

George McKim

Blackbird

I drew a picture of blackbird with black crayon on asphalt. The entire forest weeps inside blackbird. I drew a map with disappearing ink. I painted blackbird (roofing tar on tar paper). Blackbirds are invisible at night. Ask the forest. Ask the earthworms. Ask the clouds. Ask Mother Theresa. Ask Frank Sinatra. I sing its song. Oil slick of plumage. A piano throughout the forest the moan of any sea of any blackbird heart. The Somali blackbird, often referred to as “the Pirate” or “El Presidente”. As seen on QVC. I’m not blackbird. Van Gogh painted blackbirds, most of which committed suicide. A rare breed. Chink-chink calls in the evening. Except for a yellow eye-ring. Two chicks in their, a nest of July. I & I learned to fly in the particle accelerator. Blackbird of Hiroshima, take these broken wings and learn to cry. I’m on top of blackout mountain with friendship pony. A book of blackbird blooms in the forest. A galaxy of blackbird’s night skin. Plumes of it. Color the forest with telephone. A requiem. Thelonious blackbird. Lunatic angel of the forest.

Zipf's law

Remember when Barb Dylan combed open the sky and we could see all the wires and the birds were weeping? For example; a lamp of remote happiness (in the Brown Corpus of American English text) the word "the", the most frequently occurring word, and by itself accounts for nearly 7% of all word occurrences (69,971 out of slightly over 1 million). The most popular words are "the", "of" and "and", as expected. In the parabolic fractal distribution, one tear of light limping across the field, the logarithm of the frequency is a quadratic polynomial of the logarithm of the rank. And, this morning, the rain is wearing Barb Dylan's beard. Expressed by the probability mass function. The plot of the Zipf PMF for $N = 10$ on a log-log scale. The Cumulative distribution function. These mathematical utterances, this harmonic series, and these cities that neither speakers nor hearers inhabit. Also see: Bradford's law, Benford's law, Gibrat's law, Heaps' law, Lotka's law and Stigler's law of eponymy. Principle of least effort. a.k.a. the "80-20 rule". Expressed by the inverse relation of the Kolmogorov-Smirnov Vodka test. SHAZAAAM! A right angle bend in the flux of space. Darkness with an artificial grin. #13 lamp of house. One yellow, one blue.

Tardigrade (Redirected from Water bear)

Waterbear.jpg. Osmobiosis. [23] Living without organs isn't easy. true, that. [False start] Tardigrades are eutelic, meaning all species have the same number of mountains, rainy days, the Antarctic. [as many as 40,000. enter this state via anhydrobiosis, or anoxybiosis. [22] Echiniscus testudo. Yikes! because true poetry can only be found in the gonad temporal range: Cambrian–Recent [1]. There are no respiratory organs. In the body of their poem titled Cryobiosis. No breathing. No poignancy. No tumors. Tardigrades exist in the violin of space. The Malpighian arthropods, the moss piglets are homelessly. [24] They have been sighted in the numerous. [the way they pour themselves into other organisms, including fungi, bacteria and viruses], the free encyclopedia of rain. Altoid sunset. Ubu Roi. Murika. NWA. NLOL.

Wave Theory 101

There is/is not a net propagation of psychic energy over time. Duh. [common knowledge]. The following are real: Standing Wave count, Acoustic Resonance, Helmholtz Resonator, Organ pipes blasting Gregorian Chants. Standing Wave in the deep end. [Surfing 101] For example: when a violin's anti-nodal loss. Hello from Planet Fur. This is some Ave Maria level shit. Moth boats. Kerosene lanterns. Tingsha bells. Hyperbole. Count Chockula. This phenomenon is often reefer'd to as the Poetic Surf Amplitude Propagation Principle. Black moon. Glitter. Waves crashing in the forest. Units of amplitude depend on the type of wave. Tubular Bell Curve wave. The Sine Wave or Sinusoid Wave has a wavelength in space and a period in time. [21] Period. [22] Space-Time Continuum Hypothesis and shit. The Square Wave, also known as The Poet's Wave or The Saran Wrap Wave. Stars dredged in fine sugar. [sic]. Flux Capacitor. The Angular Frequency of Aluminum Foil sometimes referred to as Tap Dancing. Endless Summer Wave. And me. Shredding this Wave, i.e. the Wave I'm riding. The Wave I weave into and out of. Sine function. Phase shifter. Nonlinear Superposition Principle. [Wave Theory 101 and shit]

Cento - Light's fey cartilage

early September early light. crepuscule. ½ moon bright through open hall
Thelonious Monk. Light inside a white key. A zoo of it.

light corpuscular
Rubbed light
light and limb

light. A cage.
trying to pour out light

some eyes are ashes and some are alight
it wasn't, light's own Eleventh Light
It was light's dilated cry and then

adumbrating light's eventual ambit,
dealt in light, light's audiotactile
work the light's cusp

Lunch scene in soap-opera light,
off light's hips. The you wants the words. It wants to.

Rimbaud has a halo. A textbook of light. We edit into
This light: not a covering
It a room with no number no lights no shutters

too close. A motorcade of light. In the home movie, you
a moon house. Light

Cento – This light: not a covering

This is what is already here?

This blue world.

This blue world,

This light: not a covering

This all started so long ago,

This soulful little sovereign's song.

this is what a river will do, carve and swell

this breakdown in remote machineries

This absent logic, inductive and malicious –

this endless loop, cringing eternity, fucking forever in the poor

This rain you never touched before

this one: my hand

This quote “is a sentence fragment” is

this

[this]

Acknowledgments

Cento - Light's fey cartilage

Source text:

"*cartas borradas*", Edward Smallfield
"Jericho", Sara Uribe
"The Transfiguration", David Mutschlechner
"Anacoluthic Light", Nathaniel MacKey
"I Dreamed You", Husein Barguthi
"THE WATERS" "XXXV", Sampson Starkweather
"The Photograph", Sampson Starkweather
"Dragon Butterfly Seal", Rebecca Lilly
"Helium", Deborah Bernhardt
"Chambers (for U. L.)", Mariela Griffor
"Wives and Children", Katy Chrisler

Cento – This light: not a covering

Source text:

"The Transfiguration", David Mutschlechner
"Too", Ben Ramke
"Jericho", Dara Uribe
"Dialogue III", John High
"Sonnet: Of Ahmed and His Barricades", Steve Wilson
"Clearly, Bleakly a Punch Line", Jon Paul Fiorentino
"from *This*", Andy Weaver
"GIFT HORSE", Paige Taggart
"LEAVE ME HIDDEN", Franz Wright
"RAIN IN WALTHAM", Franz Wright
"ENTRIES OF THE CELL", Franz Wright
"MING", Jill McDonough
"TALLAHATCHIE", Susan B.A. Somers-Willett
"The Emptiness Between My Hands", Simon Perchik