

Acta Biographia - Author Bios

Elizabeth Alexander's "Transpositions" appeared in BlazeVOX13. Additional short stories, poems, and essays have been published in many strange and wonderful publications, including Gargoyle, Monkeybicycle, Mobius, Archives of Neurology, Prick of the Spindle, and The Journal of Feminist Studies in Religion.

Sofia Amina lives in Edinburgh, Scotland where she eats porridge, drinks tea and writes. She would like to know when a poet could consider a poem to be finished. This is the first time her work is being published and yes, she is quite excited.

Marcia Arrieta lives on the canyon in Pasadena, California. Her work appears in Otoliths, Melusine, Web Conjunctions, and is forthcoming in Eratio, Inkscrawl, The Milo Review, and Catch & Release. She edits and publishes the poetry/art journal Indefinite Space www.indefinitespace.net

Andrew Baron is Distinguished Poet in Residence at several defunct laundromats in Portland, Oregon. When it's not raining, his work can be found in chalk out in the parking lot.

Peter Beckstrom:

- currently living in Northern Minnesota in the rural community of Canyon
- graduating May 10th from The College of Saint Scholastica with a B.A. in Communications
- married to my wife Autumn
- two kids; Alexander James (5 y.o.) and Delilah Gloria (2 y.o.)
- wonderful cat; Annabell (3 y.o.)
- Moving to Florida in the fall for Law School
- Former active-duty Marine (2006-2010) with Golf Battery, 2nd Battalion, 10th Marine Regiment (Artillery) deployed twice in support of Operation Iraqi Freedom
- started creative writing this past fall with short fiction and now studying/writing poetry
- Favorite poets; Pablo Neruda, Stephyn Dobyns, Dobbie Gibson, the list goes on...

Jesi Bender is a writer and artist living in upstate New York. She is a librarian at a local university whose interests include inevitable tragedies, the grey scale, dissonance, and books. For her bibliography and creative CV, please visit www.jesibender.com <<http://www.jesibender.com/about.html>>

Michael Berton is the author of a collection of poems "Man! You Script The Mic." (New Mitote Press). He has had poems published in Volt, REM Magazine, Snow Monkey, Otoliths, Indefinite Space, Yellow Medicine Review, Venereal Kittens, Hinchas de Poesia, And/Or, Pacific Review among others. He lives in Portland, Oregon.

Gabrielle Bills is a native Vermonter who has been swept away to Santiago, Chile, where she teaches, runs, and lives a constant stream of Splanglishy nonsense. If you're interested in that type of nonsense, you can check out her blog: <http://gabriellebills.wordpress.com/>

Doug Bolling's poetry has appeared widely in literary reviews including *Blueline*, *Water-Stone Review*, *Eratio*, *Indefinite Space*, *Italian Americana*, *Basalt and Hamilton Stone Review*, recently online in *The Missing Slate* with Poet of the Month and interview. New work is forthcoming in and/or, *Redactions*, *Visions International* and *The Lowdown* among others. He has received five Pushcart nominations and currently lives in the outer fringes of Chicago.

Katie Brunero received her Master's in Creative writing, and now compiles her stories in the slanted attic of a Victorian known as Murder Haus. When she isn't knotting fishing nets with sailors, or greeting mourners at her local funeral home, she likes to drink pails of weak tea and sit quietly in the sun. Her most recent work has been published in *Shoreline Literary Journal*, and *Interrobang Magazine*.

John F. Buckley is a recent graduate of the Helen Zell Writers' Program at the University of Michigan. His second collaboration with Los Angeles writer Martin Ott, *Yankee Broadcast Network*, will be published on Brooklyn Arts Press in late 2014.

Billy Cancel has recently appeared in *Futures Trading*, *Cricket Online Review & Counterexample Poetics*. His latest body of work *INNOCENT TEETH* was published in January by Hidden House Press. Sound poems, visual shorts and other aberrations can be found at www.bilyncancelpoetry.com

Trudy Carpenter has published about a dozen short stories over the past several years, two of which have been nominated for Pushcart inclusion. Her style ranges from *Bambi* to *Deliverance*, and she lives in a small green house on the rocky shore of Lake Michigan.

Daniel Carbone was born in 1988 and grew up in his hometown of Howell, New Jersey. He works for a property preservation company processing and researching work bids to ensure high quality and error free work. He graduated with an academic standing of magna cum laude in 2012 from the Richard Stockton College of New Jersey and accepted a scholarship to Rutgers University School of Law shortly thereafter. He served as an editor for Stockton's *Stockpot* literary magazine and published his first short story under the same title in 2011. While studying law and working full-time, he still continues to find time to write and submit to readers of realist fiction, non-fiction, and poetry to satisfy his insatiable desire to tell a thought provoking story. He currently still resides in his hometown with his newly engaged and soon to be married Fiancé, Stephanie.

Rebecca Cook writes poetry and prose and was a Bread Loaf Scholar in Fiction in 2009. Her essay, "Flame," (*Southeast Review*), was a notable essay in the *2013 Best American Essays*. In 2013 her work was published in *The Georgia Review*, *Antioch Review*, *Massachusetts Review*, *Atticus Review*, and *The Rumpus*. A series of love poems was published recently in the Romanian Anthology, *The Mood At Noon*. Her book of poems, *I Will Not Give Over*, was published in 2013 (Aldrich Press).

BlazeVOX has put out two books by **Mark Cunningham**: *71 Leaves* (e-book) and *specimens* (print). *Helicotremors* (from Otoliths) is a recent book.

H.V. Cramond is the Poetry Editor for and a Co-founder of *Requited Journal* and a Writing Instructor at Loyola University Chicago. Her poem "War of Attrition" was a finalist in the 2013 Split This Rock Poetry Festival Contest judged by Mark Doty. Some recent and forthcoming work can be found in *Soundless Poetry*, *Keep Going*, *Wunderkammer*, *Ignavia*, *death hums*, *Matter Monthly*, *Crack the Spine* and *Pandora's Box* (Southport Press, 2011).

Henry Crawford lives and writes in the Washington, DC area. A native New Yorker, Henry received a BA in Philosophy from Queens College and a JD from the George Washington University. For the last 12 years he has worked as a software engineer. These poems are from his collection: *American Software*.

Aviva Englander Cristy is a teacher and writer living in Milwaukee, WI. Her chapbook, *The Interior Structure*, was published in 2013 with dancing girl press. Her poems appear or are forthcoming in *Painted Bride Quarterly*, *Arsenic Lobster*, *Best New Poets 2012*, *The Spoon River Poetry Review*, *So To Speak*, *Prick of the Spindle*, *The Hollins Critic*, and *Salt Hill*, among others.

Doug Draime emerged as a presence in the 'underground' literary movement in Los Angeles in the late 1960's. Most recent full-length book is *More Than The Alley*, released in 2012 by Interior Noise Press. Author of fourteen chapbooks, most recent of which is *Dusk With Carol* (Kendra Steiner Editions). Published in hundreds, if not

thousands of magazines, newspapers, broadsides, and online journals over the years. Two online chapbooks are available, *Speed of Light* (Right Hand Pointing): <http://www.righthandpointing.com/draime/> and *Stoned On A Pogo Stick* (Zygote In My Coffee): <http://www.zygotemycoffee.com/100s/issue130chapbookcover.html> Awarded small PEN grants in 1987, 1991, and 1992. Nominated for several Pushcart Prizes in the last few years. He currently lives with his wife and family in the foothills of the Cascade mountain range in Oregon.

Mandee Marie Driggers: Mandee Marie is a twenty-something poet and flash-fiction writer. Located in the Midwest, this queer-semi-surreal-imagist has a passion for coffee and complicated identities. This is her first publication.

Lucy Falco: I am a queer poet living in the woods of Oregon. I have an unnatural love for film and tall women. My writing can be found at lucille-berkowitz.tumblr.com.

Julie Finch lives in Houston, Texas. She graduated from the University of Texas at Austin where she majored in communications, minored in English.. Her work has been published by BlazeVOX, Beatdom Books, the Bitchin' Kitsch, Impact magazine and Black Cat Poems.

Yvette Flis has published under different names, each hers, but gave up spare vowels when she took up snow drifts and dark winds. Yvette Flis reads to remember and writes to forget. Her recent works have been seen in *The Linnets Wings*, and under the names Yvette Managan and Yvette Wielhouwer, in *The Prose Poetry Project*, *Winamop*, *Every Day Fiction*, and under Yve Wildflower in *Nefarious Ballerina*.

Christien Gholson is the author of the novel, *A Fish Trapped inside the Wind* (Parthian, 2011), and a book of linked prose poems, *On the Side of the Crow* (Hanging Loose Press, 2006; Parthian re-issue, 2011). He has been many shapes before he attained congenial form: union organizer, bookseller, farm hand, grocery store wage-slave, editor, a black feather falling into a blue dumpster, a cellophane wrapper skipping across the desert floor...the usual.

Meg Griffitts is a child of the military but calls Colorado her home. Her work has appeared in *Evening Will Come* and *The Colorado Independent*. She currently lives in Denver with her husband and two cats.

Zachary Scott Hamilton articles appear in: *The Portland Review*, *Trigger Fish* and *HOUSEFIRE*. you can follow him in these places darlings: infii.weebly.com, www.zachabstract.blogspot.com

William Scott Harkey is a writing coordinator and adjunct English instructor for the University of Houston-Victoria. He is also a freelance creative, business, and academic writing consultant. More information on William Scott Harkey can be found at www.williamscottharkey.com.

Sandee Harris is a death metal enthusiast who writes from Manhattan. Her book of "mean-spirited tales" is available on Amazon.com. She was born in Harlem Hospital, wrote her first story when she was nine, and studied writing at Columbia University. Her collection of work includes a novel, several short stories, and a screenplay. The screenplay is one of three of her homages to the death metal genre. "Sometimes I Want to Die," the story that she wrote when she was nine, reveals the morbid essence in her youth that eventually lead her to the dark genre of music. Her short story "Night Terrors" is her first published piece featured in the Mensa literary magazine, Calliope. Sandee Harris works in an art gallery, and at Sleepy Hollow Cemetery.

Peter Hayes is living out the American Joke in Southeastern Pennsylvania. At 29 years of age, he enjoys pursuits such as hiking, photography, writing and escapism. Currently, he is reading "Three Men in a Boat" by Jerome K. Jerome and highly recommends it. His current ambition is to disappear into the Amazon Rainforest and spend a year living and learning from indigenous tribes.

Josephe Jackson is a 40 year old year old writer. Born in Indiana but raised in Michigan until recently moving to Seattle, Washington, Josephe Jackson spends much of his life writing fiction and poetry for leisure. His style of writing can be best described as whimsical, playfully articulate, and cathartic. Though highly unorthodox, He continues to write poetry that tends to teeter on the cusp of hilarity. Aside from writing, he engages in philanthropic activities to assist his nearby community, admires the legendary cartoonist Walt Disney, chronically plays NBA 2k14, his favorite video game, and occasionally plays instruments. His reverence for the artist Kurt Cobain is noted to be a primary influence for his writing.

Matthew Kirshman lives in Seattle, Washington with his wife and two daughters. He is an English teacher, but before that has had a varied career--telephone repairman, bartender, and cook, to name a few. Writing since the early 1980s, his publication credits include: *Altpoetics*, *Charter Oak Poets*, *Dirigible: Journal of Language Arts*, *Futures Trading*, *Helix*, *Indefinite Space*, *Key Satch(el)*, *Mad Hatters' Review*, *Phoebe: The George Mason Review*, *posthumous papers* (NothingNew Press), *Vanguard Magazine*, *The Wayfarer*, *Xenarts*, and *Z-Composition*.

Individual entries on **Richard Kostelanetz's** work appear in various editions of Readers Guide to Twentieth-Century Writers, Merriam-Webster Encyclopedia of Literature, Contemporary Poets, Contemporary Novelists, Postmodern Fiction, Webster's Dictionary of American Writers, Baker's Biographical Dictionary of Musicians, Directory of American Scholars, Who's Who in America, NNDB.com <<http://NNDB.com>> , Wikipedia.com <<http://Wikipedia.com>> , and Britannica.com <<http://Britannica.com>> , among other distinguished directories.

John C. Mannone has work in *Tupelo Press*, *Poetica Magazine*, *Agave*, *Trickster Journal*, *Raven Chronicles*, *Mobius*, *The Baltimore Review*, *Tipton Poetry Journal*, *Rose Red Review*, *Star*Line* and others. He's the poetry editor for *Silver Blade* and *Abyss & Apex*, and an adjunct professor of physics in east TN. His work has been nominated three times for the Pushcart Prize. Visit *The Art of Poetry*: <http://jcmannone.wordpress.com> <<http://jcmannone.wordpress.com/>>

Zachary McCoy was born in a Jewish Hospital but that is as far as he ever got to being one of God's chosen people. Born on October 26th 1992 he has recently turned 21 despite having been drunk for years. He studies English at the College of Mount St. Joseph in Cincinnati, Ohio. When he is not reading he is drinking heavily and writing lightly.

Nigel McLoughlin is the author of five collections of poetry, the latest of which is *Chora: New and Selected Poems* (Templar Poetry, 2009). He is Professor of Creativity and Poetics at the University of Gloucestershire and edits the journal *Iota*.

Ian McPhail practices poem in Buffalo, NY where the time is and was. His friends know him. You should write to him at filetofrubbersoul@yahoo.com. He has self published two chapbooks, 'You're Confused Because It's A Lie' and 'It's Great To Be Fine'. Gram Parsons.

Jacqueline Michaud's poems have appeared in *New England Review and Breadloaf Quarterly*, *The Florida Review*, *US1 Worksheets*, *American Letters and Commentary*, and the anthology, *Voices from the Robert Frost Place*. A member of the American Literary Translators Association, she has had her translations of Francophone poets published in *Per Contra*, *The Lascaux Review*, *Poems for the Millennium: University of California Book of North African Literature (2013)*, and *Chicago Quarterly Review*, forthcoming in 2014. Her poetry collections include, *The Waking Hours: Poems & Translations*, and *White Clouds*.

Dave Migman is a writer, artist and stone carver from Scotland. His work has been published on and off-line and he maintains a prolific Soundcloud page, where he combines music/soundscapes with spoken word, often in collusion with other artists. He even has a couple of downloadable albums of work out there in hyperspace... google him, you'll be surprised!

Dilip Mohapatra, a Navy Veteran started writing poems since the seventies and his poems have appeared in various international and national literary journals like the *Muse India*, *Helix Magazine*, *Chiaroscuro Magazine*, the *Missing Slate*, etc. His poems have also featured in the *International Poetry Yearbook 2013*. He did his Masters in Physics at Ravenshaw College, Cuttack. Post Navy, he held senior leadership positions with the Tata and Suzlon groups of companies. Currently he is the Chief Mentor and Strategic Advisor to KIIT University, Bhubaneswar. He lives with his wife in Pune.

Daniel Morris is Professor of English at Purdue University, USA. He is author of *The Writings of William Carlos Williams: Publicity for the Self* (University of Missouri Press, 1995), *Remarkable Modernisms: Contemporary American Authors on Modern Art* (University of Massachusetts Press, 2002), *The Poetry of Louise Glück: A Thematic Introduction* (University of Missouri Press, 2006), *After Weegee: Essays on Contemporary Jewish American Photographers* (Syracuse University Press, 2011), and *Lyric Encounters* (Bloomsbury, 2013). He has also

published two volumes of poetry, *Bryce Passage* (Marsh Hawk Press, 2004) and *If Not for the Courage* (Marsh Hawk, 2010). He is former coeditor of *Shofar: An Interdisciplinary Journal of Jewish Studies*.

Robin Morrissey has an MFA in Poetry, is currently in the Master's of Literature program at NU, and teaches occasional courses at Columbia College. Her work includes collaboration, site action, poetry review, literary criticism, and non-profit administration. You can find her text work in online journals such as *The Rumpus* and *Requited*.

Keith Moul: My poems and photos appear widely. Three books are recently published: *The Grammar of Mind* from Blue & Yellow Dog; *Beautiful Agitation* from Red Ochre Press; and *Reconsidered Light*, a collection of my poems written to accompany my photos, from Broken Publications. A fourth collection, *To Take and Have Not*, is now in production, also with Broken Publications.

bruno neiva

<http://www.knivesforksandspoonspress.co.uk/averbaldraftsone.html>

<http://umaestruturaassimsempudor.blogspot.com/>

<http://umaestruturaassimsempudor.tumblr.com/>

<http://issuu.com/umaestruturaassimsempudor>

Sergio A. Ortiz is an educator, poet, photographer, and painter living in San Juan Puerto Rico. He is a four-time nominee for the 2010-2011 Sundress Best of the Web Anthology, and a two-time 2010 Pushcart nominee.

Simon Perchik is an attorney whose poems have appeared in *Partisan Review*, *The Nation*, *Poetry*, *The New Yorker*, and elsewhere. His latest collection *Almost Rain* was published by River Otter Press (2013). For more information, including free e-books, his essay titled "Magic, Illusion and Other Realities" please visit his website at www.simonperchik.com.

Josefine Petersén hails from beautiful Stockholm, Sweden. Her writing comprises mainly poetry and short stories. Poems previously published include: "The Man With No Name" on The UK Poetry Library, "The Storm" on Poetry Super Highway and "Silk" on The 5-2 Crime Poetry Weekly. Original poems by Josefine are also featured in the film "Women," directed by Bart Vandever. More of her work can be found on her blog: beingjosefine.wordpress.com. Josefine currently lives in Los Angeles with her cats, Cactus and Weeza.

Bethany Price graduated from UW Milwaukee in 2012, with a Bachelor's degree in Creative Writing. Her work has appeared in 2River, Shepherd Express, and Great Lakes Review. Her chapbook *All I Wanna Do* was published in the summer of 2013 by pity milk press. She lives in Milwaukee and works full time at a used bookstore. You can contact her at essajetticks.price@gmail.com.

Stephanie Sears, Ph.D in social anthropology- Polynesian Studies, from the University of Paris/ Ecole des Hautes Etudes en Sciences Sociales. Lived and worked in Paris, Hong Kong, New York, the Marquesas islands, Boston, Barcelona, Verona. She writes as a free-lance journalist and essayist. Her poetry has been published in, among others, California Quarterly, The Amherst Review, ArtWord Quarterly, The Hudson View (2009 Pushcart Prize nominee), Poetry Salzburg, Aoife's Kiss, Third Wednesday, Born Free Foundation, Nimrod, Cha.

David Scheier is a writer & illustrator. He has an MFA in writing from the School of Art Institute of Chicago and he currently works at Harold Washington Community College in Chicago, IL. His written and illustrated work has appeared in Pacific Review, Gather Kindling, Petrichor Machine, Rio Grande Review, Meekling Press, Dum Dum Magazine, Front Porch, among other publications. His birth flower is the Larkspur. Visit him online: davidscheier.com <<http://davidscheier.com>> .

Jon Simmons is a writer from coastal Maine. He graduated from Emerson College with a BFA in fiction, where he won the Academy of American Poets Prize. He currently works in Boston, Massachusetts at an education management firm. His stories and poems have been published or are forthcoming in *Drunken Boat*, *Digital Americana*, *Litro*, and *Snail Mail Review* among other literary magazines. He enjoys ping pong and nineties hip hop.

Gary Sloboda is a lawyer, writer and musician, but not necessarily in that order. His writing has recently appeared or is forthcoming in such places as Blackbox Manifold, Blue Fifth Review, decomp, Nerve Lantern and Thrush. He's currently writing a collection of poems entitled "Tremor Philosophies." He lives in San Francisco.

Josh Sterlin is a twenty-two year old post-university student, graduated in June from McGill University with a B.A. in Anthropology, his final minor being Jewish Studies (literature). He'll be spending next year at the Wilderness Awareness School in Washington State mixing the spirit and the flesh. He has been writing poetry since 2006.

Find **Nat Sufrin's** recent poems in *TINGE Magazine*, *DLALOGIST*, and *Jellyfish Magazine*. Look for upcoming work in *The Antioch Review*. Say hi if you're in Chicago.

M. K. Sukach is the author of the debut poetry collection, *Something Impossible Happens* (Big Wonderful Press) His fiction and poetry appear in a number of journals to include *JMWW*, *The Hamilton Stone Review*, *Connotation Press*, *Spoon River Poetry Review*, *Construction Magazine*, *Yemassee*, and others. He is a retired veteran of the wars in Iraq and Afghanistan, about to enter his third term as an MFA student at Vermont College of Fine Arts, and currently lives in Colorado with his wife, Chris, and dog, Scribble. <http://www.poemsbymksukach.com/>

Jake Syersak is an MFA Candidate in Poetry at the University of Arizona. His poems have most recently appeared or are forthcoming in *Phoebe*, *Ninth Letter*, *H_ngm_n*, and *Timber*. He is the author of the chapbook *Notes to Wed No Toward* from Plan B Press. He edits *Sonora Review* and *Cloud Rodeo*.

Amy Thomas is a native Detroiter currently living in northern Indiana. She holds an MFA in creative writing from the University of Notre Dame (2011) and a BA in history and English from the University of Detroit Mercy (2009). She currently works in a project management position in healthcare analytics. Her interests include horror, lineages, lusophonic history and literature, and other gruesome, lovely things.

Sidney Thompson is the author of the short story collection *Sideshow*. His fiction, twice nominated for the Pushcart Prize, has appeared or is forthcoming in *2 Bridges Review*, *Atticus Review*, *The Carolina Quarterly*, *Clapboard House*, *The Cortland Review*, *Danse Macabre*, *Flash: The International Short-Short Story Magazine*, *Grey Sparrow Journal*, *NANO Fiction*, the *NewerYork's Electric Encyclopedia of Experimental Literature*, *Ostrich Review*, *Prick of the Spindle*, *Ragazine.CC*, *The Southern Review*, *storySouth*, and elsewhere. He lives in Denton, Texas, where he teaches creative writing at Texas Woman's University and is the Assistant Fiction Editor for the *American Literary Review*.

John Emil Vincent is currently finishing a book of prose sonnets called "A certain noisy relaxed quality." He is editor-at-large of *The Massachusetts Review* and recently edited a book of essays entitled: *AFTER SPICER*.

Mark Young's most recent books are the e-book *Asemic Colon* from The Red Ceilings Press, & *The Codicils*, a 600-page selection of poems written in the past four years, out from Otoliths.