

Acta Biographia

Amy Whatever

Amy writes poetry and when not at her home works at the LA Coroners office washing cadavers before and after autopsy. Her goal is to clean the body and soul before they become death. She lives alone in West Hollywood with a ceramic phrenology skull to keep her company while she watches the Jersey Shore, Real Housewives of Where Ever, and Jeopardy. She wishes she could grow a mustache and walk the world as two people holding hands, awkwardly. Her forthcoming debut book, *Go Fuck Yourself off a Cliff*, is due out in the Fall from SugarVenom.

Andrew Hamilton

Andrew Kuo

Austen Roye

Born and currently residing in Cleburne, Texas, a small town just south of the Dallas/Ft. Worth area. Twenty-three years old, author of numerous poetry collections, two novels and a series of creative non-fiction collections. Previously published numerous pieces through Chrysalis Press, Vagabondage Press, LummoX Press and The Battered Suitcase, among other independent literary magazines. Held jobs as a projectionist, waiter, copy boy, grocery bagger, bookseller and bank teller. I work, drink and write. Big fan of independent presses, street art, bookshops and DIY work ethics.

Autumn McClintock

Autumn McClintock lives in Philadelphia where she works at the public library and spends much of her spare time baking bread and listening to baseball on the radio. Her poems have been published most recently in *SNReview*, *Blood Lotus*, *Apiary*, and *juked*, and her essay entitled "Responsible for Death" will appear in the anthology *The Poet's Sourcebook*, due out from Autumn House Press (no relation) next year.

Billy Cancel

Billy Cancel's work has recently appeared in Shampoo, Glitterpony & Cricket Online Review. He co-runs Hidden House Press. A collection *The Autobiography Of Shrewd Phil* was published by Blue & Yellow Dog Press last year. Sound poems, visual shorts, & other aberrations can be found at www.billicancel.com
<http://www.billicancel.com/>

Brent Holt

Brent Holt is a father by night and by day a subordinate in a social services office. Originally from the Pacific NW, he is now sequestered in Minneapolis, MN. His stories have appeared online in *The Adirondack Review*, amphibi.us <<http://amphibi.us>> , and *Ascent Aspirations*.

Bruno Casanova

Bruno Casanova is a short story writer. He studied at Manhattanville College and the University of Pennsylvania. His stories have been published in the literary magazines in the US and abroad. His first short story collection received excellent reviews. He lives in New York City

C. Davis Fogg

C. Davis Fogg has published three books and numerous articles and Op-Ed pieces. He writes fiction and lives in Wakefield, RI.

C. Marie Runyan

Carlo Matos

Carlo Matos is an Azorean-American poet and fiction writer. He has published in various journals and anthologies like *BlazeVOX*, *Arsenic Lobster*, *5x5*, *Ragazine*, *kill author*, *DLAGRAM*, *The Mad Hatters' Review*, *narrative (dis)continuities* and the *Gavea Book of Portuguese-American Poetry*, among others. He is the author of *A School for Fishermen* (BrickHouse Books), *Counting Sheep Till Doomsday* (BlazeVOX Books) and *Ibsen's Foreign Contagion* (Academica Press). He currently lives in Chicago, IL where he teaches English at the City Colleges of Chicago by day and is a cage fighter by night. After hours he can be found at Chicago's Poetry Bordello entertaining clients.

Celia Laskey

Celia Laskey was raised in Brunswick, Maine. She attended Emerson College, and has had work published in *The Fiction Circus*. She currently works as a copywriter at an advertising agency and lives in Brooklyn with her partner and two cats. Her favorite cheese is every cheese.

Christopher Brownsword

Christopher Brownsword was born in Sheffield, England in the early 1980s. His first collection of poetry 'Icarus was Right!' was published by Shearsman Books in 2010. A ltd edition handbound booklet titled 'The Eternally Sucking Gorge of the Void' has recently been published by Frequency 13 (contact freq13@gmail.com for more info) 'The Union of Human and Divine Consciousness...' is inspired by a painting by Alex Grey.
cbrownsword@hotmail.com

Chuck Richardson

Chuck Richardson is the author of two novels, *Smoke* and *So It Seams*, and an e-book, *Dreamlands: 3 Fictions*, all from [BlazeVox\[books\]](#). His short-fiction and poetry have appeared in [Thieves Jargon](#), [eccolinguistics](#), [Reconfigurations](#), [Atticus Review](#), [Blood Lotus Journal](#) and elsewhere. He lives in [Western New York](#).

D. W. Hey

D.W. Hey is a poet, author, and editor from Long Island, NY. Most recently, his work has also appeared in the on-line literary magazine, *Danse Macabre*. He is the editor-in-chief and co-founder of *and/or*, an international print journal of experimental literature and art.

Daniel Y. Harris

Daniel Y. Harris is the author of *Hyperlinks of Anxiety* (Cervena Barva Press, 2012), *Paul Celan and the Messiah's Broken Levered Tongue* (with Adam Shechter, Cervena Barva Press, 2010; picked by *The Jewish Forward* as one of the 5 most important Jewish poetry books of 2010) and *Unio Mystica* (Cross-Cultural Communications, 2009). He is a three-time Pushcart Prize nominee. Some of his poetry, experimental writing, art, and essays have been published in *BlazeVOX*, *Denver Quarterly*, *European Judaism*, *Exquisite Corpse*, *The New York Quarterly*, *In Posse Review*, *The Pedestal Magazine*, *Poetry Magazine.com* and *Poetry Salzburg Review*. His website is www.danielyharris.com.

Dayna Patterson

Don Cozzette

Elena Botts

Elena grew up in Maryland, and currently lives in Northern Virginia. She is still attending school. She likes to run. And write. She's been published many times in the past year.

Felino A. Soriano

Felino A. Soriano has authored 51 collections of poetry, including *Of oscillating fathoms these nonverbal chants* (Argotist Ebooks, 2012), *Analyzed Depictions* (white sky books, 2012) and *Intentions of Aligned Demarcations* (Desperanto, 2011). He publishes the online endeavors *Counterexample Poetics* and *Differentia Press*. His work finds foundation in philosophical studies and connection to various idioms of jazz music. He lives in California with his wife and family and is a case manager and advocate for adults with developmental and physical disabilities. For further information, please visit www.felinoasoriano.info.

Gareth Lee

Gareth Lee holds an MFA from Brown University. His poems are forthcoming or have appeared in Columbia Poetry Review, Drunken Boat, EOAGH, Kenyon Review Online, Northwest Review, and other journals.

henry 7. reneau, jr.

henry 7. reneau, jr. has been published in various journals/anthologies, among them, *Nameless Magazine*; *Subliminal Interiors Literary Arts Magazine*; *The Chaffey Review*; *The View From Here*; *FOLLY Magazine*; *Entering*; *Tule Review*; *BlazeVOX*; *Black Heart Magazine*; *Forty Ounce Bachelors*; *Suisun Valley Review*; and *Tidal Basin Review*. He has also self-published a chapbook entitled 13hirteen Levels of Resistance. His favorite things are Rottweilers, books relevant to a concealed, but actual, reality, his “fixie,” and Ben & Jerry’s New York Super Fudge Chunk.

Ivan de Monbrison

Ivan de Monbrison was born in Paris in 1969 from a french protestant father and an egyptian muslim mother, both mixed with jewish origins. His interest in art can be linked to a very liberal artistic education, where african and

ocesian arts were in the center of his interests. This left him with a desire to pursue the question of what art meant in the old days, and how can this be dealt with in our modern and absurd world of thriving technology.

Is art religious? Thus In which way can in it still be in a non-sacralized world? Chasing the human figure in a distorted way, like Bacon and Giacometti did in the past, has appeared for him the best way for this non-religious "spiritual " quest. It has appeared to get even more important as art has tended to become nowadays more and more similar to publicity, and fashion. Ivan's works have been shown in the recent years in various countries.

[Http://artmajeur.com/blackowl](http://artmajeur.com/blackowl)

Jacob Reber

Jason Stocks

Jason Stocks is a little known poet and photographer from the foothills of the Boston Mountains near Dover, Arkansas. During his sporadic collegiate career he attended several institutions, among them the University of Southern Mississippi and Goddard College, where he had the good fortune of studying poetry under the direction of New Hampshire Poet Laureate Walter Butts. His work has appeared in Xenith, Folly, Temenos Journal, Hobo Pancakes, ILOANBooks and Exterminating Angel Press. Presently he lives and works in Florida.

John Miatech

John Miatech, poet, teacher and writer, lives in Forestville, California, in redwood country. He began writing poetry in high school in 1969 when introduced by a friend to the works of Robert Bly. He has had the good fortune to have worked with many poets in workshops over the years, including Mr. Bly, William Stafford, Etheridge Knight and Simon Ortiz, among many others, helping him shape his work. John's third volume of poems; *What the Wind Says*, has just been released by AuthorHouse. Previously, he has been published in several poetry journals and has written two self published volumes of poetry; *Things to Hope For* and *Waiting for Thunder*. John is the 2012 poetry award winner at the SF Writer's Conference.

Juliana Grace

Ms. Grace is native to the Washington, D.C. area, but now makes her home in the gothic paradise of Baltimore City. Long fascinated with art and artifice, she tutors writing at an art college and is a cerebral shop girl at a dress boutique in town. She lives alone with two cats and a keyboard. Her inspirations include hardcore, crust, and proto-punk, Frank Zappa, and [adultswim].

Juliana M Sartor

Juliana M Sartor is an MFA candidate at the University of Colorado at Boulder, where she spends most of her time riding on the shoulders of black bears. She has a mullet and she loves you.

Kate Weinberg

Born and raised in exotic Baltimore, MD, Kate trained as an actor in Chicago before moving to Brooklyn, NY, and then leaving Brooklyn, NY to walk across the north of Spain and try her hand at farming, and then returning to Brooklyn, NY, where she currently resides, for now. She's written two young adult novels (under a nom de plume), and has other work in the awesome Brooklyn literary journal, *Armchair/Shotgun*, and a forthcoming story collection, *Cornered*. She would really like to travel the whole world in a hot air balloon, but, then again, who wouldn't?

Katherine Arsenault

Lauren Rebecca Gay

Lauren Rebecca Gay was born in Buffalo, NY in her parents' apartment on Traymore Ave. She works beneath education and in the arts. Her work is reaching larger and larger audiences by others' and her own accord. Ms. Gay birthed a press, POPPress. It is a zygote. Her intention is to work sustainably among fellows; planting gardens, writing poems, drawing pictures. Buffalo is her home. She graduated with a b.s. and is certified to teach the English Language Arts. She appreciates AAVE and the right to make decisions as a woman. Her goal is to make and survive and make the survival of others more full of peace. She is one quarter of a century and her dog's name is Lincoln.

Luca Penne

Luca Penne lives in New Hampshire and this summer is building several large barns for horse people. His work has appeared in many journals, including *2River View*, *Furnace*, *Prose Poem Project*. etc,

Marisa Malone

Marisa Malone is from Reno NV. But currently lives in Olympia WA. She attends the Evergreen State College and has self-published two chapbooks entitled “Lost Among These Wonderings” (available through msvalerieparkdistro.com) and “Poetry For Other Eyes”.

Mark Cunningham

Mark Cunningham has a new book, *Helicotremors*, out from Otoliths. Among his earlier books are two from BlazeVOX: *71 Leaves* (an e-book) and *specimens*.

Matthew Dennis

Matthew Dennis grew up around Boston, graduated with a degree in Comparative Literature from New England College in New Hampshire and then came back to work in Boston. He works a regular job and wishes he had more time to write but makes do. He has been writing poems for 20 years and hopes to continue to do so.

Nicholas Alexander Hayes

Nicholas Alexander Hayes is the author of the books *NIV: 39 & 27* (BlazeVox Books, 2009) and *Metastaesthetics* (Atropos Press, 2012). His essay on the gay pulp novelist Jay Greene is forthcoming in the anthology *1960s Gay Pulp Fiction: The Misplaced Heritage* (University of Massachusetts Press). Along with Terri Griffith, he has composed a book of contemporary retellings of Greek myths.

Patrick Chapman

Penelope L. Mace

After a long hiatus from writing during which she raised children and worked in health care, Penelope L. Mace is now completing an historical novel set during the Poor People's Campaign of 1968. She has published short fiction and poetry in numerous literary journals, on line and print such as "Moon Milk Review" and "Iconoclast." In addition to writing and reading, she enjoys the delight of helping to care for her two granddaughters, Ruby Jean and Alexis Laura. She lives outside of Minneapolis, MN.

Peter Burghardt

Peter Burghardt lives in Oakland, California, and works as a poetry editor for Omnidawn Publishing. He recently received his MFA in poetry from Saint Mary's College, where he also edited MARY: A Journal of New Writing.

Philip Lewis

Born in Atlanta and raised just outside Washington, D.C., Philip Lewis graduated from Howard University in 1992. His first book, *Life of Death*, was published by Fiction Collective in 1993. He has worked as a dishwasher in D.C., a temp in New York City and Rockville, Maryland; with these earnings he was able to get lost in Egypt, Morocco, Greece, Rio de Janeiro, Romania, Istanbul, Damascus, Havana, among other places. He is currently “at large,” in his own words.

Riya Aarini

Riya is a prolific writer with a passion for theater in all its glory--its triumphs and mega-failures, its bittersweet endings and hopeful starts!

Ryan Hilary

The questionable writer of these dubious poems is an Irish transplant to New York City. He was educated at Vassar College and Union Theological Seminary in New York. He has been published in print by *Aquirelle Poets Amongst Us III* and online at *junklit* and *40oz Bachelors*. He has publications pending *The Wilderness Review* (poetry) and *The Midway Review* (fiction). He hates writing (or boasting, I suppose) about himself in the third person and is just grateful that people other than his partner and mommy want to read his work.

Ryan Stechler

Originally from Massachusetts, Ryan Stechler is a graduate from the MFA program at NYU. He likes a good red ale, trivia night, and New York City. He dislikes light beer, when trivia night centers around TV and Movies, and New York sports teams. His poetry has also appeared in *Jacket* and *West 10th*.

Sarah Levine

Sarah Levine recently received her MFA from Sarah Lawrence College. Work has been published in NAP, decomp, and Publishing Genius.

Sarah Lilius

Sarah Lilius currently lives in Arlington, VA where she is a stay-at-home mother. Some of the journals her work has appeared in are the *Denver Quarterly*, the *Marlboro Review*, *Court Green*, and *Pulse Literary Journal*.

Sarah Ruth Jacobs

Sarah Ruth Jacobs is currently a Writing Fellow at the Bernard L. Schwartz Communication Institute at Baruch College and a doctoral candidate in English at the Graduate Center of the City University of New York. Her writing has appeared in *The Chronicle of Higher Education*, *The Brooklyn Rail*, *The Mississippi Review*, and *Free Verse*. She is also the Managing Editor of *The Journal of Interactive Technology and Pedagogy* <<http://jitp.commons.gc.cuny.edu/>> .

Scott Abels

These poems are taken from a manuscript titled *New City*, from which poems have also appeared (or are forthcoming) with *EOAGH*, *Forklift*, *Ohio*, *Lo-Ball*, *Juked*, *H_NGM_N*, *Sixth Finch*, *RealPoetik*, *DIAGRAM*, *Strange Machine*, *Alice Blue*, *Raft*, *Poets for Living Waters*, *Scud Magazine*, *LOCUSPOINT*, *Sink Review*, *Everyday Genius*, *InDigest*, *LEVELER*, *inter/rupture*, *Stoked Journal*, *M.I.A. Anthology*, *West Wind Review*, *Tinfish*, Beard of Bees Press (as a chapbook), and Lame House Press (as a postcard poem).

Simon Perchik

Tess Joyce

Tess Joyce's poems were recently published in poetry magazines *Ditch*, *Four and Twenty*, *Anatomy and Etymology* and *Phantom Kangaroo*. In 2009 a collection of her poetry was published in India; the book was a collaboration with an Indian writer. She is a British writer but currently lives with her husband in Indonesia. In 2011 she was the communications officer for Dr Galdikas's organisation, *Orangutan Foundation International* in Kalimantan and wrote articles for the website. She recently contributed to an International Poetry event in Indonesia, *What is Poetry*, in a small talk with a focus on environmentalism and poetry.

Tom Bridger

Vernon Frazer

Vernon Frazer most recent books of poetry are *Unsettled Music* and *T(exto)-V(isual) Poetry*. Enigmatic Ink has published Frazer's new novel, *Field Reporting*. Frazer's web site is <http://www.vernonfrazer.com>. <<http://www.vernonfrazer.com>> net. *Bellicose Warbling*, the blog that updates his web page, can be read at <http://bellicosewarbling.blogspot.com> <<http://bellicosewarbling.blogspot.com>> /, His work may also be viewed at Scribd.com <<http://Scribd.com>> and on YouTube. Frazer is married.

William L. Alton