Angeles-based painter and writer who has had his writing appear in numerous literary journals and art magazines. He has pieces forthcoming in *Nasiona Magazine* and *Still Point Arts Quarterly*.

Rich Murphy

Rich Murphy's poetry collections have won two national book awards: Gival Press Poetry Prize 2008 for *Voyeur* and in 2013 the Press Americana Poetry Prize for *Americana*. *Asylum Seeker* is the third in a trilogy out now (2018) Press Americana. First in the trilogy was *Americana*, *Body Politic*, the second, published by Prolific Press in January 2017. Murphy's first book *The Apple in the Monkey Tree* was published in 2007 by Codhill Press. Chapbooks include *Great Grandfather* (Pudding House Press), *Family Secret* (Finishing Line Press), *Hunting and Pecking* (Ahadada Books), *Phoems for Mobile Vices* (BlazeVox) and *Paideia* (Aldrich Press).

Robert Paul Cesaretti

Robert Paul Cesaretti has published in *Plain Brown Wrapper*, *Poetic Diversity*, *The Atherton Review*, *Gambling the Aisle*, *SN Review*, *Dark Matter Magazine*, *Mad Hatters' Review*, *Commonline Journal*, *Avatar Review*, *The Zodiac Review*, *The Writing Disorder*, *Wilderness House Literary Review*, *Gloom Cupboard*.

Robert Sheppard

Robert Sheppard is currently working on a sonnet-project called *The English Strain* and two parts have so far appeared: *Petrarch 3* from Crater Press, *Hap: Understudies of Thomas Wyatt's Petrarch* from Knives, Forks and Spoons. The Earl of Surrey, Charlotte Smith, Elizabeth Barrett Browning and Michael Drayton follow. Sheppard is the subject of *The Robert Sheppard Companion* (edited by James Byrne and Christopher Madden) to be published in 2019. He lives in Liverpool, UK, and he is Emeritus Professor of Poetry and Poetics at Edge Hill University. His critical work *The Meaning of Form in Contemporary Innovative Poetry* is published by Palgrave Macmillan, New York.

Robert Wexelblatt

Robert Wexelblatt is a professor of humanities at Boston University. He has published five fiction collections; two books of essays; two short novels; a book of poems; stories, essays, and poems in a variety of journals, and a novel awarded the Indie Book Awards first prize for fiction. Two collections, one of Chinese, one of non-Chinese stories, are forthcoming.

Roger Craik

Roland Kuhlmeier

I am currently a deputy head and English teacher in a secondary school. I used to work as a journalist for UK national papers and during that time, wrote three books about new religious movements: *Shopping For God* (Harper Collins), *Charismania* and *The Rise and Fall of the Nine O'clock Service* (both Mowbrays). I am forlornly trying to find an agent for a novel about climate change.

Sabrina Ito

Sabrina Ito lives in Honolulu, HI with her husband, Victor, and her son, Xander. An International Baccalaureate (IB) teacher in Kailua, Sabrina also enjoys writing, cooking, spending time with family, and is at her happiest in or near the ocean. Sabrina's poems have appeared in *Clarion Magazine*, *Slipstream Press*, *Coachella Review* and *The Cossack Review*, among others. Sabrina's debut chapbook, *Witches of Lila Spring*, was published in 2018 through *Plan B Press*. Her next poetry chapbook, *Messages from Salt Water*, is forthcoming through *Finishing Line Press* by the summer of 2019. For more information, visit Sabrina's website: <https://sabrinitopoetry.com>

Sandra Kolankiewicz

Sasha Newbury

Sasha Newbury is a 24-year-old Copywriter living in London, originally from the not-so-sunny shores of Southend-on-Sea. She studied English Literature at Royal Holloway, University of London and despite desperately longing for - is still dogless.

Shira Katania Cluff

Sophia Canavos

Sophia Canavos lives in Western New York. She's currently interested in translations of poetry, the Silk Road(s) and micro glia.

Sugar Tobey

Sulawulf Valor

Sulawulf Valor is a trans(a)gender, non-binary, and shameless queer poet/writer. Xe gravitates towards content concerning but not limited to: Demi-sexuality, the pitfalls and joys of alternative love, Depression/PTSD/mental health, intersectional feminism, gatekeeping, identity politics, and survival. Xyr future aspirations involve making a breakthrough with poetry and publishing. Currently residing in the Pacific Northwest, Xe has intentions of seeing more of the world for further experience, connection, and inspiration.

S.W. Campbell

S.W. Campbell was born in Eastern Oregon. He currently resides in Portland where he works as an economist and lives with a house plant named Morton. He has had numerous short stories published in various literary reviews. His first novel, *The Uncanny Valley*, and first short story collection, *An Unsated Thirst*, are available for purchase at his website, www.shawnwcampbell.com <<http://www.shawnwcampbell.com>> .

Thomas Fink

Thomas Fink, Professor of English at CUNY-LaGuardia, is the author of 9 books of poetry, most recently *Selected Poems & Poetic Series* (Marsh Hawk P, 2016), 2 books of criticism, and 3 edited anthologies. His work appeared in *Best American Poetry 2007*. His paintings hang in various collections.

Tiffany Flammger

Tiffany Flammger, has been writing poems and short stories for most of her life. This is the third time having a poem published on this site. You can read more of her work on her Facebook page at <https://www.facebook.com/Tiffany-Flammger-317069942085725/>.

Vernon Frazer

Vernon Frazer hides in plain sight.

Walter Odom

Walter Odom is a 48 year old writer from Nashville, TN. He is married and has one son.

W. E. Pierce

W.E. Pierce's poetry has appeared in *The Literary Review* and *Heavy Feather Review*, and is forthcoming in *Word For/Word*. He lives near Chicago.

William Pruitt

William Pruitt has published his stories in such places as *Hypertext*, *Oyster River Pages*, *Adelaide Literary Journal* and *sicklit*, and his poems in *Country Journal*, *Anderbo.com*, *Ploughshares*, *Longhouse*, et. al. He has two chapbooks from White Pine and FootHills and self-published a full-length book of poems, *Walking Home from the Eastman House*. He taught ESL for BOCES in Monroe county for 26 years and is currently assistant editor for Narrative Magazine. He lives in Irondequoit with his wife, Pamela.

Yunbai Kim

Yun Bai Kim has reached 2nd puberty last year.

When he refused to Other's gaze from the time, his toothache came into being and made him write, particularly, in a rainy day.

While the toothache lasts, he will keep writing.

Zach Da Costa

Zach Da Costa writes prose and poems and hates writing bios. He has recently had work in HAG MAG, Blood and Bourbon journal, and The Trinity Review. He lives in Toronto and will paint your house for \$500 a room.