

### Acta Biographia

#### **Alexander Shafer**

Alexander Shafer lives in Oklahoma City, where he writes and plays drums. His work can be found in *The Shelter of Daylight*, *The Writing Disorder*, and forthcoming in *Pyrokinecton*. Shafer is a Writing Consultant at the University of Central Oklahoma and he collects Billy Childish records.

#### **Arpine Konyalian Grenier**

Arpine Konyalian Grenier comes from science, music, languages and the arts. Her poetry and translations have appeared in numerous publications including *Columbia Poetry Review*, *Sulfur*, *The Iowa Review*, *Fence* and *Envoi*. She has authored four collections, most recently, *The Concession Stand: Exaptation at the Margins* (Otoliths, 2011). *The Phenomenology of Giving* is an upcoming issue she guest edited for *Big Bridge*.

#### **Austin Givens**

Austin Givens is pursuing his MFA at The City College of New York. He is also the lead designer and co-editor of *Keep This Bag Away From Children Art and Literary Magazine*. His work has been featured at EarshotNYC, Bushwick Sweethearts, and several other reading series in New York City. He lives with his wife and dog in Washington Heights, Manhattan.

#### **Billy Cancel**

Billy Cancel has recently appeared in *Barzakh*, *Horseless Review & Counterexample Poetics*. His latest body of work *HEADLESS MULTI VS. PERPETUAL INTERFACE* was published in April by Hidden House Press. Sound poems, visual shorts and other aberrations can be found at [www.billycancelpoetry.com](http://www.billycancelpoetry.com)

#### **bruno neiva**

bruno neiva is Portuguese mixed media artist, vispoet and rewriter.

## Caitlin Kelley

Caitlin Kelley is a librarian on an island 30 miles out to sea.

## Claudia D. Hernández

**Claudia D. Hernández** was born and raised in Guatemala. She is a photographer, poet, and a bilingual educator in the Los Angeles area. Her photography, poetry, and prose have been published in The Indigenous Sovereignty Issue of *The Peak*, Hinchas de Poesía, Kuikatl~A XicanIndio Literary & Arts Journal, Nineteen-Sixty-Nine: A Journal of Ethnic Studies (UC Berkeley), Kalyani Magazine, Blood Lotus Journal, REDzine, Ditch Poetry, La Noria, among others. Claudia is pursuing her MFA in Creative Writing for Young Adults with an emphasis in Poetry at Antioch University, Los Angeles.



## Julie Perkins

Julie Perkins lives with her husband and two children in DeMotte, Indiana, where she works as a spinach and garlic farmer. She has a BA in English Education.

## David McAleavey

David McAleavey's most recent book is *HUGE HAIKU* (Chax Press, 2005). His poems have appeared in *Poetry*, *Ploughshares*, and *The Georgia Review*, and since 2010 in dozens of journals, including *Poetry Northwest*, *Denver Quarterly*, *diode poetry journal*, *Epoch*, and *Poetry East*. More poems are forthcoming at *Stand* (U.K.), and elsewhere. He teaches literature and creative writing at George Washington University in Washington, DC. While in graduate school in the 1970's, he helped edit and print at Ithaca House, publishers of the first books by Ron Silliman, David Melnick, and Rob Perelman, among others.

## James Hand

James Hand is from Sacramento, California. He simply loves to write and his work has been appeared several places. James can be found at [7monkeysinawheelbarrow.blogspot.com](http://7monkeysinawheelbarrow.blogspot.com).

## **Jim Meirose**

Jim Meirose's work has previously appeared in BlazeVOX, and has also appeared in numerous other journals, including the Fiddlehead, Witness, Alaska Quarterly review, and Xavier Review, and has been nominated for several awards. Two collections of his short work have been published and his novels, "Claire" and "Monkey" are available from Amazon.

## **Joel Lewis**

**FLASHWORK: JOHN SCARNE** is from a work-in-progress called "The True People" which is the story of the Hudson Palisades as told through the lives of the people who lived and worked there. The first section of the work appeared in 2012 in Kenneth Warren's **House Organ magazine**. I currently live beneath the Palisades in Hoboken, NJ, but grew up atop the cliffs in the towns of North Bergen, Weehawken and West New York. Recent publications: **Surrender When Leaving Coach** (Hanging Loose, 2012) and **North River Rundown** (Accent Editions, 2013).

## **John Cuttito**

John Cuttito is the founder of Buffalo's Living Poets Society whose mission it is to gather as many poets as possible under one collaborative banner. He is also a co-founder of Steel Bellow and The Notorious Pronouns both Buffalo based Poetics groups. His poetry is based on a pained reflection of his own turbulent past. His work is inspired by the great host of poets who have come before him from Homer to Cummings to Morrison.

Joseph Pascucci

## **Joshua Lyons**

Joshua Lyons graduated with a BA in English from Stephen F. Austin State University and is currently working on his MA in English. He plans to continue pursuing his education and to continue writing poetry, fiction, and children's stories.

## **Kay Lynne Porter**

Kay Lynne Porter is a graduate student at Stephen F. Austin State University in Nacogdoches, Texas. Her poetry has appeared in *BlazeVOX12*.

### **Kenneth A. Yoder**

Born in Newport Beach, California, grammar-schooled in Santa Cruz, California, Junior High-schooled at Prairie-Heights outside of South Milford, Indiana, High-schooled in Chico, California, enlisted in the U.S.A.F. and cold-warred in Spangdahlem, West Germany, higher-schooled at University of California, Berkeley, worked as a financial analyst in San Francisco, trained as a baker, and enlightened in Tassajara. He now work as a High school teacher in San Francisco Unified, lives in Oakland, and writes in between and about it all.

### **Lauren Rebecca Gay**

Lauren Rebecca Gay was birthed in her parents home on Traymore Ave. Buffalo, NY on February 10, 1987. Her babe was a breech baby birthed in her parents home on Huntington Ave. Buffalo, NY on March 8, 2013. She works hard stitching books together for POPPress. Her current project considers the number five and the sound of a babe's cry.

### **Roger Craik**

Roger Craik, Associate Professor of English at the Ashtabula Campus of Kent State University, Ohio, was born in the UK and has worked in universities in Turkey and Bulgaria. He is to teach at Oradea University, Romania, from 2013-14 on a Fulbright Scholarship.

### **William Lemon**

William Lemon received his M.A. in Literature and Writing at California State University San Marcos, then began teaching English at the Community College level. For the past several years, he has taught at Santa Monica College and Irvine Valley College. He has been published in Drunk Monkeys and the Eunoia Review.

### **Mark Cunningham**

My latest book is Scissors and Starfish (Right Hand Pointing). BlazeVOX has brought out two books: specimens (print) and 71 Leaves (e-book).

### **Martha King**

Martha King's most recent work is forthcoming in *EOAGH*, *Skidrow Penthouse*, and *Big Bridge* (which is publishing her chapbook, "Seventy Years Ago in the South" in spring 2013.) She is co-curator of the Prose Pros reading series at Side Walk Café in New York City and blogs at King Ink, [www.blog.basilking.net](http://www.blog.basilking.net)

## **Michael Ruby**

**Michael Ruby** is the author of five full-length poetry collections—*At an Intersection* (Alef Books, 2002), *Window on the City* (BlazeVOX [books], 2006), *The Edge of the Underworld* (BlazeVOX, 2010), *Compulsive Words* (BlazeVOX, 2010) and *American Songbook*, forthcoming from Ugly Duckling Presse in 2013. His trilogy in poetry and prose, *Memories, Dreams and Inner Voices*, was published in 2012 by Station Hill of Barrytown. A graduate of Harvard College and Brown University's writing program, he lives in Brooklyn and works as an editor of U.S. news and political articles at *The Wall Street Journal*.

## **Rebecca Volpe**

Rebecca Volpe is a poet born and bred in New York City. She recently completed her MFA in Poetry at Queens University of Charlotte. She currently teaches in New York City, while working on her writing.

## **Sandy Olson-Hill**

Sandy Olson Hill's Poetry and flash prose has been published in Specs Journal, Big River Poetry Review, Wordgathering, Best of Our Stories, Dead Flowers, MindPrints, The Shine, among other online and print literary journals. VSA Teaching Artist in Residence, Sandy Olson Hill's awards include Arden Goettling Academy of American Poet's prize and Open Doors Short Fiction Award.

Simon Perchik

## **Trevor Calvert**

Trevor Calvert is a poet and librarian living in California's East Bay, where he co-edits Spooky Actions Books. His work has been anthologized in *Bay Poetics* (Faux Press) and *Involuntary Vision: After Akira Kurosawa's Dreams* (Avenue B). Some of his poems can also be found online at *Quarter After*, *Beeswax*, *Featherboard*, *Mrs Maybe*, and *Wunderkammer*. His book *Rarer and More Wonderful* (Scrambler Books, 2008) was a finalist in the poetry category for the 2009 Northern California Independent Booksellers Association (NCIBA) Book of the Year.

## **Nura Yingling**

Nura Yingling's work has appeared in various journals, including *Iris* and *Wild Heart Journal*. She studied writing at SUNY Buffalo with Mac Hammond and Raymond Federman, earning the Scribblers Prize for best poetry collection by an undergraduate, judged by Carl Dennis, in the early 1970's. An educator and the upper school head at Tandem Friends School in Charlottesville, Virginia since 1990, Ms. Yingling teaches Creative Writing and American

Literature. She has served as poetry editor of the *University of Virginia Women's Journal*, and judge of the UVA Art Museum's *Writers Eye* competition, and has just completed her first full length book of poetry.

### **Craig Wright**

Vincent Craig Wright is a short story and song writer from Ashland Oregon where he is Fiction Writer at Southern Oregon University. Born in Louisiana, Wright received his MFA at University of South Carolina. Wright has published stories in national journals and magazines and a book of stories, *Redemption Center* (Bear Star Press).

### **Ali Znaidi**

Ali Znaidi lives in Redeyef, Tunisia where he teaches English at Tunisian public secondary school. His work has appeared in *The Camel Saloon*, *The Rusty Nail*, *Yes, Poetry*, *the fib review*, *Ink Sweat and Tears*, *Stride Magazine*, *Mad Swirl*, *Red Fez*, *Unlikely Stories: Episode IV*, & other ezines. His debut poetry chapbook *Experimental Ruminations* was published in September 2012 by Fowlpox Press (Canada). He also writes flash fiction for the Six Sentence Social Network—<http://sixsentences.ning.com/profile/AliZnaidi>.

### **Jacob D Gregory**

Jacob D Gregory is an undergraduate in Creative Writing at Stephen F Austin University, and he will be attending Emerson College in Boston for his MFA come Fall.

### **Jeanne Stauffer-Merle**

Jeanne Stauffer-Merle's poetry has appeared in several literary journals including, *The Colorado Review*, *The Notre Dame Review*, *The Laurel Review*, *Sentence*, *Caketrain*, *The Mad Hatter Review*, and the anthology, *The Cento: A Collection of Collage Poems* (Red Hen Press, 2012). She is the author of one poetry chapbook, *Here in the Ice House* (Finishing Line Press). A second poetry chapbook, *Inside This Split of Wind*, is forthcoming by Plumberries Press. She teaches writing and literature at Baruch College in NYC, and SUNY New Paltz. She travels whenever she can and continuously learns from her betters: the quiet insistence of the tree, the soft desperation of earth, the mercy of dolphins.

### **Jennifer Anolik**

Jen Anolik graduated from Dickinson College with a B.A. in English in 2010 and she works at the National Museum of American Jewish History. When she's not working, she spend her time exploring Philadelphia, watching the TV show, *Girls*, and reading everything written by Frank O'Hara and Miranda July that she can get her hands on.

### **Jordan Rice-Sarantis**

Jordan Rice-Sarantis is a native of Drexel Hill, Pennsylvania and a 2010 graduate of Temple University with a degree in English. He is a recent 2013 MFA graduate from California College of the Arts, in San Francisco, with a focus in Poetry and Fiction. For the first time in his twenty five years, he will be out of school and looking for a job. Call me.

### **Julie Kovacs**

Julie Kovacs lives in Venice, Florida. Her poetry has been published in Children Churches and Daddies, Because We Write, Illogical Muse, Poems Niederngasse, Aquapolis, The Blotter, Danse Macabre, Silver Blade, The Camel Saloon, Falling Star, Blue and Yellow Dog, Veil, Moria, Nether, and Cherry Bleeds. She is the author of two poetry books: Silver Moonbeams, and The Emerald Grail. Her website is at <http://thebiographicalpoet.blogspot.com/>

### **Kenyatta Jean-Paul Garcia**

Kenyatta Jean-Paul Garcia is the author of This Sentimental Education and Enter the After-Garde. He was raised in Brooklyn, NY and has degrees in English and Linguistics from SUNY Albany and has studied several living and dead languages. He was a cook for a decade but now he spends his nights putting boxes on shelves. By day, he writes, reads, attempts to work on translations for an upcoming book and runs [kjpgarcia.wordpress.com](http://kjpgarcia.wordpress.com).

### **Susan Lewis**

Susan Lewis's collection of prose poems, "How to Be Another," will be available in June, 2013 from Červená Barva Press. Her chapbooks are "State of the Union" (Spuyten Duyvil Press, forthcoming), "The Following Message" (White Knuckle Press, 2013), "At Times Your Lines" (Argotist e-books, 2012), "Some Assembly Required" (Dancing Girl Press, 2011), "Commodity Fetishism," winner of the 2009 Cervená Barva Press Chapbook Award, and "Animal Husbandry" (Finishing Line Press, 2008). Susan's work has been published in a great number of journals and anthologies, including *Atlanta Review*, *Berkeley Poetry Review*, *Boog City*, *Cimarron Review*, *Fact-Simile*, *Fourteen Hills*, *The Journal*, *The New Orleans Review*, *On Barcelona*, *Otoliths*, *Pool*, *Phoebe*, *Raritan*, *Seneca Review*, *So To Speak*, *Sycamore Review*, *Truck*, *Verse* (online), and *Verse Daily*. She is Managing Editor of MadHat Press, *MadHat Lit*, and *MadHat Annual*, and sometimes guest-edits *Altered Scale* and *Right Hand Pointing*. Her website is [www.susanlewis.net](http://www.susanlewis.net).

### **Mark Young**

Mark Young has been publishing poetry for nearly fifty-five years. His work has been widely anthologized, & his essays & poetry translated into a number of languages. He is the author of more than twenty books, primarily

poetry but also including speculative fiction & art history. A new e-book, *Rebuilding the Submarine*, will be out soon from Quarter After Press.

He is the editor of the ezine *Otoliths*. He lives on the Tropic of Capricorn in Australia.

### **Merita Ljubanovic**

Merita Ljubanovic had her first poem published in *Anderbo* magazine when she was seventeen years old. She is now eighteen and *Bare Back* is her second publication. She collects snow globes, brooches, and book cards in Queens, NY.

### **Michael J Pagán**

Born and raised in Miami, FL, Michael J Pagán spent four years (1999-2003) in the United States Navy before (hastily) running back to college during the spring of 2004. He currently resides in Deerfield Beach, FL with his wife and daughter where he continues to work on his poetry, short fiction, and his first stage play. He is a contributor to his alma mater's blog, *The MFA at FAU*, as well as his own, *The Elevator Room Company*.

### **Michael Collins**

Michael Collins is a graduate of Kalamazoo College, the Warren Wilson College MFA Program for Writers, and Drew University, where he completed an MA in British and American Literatures. He teaches creative and expository writing in the Paul McGhee Division, a liberal arts college within New York University. His work has appeared previously in *Sunstone*, *Exquisite Corpse*, *The Inkwell*, *The Underwood Review*, *Medicinal Purposes*, *Many Mountains Moving*, *New York Arts*, *Glasschord Magazine*, *Danse Macabre*, and will also be included in upcoming issues of *Eunoia Review*, and *Inclement Poetry Magazine*. He lives in Mamaroneck, New York, with his wife, Carol.

### **Mike Fadum**

I'm an English and Creative Writing teacher at Crooked Oak High School and a Graduate Student at UCO. In my poetry, I seek to create an alternate reality in the hopes of confronting issues in the world we live in.

### **Samantha Tansey**

Samantha Tansey, 23, is a Yonkers-native who graduated with a degree in Creative Writing from SUNY New Paltz. Since then she is pursuing a career in nursing, with a focus in community health.



### **Shana Bulhan Haydock**

Shana Bulhan Haydock is a young freelance writer and artist living in Massachusetts, USA. Her work has previously appeared or will appear in the following publications, among others: *Everyday Abolition*, *aaduna*, *cosmoqueer*, *Open Spaces India*, *Teen Lit*, and *Motif Mag*. Shana identifies as a queer, disabled poet of colour, and is drawn to the sociological study of identity, affinity and relational politics. She grew up mostly in India, and a lot of her work is influenced by her cross-cultural experiences.

### **Walter Brand**

I am a Professor of Philosophy at New York City College of Technology, The City University of New York. Before obtaining the position, I taught philosophy part-time and drove the night shift in a New York City Taxi. Over the past few years, I have been working on a collection of short pieces about my experiences in the cab. Here is one of them, "Driving Gabrielle."

### **Chuck Richardson**

Chuck Richardson is the author of three novels, *Smoke*, *So It Seams* and the upcoming *Does the Moon Ever Shine In Heaven? A Tale of the Bardo Plane*, and the collection *Dreamlands: 3 Fictions*, all from BlazeVox[books].  
<http://www.blazevox.org/>You can follow him at his blog at <http://chuckrichardson.blogspot.com>.

### **Ryan Oberhelman**

Ryan Oberhelman is a graduate student of creative writing at the University of Nebraska - Lincoln. His work has appeared online in *Prick of the Spindle* and *The Dr. T.J. Eckleburg Review*. Ryan enjoys writing about place - environment, landscape, people, and the interaction between them.

### **Candie Sanderson**

Candie Sanderson spent most of her life walking on her tiptoes in the French countryside. She recently moved to the United States and decided to start writing in English. She is now an MFA candidate at the University of Montana, where she thinks a lot about "cross-genre." Her work has been published in *Two Serious Ladies*, *CLAM*, and *Des histoires à nous*

Sarah Ivey

### **Katharine Glasheen**

Katharine Anne Glasheen is an artist from Lubbock, TX who is currently working, writing, and making things in Los Angeles, California. When she is not tinkering around with her words and paints, she loves big open skies, roadtrips, and her dog Comet. She'd like to thank her family, friends, and teachers- past present and future- for the inspiration and encouragement.

### **Chelsea Arsenault**

Chelsea Arsenault is an undergraduate studying English and French at the University of Oregon. Last year she lived abroad in Lyon, France, where she spent her time traveling more than studying. When she's not dreaming of future adventures, she enjoys playing the drums, compulsively reading/ writing, doing yoga and supporting Manchester United (contrary to her name). She currently resides in the hippie college town of Eugene, OR after moving from sunny Los Angeles, CA.

### **Mallory Bass**

Mallory Bass is a graduate of the MFA program at St. Mary's College of California. A native Mississippian, she lives her days as the assistant editor of Portico Magazine in Jackson. Her work has appeared in *Corium Magazine* and *Red Ochre Lit.*

Robin Collins

### **Candice Wuehle**

Candice Wuehle is a poet at the Iowa Writers' Workshop and a graduate from the MA program of literature at the University of Minnesota. She has been published in *SOFTBLOW* and *Ghost Ocean* and her work is forthcoming in *Quarter After Eight* and *Printer's Devil Review*. She is the recent recipient of the Tourane Press Perfume River Review Prize.