

BlazeVox 13

Spring 2013

Mark Cunningham

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She said, “nothing in an actual landscape is as reassuring as a horizon, especially when we have lost our way in mist or fog,” which was reassuring until we noticed the horizon was a shifting wall of fog five yards in front of us. Everyone agreed that the punch line would be, “Think about your career.” They referred to his experience as *anyone*’s and to mine as *just anyone*’s, and I knew where I stood. I said she was slack-jawed, but she said her discourse was an “open formation.”

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He said the object was convex, which located it only in relation to him, and he was lost, so we figured the object was, too. They said, “Whenever we describe the motion of dead objects, this anthropomorphism comes into its own,” but all I’d said was, “My nose is running.” It wasn’t a mirage: they just hadn’t taken the plastic wrap off the genetically-modified dust yet. He insisted that looking through the wrong end of a telescope *is* a form of introspection.

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People in movies always light their cigarettes too fast. I was outraged because I rear-ended the car with the If You're Not Outraged, You're Not Paying Attention bumper sticker. "We need velocity to enter reality." Did you know a rabbit can play the piano if you pick it up and hold its paws and make it play the piano? The film said a potato chip is 93.3% pure energy.

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You can tell how old you are by how many fast food chains you remember that are out of business now. From Pompeii to cinder blocks: the trickle-down theory of civilization. The more toward the east I moved, the more west I created. “Arid transition”—the very range of conditions man himself finds most agreeable. The old drive-in ad said “Smoke - Talk - Relax In your own Car,” so now that I live in my car it’s like having a night out every night.