

## Acta Biographia - Author Bios

### Amanda Gomez

Amanda Gomez is an MFA candidate in poetry at Old Dominion University. Some of her works have been published in the following publications: *Eunoia Review*, *Ekphrastic Review*, *Manchester Review*, *Expound Magazine*, *San Pedro River Review*, and *Avalon Literary Review*.

### August Evans

Find more of August Evans at [augustevans.com](http://augustevans.com) <<http://augustevans.com>> . Artwork by Alex Fry: @wordswefeel

### Amie Sharp

Amie Sharp's poems have appeared or are forthcoming in *Atticus Review*, *Badlands*, the *Bellevue Literary Review*, the *Lascaux Review*, *New Plains Review*, and *Tar River Poetry*, among others. She lives in Colorado.

### Brandon Boudreaux

Brandon received his MFA from the Northeast Ohio MFA program. He currently teaches English to international students and composition. His work has appeared in *The Coe Review* and *Sanitarium Magazine*. He lives in Pennsylvania with his wife and three cats.

### Bridget McFadden

Bridget lives in Brooklyn, NY with her houseplants.

### **Cara J. Okun**

Cara Joelle Okun habitually destroys paper with the arrangement of letters and symbols from various systems of communication. It is possible that she is, to date, the only human with her biological name.

### **Christien Gholson**

Christien Gholson is the author of two books of poetry, *On the Side of the Crow* (Hanging Loose Press, 2006) and *All the Beautiful Dead* (Bitter Oleander Press, 2016; finalist for the New Mexico Book Award); and a novel, *A Fish Trapped Inside the Wind* (Parthian, 2011). You can find him at: <http://christiengholson.blogspot.com/>

### **Christine Andrada Henley**

### **Dilip Mohapatra**

Dilip Mohapatra (b.1950), a decorated Navy Veteran started writing poems since the seventies . His poems have appeared in many literary journals of repute worldwide. Some of his poems are included in the World Poetry Yearbook, 2013 and 2014 Editions. He has four poetry collections to his credit published by Authorspress India, and one non-fiction, a book of wisdom titled Points to Ponder. He holds two masters degrees, in Physics and in Management Studies. He lives with his wife in Pune. His website may be accessed at [dilipmohapatra.com](http://dilipmohapatra.com).

### **Donald Wellman**

**Donald Wellman** is a poet and translator. As editor of O.ARS, he produced a series of annual anthologies of experimental work, including *Coherence* (1981) and *Translations: Experiments in Reading* (1984). His poetry works with sources from several languages. His collections include *Roman Exercises* (Talisman House, 2015), *The Cranberry Island Series* (Dos Madres, 2013), *A North Atlantic Wall* (Dos Madres, 2010), *Prolog Pages* (Ahadada, 2009), and *Fields* (Light and Dust, 1995). He has translated books by Antonio Gamoneda, Emilio Prados, Yvan Goll, and Roberto Echavarren. *Albiach / Celan: Reading Across Languages* is forthcoming (2016) from Annex Press. "Songs" is from a collection new work, *Meditations*.

### **Dan Frazier**

Dan Frazier is an entertainment journalist who has contributed to *Entertainment Weekly*, *Playboy*, *BlackBook*, *NYLON*, and *SPIN*.

### **David Felix**

David Felix is an English visual poet who lives in Denmark. For over fifty years his writing has taken on a variety of forms, in collage, in three dimensions, in galleries and festival performances, in video and publications worldwide. Born into a family of artists, magicians and tailors he still possesses the skills to stipple a background, catch the bullet and buttonhole a waistcoat.

### **Elena Botts**

Elena grew up in the DC area and currently studies at Bard College. She's been published in fifty literary magazines over the past few years. She is the winner of four poetry contests, including Word Works Young Poets'. Her poetry has been exhibited at the Greater Reston Art Center and at Arterie Fine Art Gallery. Check out her poetry books, "we'll beachcomb for their broken bones" (Red Ochre Press, 2014), "a little luminescence" (Allbook-Books, 2011) and "the reason for rain" (Coffeetown Press, 2015). Her visual art has won her several awards. Go to o-mourning-dove.tumblr.com <<http://o-mourning-dove.tumblr.com>> to see her latest artwork.

### **Frances Wiese**

Frances Wiese recently moved to New York from California after graduating Cal Poly, San Luis Obispo with a B.A. in creative writing. Currently, she is writing unfunded screenplays, starting her own business, and making her money through a variety of odd jobs. She is flattered BlazeVOX is publishing her story.

### **George McKim**

Pushcart nominated poet George McKim has an MFA in Painting. His paintings have been exhibited in various group exhibitions in galleries and museums in the Southeast and his poetry has appeared or is forthcoming in *Ilanot Review*, *Diagram*, *elimae*, *The Found Poetry Review*, *Poetry WTF*, *Scissors and Spackle*, *Dear Sirs*, *Shampoo*, *Ditch*, *Glittermob*, *Cricket Online Review*, *Otoliths*, *Blaze Vox*, *The Tupelo Press 30/30 Project* and others. His chapbook of Found Poetry and Visual Poetry "Found & Lost" was published by Silver Birch Press in 2015 and a second chapbook of prose poems titled "Ghost Apparatus" is forthcoming from ELJ Publications in September 2017.

## **Greg Autry Wallace**

Gregory Autry Wallace is a poet, painter and collagist living in San Francisco. He studied English, World and Comparative Literature, and Creative Writing at San Francisco State University. His poetry and collages have appeared in Athena Incognito, Atticus Review, Paper Radio and NRG. In addition his work is soon to appear in Black Scat Review, Clockwise Cat and Five 2 One. He was a poetry editor for Ink Magazine and a founding editor of Oblivion Magazine. Mr. Wallace is the author of The Girl with Seven Hands and is currently working on a poetry collection called The Return of the Cyclades.

## **Haley Guariglia**

Haley Guariglia grew up in the creeks of Columbia, MO and currently resides in Kansas City, MO with her boyfriend and 18 year old cat Fedora. Her interests include interpretive dance, bugs, costume creation and reading aloud. Her favorite poet of 2016 is Kate Marvin. She can be found online on her blog at <http://www.itwillbeallwrite-itwillbeallright.com/>

## **Hannah Fradkin**

I am 17 years old - young, queer, and underrepresented. I write to honor and acknowledge my communities, to express my many identities, and to ultimately create work that represents who I am as an individual.

## **hiromi suzuki**

hiromi suzuki is an illustrator, poet, artist living in Tokyo, Japan. A contributor to the Japanese poetry magazine "gui" (run by members of the Japanese "VOU" group of poets, founded by the late Kitasono Katue). Author of Ms. cried, 77 poems by hiromi suzuki (kisaragi publishing, 2013 ISBN978-4-901850-42-1). Her works are published internationally in Otoliths, BlazeVOX, Empty Mirror, M58, DATABLEED, Black Market Review, h& and NationalPoetryMonth.ca 2015 amongst other places.  
web site: <http://hiromisuzukimicrojournal.tumblr.com/>

## **Ian McPhail**

'Ian McPhail Brand Short Poem' by Ian McPhail

## **Inez Walls**

Inez "I.V." Walls is a young writer from Mooresville, North Carolina. Her love for writing budded in elementary school where her fourth grade teacher encouraged expression through literary works. Now as a 23-year old North Carolina Central University alumna, Inez works as a fifth grade literacy teacher in High Point, NC and writes poetry in her leisure. Inez credits her HBCU education, Langston Hughes, Maya Angelou, and India Arie as influences in finding her poetic voice. Her works celebrate "blackness" and spirituality while confronting Afro-centered social, cultural and economic injustices as well as the plight of African American women in today's American society. Inez believes that her poetic voice is an extension of herself that speaks to young African American women and the African American community on an intellectual level.

## **Jaden Farris**

is a PhD student of English at the University of Oregon.

## **Jake McCulley**

Jake McCulley is a young writer from Iowa. This is his first literary publication, but it won't be his last.

## **Jake Tringali**

Lived up and down the East Coast, and then up and down the West Coast, and now back in his home city of Boston. Runs rad restaurants. Thrives in a habitat of bars, punk rock shows, and a sprinkling of burlesque performers.

First published in 2014. Journals include Catch & Release, Boston Poetry Magazine, Indiana Voice Journal, and twenty-five other fine periodicals.

## **Jenna Cornell**

Jenna Cornell is a professor of English Composition at Lakeland University and is a radio broadcaster with Cumulus Media. She was recently published in the anthology *Mirrored Voices: Best Modern Poetry (Vol 4)* and also published her first collection of poetry titled *Fantastic Illusions of Life, Love, the Birds, and the Bees* in 2015. Jenna's poems and fiction have been published in several print and online publications, including *Sheepshead Review*, *Mauthe Center Magazine*, and *Northern Lights Journal*.

### **John Martin Petriccione**

I am a student at Temple University in Philadelphia Pennsylvania studying Biophysics. I love to learn and have many interests in a variety of fields. I put a great deal of emphasize on the importance of eclectic thought. Writing is a passion of mine.

### **K. D. Rose**

K. D. Rose is a poet and author. K. D.'s book, *Inside Sorrow*, won Readers Favorite Silver Medal for Poetry. Her poetry, essays, and short stories have been published in *Word Riot*, *Poetry Breakfast*, *Candlelit Journal*, *The Voices Project*, *Strange Poetry*, and showcased in the *Tophat Raven Art and Literary Magazine*. Publication is forthcoming in *Stray Branch Magazine*, *Ink in Thirds*, *The 2016 Paragram Press Anthology*, and *The Nuclear Impact Anthology*. Her latest release is *Brevity of Twit*. She has a B.S. in Psychology and a Master's Degree in Social Work.

### **Kurt Cline**

Kurt Cline is Associate Professor of English and World Comparative Literature, National Taipei University of Technology. His full-length book of poetry, *Voyage to the Sun*, was published by Boston Poet Press in 2008. Poems and stories have appeared, most recently, in *BlazeVOX*; *Danse Macabre*; *Mission at 10th*; *Wilderness House Literary Review*; *HuesoLoco*; *Apocrypha and Abstractions*; *Black Scat*; and *Clockwise Cat*. Scholarly articles have appeared in *Glimpse*; *Anthropology of Consciousness*; *Concentric*; *Beatdom Literary Journal*; and *Comparative Civilizations and Cultures*. Cline is also a performance artist, theatrical magician and singer-songwriter. His original album *Alien Shoe* was produced by 12 Studio in 2013.

### **Lia Gutierrez**

Lia Gutierrez holds a BA from Harvard University, an MA from Fordham University, and a PhD in English (specializing in poetry writing, twentieth-century American poetry, Lacanian studies, and phenomenology) from the University of Missouri-Columbia. She has had poetry published in journals such as *The Prague Revue*, *Yemassee*, *Wicked Alice*, *Eratio Poetry Journal*, *Deluge*, *Animal Studies Journal*, *Counterexample Poetics*, and others.

### **Linda King**

Linda King is the author of *Dream Street Details* and *Reality Wayfarers*, both published by Shoe Music Press. Her most recent collection - *No Dimes for the Dancing Gypsies* was published by BlazeVOX Books in

2016. Her poetry has appeared in numerous literary journals in Canada and internationally. King lives and writes on the beautiful Sunshine Coast of British Columbia. Canada.

### **Lambert Common**

Lambert is a poet working the Los Angeles area. His poems have been published in *Posit*, *Otoliths* and *DATABLEED*. His hopes are to have an unnecessary kidney transplant, own a koala and visit Bognor Regis before he dies of boredom.

### **Marcia Arrieta**

Marcia Arrieta lives on the canyon in Pasadena, California. Her work will or has appeared in *Barrow Street*, *Word For/Word*, *Clockwise Cat*, *Great Weather for Media*, *Of/with*, *Paper Nautilus*, *Fourteen Hills*, *Moss Trill*, *Wicked Alice*, *Eratio*, *Posit*, *Osiris*, *Altpoetics*, *Futures Trading*, and *Little River*. BlazeVOX published her second poetry collection *archipelago counterpoint* in 2015, while *Otoliths* published her first book *triskelion, tiger moth, tangram, thyme* in 2011. She edits and publishes *Indefinite Space*, a poetry/art journal.

### **Marjorie Sadin**

Marjorie Sadin, a docent at the Library of Congress, has poems in *The Barefoot Review*, *Microw*, *Emerge*, *The Little Magazine*, *Jewish Women's Literary Journal*, *Tower Journal*, among many others, and five books of poetry in print. Her new *Vision of Lucha* book portrays struggle and survival, love, death, and family. It was published by Goldfish Press. Marjorie lives and reads her poetry in the Washington DC area.

### **Mark Cunningham**

### **Mark Young**

Mark Young's most recent books are *Bandicoot habitat & lithic typology*, both from gradient books of Finland. An e-book, *The Holy Sonnets unDonne* has just come out from Red Ceilings Press, & another e-book, *For the Witches of Romania*, is due out from Beard of Bees.

### **Michael J Pagan**

Born and raised in Miami, FL, Michael J Pagán spent four years (1999-2003) in the United States Navy before (hastily) running back to college during the spring of 2004. He currently resides in Lake Worth, FL, with his

wife and daughter where he continues to work on his poetry, short fiction, and a collaborative novel. He is a contributor to his alma mater's blog, The MFA at FAU, as well as his own, The Elevator Room Company, and is a co-founder of 100 Miles & Running – A Collective.

A graduate of Florida Atlantic University's Creative Writing M.F.A. program, his poetry, fiction, non-fiction and drama have appeared or is forthcoming in The Chattahoochee Review, Hunger Mountain, The Rumpus, DIAGRAM, Spork Press, Coachella Review, BlazeVOX, Menacing Hedge, Revolver, Hobart, Mad Hatters' Review, Juked and The California Journal of Poetics among others..

### **Michal Broussard**

An isolated island girl grows into a traveler of the Western United States yielding work stemmed from the suffocation of treading water and the freedom that comes from catching one's breath traveling to higher elevations. Inspired to write by Langston Hughes, Ernest Hemingway, Anne LaMott, and Rainer Maria Rilke, my work has a surplus of sound and extra emotions for those who have trouble tapping into their own. Dive in. My submission spans the last four years. Find natural truths and the promise of a young poet ready to continue to produce.

Raised on Galveston Island, and educated in Denton at the University of North Texas in English with a concentration in Creative Nonfiction, I have continued to develop my role as a wordsmith—varying language, utilizing a cultivated lexicon weaving in foreign languages, and keeping lines concise. Writing must have innate rhythm, sound worthy of songs, and a deeper attachment to the world around it. Topics on the surface vary, but each holds a few pieces of my perspective on this life. I have room to grow and I'm not going anywhere, so give me some water and all the food because when I'm finally harvested, you'll see how far these roots reach.

### **Naomi Buck Palagi**

Naomi Buck Palagi grew up in the woods of central Kentucky, and his lived in a variety of places throughout the South and Midwest. Her poems have appeared in *Spoon River Poetry Review*, *BlazeVOX*, *Masque and Spectacle*, *Otoliths*, *Eleven Eleven*, and others. She has two chapbooks, *silver roof tantrum* (dancing girl press) and *Darkness in the Tent* (Dusie Kollektiv.) Her first book, *Stone*, is forthcoming from BlazeVOX press. More of her poetry can be found at [naomibuckpalagi@weebly.com](mailto:naomibuckpalagi@weebly.com).

### **Nikki Ketteringham**

Nikki Ketteringham lived in Shanghai, China as an expatriate for one year. She now lives in Southern California with her husband and son.

### **Patrick Chapman**

Patrick Chapman's most recent books are *The Negative Cutter* (fiction, 2014) and *Slow Clocks of Decay* (poetry, 2016). He has also written for film, audio drama (*Doctor Who*, *Dan Dare*, *Extraordinary Tales*) and children's television. In 2014 he produced an award-winning adaptation of Ray Bradbury's *The Martian Chronicles* for BBC Radio 4. With Dimitra Xidou he edits *The Pickled Body* <http://thepickledbody.com/> He lives in Dublin, Ireland.

### **Raymond Luczak**

Raymond Luczak is the author and editor of 18 books. Titles include *The Kiss of Walt Whitman Still on My Lips* and *QDA: A Queer Disability Anthology*. He lives in Minneapolis, Minnesota, and online at [raymondluczak.com](http://raymondluczak.com).

### **Rebecca Weigold**

Rebecca Weigold's poems are forthcoming or have appeared in *The Tishman Review*, *Tipton Poetry Journal*, *Winamop*, *The Ekphrastic Review*, *The Skinny Poetry Journal*, and other publications. In 1987, she founded and published *The Cincinnati Poets' Collective* which featured the work of national and international poets for nearly a decade. Her writer's page can be found on Facebook at *Rebecca Weigold-Poet*. <https://www.facebook.com/RebeccaWeigold/>

### **Roger Craik**

Roger Craik, Associate Professor of English at Kent State University Ashtabula, has written three full-length poetry books - *I Simply Stared* (2002), *Rhinoceros in Clumber Park* (2003) and *The Darkening Green* (2004), and the chapbook *Those Years* (2007), (translated into Bulgarian in 2009), and, most recently, *Of England Still* (2009). His poetry has appeared in several national poetry journals, such as *The Formalist*, *Fulcrum*, *The Literary Review* and *The Atlanta Review*.

### **Sandra Kolankiewicz**

Sandra Kolankiewicz's work has appeared widely over the past 35 years, most recently in *Appalachian Heritage*, *Gargoyle*, *Fifth Wednesday*, *Prick of the Spindle*, *Per Contra*, *Prairie Schooner*, *Appalachian Heritage*, and

*Pif. Turning Inside Out* won the Black River Prize at Black Lawrence Press. Finishing Line Press published *The Way You Will Go* and will soon release *Lost in Transit*. *Blue Eyes Don't Cry* won the Hackney Award for the Novel. Her novel with 76 color illustrations by Kathy Skerritt, *When I Fell*, is available from Web-e-Books. She lives with her family Appalachian Ohio. <http://sandrajkolankiewicz.blogspot.com>

### **Sarah Estime**

### **Sarah Warren**

Sarah Rebecca Warren is a writer, musician, and instructor. She is currently working on a Ph.D. in English at the University of North Texas in Denton, and though she has lived in Texas since 2006, she will always identify as a native Oklahoman. Sarah currently teaches composition and creative writing at the UNT in Denton, and at Richland College in Dallas. She received scholarship to study at the *Sewanee Writers' Conference*, and her writing has appeared in *Gravel*, *Hobo Camp Review*, and *World Literature Today*.

### **Scott Thomas Outlar**

Scott Thomas Outlar hosts the site [17Numa.wordpress.com](http://17numa.wordpress.com) <<http://17numa.wordpress.com/>> where links to his published poetry, fiction, essays, and interviews can be found. He has three poetry collections currently available: *Songs of a Dissident* <<https://www.amazon.com/Songs-Dissident-Scott-Thomas-Outlar/dp/0692526463>> (Transcendent Zero Press, 2015), *Happy Hour Hallelujah* <<http://www.ctupublishinggroup.com/scott-thomas-outlar-.html>> (CTU Publishing, 2016), and *Chaos Songs* <<http://weaselpress.storenvy.com/products/17374139-chaos-songs>> (Weasel Press, 2016).

### **Simon Perchik**

### **Suzie Baker**

Suzie Baker has a Master of Arts in English from the University of North Texas. She currently teaches freshmen composition and sophomore literature. In addition to being a college professor and a poet, Suzie is also a photographer and a Browncoat. Her colleague affectionately refers her to her as Ms. Snarky Pants.

## **Skylar Abdeljalil**

Skylar is a young writer from Saskatoon, Saskatchewan. She hopes to pursue a career in journalism, and this will be her first publication.

## **Whe Foedisch**

Whe Foedisch hails from the northern valleys of California, but currently dwells in Berlin as a Master's student of Neuroscience. She studied Creative Writing and Psychology at the State University of New York in New Paltz and has worked as a counselor on both the East and West coast. Whe is deeply inspired by the clients she has served; thus, she aims to explore and express psychological states and experiences in her writing, both poetically and empirically.

## **Virs Rana**

Orphaned at birth, Virs Rana was raised by Chrysalisian Monks in the Carpathian Mountains, where he studied ancient languages. Since leaving the monastery, he began writing a journal and decided to share his experiences in stories. While he holds no formal degree, he is, in some circles, acclaimed as a MOG (Master of Organic Geometry).