

W. Scott Howard

LATE SWAYS

Upside-down dash stitch openwork whitecap bridge plunge increate fountain windup odes

stammering utter notes um belt-necked bedroom teenage solanaceous grim stamen

sea-cliff footfalls inaudible dark scale soliloquies fatal silo clef-offs

dim suffusion-veiled sidereal mote musings razed or shut rare diffusion sum

least-ways these jot lists table orts shirt-pocket last-thought syllables folding late sways

for otherselves from undiscovered one-way void-bourns coil-cursed forever tho less

lucid dreaming death sleep similitudes of cave spark valley fire caged mild ruin.

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