

A'S  
VISUALITY

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by Anne Gorrick  
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**Folio #1**  
**A Rarely Seen Shift**

August 4, 2009

in a flickering / cameraless / age without process / overshadow  
crossing / paperless / narrative readymade / seldom seen  
an event / of / great interest  
no editorial / preoccupied with / appropriation / scrim, static  
words / caught in / nets  
less like work / than / series  
transfer / mix / a little collage  
seemingly random / all manner / part core / part diary / an event in large numbers  
translate / I manipulate / his static / a postcard / a windstorm  
improvisatory / paperless / hatching / laying / face down / dry nib  
coherently famous / he is less studied / fluctuating / a veneer without touch /  
critic crosses paperless / astronauts as small as television  
She wanders in his filtering systems / among his better known / illust rations /  
few moving parts / sheen and age  
in gesture / and / clearer  
headline and newsmakers / She is part of his / permanent / collection  
Their wedding: / a / transfer drawing

## Folio #2

### Devoted to Astronauts for example

August 5, 2009

a mistake / to label / the / accumulations  
a map / as small as / astronauts  
household appliances / the recurring sparkplugs / their materialism / is / personal  
the favored image / an offhand target / spare use / signs (def: greasy)/ are born  
Sometimes / forms / are altered  
newspaper headlines / white gouache / in the lower right corner  
pitching or battling / miniscule / hot air, left foot / his personal use (def: Greekless)  
wives cluster around his smiling / group portraits / she can do easier  
conjurings / (def: greasy) / to say / schematics  
Her margins / (def: greedily) / appear / several times  
delicacy or drawing / a grim joke / showing his orbit  
helicopters establish politics / an / exhibition catalog  
"Poems Wanted" / shown tackling / a rocket scientist (def: greaved, greaves, Greek)  
Such seems to say / snippets, sports, stand-ins / bespeak / entrenched  
plight or portrait? / ways that thwart easy / expand her spare uses / in five red nations

**Folio #3**  
**The Recurring Spark, a Stand-in**

August 5, 2009

Drawing departs / most / emphatically  
his conflation of / high school / and / football  
when reading / is / sprinkled / with looking  
occasions / in / bottles  
back-and-forth / windshield-wiper action / trace  
a repeated interest / in his / analogies  
genius folded like history / reverses his famous / in action not in (oto oto oto oto otologic)  
the highly structured / hatching / thrilling and retrace  
drawing betters her worst / eradicate / his / tumult  
Mr. Rauschenberg / never stopped / folding  
back-and-forth / repeat and reverse / the body in contact with the work  
He thrills her formation / in tumult / to present (face plate number)  
View / the famous absence  
In the drawing "Trapped" / all this going / blunt / rebus / yet  
her outlines / are / a mistake

**Folio #4**  
**crystalline fogged s himmer**

August 6, 2009

Fragments / of / Houston S treet  
his comments / were / experimental  
even / the flagstones / almost / fainted  
big paintings / punctuate / the body  
figurative / a passing car / literalness / recoils from memory  
in 90-degree rotation / color-coded / the line of her inquiry / bolder in pictorial  
a / mirror reversal / light snow  
mathematical / fuguelike  
sequences arranges / blotted schemas  
“by gridding the pictorial field / into sequences of boxes”  
she is a thin fall of snow / splayed  
allover / optical / dazzle  
the complete lack on meaning / overlaps / in passing cars  
her degraded replication / he is rarely discussed / recurrently  
more garrulous / by contrast / numbered

**Folio #5**  
**Nestled in the lower right corner**

August 7, 2009

handmade / mechanical / intervention  
in a flickering / manipulated / in solvent  
the / most coherently  
process and subject / the veneer of touch  
44 of him / laying face down  
caught in their / personal asides  
time-capsule / astronaut s / clearer than Dante  
each / fragment / without sentimentality  
strobeflike / magazine clippings  
her postcards / her windstorms / sheen in a manner  
words caught in / o'hara  
"grenades wanted" / delicacy invades  
men in suits / sprinkled / in the margins  
map / orbit / free-ranging or thw art  
the purchasable / stands in / for the artist

**Folio #6**  
**Locking up the imagery**

August 7, 2009

The first objects to / attach themselves to us / forks  
knives  
spoons

this cutlery bore / turbulently nocturnal  
trace / cast / print  
his very gloomy mood / his stoic / uninflected  
whether / s h e could even survive (“Follow an aspen or flourite  
through the fact forest”)

their / locust / life cycle  
punctuated / by / mating and dying  
this bug’s / peculiar ontogeny  
on a formal level / fused / dualisms  
eye and nose / cavities (“Lyon’s rayon star”)  
stenciled layouts / warning signs  
our heart-shaped / nasal openings / rhyme  
Degas, Munch / procreative (“Transom clasp and cancer”)  
tripartite / tightly swarmed / in a strict fashion  
Were they a prefigured three? / any given person an organism /  
neither separable or reconcilable

**Folio #7**  
**This apparent lean inward**

August 7, 2009

unexpected / entirely / un-Johnsian  
boxes of / identity / and disjunction  
planks / faucets / clothing / “untitles”  
arm casts / camouflaged / in skin  
his fake wood-grain / nails / shadows  
the floating brushwork / bristle / her ph oto-puzzles  
pikemen flail / perilous / small in series  
puzzle / patterning / the disease in possible / meaning  
she scrapes away his / compositional / devices  
he / is reformulated on / a larger scale  
their / ventriloquism / somber  
her trompe l’oeil / traps the viewer  
also a changed notion of time  
his wooden sticks hinged / banished / tilted  
Their “trick” images / irresolvable / either-or



**Folio #9**  
**Announced in original alloy**

August 17, 2009

a smalltown marriage / environments / dissolve / primarily in the homes of relatives  
They were wonderfully remote / from their / own circumstances  
She resolved / to cease becoming / any trace of resemblance  
few surviving objects / including / Kurt Schwitters  
They announced their / private compulsions  
their gridded systems / their closed and variant forms / paint and a cast face  
entails / overpaintings / strips of newspaper  
making it switched from enamel / wax-based / over lay / in swift distinct  
all flat iconic / His common public occurrences / factual, exterior / “a sum of corrections”  
– Johns p. 117  
Her concerns regarding / accuracy / coidentity and depiction / sensually jarring, their  
monochrome degrees  
an elusive  
    embedded                      image / in lidded boxes / dispersed  
Tango in alphabetic sequence / objects inserted like / implications / a preoccupation  
    with the space behind  
His body suggested occlusion / canvas flaps / her name colored in elegy / in Dada revival  
her taciturn comes apart / disparate, jumpy / optically bewilder / her figure and ground  
Their color / disassociated / from structure



**Folio #II  
and abutting horizontal**

August 22, 2009

Can you include / the following year / as / an image?  
Near simultaneously / however  
Their relationship / is both / referential / and / nondescriptive  
They brought the marks of / naming / and / introducing  
three stacked / was her favorite / stratagem  
mutable / calibration  
In each other they courted / deception and contradiction  
Her false starts / cues at odds  
How to induce discordance? / Our metal memorials / frozen / crowded  
They made chains / strategies / tight groups of reiterations  
Her capacity for reversals / another form of printmaking  
Composition has not serialized them  
breaks and layerings / signal / reiteration  
archeology in his / confusion / this shift  
order breaks as easily / as a descriptive title

## Folio #12

### Between a thermometer and when water freezes

August 22, 2009

A chill intervened / titles of negation / and / altered  
bleak underlined / standard colors  
Their distress / slides / out of register  
echo flails, falls down / her guise in / broken  
refractions / grey glued neutrality  
under pressure / smearing / thinned-out, stained  
scraped residue / troubled a telling / example  
stamped, dripped / her / accusatory physical sting  
another piece of frozen, erotic / content  
There were increas ing / instances of him  
mirror / an insideout fold / Their surfaces rolled around each other  
The implied space in his thinking  
Where did she put / her / narrative assemblages?  
His sections appeared hinged / by diagrammatic constructions  
Marcel Duchamp: / an engineer of notes, indices





**Folio #15**  
**unsettled her flourishing slowed**

November 2, 2009

His experimental neon / His metals oscillate / His bright and familiar format  
Her variables scaled / a skullprint  
Two signs made out of glass / Thank You  
The onset of a central rift / electrification / her tendencies amplified  
travel as assemblage  
souvenir likenesses / the partial body of the Watchman  
a Duchampian set of notes / self-questioning / spy / He is hugely programmatic  
an orchestrated / implied flat / clusters and ratios  
screenprinting / stem  
procedures in a beach house / repertoire / screen and window  
fork and spoon: / her example toward him  
He appears photoenlarged / dislocated from his slipping letters  
experiments / overlaps  
Areas of her are slick and smooth / random in structure / Her edges raised in white  
paint / Decoy  
interstices 1971 / suite / valedictory this phase

**Folio #16**  
**the sum of his inquiry**

November 2, 2009

bodycast / veristic

They inhabited different bodies

right half      right hand

left half      left hand

He overpaints the previous decade

She has been radically underlined (def: Great Dane, greaten)

glimpsed markings / passing scars

obsessive dumbness / lack or rough / muffled shadings

only discernible / in a change of direction / He

traces dazzle / in mathematical / all over

scent to covert topology

a splayed however / degraded / blotted      pranking

the framework is antithetical to poured (def: Greekling)

elusive titles / in numerous recoiling / her body in print

He is emotionally interested (def: greediness, greedy)

rules shift in orchestra / the scaled recurrences / He is largely implied

Weeping women become a modern / abstraction / discussed

**Folio #17**  
**The last motif in his cycle**

December 5, 2009

Their imagery / began to return from / the margins / Their literal versions  
punned  
His ritualized manners / in painted bronze / testicles, vulval, blunter / concentric  
(def: abutilon)  
Tantric canvases / in cartoon / Her prominent instances  
His independent rendering  
No real freedom / in / executed / fashions (map: DC)  
She is punctuated in open air  
(def: acacia, academe) His eager / Romantic cast  
They split their own shells / Their larval body  
Her second self a / perceptual / illusion  
They were made / to rhyme / formally (def: abyssal)  
third and final / in tight swarming  
The increasing dominance / in their concerns  
her rigidity  
his constriction / intensify / as we now know  
framed in frieze / moderation / a 17<sup>th</sup> century image – Nepalese / life and death (def: abut)  
Their dotted lines marked / years of construction (map: Silver Spring)

## Folio #18

### Their decisive break with the years

December 5, 2009

He was composed of a / limited range of images (def: abutment, abysm, abysmal, abyss)

She instigated / shockingly

the / combination of / paintings / and / body parts

They revert to / previous / structures (“Theory regnant as garnets, just north of ardent”)

identity / paradox / disjunction in former works

Her formats suggested / his tackboard walls / together they were readymade

s pace banished from work (“Arp’s coy practical, the sash-roar from Caracas, his face  
frayed”) (“A practiced chrism, Pray for her trace, Troy or tent? Fasten to tactic”)

her depths were shallow / layered / consistently present

his skin mottled in unnatural / camouflage

a vase to trap the viewer / refocus / also included citations

he draws her with a rude simplicity (“Hare

Heart

Hater

=

(“afferent”)

Hear

Heat”)

masking tape attaches them / to each other: / ventriloquists

They displayed a spacial / perplexity (def: acalophe)

grissaille / sinuous faceless swoon

foul-skinned, same altarpiece / streaked, veiled / upside down / “a three language  
warning about falling ice” – Johns p. 319



Folio #20

“promises and disappointments of the general human cycle”

– Johns p. 337

December 7, 2009

the numerous / attributes in locale (def: gear, gear-box)

Shadows fall on

different walls

bricks or tiles or boards / correspond to / their various houses

an owed iconography: / minotaur

shadows displaced / split / moving household goods in a cart

His strategy seen in / sliding quarter-shifts (def: gear case, gearing, gearless, gear-wheel)

Her implied / cylindricality / Her split titles

They were more evidently / attached to the idea of / themselves

endings            renewals

aquatint            etching

four-armed        cross form / (def: gehenna, geisha, gel)

His further emphasized / rotation

the seasons are densely packed / the sparest and most open fields

rendered air    clear / airily

His broad flat simplicity / like / a children’s drawing

She is an appropriate vehicle / for earliest memories / a miniature boat

the

red sails

midnight blue

of an untitled bath (def: geese, geeser, geezer, gegenschein)