

A'S
VISUALITY

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by Anne Gorrick
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Folio #1
A Rarely Seen Shift

August 4, 2009

in a flickering / cameraless / age without process / overshadow
crossing / paperless / narrative readymade / seldom seen
an event / of / great interest
no editorial / preoccupied with / appropriation / scrim, static
words / caught in / nets
less like work / than / series
transfer / mix / a little collage
seemingly random / all manner / part core / part diary / an event in large numbers
translate / I manipulate / his static / a postcard / a windstorm
improvisatory / paperless / hatching / laying / face down / dry nib
coherently famous / he is less studied / fluctuating / a veneer without touch /
critic crosses paperless / astronauts as small as television
She wanders in his filtering systems / among his better known / illust rations /
few moving parts / sheen and age
in gesture / and / clearer
headline and newsmakers / She is part of his / permanent / collection
Their wedding: / a / transfer drawing

Folio #2

Devoted to Astronauts for example

August 5, 2009

a mistake / to label / the / accumulations
a map / as small as / astronauts
household appliances / the recurring sparkplugs / their materialism / is / personal
the favored image / an offhand target / spare use / signs (def: greasy)/ are born
Sometimes / forms / are altered
newspaper headlines / white gouache / in the lower right corner
pitching or battling / miniscule / hot air, left foot / his personal use (def: Greekless)
wives cluster around his smiling / group portraits / she can do easier
conjurings / (def: greasy) / to say / schematics
Her margins / (def: greedily) / appear / several times
delicacy or drawing / a grim joke / showing his orbit
helicopters establish politics / an / exhibition catalog
"Poems Wanted" / shown tackling / a rocket scientist (def: greaved, greaves, Greek)
Such seems to say / snippets, sports, stand-ins / bespeak / entrenched
plight or portrait? / ways that thwart easy / expand her spare uses / in five red nations

Folio #3
The Recurring Spark, a Stand-in

August 5, 2009

Drawing departs / most / emphatically
his conflation of / high school / and / football
when reading / is / sprinkled / with looking
occasions / in / bottles
back-and-forth / windshield-wiper action / trace
a repeated interest / in his / analogies
genius folded like history / reverses his famous / in action not in (oto oto oto oto otologic)
the highly structured / hatching / thrilling and retrace
drawing betters her worst / eradicate / his / tumult
Mr. Rauschenberg / never stopped / folding
back-and-forth / repeat and reverse / the body in contact with the work
He thrills her formation / in tumult / to present (face plate number)
View / the famous absence
In the drawing "Trapped" / all this going / blunt / rebus / yet
her outlines / are / a mistake

Folio #4
crystalline fogged s himmer

August 6, 2009

Fragments / of / Houston S treet
his comments / were / experimental
even / the flagstones / almost / fainted
big paintings / punctuate / the body
figurative / a passing car / literalness / recoils from memory
in 90-degree rotation / color-coded / the line of her inquiry / bolder in pictorial
a / mirror reversal / light snow
mathematical / fuguelike
sequences arranges / blotted schemas
“by gridding the pictorial field / into sequences of boxes”
she is a thin fall of snow / splayed
allover / optical / dazzle
the complete lack on meaning / overlaps / in passing cars
her degraded replication / he is rarely discussed / recurrently
more garrulous / by contrast / numbered

Folio #5
Nestled in the lower right corner

August 7, 2009

handmade / mechanical / intervention
in a flickering / manipulated / in solvent
the / most coherently
process and subject / the veneer of touch
44 of him / laying face down
caught in their / personal asides
time-capsule / astronaut s / clearer than Dante
each / fragment / without sentimentality
strobeline / magazine clippings
her postcards / her windstorms / sheen in a manner
words caught in / o'hara
"grenades wanted" / delicacy invades
men in suits / sprinkled / in the margins
map / orbit / free-ranging or thw art
the purchasable / stands in / for the artist

Folio #6
Locking up the imagery

August 7, 2009

The first objects to / attach themselves to us / forks
knives
spoons

this cutlery bore / turbulently nocturnal
trace / cast / print
his very gloomy mood / his stoic / uninflected
whether / s h e could even survive (“Follow an aspen or flourite
through the fact forest”)

their / locust / life cycle
punctuated / by / mating and dying
this bug’s / peculiar ontogeny
on a formal level / fused / dualisms
eye and nose / cavities (“Lyon’s rayon star”)
stenciled layouts / warning signs
our heart-shaped / nasal openings / rhyme
Degas, Munch / procreative (“Transom clasp and cancer”)
tripartite / tightly swarmed / in a strict fashion
Were they a prefigured three? / any given person an organism /
neither separable or reconcilable

Folio #7
This apparent lean inward

August 7, 2009

unexpected / entirely / un-Johnsian
boxes of / identity / and disjunction
planks / faucets / clothing / “untitles”
arm casts / camouflaged / in skin
his fake wood-grain / nails / shadows
the floating brushwork / bristle / her ph oto-puzzles
pikemen flail / perilous / small in series
puzzle / patterning / the disease in possible / meaning
she scrapes away his / compositional / devices
he / is reformulated on / a larger scale
their / ventriloquism / somber
her trompe l’oeil / traps the viewer
also a changed notion of time
his wooden sticks hinged / banished / tilted
Their “trick” images / irresolvable / either-or

Folio #8

These features projected and reprojected

August 11, 2009

The / auto biographical / tendencies / of / early childhood
a venerable trick image / “nailed up”

her artifacts / her narrative intent / in accumulation

His promise / his disappointments / his self-re ference

The imagination's / spare change / enchainment to fated c hange

Their personal iconography: / nesting bird

seahorse

snowman

mutant or mutable / windblown

“Draft Pistons” / comingle

The human form's / susceptibility / to innocence / bound

however / peculiar / their lips

in graphic highlight / each / shadow / falls

His strategy / meant to suggest / a trio of cloths

a changing point of view / an artistic code for time passing

Her broad flat fields / eroticism / centerpiece / his ambitious cycle

We are sometimes / shown / reprojected

Folio #9
Announced in original alloy

August 17, 2009

a smalltown marriage / environments / dissolve / primarily in the homes of relatives
They were wonderfully remote / from their / own circumstances
She resolved / to cease becoming / any trace of resemblance
few surviving objects / including / Kurt Schwitters
They announced their / private compulsions
their gridded systems / their closed and variant forms / paint and a cast face
entails / overpaintings / strips of newspaper
making it switched from enamel / wax-based / over lay / in swift distinct
all flat iconic / His common public occurrences / factual, exterior / “a sum of corrections”
– Johns p. 117
Her concerns regarding / accuracy / coidentity and depiction / sensually jarring, their
monochrome degrees
an elusive
 embedded image / in lidded boxes / dispersed
Tango in alphabetic sequence / objects inserted like / implications / a preoccupation
 with the space behind
His body suggested occlusion / canvas flaps / her name colored in elegy / in Dada revival
her taciturn comes apart / disparate, jumpy / optically bewilder / her figure and ground
Their color / disassociated / from structure

Folio #10
Even in shade his integers

August 17, 2009

ceased acclaim / in / the pictorial field / aggressive imageless
cluster in black and white / our immediate secondaries
these new rocket-bursts / his reticence / splashy / deadpan
a deliberate dryness / self-contained isolation / hard edged or evident / fostered by
museums
She is ardent, early / He is bewildered, sharply / They are apparent with work
muted / airy, choked / a manner permitted art
rigorous flatness / even in shade
integers rendered atop / in obvious parade
a heavily structured / breakdown
She insisted / on / his literalness / his each motif
from common experience / to device
She exposed the process of / her own making
He consists of no / descriptive title
as opposed to painting / the act of painting
describe / this shift / toward containment

**Folio #II
and abutting horizontal**

August 22, 2009

Can you include / the following year / as / an image?
Near simultaneously / however
Their relationship / is both / referential / and / nondescriptive
They brought the marks of / naming / and / introducing
three stacked / was her favorite / stratagem
mutable / calibration
In each other they courted / deception and contradiction
Her false starts / cues at odds
How to induce discordance? / Our metal memorials / frozen / crowded
They made chains / strategies / tight groups of reiterations
Her capacity for reversals / another form of printmaking
Composition has not serialized them
breaks and layerings / signal / reiteration
archeology in his / confusion / this shift
order breaks as easily / as a descriptive title

Folio #12

Between a thermometer and when water freezes

August 22, 2009

A chill intervened / titles of negation / and / altered
bleak underlined / standard colors
Their distress / slides / out of register
echo flails, falls down / her guise in / broken
refractions / grey glued neutrality
under pressure / smearing / thinned-out, stained
scraped residue / troubled a telling / example
stamped, dripped / her / accusatory physical sting
another piece of frozen, erotic / content
There were increas ing / instances of him
mirror / an insideout fold / Their surfaces rolled around each other
The implied space in his thinking
Where did she put / her / narrative assemblages?
His sections appeared hinged / by diagrammatic constructions
Marcel Duchamp: / an engineer of notes, indices

Folio #13
Increasing instances of mirroring

August 29, 2009

We imprint with our / arms

face

feet

hands / The body imprints large

The diver's extreme reach / crucified in space / periscope and drowning

The skin of his drawings

oil against paper / charcoal / stain

flattened / distended / latex

His own body was / asymptomatic

His own body was presumably / autobiographic

body / fragments / combine

They announced their own / morbidity

Work sparsely / in / newly acquired

translucent ink / a rich patterning

Ink puddle d on their sheets

Our nonabsorbant surfaces / are an important new motif

maps / boundaries / without names

48 states encoded

Folio #14

without names or any other proper geographic indications

August 30, 2009

a nation into a skein
contours and names / her labored exactitudes
She elaborated on a / far more complex him / hymn
reckless gestural
She is bright and agitated / in her execution / greyed down
1961-1963 / signature affixed / a rare explicit indication / her
a monumentality self-summarized
He increased her / rhetorical range / Bitterness underlined in yellow
Their home was / quasi-narrative
She appeared in hinged sections to him / diagrammatic instructions
He was a series of mechanical / indices
The body as lithography / unprecedented
encased constructions
a newly acquired beach / waves in sheets of translucent plastic material
active and often / the last of them heavily

Folio #15
unsettled her flourishing slowed

November 2, 2009

His experimental neon / His metals oscillate / His bright and familiar format
Her variables scaled / a skullprint
Two signs made out of glass / Thank You
The onset of a central rift / electrification / her tendencies amplified
travel as assemblage
souvenir likenesses / the partial body of the Watchman
a Duchampian set of notes / self-questioning / spy / He is hugely programmatic
an orchestrated / implied flat / clusters and ratios
screenprinting / stem
procedures in a beach house / repertoire / screen and window
fork and spoon: / her example toward him
He appears photoenlarged / dislocated from his slipping letters
experiments / overlaps
Areas of her are slick and smooth / random in structure / Her edges raised in white
paint / Decoy
interstices 1971 / suite / valedictory this phase

Folio #16
the sum of his inquiry

November 2, 2009

bodycast / veristic

They inhabited different bodies

right half right hand

left half left hand

He overpaints the previous decade

She has been radically underlined (def: Great Dane, greaten)

glimpsed markings / passing scars

obsessive dumbness / lack or rough / muffled shadings

only discernible / in a change of direction / He

traces dazzle / in mathematical / all over

scent to covert topology

a splayed however / degraded / blotted pranking

the framework is antithetical to poured (def: Greekling)

elusive titles / in numerous recoiling / her body in print

He is emotionally interested (def: greediness, greedy)

rules shift in orchestra / the scaled recurrences / He is largely implied

Weeping women become a modern / abstraction / discussed

Folio #17
The last motif in his cycle

December 5, 2009

Their imagery / began to return from / the margins / Their literal versions
punned
His ritualized manners / in painted bronze / testicles, vulval, blunter / concentric
(def: abutilon)
Tantric canvases / in cartoon / Her prominent instances
His independent rendering
No real freedom / in / executed / fashions (map: DC)
She is punctuated in open air
(def: acacia, academe) His eager / Romantic cast
They split their own shells / Their larval body
Her second self a / perceptual / illusion
They were made / to rhyme / formally (def: abyssal)
third and final / in tight swarming
The increasing dominance / in their concerns
her rigidity
his constriction / intensify / as we now know
framed in frieze / moderation / a 17th century image – Nepalese / life and death (def: abut)
Their dotted lines marked / years of construction (map: Silver Spring)

Folio #18

Their decisive break with the years

December 5, 2009

He was composed of a / limited range of images (def: abutment, abysm, abysmal, abyss)

She instigated / shockingly

the / combination of / paintings / and / body parts

They revert to / previous / structures (“Theory regnant as garnets, just north of ardent”)

identity / paradox / disjunction in former works

Her formats suggested / his tackboard walls / together they were readymade

s pace banished from work (“Arp’s coy practical, the sash-roar from Caracas, his face
frayed”) (“A practiced chrism, Pray for her trace, Troy or tent? Fasten to tactic”)

her depths were shallow / layered / consistently present

his skin mottled in unnatural / camouflage

a vase to trap the viewer / refocus / also included citations

he draws her with a rude simplicity (“Hare

Heart

Hater

=

(“afferent”)

Hear

Heat”)

masking tape attaches them / to each other: / ventriloquists

They displayed a spacial / perplexity (def: acalophe)

grissaille / sinuous faceless swoon

foul-skinned, same altarpiece / streaked, veiled / upside down / “a three language
warning about falling ice” – Johns p. 319

Folio #19
Racing thoughts in correct orientation

December 6, 2009

A Mona Lisa decal / appears again, smaller, on the right
abstraction via tracing / her bath in bolder / puzzle patterning
His references to religious

experience / disease / and their possible meanings

They revisit each other's imagery

They scrape each other's half-circles

Her outstretched arm(prints) / and pictures of the 1960s

He in three panels / reformulated / on a larger scale

in somber tones: / self-reference

memory implicit

so carefully nurtured

Picasso appears in place of / Duchamp

context intensified / by his disjointed face

the female sitter's eyes / devised onward / cleaved to the side of an open field /

volumetric trompe l'oeil

a suite of dislocated ink

Taken together / they comingle in their / innocence in graphic windblown

Their artifacts / their seasonal symbols / artist and habitat

Their narrative accumulation / in promises / canvas to canvas (def: green)

Folio #20

“promises and disappointments of the general human cycle”

– Johns p. 337

December 7, 2009

the numerous / attributes in locale (def: gear, gear-box)

Shadows fall on

different walls

bricks or tiles or boards / correspond to / their various houses

an owed iconography: / minotaur

shadows displaced / split / moving household goods in a cart

His strategy seen in / sliding quarter-shifts (def: gear case, gearing, gearless, gear-wheel)

Her implied / cylindricality / Her split titles

They were more evidently / attached to the idea of / themselves

endings renewals

aquatint etching

four-armed cross form / (def: gehenna, geisha, gel)

His further emphasized / rotation

the seasons are densely packed / the sparest and most open fields

rendered air clear / airily

His broad flat simplicity / like / a children’s drawing

She is an appropriate vehicle / for earliest memories / a miniature boat

the

red sails

midnight blue

of an untitled bath (def: geese, geeser, geezer, gegenschein)