

Acta Biographia – Author Biographies

Abby Minor

Abby Minor writes, teaches, and drives a vegetable delivery truck in rural central Pennsylvania, in the same county in which she was raised. Her poems, lyric essays, and essay reviews appear in *CutBank*, *So to Speak*, *The Fourth River*, *Calyx Journal*, and others. An alumna of The Rensing Center's Artist-in-Residence Program, author of the poetry chapbook *Plant Light, Dress Light* (dancing girl press), and a graduate of Smith College and Penn State, she directs creative writing programs that raise up under-heard voices in her region.

Alpine Copántale

Alpine Copántale is an ichthyologist during the day, poet and philatelist in the evening. Alpine's work can be seen in underground indie journals such as: *Six Months Ago*, *Two Silk Ties*, *Hidden Gin Bottles*, and *Poet's Ink Pens*. Her forthcoming book, *Butterflies Painting Butterflies* will be released in 2018.

ana cancela

Ana Cancela. 36. Born in Vila do Conde, Portugal. From an early age, and motivated by her parents, she always had interest in travelling. Asia is her true passion and from Japan she has brought the wish to open the first Japanese shop in Portugal exclusively dedicated to the country of the Rising Sun – Kuri Kuri Shop. She likes shoegaze, shooting concerts, and writing about them. She also enjoys reading and permanently rediscovering literature.

ABOUT THE WORK: Since the first time I read *Bartleby, The Scrivener*, by Melville, I was both puzzled and fascinated by the constraints the scrivener imposes on himself. So, during a course on experimental writing at the Faculty of Letters of the University of Porto (a session dedicated to Oulipo), I employed a formal constraint to the short story. I applied the Fibonacci Spiral to every single page of the book and erased all the words falling outside the spiral, as to make a series of erasure poems. Every page is presented in 2 versions: text + Fibonacci Spiral and an *erased* version.

André Spears

André Spears is the director of the Maud / Olson Library, a co-founder of the Gloucester Writers Center, and a co-editor at *Dispatches from the Poetry Wars*. His works include *Xo: A Tale for the New Atlantis* (1983); and, from work in progress, *Letters from Mu (Part I)* (2000), translated into French, with an Addendum, under the title *En Terre Perdue* (2013); *Fragments from Mu: A sequel* (2007); and *Nexus of Evil: Fragments 1-7* (2009).

Becca Lundberg

Becca Lundberg is a media professional currently residing in Washington, D.C., where she moonlights as a standup comic. She earned a Master of Arts in journalism and public affairs from American University in 2015. "Just Delaney" is her first short story.

Billy Cancel

B Billy Cancel has appeared in Pouch, Boston Review & Skidrow Penthouse. His latest body of work PSYCHO'CLOCK is out on Hidden House Press. His collection MOCK TROUGH RASPING CROW is to be published by BlazeVox. Billy Cancel is 1/2 of the noise duo Tidal Channel. Aberrations at www.billycancelpoetry.com

bruno neiva

Caitlin Conroy

Caitlin Conroy has had an interest in both astronomy and writing from a young age, both of which were started and encouraged by her mother. While a poor understanding of mathematics put a swift end to her career as an astronomist, Caitlin's love for writing led her to attend University of Wisconsin-Whitewater. At UW-Whitewater, she studied creative writing, taking special interest in queer women's literature in both her assignments and undergraduate research project. She graduated in 2015 with a B.A. in English and minor in Women's Studies. Today, at age 24, Caitlin continues to write and spread interest in queer women's works.

Colin Campbell Robinson

Colin Campbell Robinson is an Australian artist living and working on the Isle of Bute, Scotland. Recent work of his has been published by Shearsman, Molly Bloom, Indefinite Space and Empty Mirror. His book, *Blue Solitude*, is a forthcoming publication from Knives Forks and Spoons Press.

Charlie Hill

Charlie Hill is a novelist, freelance writer, and dog walker from London. His work has been published in Letters to Ourselves, Fever, the Z poetry anthology, and The London Spoken Word Anthology. He is currently editing his first novel.

Christopher Ozog

Christopher Ozog is a Youtube Horror Narrator and poet from Ann Arbor, Michigan. His poetry has previously appeared in Crack the Spine's 2015 anthology, Blazevox, Burningword, Commonline journal, and hello horror. For more information about his youtube channel, please search phantomofdarkness on Youtube.

Christien Gholson

Christien Gholson is the author of two books of poetry, *All the Beautiful Dead* (Bitter Oleander Press, 2016) and *On the Side of the Crow* (Hanging Loose Press, 2006; re-published in the UK by Parthian Books, 2011); and a novel, *A Fish Trapped Inside the Wind* (Parthian, 2011). A chapbook of the long poem, *Tidal Flats*, was recently published online at Mudlark: <http://www.unf.edu/mudlark/mudlark63/gholson.html>. He blogs at: <http://christiengholson.blogspot.com/>

Claudine Nash

Claudine Nash is an award-winning poet whose collections include her full length books *The Wild Essential* (Aldrich Press, forthcoming) and *Parts per Trillion* (Aldrich Press, 2016) as well as her chapbook *The Problem with Loving Ghosts* (Finishing Line Press, 2014). She also co-edited the collection *In So Many Words: A Collection of Interviews and Poetry from Today's Poets* (Madness Muse Press, 2016). Her poetry has been nominated for the Pushcart Prize and has appeared in a wide range of publications including *Asimov's Science Fiction*, *Cloudbank*, *Haight Ashbury Literary Journal*, *Foliate Oak* and *Dime Store Review* amongst others. She is also a practicing psychologist. www.claudinenashpoetry.com.

Clive Gresswell

Clive Gresswell is an innovative poet working out of Luton in Bedfordshire, UK. Last year he obtained a Masters in Newspaper Language in Innovative Poetry and is a regular reader at Writers Forum (New Series) based in London. A collection 'Jargon Busters' is due to be published by Knives, Forks and Spoons Press shortly.

Craig Fishbane

Craig Fishbane is another one of those writers who lives in Brooklyn. His short fiction collection, *On the Proper Role of Desire*, was published by Big Table Publishing. You can find his work in the *New York Quarterly*, *Gravel*, *The Manhattanville Review*, *New World Writing*, *Drunken Boat* and *The Nervous Breakdown*. His next book will either be a novel or a collection of scandalous essays, depending on which he finishes first.

Daginne Aignend

Daginne Aignend is a pseudonym for the Dutch poetess Inge Wesdijk. She likes hard rock music, photography and fantasy books. She is a vegetarian and spends a lot of time with her animals. Daginne started to write English poetry five years ago and posted some of her poems on her Facebook page and on her fun project website www.daginne.com <<http://www.daginne.com>> , she's also the co-editor of Degenerate Literature, a poetry, flash fiction, and arts E-zine. She has been published in several Poetry Review Magazines, in the bilingual anthology (English/Farsi), 'Where Are You From?' and in the Contemporary Poet's Group anthology 'Dandelion in a Vase of Roses'.

Daniel Altenburg

Daniel Altenburg holds a BS in English from the University of Wisconsin-Eau Claire (2009), as well as an MFA in poetry from the University of Arizona (2011). He is currently pursuing his PhD in creative writing at the University of Louisiana at Lafayette, where he teaches English and works as an assistant poetry editor for Rougarou. Daniel is interested in space, life, and the vulgarities of colloquial and gendered language. His work has most recently appeared in Spork Press, Caffeine Dirge, The Offending Adam, Deluge, and Yalobusha Review (forthcoming), and can be found at his website: www.lettersofwreck.com.

Daniel Y. Harris

Daniel Y. Harris is the author of 11 collections of poetry and collaborative writing including *The Rapture of Eddy Daemon* (BlazeVOX, 2016), *heshe egregore* (with Irene Koronas, Éditions du Cygne, 2016), *The Underworld of Lesser Degrees* (NYQ Books, 2015), *Esophagus Writ* (with Rupert M. Loydell, The Knives Forks and Spoons Press, 2014) and *Hyperlinks of Anxiety* (Červená Barva Press, 2013). Some of his poetry, experimental writing, art, and essays have been published in *BlazeVOX*, *The Café Irreal*, *Denver Quarterly*, *E·ratio*, *European Judaism*, *Exquisite Corpse*, *Kerem*, *The New York Quarterly*, *Notre Dame Review*, *In Posse Review*, *The Pedestal Magazine*, *Poetry Magazine*, *Poetry Salzburg Review*, *Stride*, *Ygdrasil* and *Zeek*. He is Editor-in-Chief and Co-Founder of X-Peri.

Diarra English

Diarra English is currently a third year student at Loyola University New Orleans where she studies English Writing and Sociology. She resides in Cambridge, MA where she enjoys spending time with her family and friends.

Dilip Mohapatra

Dilip Mohapatra (b.1950), a decorated Navy Veteran started writing poems since the seventies . His poems have appeared in many literary journals of repute and anthologies in the English speaking world. Some of his poems appeared in the World Poetry Yearbook, 2013 and 2014 Editions. He has five poetry collections to his credit, 'A Pinch of Sun & other poems', 'Different Shades', 'Another Look' and 'Flow Infinite' and Taming the Tides, all published by Authorspress India. His non-fiction book titled P2P nee Points to Ponder is a departure from his poetic passion and is a collection of his musings on various managerial, social and life issues. He holds two masters degrees, in Physics and in Management Studies. He lives with his wife in Pune. His website may be accessed at dilipmohapatra.com <<http://dilipmohapatra.com>> .

Doug Bolling

Doug Bolling's poems have appeared in Posit, Niche, The Missing Slate (with interview). The Deronda Review, Folia, and Indefinite Space among others. He has received several Pushcart and Best of the Net nominations and is working on a collection. He has MA and PhD degrees from Iowa and has taught in colleges in the Midwest and Kentucky.

Ed McFadden

Ed McFadden's poetry, translations, and reviews have appeared in Gulf Coast, RHINO, Kyoto Journal, The Rumpus, Open Letters Monthly, and Cerise Press. He currently lives in Rhode Island with his wife, her bees, and two small boys.

Elga Logue

Elga Logue is a Chartered Librarian and past graduate of Queen's University Belfast, graduating with a Bachelor of Library and Information Studies Degree with commendation in English BLS MCLIP. She has professional experience as a Staff Development and Training Manager, People and Development Specialist, Senior Schools' Librarian, Branch Library Manager, Inter-Library Loans Librarian and School Librarian, to mention but a few areas of her expertise. She lives in Eglinton, County Derry, Northern Ireland.

Elika Ansari

Elika Ansari is a humanitarian and activist who hopes to one day make a difference in the world, however small. She loves writing anything from articles to children's fiction, and she does not shy away from the occasional rants about society's downfalls. Sometimes when things get too overwhelming, she is likely to retreat into the safe online haven of cute panda and turtle videos until her strength to face the rest of the world again is replenished. Question she dreads the most but gets all the time: 'Where are you from?' To see more of her writing, check out her website: <http://www.elikaansari.com/>

Emilia Rodriguez

Emilia Rodriguez is a native Texan and was raised in the Mexico-bordering city of Roma, Texas. She is a graduate of Texas State University where she earned an MFA in Fiction and served as the blog editor for Front Porch Journal. Her writing has been nominated for a Pushcart Prize and has appeared in *Clever*, *Hypertrophic Literary*, and *Eureka Literary Magazine*.

Daniel Ross Goodman

Daniel Ross Goodman, a writer, rabbi, and Ph.D. candidate at the Jewish Theological Seminary (JTS) of America in New York, is studying English & Comparative Literature at Columbia University. A contributor to the Books & Arts section of *The Weekly Standard*, he has published in numerous academic and popular journals, magazines, and newspapers, including *The Wall Street Journal*, *Tablet*, *Haaretz*, and *Harvard Divinity School Bulletin*. His first-published work of fiction, a short story ("The End of Days," *Bewildering Stories*, 2015), won two awards (the Spitzer Prize and the Mariner Award), and his second short story ("Prélude à l'après-midi d'un rhinoplastie: or, When the Rabbi Went for a Nose Job") was published in the Fall 2016 issue of *aaduna*.

Georgy Cohen

Georgy Cohen lives in Somerville, Mass., with her husband, daughter, and two cats. In 2005, her poem "Old Woman in a Housecoat" was included in U.S. Poet Laureate Ted Kooser's American Life in Poetry project.

Greg Baysans

Greg Baysans co-founded *The James White Review* in 1983 in Minneapolis, Minnesota, and was awarded a Lambda Literary Award for Publisher's Service in 1991 for his work with that publication. In 1995 he relocated to Portland, Oregon. His poetry has appeared in *Coe Review*, *Tipton Poetry Journal*, *Twin Cities Pioneer Press*, *The Gay & Lesbian Review*, *Oyez Review*, Gival Press anthologies *Poetic Voices Without Borders* (1 and 2), and elsewhere. After a thirty-five-year absence, he returned to the stage, appearing in a production of

Steve Martin's "Picasso at the Lapin Agile" in 2014. Forthcoming this summer two illustrated chapbooks, one called "The Spermot Blues" published by OpPRESS, and tentatively in autumn "The Headpoke" by Alien Buddha Press.

hiromi suzuki

hiromi suzuki is an illustrator, poet, artist living in Tokyo, Japan. A contributor to the Japanese poetry magazine "gui" (run by members of the Japanese "VOU" group of poets, founded by the late Kitasono Katue). Author of *Ms. cried*, 77 poems by hiromi suzuki (kisaragi publishing, 2013 ISBN978-4-901850-42-1). Her works are published internationally in *Otoliths*, *BlazeVOX*, *Empty Mirror*, *Experiment-O*, *M58*, *DATABLEED*, *Black Market Re-View*, *Burning House Press*, *h&*, *BRAVE NEW WORD* magazine, *DODGING THE RAIN*, *Jazz Cigarette*, *TAPE HISS* zine and *NationalPoetryMonth.ca* 2015 / 2017 amongst other places.
web site: <http://hiromisuzukimicrojournal.tumblr.com/>

James Sherry

James Sherry is the author of 13 books of poetry and prose most recently *Entangled Bank*, environmental poetry from Chax Press and, forthcoming from Palgrave, *The Oligarch, rewriting Machiavelli's The Prince for our times*. He is the editor of Roof Books and started the Segue Foundation in 1977 in NYC.

Joseph Veronneau

Joseph Veronneau holds a BA in Psychology. His works have appeared in experimental publications such as *Lost and Found Times*, *Otoliths*, *Offerta Speciale* (Italy), *Counter Example Poetics*, *BlazeVOX*, *Ditch*, and others. His chapbooks include *More Than Promised* (Pudding House Press), *Within The Grand Scheme* (Alternating Current Press) and *Ill-fated Solutions* (Alternating Current Press). He Resides in Burlington, Vermont.

Joshua King

Josh King is a British writer and graduate from Adelphi University's MFA program in New York. He writes articles for *Newfound Journal* in Texas and when he isn't writing fiction he is making comics.

Karl Miller

Karl Miller's fiction and poetry have appeared in numerous periodicals, including RE:AL, Portland Review, Subtle Tea, Cold Mountain Review, and others; his play, A Night in Ruins, was produced Off Off Broadway in 2013. A 2016 Best of the Net nominee, he lives in Coral Springs, FL.

Kate Noble

Kate Noble's professional life has been spent in the UK world of social inclusion and disability advocacy; developing community and education projects and supporting individuals. She has particular interests in issues of social justice, women's issues and mental health and well-being. She is 51 years of age, lives north of Lancaster, England, and is a keen amateur classical singer and gardener

Kate Koenig

Kate Koenig is a writer and photographer studying History, English, Children's Literature and German at the University of Pittsburgh. Her writing has previously been published in The Original Magazine and NewPeople Newspaper and her photography has been published in NewPeople Newspaper, Hot Metal Bridge Magazine, Three Rivers Review, and Gulf Stream Magazine. If Kate won the lottery, she would probably adopt thirty dogs and spend the rest of her days writing, napping, and photographing the world around her. Her photography website is <http://www.katekoenigphotography.com>

Kevin Ryan

Lana Bella

A three-time Pushcart Prize & Bettering American Poetry nominee, Lana Bella is an author of three chapbooks, Under My Dark (Crisis Chronicles Press, 2016), Adagio (Finishing Line Press, 2016), and Dear Suki: Letters (Platypus 2412 Mini Chapbook Series, 2016), has had poetry and fiction featured with over 380 journals, 2River, Acentos Review, California Quarterly, Comstock Review, Expound, Grey Sparrow, Ilanot Review, Notre Dame Review, Poetry Salzburg Review, San Pedro River Review, Waccamaw, Word/For Word, among others, and work to appear in Aeolian Harp Anthology, Volume 3. Lana resides in the US and the coastal town of Nha Trang, Vietnam, where she is a mom of two far-too-clever-frolicsome imps. <https://www.facebook.com/Lana-Bella-789916711141831/> <<https://www.facebook.com/Lana-Bella-789916711141831/>>

Lawrence Upton

Poet; graphic artist; sound artist; curator. Memory Fictions (2012) -- *Argotist*, UK; Pictures, Cartoon Strips (2010) -- *Sound & Language*, USA; a song and a film (2009) -- *Veer Publications*, UK; Wire Sculptures, (2003) – *Reality Street Editions*, UK; Commentaries on Bob Cobbing (2013) *Argotist*.

Co-edited Word Score Utterance Choreography with Bob Cobbing (1998) – *Writers Forum*, UK.

Curated Some variations on a theme of Bob (*Space Studios*, London) and Bob Cobbing and the book (*UWE Fine Print*, Bristol both 2011. Singing Maram (for solo viola, CD, 2013 *Subverten* played by Benedict Taylor); Dark Voices (CD, *Cram* 2013 with Benedict Taylor).

Solo exhibitions 2012 “from recent projects” (St James Hatcham, London) & 1981 “Deteriorating texts” (LYC, UK) . Many exhibitions with Guy Begbie, UK & USA.

lawrenceupton.org

Lisa Clark

Lisa Clark's work has appeared in various publications including *The Alligator*, *The Gnu*, *Scarlet Leaf Review*, *Strange Fictions*, and *Best Modern Voices*, v 2. She's winner of the Glass Woman Prize for fiction and the Mia Pia Forte Prize for creative non-fiction. Bulgaria has been her home for over eighteen years. She is currently working on a YA novel about AI sentience. Her only modifications are pierced ears. She couldn't make it through the YouTube video that showed how to bifurcate a tongue.

Leigh Ann Cowan

Leigh Ann Cowan is currently a starving college student, struggling to survive the harsh elements of the English Department and toiling under a workload of epic proportion. Sometimes she sleeps. She enjoys writing both poetry and prose in a variety of styles and genres, and has published an Arthurian epic poem in 18th Wall's “After Avalon.”

M. Kaat Toy

M. Kaat Toy (Katherine Toy Miller) has published a prose poem chapbook, *In a Cosmic Egg* (2012), at Finishing Line Press, a flash fiction book, *Disturbed Sleep* (2013), at FutureCycle Press, novel selections, short stories, flash fiction, prose poetry, creative nonfiction, journalism, and scholarly work. She has taught college English in twelve states. Taos, New Mexico, is her permanent residence.

Marc Carver

Mark Young

Mark Young lives in a small town in North Queensland in Australia, & has been publishing poetry for almost sixty years. He is the author of forty books, primarily text poetry but also including speculative fiction, vispo, & art history. His work has been widely anthologized, & his essays & poetry translated into a number of languages. His most recent books are *Mineral Terpsichore* & *Ley Lines*, both from gradient books of Finland, & *The Chorus of the Sphinxes*, from Moria Books in Chicago. A new collection, *some more strange meteorites*, came out from Meritage & i.e. Press, California / New York, in early 2017.

Meg Kelting

Michael Gregory

Michael Gregory has published several books and chapbooks of poetry, including *The Valley Floor*, *Hunger Weather 1959-1975*, *re: Play* and, most recently, *Mr America Drives His Car* (Post-Soviet Depression Press, 2013). His *Pound Laundry* (from which the pieces in *BlazeVOX* are drawn), an extended book of verse based on the life and work of Ezra Pound, is forthcoming from Post-Soviet Depression Press (postsovietdepression.com). For many years an internationally-recognized environmental activist, since 1971 he has lived off-grid in the yucca-mesquite grassland of the Sulphur Springs Valley ten miles north of the US-Mexico border.

Olivia Grayson

Olivia Grayson creates prose and poetry that combine pop culture with autobiography, and recently learned she suffers from migrainous infarction, AKA "Alice in Wonderland syndrome;" a neurological visual distortion presenting as prolonged optical auras.

Her work has been published in such journals as (the most excellent) *BlazeVOX*, as well as *Bombay Gin*, 4th and *Sycamore*, *Talking Book*, *Requited Journal*, *Fog Machine*, *Grief Diaries*, and others. She teaches and writes in Brooklyn NY.

Paul Brookes

Paul Brookes was shop assistant, security guard, postman, admin. assistant, lecturer, poetry performer, with "Rats for Love", his work included in "Rats for Love: The Book", Bristol BroadSides, 1990. First chapbook was "The Fabulous Invention Of Barnsley", Dearne Community Arts, 1993. Read his work on BBC Radio Bristol,

had a creative writing workshop for sixth formers broadcast on BBC Radio Five Live. Recently published in Blazevox, Nixes Mate, Live Nude Poems, The Bezzine, The Bees Are Dead and others.

Forthcoming this summer two illustrated chapbooks, one called "The Spermot Blues" published by OpPRESS, and tentatively in autumn "The Headpoke" by Alien Buddha Press.

Paul White

Paul White works as a Registered Nurse in Buffalo, New York, where he takes care of critically ill children. He began writing over thirty years ago, as part of a survival strategy, after being diagnosed a paranoid schizophrenic at age seventeen. In 2011 a chapbook of his poems entitled, "The Difficult Gift", was published by Jeanne Duval Editions. He was also a winner of the New York State Poetry Unites Contest. His winning essay and a short film about him is posted at the website Poets.org. His work has been published in The Chattahoochee Review, The Cortland Review, terminus Magazine, and The Buffalo News.

Petar Lozanov

Petar Lozanov 33 years old Bulgarian poet and abstract artist living in Ireland. Still trying to change the world.....

PT Davidson

PT Davidson is originally from New Zealand, although he has spent the past 26 years living abroad in Japan, the UK, Turkey and the UAE. He currently lives in Dubai. His poetry has appeared in *Otoliths*, *BlazeVOX*, *streetcake*, *After the Pause*, *Sein und Werden*, *Futures Trading*, *Snorkel*, *Clockwise Cat*, *Tip of the Knife*, *foam:e* and *Your One Phone Call*. His first book of poetry, *seven*, is due out soon.

Rebecca Melson

Rebecca Melson is originally from Albuquerque, New Mexico. She currently lives in Virginia with her four children, and is on a mission to produce writing that will work to unite a divided nation. She recently graduated from the University of Mary Washington with a BLS in Creative writing, concentrating in Journalism. Currently, she is starting her own dance production, where the art of story-telling through dance will be taught. Though she often second-guesses herself, she is quite honored to be published with BlazeVOX.

Robert Wexelblatt

Robert Wexelblatt is professor of humanities at Boston University's College of General Studies. He has published the story collections, *Life in the Temperate Zone*, *The Decline of Our Neighborhood*, *The Artist Wears Rough Clothing*, and *Heiberg's Twitch*; a book of essays, *Professors at Play*; two short novels, *Losses* and *The Derangement of Jules Torquemal*, and essays, stories, and poems in a variety of scholarly and literary journals. His novel *Zublinka Among Women* won the Indie Book Awards first-place prize for fiction. A collection of essays, *The Posthumous Papers of Sidney Fein*, is forthcoming.

Roger Craik

Roger Craik has written three full-length poetry books – *I Simply Stared* (2002), *Rhinoceros in Clumber Park* (2003) and *The Darkening Green* (2004), and the chapbook *Those Years* (2007), (translated into Bulgarian in 2009), and, most recently, *Of England Still* (2009). His poetry has appeared in several national poetry journals, such as *The Formalist*, *Fulcrum*, *The Literary Review* and *The Atlanta Review*. English by birth and educated at the universities of Reading and Southampton, Craik has worked as a journalist, TV critic and chess columnist. Before coming to the USA in 1991, he worked in Turkish universities and was awarded a Beineke Fellowship to Yale in 1990. He is widely traveled, having visited North Yemen, Egypt, South Africa, Tibet, Nepal, Japan, Bulgaria (where he taught during spring 2007 on a Fulbright Scholarship to Sofia University), and, more recently, the United Arab Emirates, Austria, and Croatia. His poems have appeared in Romanian, and from 2013-14 he is a Fulbright Scholar at Oradea University in Romania. Poetry is his passion: he writes for at least an hour, over coffee, each morning before breakfast, and he enjoys watching the birds during all the seasons.

Rp Verlaine

Sana Asif

Sana Asif is a 22 year old student and has completed her B.A. Hons. in English Language and Literature from Patna University, India. She is also the Founder, Editor-in-Chief of a literary magazine 'Iris'. She loves reading books and painting. Her poems were featured in 'Ashvamegh' (Oct 2016).

Sarah Roehrig

Scott Wordsman

Scott Wordsman's poems and criticism appear in *Coldfront*, *Colorado Review*, *THRUSH*, *Forklift/Ohio*, *Reality Beach*, and elsewhere. This past year, he received nominations for *Best New Poets* and *Best of the Net*. Scott lives in Jersey City and teaches English at William Paterson University.

Seth McKelvey

Seth McKelvey teaches at Southern Methodist University. His poems appear here and there with irregularity. He co-edits S/WORD (slashword.com <<http://slashword.com>>).

Shirley Jones-Luke

Shirley Jones-Luke is a poet and a writer. Ms. Luke lives and works in Boston, Massachusetts. In addition to honing her craft at various conferences and retreats, Ms. Luke instructs the next generation of writers as an English teacher for the Boston Public Schools System. She has an MFA from Emerson College. Shirley was a 2016 Watering Hole Poetry Fellow and a participant in the 2016 Colgate University Writer's Conference. Her work has been published by Adelaide, Deluge and Fire Poetry.

Simon Anton Diego Baena

Simon Anton Nino Diego spends most of his time on the road with his wife, Xandy. His poems have already been published in *Osiris*, *Catamaran Literary Reader*, *Indefinite Space*, *The Bitter Oleander*, *Rust+Moth*, *Gravel*, *Into The Void*, *Eos: Creative Context Glass: A Journal of Poetry*, *UCity Review*, *After the Pause Anthology*, and many more.

Simon Perchik

Simon Perchik is an attorney whose poems have appeared in *Partisan Review*, *Forge*, *Poetry*, *Osiris*, *The New Yorker* and elsewhere. His most recent collection is *The B Poems* published by Poets Wear Prada, 2016. For more information, including free e-books, his essay titled "Magic, Illusion and Other Realities" please visit his website at www.simonperchik.com.

Tiffany Flammger

Tiffany C. Flammger lives in Buffalo Ny with her Husband. Has Been writing for years and this is her first time being published.

Vanessa Sylvester

Vanessa Sylvester lives on a small island off of the coast of Maine. Her work has been published in *White Crow*, *Animus*, *Words and Images*, *Drought*, *River Poets Journal*, *On the Rusk*, and *The Island Reader*, among others.

W. Scott Howard

W. Scott Howard teaches poetics and poetry in the Department of English at the University of Denver. He is the founding editor of *Reconfigurations: A Journal for Poetics & Poetry / Literature & Culture*. His collections of poetry include the e-book, *ROPES* (with images by Ginger Knowlton) published by Delete Press in 2014; and *SPINNAKERS* (The Lune, 2016). Scott lives in Englewood, CO and commutes year-round by bicycle, following *what crow dost*.

Zinnia Plentitude

Zinnia is a nom de plume which is a pseudonym (or, in some cases, a variant form of a real name) adopted by an author and printed on the title page or by-line of his or her works in place of their "real" name.