

## Acta Biographia – Author Biographies

### **Aaron Brammeier**

Aaron Brammeier attended and graduated Shepherd University in 2015 with a BA in English - Creative Writing. He was and still is a student of James Pate, Allen Ginsberg, and David Lynch. He lives in a small town close to DC called Charles Town, WV with his greatest love Chelsea. Without her continuing love and support none of his writing would have ever seen the light of day. Never tame the wild ones.

### **Adam Levon Brown**

Adam Levon Brown is an internationally published author, poet, amateur photographer, and cat lover who identifies as Queer and is neurodivergent. He is Founder, Owner, and editor in chief of Madness Muse Press. He has had poetry published hundreds of times in several languages, along with 2 full collections and 3 chapbooks. Anti-imperialist, peacenik with a love for books, when not tripping on his own musings, he enjoys reading fiction. He also participate as an assistant editor at Caravel Literary Arts Journal, a poetry reader for Tilde: A Literary Journal, and a Poetry reader for Driving Range Review. He has been published with publications such as Harbinger Asylum, Firef

### **Alaric von Satyrane**

The author's career has included working as a ballet dancer for an intelligence agency that has threatened to kill him if he identifies it, a lion tamer in Siberia, and an underwear model.

But new, due to the uncountable wealth he has earned from writing, the author has the leisure to volunteer his time teaching nude Sumo wrestling to overweight teenage girls to help them lose weight.

### **Alexander Joseph**

Alexander Joseph is twenty-three years old. He has done many things in his life and believes that it all has led to becoming a writer. Alexander gets images behind his eyes; whole sentences appear and his fingers

ache to transcribe these musings. He appreciates anybody who takes the time to indulge him in his craft and passion.

He has written a full-length novel, four books of poetry, a book of short stories and is currently writing a noir detective novel. His fiction has been published in the anthology “Stories That Need to be Told” by Tulip Tree Press, Lotus Eater Magazine and in the 13<sup>th</sup> and 14<sup>th</sup> volumes of Clover: A Literary Rag. He received honorable mentions for his short story “a parting note” in Glimmer Train’s March/April 2017 short story contest and for his short story titled “Breakfast” in Glimmer Train’s May/June 2017 short story contest. His poetry has been published in Boomer Lit Mag. Finally, Alexander Joseph is the host of the podcast “American Wasteland” on which he reads his short stories.

Alexander will begin Naropa University’s Jack Kerouac School of Disembodied Poetics’ MFA program in June of 2018 with hopes to one day become a professor of Creative Writing.

### **April Vomvas**

April Vomvas was born and raised in sunny Las Vegas, Nevada. She works at a university in an administrative role and is surrounded by literary genius on a daily basis. She is inspired to write by the darker side of life and death. Publications include: ‘Soulmate My Narcissist’ in the June 2017 online edition of *The Opiate*, ‘Reverie of the Thicket’ in the Fall 2017 print edition of *Northridge Review*, ‘Cold’ in the June 2018 print edition of *The Raven Chronicles*, ‘Flummoxed’ in the May 2018 print edition of *Dash*.

### **Andrew Weatherly**

Andrew Weatherly hears inspiration from dying trees, Hawaiian shirts, and dissonance. He is blessed to live in the hood, teach adults to read, dance in the streets in Asheville, NC, and occasionally to slip off on pilgrimages to sacred mountains.

He’s been published in Belle Reve, Axe Factory, Former People, Danse Macabre, Cordite, the Literary Nest, Commonline Journal, Hot News, and Crack the Spine.

### **Arianne Benford**

Arianne Benford is a transdisciplinary multimedia artist most known for her work as a Poet, Cultural Worker, Photographer, and Chef. Her work is rooted in text and its creative applications for social change. A proud native of Chicago’s Southside, since 2006 she has made Flatbush, Brooklyn her home.

Arianne is a National Slam Champion, an alum of The School of the Art Institute, The Second City, Vona Voices, Pink Door, Louder Arts, Urbana, SWAP, WOW Cafe Theater, and the 92nd St Y. She has been

honored by the Chicago Reader, the Fresh Fruit Festival and Young Chicago Authors among others for her poetry. Most recently her work was published in the Hawai'i Review '88 and Sinister Wisdom, Issues #103, 106, 107.

### **Avery Morris**

### **Beat McGuire**

Beat McGuire (b.1987) is a poet and artist from London. Founder and Editor-In-Chief of Cultural Kapital magazine, her work has been featured or is forthcoming in Prelude, Hysteria Periodical, Diva Magazine, Whippersnapper Press, Exposure Magazine and elsewhere.

### **Brandon Marlon**

Brandon Marlon is a Canadian-Israeli writer. He received his B.A. in Drama & English from the University of Toronto and his M.A. in English from the University of Victoria. His poetry was awarded the Harry Hoyt Lacey Prize in Poetry (Fall 2015), and his writing has been published in 200+ publications in 27 countries. [www.brandonmarlon.com](http://www.brandonmarlon.com) <<http://www.brandonmarlon.com>> .  
Charles Wecker

Charles Wecker is a writer, musician, web developer, poet, and photographer living in Creede, Colorado. He loves the outdoors, hiking, fly fishing, his Dachshund, and fiancee.

### **Clive Gresswell**

Clive Gresswell, 60, is an exciting new poet who wanders around London and its environs in the UK. His first collection Jargon Busters was published by Knives, Forks and Spoons Press and it is due to publish his follow up Rages of The Carbolic shortly.

### **Eileen Tabios**

Eileen R. Tabios loves books and has released over 50 collections of poetry, fiction, essays, and experimental biographies from publishers in nine countries and cyberspace. Her 2018 poetry collections include *HIRAETH: Tercets From the Last Archipelago*; *MURDER DEATH RESURRECTION: A Poetry Generator*; the bilingual edition (English/Spanish) of *One, Two, Three: Selected Hay(na)ku Poems*; and *TANKA: Vol. 1*. She is the inventor of the poetry form "hay(na)ku" whose 15-year anniversary in 2018 will be celebrated with

exhibitions and readings at the San Francisco Public Library. Translated into eight languages, she's received recognition through awards, grants and residencies. More information is available at

<http://eileenrtabios.com>

### **Elena Botts**

Elena grew up in the DC area, lived briefly in Berlin and Johannesburg, and now attends college in upstate New York and NYC. She is a poet, writer, and artist. She has been published in over a hundred literary magazines over the past few years. She has won four poetry contests, including Word Works Young Poets'. Her poetry has been exhibited at galleries in the Hudson Valley and DC areas, as well as across the country. Check out her poetry books, "we'll beachcomb for their broken bones" (Coffeetown Press, 2015), "a little luminescence" (Allbook-Books, 2011) and "the sadness of snow" (Transcendent Zero Press, March 2017). Additionally, her visual art has won several awards and she has started making sound art.

<http://elenabotts.wix.com/e-a-b>

### **Elizabeth Alexander**

Elizabeth Alexander grew up in Dallas, spent the 1980s and 1990s in New York and Boston, and lives happily ever after in Seattle. Two of the 13 stories in her collection *On Anzio Beach* <http://ravennapress.com/books/on-anzio-beach/> (Ravenna Press, 2017) first appeared in *BlazeVOX* (Fall 2013

<<http://www.blazevox.org/index.php/journal/blazevox13-fall-2013/>> and Spring 2014

<<http://www.blazevox.org/index.php/journal/blazevox14-spring-2014/>> ).

### **Elizabeth R. Grunwald**

Elizabeth Rose Grunwald is a student at the University of Colorado Boulder, studying Media Design and Creative Writing. She has just recently discovered the freedom of expression and creativity that poetry offers her and she is eager to continue down a path of growth and exploration in her future work.

### **e a toles**

e.a. toles is a writer based out in Los Angeles. They have been published in Figroot Press and are a staff writer for the Non-Plus Ultra, offering cultural critique and bare-bone excuses for news. They are currently working on a novel and a short collection of poems.

### **Fariel Shafee**

The author has degrees in science but enjoys writing and art. She has published prose and poetry in *decomp*, *The Dawn Treader*, *Ygdrasil* etc.

### **Franco Cortese**

Franco Cortese is an experimental Canadian poet residing in Thorold, Ontario. His previous work has appeared or is forthcoming in *filling Station*, *Ditch Poetry*, *BlazeVOX*, *Freerange*, *AltPoetics* and *Eunoia Review*. He is the author of two chapbooks: *Wake* (AltPoetics 2013), and *Root* (forthcoming from Spacecraft Press).

### **Bill Freind**

### **Gabriella Garofalo**

Born in Italy some decades ago, Gabriella Garofalo fell in love with the English language at six, started writing poems (in Italian) at six and is the author of “Lo sguardo di Orfeo”; “L’inverno di vetro”; “Di altre stelle polari”; “Blue branches”.

### **Giorgi Plys-Garzotto**

Giorgi Plys-Garzotto writes minimalist, usually erotic poetry about zir queer femme experiences of desire. Ze also does work in other mediums, such as short stories, essays, and scripts. Ze even made a short film that was accepted to 22 festivals, winning 6 awards during its festival run. To see this film and zir other available work, visit giorgipg.com <<http://giorgipg.com>> .

### **Gilles Ansiaux**

Born in the flemish side of Belgium, Gilles Ansiaux studied theatre. During a training in contemporary dance, he read out loud a self written texte about movement in front of the audience and found himself extremely free. Since then, as an addiction, he write to reach this freedom again.

### **Hareendran Kallinkeel**

Hareendran Kallinkeel lives in Kerala, India, after a stint of 15 years in a police organization and five years in Special Forces. Waking from a hiatus of nearly a decade, he has recently returned to fiction writing. Prior to the hiatus, he has been widely published in online and print magazines. The title story of his short fiction collection, “A Few Ugly Humans,” has earned a Pushcart Prize nomination in 2005. Recent publications

include Aphelion-Webzine, Scarlet Leaf Review, Flash Fiction Magazine, Pif Magazine, CC&D online, and Short Humor Magazine. Forthcoming publications include Djed Press, CC&D [Print], and Lunaris Review.

### **hiromi suzuki**

hiromi suzuki is a poet, artist living in Tokyo, Japan. A member of "gui" (run by members of "VOU" group of poets, founded by the late Katsue Kitasono). Author of *Ms. cried*, 77 poems by hiromi suzuki (kisaragi publishing, 2013 ISBN978-4-901850-42-1). Her works are published internationally in Otoliths, BlazeVOX, Empty Mirror, Experiment-O, M58, DATALEED, Black Market Re-View, Burning House Press, h&, BRAVE NEW WORD magazine, DODGING THE RAIN, Jazz Cigarette, TAPE HISS zine, The Arsonist Magazine, MOONCHILD MAGAZINE, Parentheses Journal, Angry Old Man Magazine, Coldfront Magazine, 3:AM Magazine, Obra/Artifact, Utsanga.it magazine, NationalPoetryMonth.ca 2015 / 2017, and Poem Brut at Rich Mix London 2017, amongst other places.

Her latest book of visual poetry, *logbook* (Hesterglock Press, 2018 ISBN 978-1-9999153-1-5).

web site: [hiromisuzukimicrojournal.tumblr.com](http://hiromisuzukimicrojournal.tumblr.com)

Twitter : @HRMsuzuki

### **Ian Ganassi**

Ian Ganassi's poetry, prose and translations have appeared in over 100 literary journals. Poems have appeared recently or are forthcoming in *First Literary Review East*, *Home Planet News*, *New American Writing*, *Lotus Eater*, *The Yale Review*, *2Bridges Review*, and *American Journal of Poetry*, among others. His poetry collection *Mean Numbers* was published in 2016, and is available on Amazon. Selections from an ongoing collage collaboration with a painter can be found at [www.thecorpses.com](http://www.thecorpses.com)

### **Izzy Oneiric**

Izzy Oneiric holds an MFA in Poetry from Columbia College Chicago. Their work has appeared in numerous print and online publications including *PoetryWTF?!*, *Source Material*, *armarolla*, and *Phantom Limb*. They are the author of the chapbook *From the Bombshell Shelter* (Main Street Rag, 2010), and the full-length collections *Crossing Bryan Ferry and Other Poems* (Lavender Ink, 2016), and *The Year is Sunday* (Xi Draconis, October 2018). Izzy currently lives in New Orleans and is an Event Coordinator for the New Orleans Poetry Festival.

### **J. De Nero**

J. De Nero has been disguising herself as a Buffalo gal, won't you come out tonight aaand dance by the light of the moon. She has been previously published in Peach Mag and Five Quarterly.

### **J. Mitchell**

J. Mitchell lives in London and writes about the emotional legacies of war and British transatlantic enslavement. Her work has been broadcast on BBC Radio 4 and BBC2; and appeared in several anthologies. She is currently writing a proposed quintet of novels and her first poetry collection.

### **Juanita Rey**

Juanita Rey is a Dominican poet who has been in this country five years. Her work has been published in Pennsylvania English, Harbinger Asylum, Petrichor Machine and Madcap Poets.

### **John Rigney**

### **Jonathan N. Mulcahy-King**

### **Judith Chalmer**

Judith Chalmer lives with her wife in Burlington, Vermont. Her poems have been published in numerous anthologies and journals, most recently, *Birchsong*, *Leaping Clear*, *Stone Canoe*, *Apex*, *Goblin Fruit* and *Quiddity*. She is co-translator of 2 books of haiku and tanka with poet, Michiko Oishi, *Deepening Snow* (Plowboy Press, East Burke, VT 2012) and *Red Fish Alphabet* (Honami Syoten, Tokyo, 2008). Her first collection of poems, *Out of History's Junk Jar*, was published in 20015 (Time Begin Books, St. Louis).

### **Kennedy Harrison**

Kennedy Harrison is a writer from the Pacific Northwest. She is a recent graduate of Western Washington University, having received a Bachelor of Arts in English with an emphasis in creative writing, as well as a minor in psychology. After having her first piece of literary fiction published by 805lit, she is currently working on a trilogy of YA novels as well as other works of short fiction.

### **Kevin Ryan**

### **Leonard A Temme**

Leonard Temme is employed as a Senior Vision Scientist in an applied research laboratory of the federal government. His training includes an undergraduate degree in psychology, a masters in mathematics and a doctorate in neuropsychology. After four years of National Institutes of Health post-doctoral training, he held research faculty appointments at SUNY Buffalo and at the University of Kansas School of Medicine in Kansas City. He studied writing extensively with Marie Ponsot, Sue Walker, David Ray, Kristina Darling and Walter Spara. In addition to his professional publications, his writing has appeared in *Commonweal*, *The Emerald Coast Review*, *ALALIT*, *Half Tones to Jubilee*, *The Panhandler*, the *Best American Poetry* website and numerous small presses. He served as Poet Laureate of North West Florida between 1989 and 1992. This is the first time BlazeVOX has published his work.

### **Lucie Richter-Mahr**

Lucie Richter-Mahr is young poet living in Edinburgh. She has previously been featured by Gigantic Sequins, and Burning House Press. She believes that nature repairs her ravages.

### **Malika K. McCoy**

Malika K. McCoy is an emerging writer living in Baltimore who is finding the self and faith she lost surviving domestic violence, trauma and PTSD through writing. You can find her work in the upcoming issue of *American Chordata*, *Fingers on the Button* (Post Apocalyptic Literary/Audio Experience), *Rebellious Black Soul*.

### **Marcia Arrieta**

Marcia Arrieta finds herself reading biographies and painting. She has two poetry collections: *archipelago counterpoint* (BlazeVOX) and *triskelion, tiger moth, tangram, thyme* (Otoliths) and three chapbooks: *experimental: (Potes & Poets)*, *the curve against the linear* (Toadlily) and *thimbles, threads* (Dancing Girl). She edits and publishes *Indefinite Space*, a poetry/art journal.

### **Margaret Watson**

Margaret Watson, a practicing poet, turns toward nature on the page. Previously a landscape artist, she designed gardens and open spaces. After graduating from the landscape program at Harvard University and the School of the Museum of Fine Arts, Boston, she was awarded the Traveling Scholar Prize, and time at the American Academy in Rome. Residing in Lincolnton, Maine, she has poems published by Negative



Capability Press, The Maine Review, Best American Poetry and Northeast gallery shows and at the Museum of Fine Arts in Boston.

### **Mark Prisco**

I'm a lit student at the University of Waikato, Hamilton, NZ, & about to start a Masters in Creative Writing. Literature has been a passion for a very long time, although I have a background in manual laboring. I was born in London, England, & raised by an Italian mother: happy times :)

### **Mark Young**

Mark Young is the author of over forty books, primarily text poetry but also including speculative fiction, vispo, & art history. His work has been widely anthologized, & his essays & poetry translated into a number of languages. A new book, *THE WORD FACTORY: a miscellany*, is due out from gradient books of Finland later this year.

### **Mary Newell**

Mary Newell lives in the lower Hudson Valley. She has taught literature and writing at the college level. Her poems were published in *Dispatches from the Poetry Wars*, *Spoon River Poetry Review*, *Hopper Literary Magazine*, *Earth's Daughters*, *Written River*, *About Place*, etc. She has also written reviews and essays, including "Shades of Melancholy" in *Melancholia: Hinge as Innominate Limina* by Will Alexander, Heller Levinson, and Mary Newell.

### **Michael Berton**

Michael Berton is the author of two poetry collections, *Man! You Script The Mic.* and *No Shade In Aztlan*. Poems have appeared recently in *Cold Noon*, *Page & Spine*, *Cacti Fur*, *Perceptions*, *Caesura*, *Otoliths*, *S/Word*, *The Opiate* and *Lost River Review*. He is originally from El Paso, Texas and currently resides in Portland, Oregon.

### **Natalie Jones**

Natalie Jones writes poems, prose, and reviews. Her work has been published online and in print at *Amoskeag Literary Journal*, *Eunoia Review*, *Gambling the Aisle*, *The Rusty Nail*, and elsewhere.

## **Nels Hanson**

Nels Hanson grew up on a small farm in the San Joaquin Valley of California and has worked as a farmer, teacher and contract writer/editor. His fiction received the San Francisco Foundation's James D. Phelan Award and Pushcart nominations in 2010, 2012, 2014 and 2016. His poems received a 2014 Pushcart nomination, Sharkpack Review's 2014 Prospero Prize, and 2015 and 2016 Best of the Net nominations.

## **Nicholas Alexander Hayes**

Nicholas Alexander Hayes is the author of *NIV: 39 & 27* (BlazeVOX), *Between* (Atropos), *ThirdSexPot* <<http://www.beardofbees.com/pubs/ThirdSexPot.pdf>> (Beard of Bees) and *Metastaesthetics*(Atropos). Most recently his creative writing has appeared in *Scab*, *Peculiar Mormyrid*, *Former Cactus*, and *Animal: A Beast of A Literary Magazine*.

## **Nicholas Martino**

## **Patrick Chapman**

Patrick Chapman's most recent releases are *Slow Clocks of Decay* (poetry, Salmon, 2016), *Dan Dare: Operation Saturn* (audio, B7/Big Finish, 2017), and *So Long, Napoleon Solo*, (novel, BlazeVOX Books, 2017). He lives in Dublin, Ireland, where with Dimitra Xidou he co-edits *The Pickled Body*.

## **Paula Pennell**

Born in 1964, Paula grew up in various areas of Michigan. She began writing poetry at age 12. She attended Ferris State University and earned an Associates in Journalism. After working for a few years, Paula was accepted at Michigan State University and graduated in 1991 with a BA in English, with focus on literature and creative writing. From 1991 to 1998 she lived in NYC and worked administrative jobs primarily in publishing and advertising. During that time she also wrote and performed original music at various clubs. She lived 5 years in Fort Collins, Colorado and returned to Michigan in 2002. In 2005 she had her only child, a son, at age 41. She lost her son's father, the love of her life, in 2015. She continues to work on her poetry and raising her beautiful boy in Grand Rapids, Michigan. Her favorite writers are Charles Bukowski, David Sedaris, Sandra Tsing Loh, Sylvia Plath and Edith Wharton.

## **Poetry Wolf**

## **Raymond Arcangel**

Raymond Arcangel barely pays the rent in the Fairmount section of Philadelphia, between the Art Museum and the Eastern State Penitentiary, which seems oddly appropriate. His stories and poems have appeared or will shortly appear in various publications, including *The Concho River Review*, *The Scarlet Leaf Review*, *The Coe Review*, and *Duende*. He is currently seeking representation for his first novel, a bildungsroman about a half-Filipino, half-Irish, working-class poet. His carefully crafted and thus far rejected queries describe it as "a sexually charged *David Copperfield* meets *China Boy*." (I mean, come on, who *WOULDNT* want to read that?? )

## **Rebecca Melson**

Rebecca Melson lives in the Blue Ridge Mountains with her three youngest children. Her oldest son, Israel, is now a United States Marine. Rebecca currently writes for an organization that raises funds to benefit Native Americans, and she and her family like to get lost in the mountains sometimes.

## **Rebecca L. Monroe**

Rebecca lives in Montana in a log cabin by a river and has been writing for most of her life. She has over 100 published stories and a book of short stories *Reaching Beyond* published by Bellowing Ark Press. Along with writing, she loves to read, take long walks with Dodge, her yellow Labrador retriever, play with her cats and volunteer at the local animal shelter.

## **Robert Wexelblatt**

Robert Wexelblatt is professor of humanities at Boston University's College of General Studies. He has published five fiction collections, *Life in the Temperate Zone*, *The Decline of Our Neighborhood*, *The Artist Wears Rough Clothing*, *Heiberg's Twitch*, and *Petites Suites*; a book of essays, *Professors at Play*; two short novels, *Losses* and *The Derangement of Jules Torquemal*; essays, stories, and poems in a variety of scholarly and literary journals, and the novel *Zublinka Among Women*, awarded the Indie Book Awards first prize for fiction. A collection of essays, *The Posthumous Papers of Sidney Fein*, is forthcoming.

## **Roger Craik**

## **Rose Knapp**

Rose Knapp is a poet & producer. She has publications in *Lotus-Eater*, *Bombay Gin*, *BlazeVOX*, *Hotel Amerika*, *Gargoyle*, & others. She has poetry collections with Hesterglock Press, Dostoyevsky Wannabe, and forthcoming with The Operating System and Éditions du Cygne. She currently lives in Los Angeles. Find her at roseknapp.net <<http://roseknapp.net/>>

### **Sandra Kolankiewicz**

### **Sacha Archer**

### **Sascha Akhtar**

SASCHA AURORA AKHTAR, is a trans-race, multi-dimensional, sub rosa poeto/story-bot. She was patented in Pakistan. Had upgrades in pre- 9/11 U.S.A. Was released onto shelves in the U.K. Her roboto-poetics have been widely anthologised and translated into Armenian, Portuguese, Galician, Russian, Dutch and Polish. Anthologies include *Cathecism: Poems for Pussy Riot* (2012) and the second *Out of Everywhere* (Reality Street, 2015). She has also been part of other poetry protests – *Against Rape* (Peony Moon, 2014), *Solidarity Park Poetry – Poems for the Turkish resistance* which she was the Editor and Founder of (Ed. 2013). Her second poetry collection *199 Japanese Names for Japanese Trees* (Shearsman UK, 2016), follows on from *The Grimoire of Grimalkin* (SALT UK, 2007), which was called a "Contemporary masterpiece". Her story *The Nature of Wounds* appeared in *STORGY* in 2017. *Women:Poetry:Migration*, an anthology (Theenk Books: Edited by Jane Joritz-Nakagawa) was published in 2018 with poems from *A Year In Clouds*. Sascha has performed internationally at festivals such as the Poetry International Festival, Rotterdam, Avantgarde Festival, Hamburg and Southbank Centre's MELTDOWN festival, London curated by Yoko Ono.

She has a book of translations of pioneering feminist fiction writer Hijab Imtiaz coming out later this year on Oxford University Press, an Art/object book of poems with drawings on ZimZalla entitled *Only Dying Sparkles* and is awaiting news of a pamphlet to be published possibly this year too. She works as a freelance editor and Healer/ Wellness Facilitator using therapeutic meditation practices.

### **Spencer Wimmer**

Spencer Wimmer is a student at the University of Wisconsin Whitewater, currently studying media arts, game development, and public relations. He has a great interest in history and science fiction, and he enjoys combining those interests in his works. He is an air force veteran living in his hometown of Janesville, Wisconsin.

### **Stephen Bett**

These poems are from a work in progress called *Broken Glosa*, which takes the “glosa,” a Renaissance Spanish Court form, and breaks it down to its contemporary essentials, riffing on postmodernist and post-postmodernist poets in ways that are as surprising and inventive as they are richly textured while remaining fresh and playful.

Stephen Bett has 22 books of poetry in print. He is a widely and internationally published Canadian poet who follows in the avant tradition of Don Allen’s *New American Poets*. Hence the mandate for Simon Fraser University’s “Contemporary Literature Collection” to purchase and archive his “personal papers” for scholarly use. [www.stephenbett.com](http://www.stephenbett.com) <<http://www.stephenbett.com>>

### **Sue Brannan Walker**

I am a professor emerita at the University of South Alabama where I taught literature and creative writing for thirty-five years. I was Poet Laureate of Alabama from 2003-2012 and in addition to a recent publication in *Best American Poetry*, I have published ten books, poetry, non-fiction, and a critical book, *The Eco-poetics of James Dickey*. I will be reading from my recently published book, *It's Good Weather for Fudge: Conversing With Carson McCullers* at Carson McCullers Centenary in Rome this coming July. *Let's Imagine Her Name*, with a blurb from Kristina is forthcoming from Clemson University Press.

### **Stallion Dunquis**

Stallion Dunquis is a poet & modern troubadour based in New York City. Stallion's poetry has previously appeared in *The Wire's Dream Magazine*, *Porridge Magazine*, and *Rag Queen Periodical*.

### **Tim Queen**

### **Tiffany Flammger**

Tiffany Flammger, has been writing poems and short stories for most of her life. This is the second time having a poem published on this site. You can read more of her work on her Facebook page at <https://www.facebook.com/Tiffany-Flammger-317069942085725/>.

## **Veronica Abrams**

Veronica Abrams' debut short story was a 2016 Carrie McCray Memorial Literary Award winner and she was a finalist for the 2018 Flexible Persona's Editors' Prize in flash fiction. Her short stories have also been published in Arcturus (from The Chicago Review Of Books), The Petigru Review, and Fall Lines: A Literary convergence. She holds a Master's degree in Creative Arts in Learning and a Graduate Certificate in Women's and Gender Studies. <http://www.veronicaabramsfiction.com/>

## **Zen Bradshaw**