

Nicholas Alexander Hayes

Thin Red Jellies

Persons Represented

(Distinction is faulty between persons. Each is daughter of a mother. All will be mothers of daughters. Their positions shift. Their roles repeat. They reek of nondescript sex, sweat, and blood.)

Pentheus, Sovereign
Bromius, Divine Double
Tiresias, Seer
Cadmus, Founder

Interphase

(1st Gap: Warehouse, vacant as a drunk sixteen-year-old waiting for a blowjob. Lights dimmed.)

Shadow and projected text. On shadow and projected text, Pentheus walks in shadow and projected text. In shadow and projected text. In tight denim, he walks across shadow and projected text. Half-memorized words superimposed on superimposed self. Projected text superimposed on shadow. Projected text superimposed on him. Pentheus walks. Pentheus stands. Pentheus leans, thumbs hooked in tight denim. In tight denim, his thumbs hooked.

Synthesis

(Warehouse. Lights darkened.)

Half-memorized words superimposed on superimposed self. Pentheus strips nearly tripping. Half-memorized words superimposed on superimposed self. Pentheus strips nearly tripping. Discorrupt, discorrupt. He strips to meat façade. The meat façade, he strips. A blond body in shadow. A blond body in projected text. A blond body in shadow and projected text. Out of. Out of tight denim. Out of tight denim, a blond body in projected text. A blond body in shadow. A blond body in projected text and shadow.

2nd Gap

(Warehouse: Lights dimmed.)

Out of tight denim, his thumbs pressed. Pentheus leans, thumbs pressed on blond body. Pentheus stands. Pentheus walks. Projected text superimposed on him. Half-memorized words superimposed on superimposed self. Out of tight denim, he walks across shadow and projected text. Through shadow and projected text, Pentheus walks in shadow and projected text. In shadow and projected text, a blond body walks.

Prophase

(Warehouse. Lights shine obscenely.)

Out of tight denim, a blond body, out of tight denim. Stripped to the meat, a blond body. Out of tight denim, a blond body stripped to the meat. Out of tight denim, a blond body stripped to the meat.

Anaphase

(Warehouse: Lights dimmed.)

Shadow and projected text. On shadow and projected text, Bromius walks in shadow and projected text. In shadow and projected text. Stripped to the blond meat. Bromius and Pentheus stripped to the meat in shadow and projected text. In shadow and projected text, Pentheus and Bromius. In projected text and shadow, Cadmus and Tiresias. Cadmus and Tiresias in projected text and shadow. Firm armed and soft stomached, Cadmus and Tiresias tread in a double veil. Cadmus faces aft. Cadmus treads backwards. Tiresias faces fore. Tiresias treads forward. Balls press against the double veil. Ruddy balls press against the double veil. One treads backwards, the other forward. In a double veil, Tiresias approaches Pentheus. In a double veil, Cadmus approaches Bromius. In a double veil, in shadow, in projected text, brunette meat approaches blond meat. The double veil pulled taut. The taut double veil.

Telophase

(Warehouse: Lights darkened.)

Cadmus, Bromius, Tiresias, Pentheus. Cadmus, Bromius. Tiresias, Pentheus. In shadow, Cadmus, Bromius. In projected text, Tiresias, Pentheus. Cadmus and Bromius tread in shadow. Cadmus in Bromius treads in shadow. Tiresias and Pentheus tread in projected text. Tiresias in Pentheus treads in projected text.

Cytokinesis

(Warehouse: Lights shine obscenely.)

Tattoos bleed through the veil. Tattoos bleed through the double veil. Treading backwards, treading forwards.
Tattoos through the veil. Cadmus in Bromius. Tiresias in Pentheus. How fine the torn tulle. How fine the torn tulle
around each.

Metaphase

(Warehouse: Lights dimmed.)

Body under gaze. Tattoos bleed through veils. Torn tulle around Cadmus in Bromius. Ruddy Balls against tulle.
Bodies under gaze. Torn tulle around Tiresias in Pentheus. Ruddy balls against tulle. Red balls against shadow and
projected text.