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### The Unraveling

consider then  
when we started  
transgressing  
the complacent camaraderie  
craved and spent

how did expectations  
crisscross  
scissoring  
one another's equilibrium  
off kilter  
emotional trickery  
the chi of gathering  
beauty away blemishes  
to be revealed and debated

later while we became  
entangled in rendezvous  
circumventing  
the gaze  
the all-knowing vent of honesty

how and when  
the unraveling  
would come about play out  
in a nip and tuck  
nice day for mimes

while we posture beside ourselves  
wishing an audience looked on  
stomping and whistling  
encouraging  
us to go on with our façade  
a bounty of lust

## Knock Yourself Out

One person's gibberish  
is another person's nonsense

Some nonsense is poetry  
masquerading as public art

One person's nonsense  
is another person's hipness

Now knock some nonsense  
into your creative self

Inside mediocrity  
glides the hipster  
circulating contradiction

Hip is wearing a mask  
pretending argot  
functioning in ambiguity

Pushing the hip  
against the immovable truth  
falls into kitsch

One square person rising to work  
is another person resting  
from a night of hip

One person's hip  
is another's bum

Now square yourself out  
and knock some hip  
into your bum

Now knock some squareness  
into your creative self

Now hip your bum to the tale  
or trade your bum for a hip

Said the square man  
to the hipster woman  
can I bum  
some hip off you

Said the obnoxious woman  
to the nonsense man  
may I bum  
a hipster off you

Said the gibberish man  
to the kitsch woman  
may I grasp your bum  
and hip off you

Tales of gibberish  
fool faux argot  
into copacetic squareness

Is the nonsense person  
the square hipster  
when ambiguity masks the kitsch

If a square  
has a curvy bum  
does that make them  
awkwardly hip

If a bum speaks gibberish  
is the nonsense considered hip

## Sipping Green Tea with the Raider Nation

does poetry

need paper      passports      barefoot for comfort

bell-bottoms for flare

the vogue of the vague

valerian      mother's milk

a pardon for Billy the Kid

another narco-corrido for global financiers

a text message amped as a piano solo

so many baby beats

trying to howl

themselves a following

as in late breaking news

dissin' your rhythm

with doulas dueling over placentas

insomnia everyday

reverbing

a Tibetan Buddhist hangover

manacled to a karaoke bar

wanting one more

Magic Johnson fast break

and get a last chance

dance

with the vanguard left

and get that

elusive revolution

## In The Shadow Of Sasquatch

walking evolution's footprint  
one size fits all predators  
a world of giants & gnomes  
human migration  
tracking bone & dung  
shedding skins  
hunting magic  
savage intoxicants  
earth's backwash  
all that is ingested  
recycles as nutrients

graphite pixels  
supernova sonar  
high definition dna  
organic tuning  
a new constellation  
frontal lobe sweating  
an etch-a-sketch pattern

tumble in the belly  
suicide reverb  
in the gargantuan's ear  
secret lives of inanimate  
objects diagrammed  
on the blackboard  
dead screen echo  
cerebral humming

## Straight Arrow

the knowledge of dust  
the earth bleeding  
a shy carnal habit  
skin peels at a rate  
of strip mining acres  
toward feasting  
subsistence on bone  
scrapping for scalp  
on the wounded knee  
scabbed and tracking  
two faced god treaty  
tossed buffalo nickel  
skyward lightning  
obsidian percussion  
booms rifle squint  
lead plumage smoke  
jive rattle distortion  
harmony ringing  
century's dollar stench  
on the indigenous market

## Chrome and Metronome

say yes  
don't say no  
go for positive go for p o s i t i v e!  
comprend!

wash it down! wash it down!

g r i n g o b l o o d  
spilled over pretty blonde  
girls and boy poets  
go see my sister  
yeah!!!!

the one with the holy cross  
tattooed on her chest  
and confessional eyes  
that's my sister  
ride her in your

b. m. w.  
r a h  
o c e  
w h e  
n o l  
s

compa!  
sh'll do likewise

say yesssss!!!  
don't say no  
go for positive!!

those cool saints  
those cool sinners  
have stained my rep  
with the chicks  
las rucas  
who stay out  
till the wee wee hours  
in the morning  
in the park  
they are reading

l e y e n d o  
r e a c h i n g  
l e a v i n g  
r e t c h i n g

a book! a book!  
you know it! man!

say yes  
don't say no  
go for positive! go for positive!  
Q u i x o t e H e a d

homeboys and homegirls  
know the faces  
catch the traces  
dope dates  
gang rates  
it's where the h i g h is  
comprend! rescend! descend!

the rhythm rhythm el ritmo  
it's what you need in those pants  
with your mother's high heels  
to attract the sex  
and get the sting of your maturity

i'm the one that knows  
your family name  
and its cryin' s h a m e  
to know the truth  
C A R N A L !  
it takes a l l  
a l l you've got

don't blow your top  
over g r i n g o b l o o d

go for go for P O S I T I V E !  
amplify your mind ese!  
percussions  
surrealism  
la raza infinitismo

w a s h i t d o w n ! w a s h i t d o w n !