



a seethe of particulars

As once Aquinas & the gowned ones sought.

or is there within the dream

a melting,  
a colluding toward  
a mirage

a celebration of all shadows in

Plato's cave.

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Stria 3

A silence along a space  
As of a suspension  
As of a shadow unmoving

The single moment within a flow  
As though hands  
Might enfold,  
A cupping  
A palming of an instant

High in the village of Soggetto  
We drank far into night  
We attended the aged guitarist  
As he wound sound around  
The silences

A moment is the story of a lifetime  
Alyssa said  
Through the perfumed smoke  
The spaces slowly arriving

A mind and a story she said  
A moment holding within  
A vastitude

We are the streamers unweaving  
As we draw spaces in the long  
Corridors of the moment

She said.

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Stria 2

The constructed self they said  
A devising out of a felt need,  
A departure

Cezanne paints the woods, a mountain  
Off there

A colloquy of trees unspeaking in  
Their gowns of greenery & bark  
A brush stroking, a palette of oils  
A fabrication of a visual

Does a poem negotiate the spaces  
The temporals  
They asked  
A linear formation, a breaching in  
The complicity

Take the train to Prague they said below  
The rain  
Turn left then right proceed  
As though a goal  
A song you must compose

Each of us a composition of masks  
They said

Beckett knew:

It is most difficult to traverse  
A spatiality  
Not likely that your daytime self  
Will construe its passage  
Through the maze.

Stria I

An object shaping a space  
An arrival of a thereness  
    A containment of a time, a space  
    A resolution so as to  
        Stipulate, refine

This is not easy such  
Navigation of a being  
    A being there  
    Because once they asked the  
        Overwhelming question:

How is it a compression such that  
    A touching feels it,  
    An object  
Suspended among such flux

And we the seekers composing  
    As though in dream,

    A writing down  
        As if to grasp,  
        To confirm.