

Julie Kovacs

Evaluating Lingual Music

motherboard 320-MB/s: motherload lodestone

LSB 150 μ V AC/DC: Highway to Hell

manual surge 8/20 – μ s: Burmese insurgent

± 0.00009 -V traffic light signal: impact of accident

80.7/foot. ΔX : the elixir of life

51 Ω : la donna e mobile

turkey +300-Z delight

Oooo 20U/70Uw baby baby

6875309 klop klop PXIoarLXI

analog <50-ns Hz ± 5000 dialogue French

Jacobian matrix (sj2w2/2) 90 cm² disappear

{ .deckthehallswithsprigsofleaf }

finale ll ± 200 ns i $\pm 4E-10$ getintothejam $\mu 9000$

Having a Ball

20 channel 28-bit waveform source

soundless to any animal biped or quadruped

across the plateau reaching far into the sky

water climbing high sky high

curling into Hokusai's waves

foamless with only dolphins frolicking

below the white fishing boats.

platelets of Kool-Aid

stain the white linoleum fabric of steeple blocks

diagnosis of the waning spirit that longs to

head home, home for the clouds.

Salty Water

Torrent of gold coins fell from the sky

not raindrops bouncing sunlight

nicks upon a waistcoat

imitated embroidery

from a night of chess playing

H. G. Wells

strategic moves

for a mapped life

stone frowns lacking cohesion

failing to grasp a smile

that stifled the broken record lamentations

of men sitting in the cafe

poring over yesterday's newspapers.

Not a single drop of gelato fell upon

the silk cravat of her Victorian garment

preserved by honeysuckle blossoms and pearls

salty water dripping into the bay by Tower Bridge.