

Acta Biographia

A.J. Huffman

A.J. Huffman has published five solo chapbooks and one joint chapbook through various small presses. Her sixth solo chapbook will be published in October by *Writing Knights Press*. She is a Pushcart Prize nominee, and the winner of the 2012 Promise of Light Haiku Contest. Her poetry, fiction, and haiku have appeared in hundreds of national and international journals, including *Labletter*, *The James Dickey Review*, *Bone Orchard*, *EgoPHobia*, *Kritya*, and *Offerta Speciale*, in which her work appeared in both English and Italian translation. She is also the founding editor of Kind of a Hurricane Press.

<http://www.kindofahurricanepress.com/>

Allison Talucci

Allison Talucci is an undergraduate studying writing at SUNY Cortland

Benjamin Quigley

I am a 26-year-old living in Cambridge, MA. I graduated from Vanderbilt University where I studied literature and biology. I taught science and English for my first three years out of school; I currently work in HR software.

Benjamin Rader

Benjamin Rader's currently enrolled in a BA/MA degree at Seton Hall University in Creative Writing and Literature. He's also in the process of applying for his MFA. Poetry and Fiction for him are one of the few genuinely pure things left in the world. Which might be a cliché, but he doesn't mind. He's very much interested in the contextualized absurd, the deep imagists, David Lynch, and Kafka. He can be reached at Benjaminrad3r@gmail.com He's twenty-three, and wishes that he owned a cat.

Brandy Hickey

I was born and raised in Houston, TX. I feel like I was born with a pen in my hand which lead me to obtain my BA in English from the University of Houston. I still have my day, job currently working in the human resources field,

which provides additional inspiration for stories and poems. I have always used writing as an escape and hope one day to make it a career. I previously had a flash fiction piece entitled, "Time to Say Goodbye" published with the online site, One Million Stories.

bruno neiva

bruno neiva is a Portuguese artist and writer.

<http://umaestruturassimpudor.blogspot.com/>

<http://umaestruturassimpudor.tumblr.com/>

Christopher Suda

Christopher Suda is currently a twenty-four year old undergraduate at the University of Alabama at Birmingham. His poetry has been published in The Aura and Rufous City Review. He is also a musician that's involved in three music projects: Philos Moore (singer-songwriter) In Snow (Instrumental), and Loveislight (Experimental Hip-Hop) when he is not writing poetry.

Clarissa Grunwald

Clarissa Grunwald is a freshman at Franklin and Marshall College. Her work can be read in Just Poetry! The National Poetry Quarterly. When not attending college she lives in her hometown of Easton, Pennsylvania.

Clinton Van Inman

I was born in Walton-on-Thames, England in 1945, graduated from San Diego State University in 1977, and a high school teacher in Tampa Bay. I live in Sun City Center, Florida with my wife, Elba.

Craig Kurtz

Craig Kurtz lives at Twin Oaks Intentional Community where he writes poetry while simultaneously handcrafting hammocks. Recent work appears in Out of Our, Randomly Accessed Poetics, Penny Ante Feud, 'The Bitchin' Kitsch and others. His first record, The Philosophic Collage, 1981, was reissued by BDR in 2012. He has been a staff writer for Perfect Sound Forever since 2003.

Danielle Brawand

Derek J. Douglas

Derek J. Douglas is a twenty-one year old writer new to short stories and just about everything else in life. Originally from Buffalo, NY, he has been working as a Hindi translator since 2011, becoming a seasoned traveler in the process. He is looking forward to growing as a writer.

Douglas Korb

Douglas Korb is the author of the chapbook, The Cut Worm, and his poems and reviews have appeared or are forthcoming in magazines such as Tupelo Quarterly, Hobart, Versal, Barrelhouse, Spork, RHINO, Talisman, Poet Lore, and elsewhere. He is currently on the board of directors for the Collected Poets Series in Shelburne Falls, MA. His erasures can be found online at www.brokartthere.wordpress.com <<http://www.brokartthere.wordpress.com>> . He lives in Marlboro, VT, with his wife and two sons.

Elizabeth Alexander

Elizabeth Alexander's short stories, poems, and essays have appeared in *Gargoyle*, *Golden Handcuffs Review*, *Defenestration*, *Archives of Neurology*, *The Journal of Feminist Studies in Religion*, *Archipelago*, *Prick of the Spindle*, and several journals named after animals—monkeys, mostly. She lives in Seattle.

Eric Mohrman

Eric Mohrman is a poet and freelance writer living in Orlando. His work has appeared in *Counterexample Poetics*, *Prick of the Spindle*, *Moria*, *Defenestration*, *The Furnace Review*, *Portland Review*, *Big Scream*, & other journals. He is currently working on a fashionably witty bio. It will presumably incorporate some degree of self-deprecation or self-aggrandizement & random reference to a fruit, fabric, or other innocuous-seeming item he strongly likes or dislikes.

Erick Verran

Erick Verran received a degree in English from Florida Atlantic University, where he was a 2012 recipient of the Aisling Award. His work has appeared in *Coastlines* and *The Siren*

Gila Mon

I currently teach high school in semi-rural Arizona. I have been writing poems and participating in poetry slams/readings for nearly 20 years, since an undergraduate at Arizona State University. I keep a little blog of works-in-progress limbo at <http://dreaminginsatellite.blogspot.com/>.

Heather Eloise Ceja

Heather Eloise Ceja has been writing since she was nine years old. She lives in sunny southern California. She has been published in her college literary journal three times. As an English major, she also enjoys reading and teaching is her passion. She is married to a supportive man and is the stay at home mother to a beautiful little boy.

Holly E. Dunlap

I have an M.A. in Creative Writing from the University of Colorado in Boulder. I have a B.A. in English from Auburn University. I am a full-time mom and caretaker for my father, who has dementia. I teach part time at the University of North Alabama.

J. Chester Johnson

J. Chester Johnson is a poet, essayist and translator. He has published several books of poetry, the most recent of which is *ST. PAUL'S CHAPEL & SELECTED SHORTER POEMS*. His work has been published in *THE NEW YORK TIMES*, *BEST AMERICAN POETRY*, *INTERNATIONAL POETRY REVIEW*, *GREEN MOUNTAINS REVIEW*, *TWIN SPACE* (Italy), and elsewhere. Johnson has also composed numerous pieces on the American Civil Rights Movement, six of which are included in the Civil Rights Archives at Queens College.

Jennifer Lesh

Jennifer Lesh holds a Masters in American History from the University of Illinois, Chicago. She is from Chicago and has the accent to prove it. A lover of a good story, a reader, and of course a writer. Ms. Lesh spends most of her time caring for her rescued dogs, horses, and cats. She lives on a hill along side the Sandia Mountains in New Mexico. Her writing credentials range from various on-line publications under her pen name Jennifer Aarons, to her more tame tales under her married name of Jennifer Houston. She now writes under her maiden name Jennifer Lesh. Her works have appeared in *Medulla Review*, *This Literary Magazine*, *FortyOunceBachelors*, *Birmingham Arts Journal*, *Yellow Mama*, *Barrier Islands Review*, as well as an assortment of others. Ms. Lesh struggles daily for the perfect word, the perfect sentence, and the perfect tale. She has realized there is no such perfection.

Jim Murdoch

Jim Murdoch is a Scottish writer living just outside Glasgow. His poetry has appeared regularly in small press magazines from the seventies on. In the nineties he turned to prose writing and has published three novels His latest book is a collection of thematically-linked short stories entitled [*Making Sense*](#). He's not given up on the poetry though.

Joan Fiset

Joan Fiset lives in Seattle, WA and is a psychotherapist in private practice. *Now the Day is Over*, her book of memoir prose poems, was published by Blue Begonia Press in 1997 and received the King County Publication Award. "Namesake" will be published by Blue Begonia in the fall of 2014. Her work has appeared in *Tarpaulin Sky*, *Trickhouse*, *the Seattle Review*, and others and is forthcoming in *Kudzu Review*. Web site: joanfiset.com

John Greiner

John Greiner's fiction and poetry have appeared in numerous magazines. His collections of short stories include *Shooting Side Glances* (ISMs Press, Manchester, UK) and *Relics From a Hell's Kitchen Pawn Shop* (Ronin Press, London, UK).

John Raffetto

A lifelong resident of Chicago. Some of his poetry has been published in print and various online magazines. Has been writing poetry for over 30 years. Currently has an online poetry site Bongo Wilderness. Holds degrees from the University of Illinois and Northeastern Illinois University. Worked as a horticulturalist and landscape designer for many years at the Chicago Park District. Currently a professor at Triton College.

Juno Mak

Juno Mak is a student writer born in colonial Hong Kong. Among other things, the handover of HK from UK to China and Diana's tragic death have a great influence on her as a child. She flew all the way to Northern Europe to study in Sweden and to travel around Scandinavia for a year for the sake of curiosity and for inspiration, discovering that life simply has no limits. Travelling is now her favorite outdoor hobby.

Justin Vicari

Kailyn McCord

Kailyn tries to write every day, and most days, she makes it. She has previously been published in *The Believer*, *The Rumpus*, *The Healing Muse*, *Tahoe Blues*, and *the Jung Journal*. Her ideal literary lunch dates include Joan Didion, Margaret Atwood, Tim Winton, and Kurt Vonnegut. She sleeps, writes, and bakes sourdough in Akiachak, Alaska (accessible only by bush plane).

Kyle Hemmings

Kyle Hemmings lives and works in New Jersey. He has been published in *Elimae*, *Smokelong Quarterly*, *This Zine Will Change Your Life*, *Matchbook*, and elsewhere. He loves cats, dogs, and garage bands of the 60s. He believes he was Arthur Lee in a past life. He blogs at <http://upatberggasse19.blogspot.com/>

Louis Armand

Louis Armand is a Sydney-born writer who has lived in Prague since 1994 and currently directs the Centre for Critical and Cultural Theory in the Philosophy Faculty of Charles University. He is the editor of *Contemporary Poetics* (Northwestern UP, 2007) and of *The Return of Král Majales: Prague's International Literary Renaissance, 1990-2010*. His work has been included in the *Penguin Anthology of Australian Poetry* and *Best Australian Poems*. His most recent collections of poetry are *Letters from Ausland* (Vagabond, 2011) and *Synopticon* (with John Kinsella; LPB, 2012). He is an editor of the magazine *VĽAK: Contemporary Poetics and the Arts*.

M. E. McMullen

M.E.McMullen's work has appeared in numerous print and online journals and been cited for Editor's Choice, Pushcart, Hugo and EBSCO Free Fiction Library. His regular reviews of classic short stories appear at untowardmag-dot-com.

Maggie King

Maggie King is a native of Norwalk, Connecticut. After spending several years pursuing an acting career in New York City, she returned to school and is now studying at Smith College in Northampton, MA, as an Ada Comstock Scholar.

Marcia Chicca

Marcia Chicca is an artist from New Jersey. Her poetry has appeared in *BlazeVOX* and *Shelf Life* magazine. She currently lives in Texas with two roommates and a dog.

Mark Mihelcic

Mark Mihelcic believes poetry is inside all things. Like skin, he wants poetry to recreate itself for its readers. He started writing poetry as an adolescent after reading Freud (*The Interpretation of Dreams*) and majored in psychology as

a college student for this reason as well. He loves music almost more than anything. Mark lives in Houston, TX with his wife and son where he works as a high school English teacher. mmihelcic3@gmail.com

Megan Schikora

Megan Schikora grew up in Detroit and currently lives in Plymouth, Michigan. She teaches English at Wayne State University, Madonna University, and Oakland Community College. Her work can also be found in *The Crooked Steeple*, a forthcoming anthology of fiction and poetry.

Michael Starr

Master's student in biomedical engineering, part-time field entomologist/ecologist, and full-time dinosaur. Providing quality poetry and prose for those in need.

Mitchell Krochmalnik Grabois

Mouse

Michael Cooper is an inland empire poet, PoetrIE member, MFA student, Veteran, and father of two great sons: Markus & Jonathan. You can find his work in Tin Cannon, The Pacific Review, The Chaffey Review, The Camel Saloon, Creepy Gnome, Milspeaks: Memo, Split Lip, and other fine (but wild) publications. Michael would like to make you aware that the splash zone includes the first 11 rows.

Piper Daugharty

Piper Daugharty, born and raised in Homer, Alaska, spends summers tackling halibut and winters in long, ice-encrusted meditation. She just graduated from Southern Oregon University and now enjoys reading whatever the heck she wants. She continues to pursue her one, true, ever-elusive aspiration: to become a mermaid.

Raymond Farr

Raymond Farr's is author of numerous books in print, including *Ecstatic/.of facts* (Otoliths 2011) as well as *Starched*, *Rien Ici*, & *Writing What For? across the Mourning Sky*. His latest book *Poetry in the Age of Zero Grav* is due out in 2014. He is editor of the experimental poetry zine Blue & Yellow Dog (<http://blueyellowdog.weebly.com>).

Riley H. Welcker

I have many stories, essays, and poems bulging from my briefcase. I hold a B.S. in Business, a B.A. in English, and I am currently an M.F.A. student at the University of Texas at El Paso. My work has appeared in numerous publications including the Oklahoma Review, The Montreal Review, The Mindful Word, Mandala Journal, Whispering Prairie Press, the Taj Mahal Review, Syndic Literary Journal, and Passages North.

Robert Kendrick

Rudy Ravindra

Rudy Ravindra attended the Iowa Writers' Workshop (Summer 2012). His fiction has been published in *Yellow Mama*, *Story Shack*. His work has been accepted for publication in *Enhance*, *Southern Cross Review*, *Bewildering Stories*. He lives with his wife in Wilmington, North Carolina.

Sheikh Saaliq

Sheikh Saaliq is a freelance writer based in Indian occupied Kashmir. He has written for many organizations in the past. Saaliq is the founder and editor of an online magazine - www.thevozkashmir.com, which is being published independently from Indian occupied Kashmir.

Sonia Saraiya

Sonia Saraiya is a writer in Brooklyn. She contributes frequently to The A.V. Club and is the founder of CATCALLED, a writing project about street harassment. She also podcasts about pop culture with David Sims at 2 Broke Girls and a Jew. Find out more about her at <http://soniasaraiya.com>.

Tariq Shah

Tariq Shah is a writer living and working in Brooklyn, New York. He has had numerous works of short fiction and poetry published in literary journals around the country, most recently in the Winter 2013 issue of *The Rampallian*. Originally from Lemont, Illinois, he remains suspicious of the goings-on at Argonne National Laboratory.

Terry Ann Thaxton

Terry Ann Thaxton is the author of two full-length poetry collections. *Getaway Girl* (2011, Salt), which won the 2005 18th Annual Frederick Morgan Poetry Prize, and *The Terrible Wife* (2013, Salt). Her essay "Delusions of Grandeur" won the *The Missouri Review* Editor's Prize 2012); other essays have appeared in *Seattle Journal for Social Justice* and *Teaching Artist Journal*. Her book *Creative Writing in the Community: A Guide* is in press (November 2013 publication date) from Bloomsbury Publishing. She is associate professor of English at the University of Central Florida where she is also the MFA Program Director and Directs of the Literary Arts Partnership.

Tyler Drenon

I'm a college dropout from Springfield, MO. I write about sports most of the time, predominantly because distractions are what gets me by. I think I was published once in high school.

Walter William Safar

WALTER WILLIAM SAFAR was born on August 6th 1958 in Sherman , Texas . He is the author of a number of a significant number of prose works and novels, including "Leaden fog", "Chastity on sale", "In the flames of passion", "The price of life", "Above the clouds", "The infernal circle", "The scream", "The Devil's Architect", "Queen Elizabeth II", as well as a book of poems.

Zachary Scott Hamilton

Zachary Scott Hamilton is the author of *The Orchestra of Machines* (2006), *Wallet of Hexagons* and *HAIR LAND*. His work appears in various magazines including: *Blaze Vox* 12, *Sleeping Fish*, *Metazen*, *Spinning Jenny* 3000, and *HOUSEFIRE*. He Recently went on tour with the band *Holy! Holy! Holy!* And installed artwork with Molly Pettit for a photo series, which appears on-line at his website: www.infi.weebly.com <<http://www.infi.weebly.com/>>