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*In Conflict Conserve*

in bondage banked and covered with passage hands purpose formed to earn  
to serve harmonic evidence and render marked attestations of being accumulated to  
reduced and running hands abiding home the touch onset or condition to objects  
of slender possession an organ a bizarre foundation in evidence conflict to will  
delight accord partial to part and hoard hands of slender shock and senses apparent

*This Sight*

this slate; a slackening rain; a lacquer; a checker to bouncing; of asphalt; of filmed mist; as he said, a rise to nothing; a bob, a faux; a lack of ocean; backless and ringed; something too much in feminine; a lift; a point; a paler thigh; this trace; this lane; this loss of vision; as he said, a fall and mule; a random exit; a wool; a wrapping and vest.

*The Book of Forms*  
*from Turco*

1.

Once again, the prosodic  
number to line, repetitions

reasoned to scheme and  
position. And the altered

quantity will consist. To  
keep from slipping, denote

a handled well depends for.  
These various acquired another

elision. Alternated. Return.  
It has been said a handled well  
a will not seem dissonant.

2. *“Some notes on metrics”*

Nothing more monotonous than a regular  
beat carried over. There s a stake that is used

to indicate. The vigil. Schematic diagrams,  
a division between verses, designed to present

visually. For those reasons will become schematic  
themselves. You turn. Become immediately clear

3. *“Some notes on sonics”*

this is not irrelevant

some impression

the unlike psychological effects

hieroglyphic at a glance

depends for its rationale

sonic

sonorol sequence

ideation level

fissional level

primary analyzable methods

variation in the length

the norm of a line

coincides

euphony and dissonance

burden

4.

The strict the stave  
in order to follow

first. This ending this  
accuracy the fist

a name a note perhaps  
a practical purpose is

a variation. The systems  
are almost impossible  
in the western world.

5.

The bob and wheel. Appears twice.  
Somewhere must be lived. Or secondary.  
This scheme. By means stands for.  
The number. Burden. Fixed form.  
Meant to be sung. Be defined. Stand  
for the number. The metrical tail.  
Primary. Leap and Linger. Manifest.  
Which is tradition. Which is anonymous.  
Rhymed with the burden. Or they echo  
and repeat. The former. The envoy  
is optional. Joyous. At intervals.

6. *Free Verse*

Inapplicable. Misleading.  
Without stress. We can hear.

That is, an ear for cadence.  
We can hear our words, sprung.

Wrenched. Vocal phrase.  
The clouded issue. The years

of breath. Of pause. The logical.  
Might be called grammatics.  
Synthetic consequence.