

Samuel Share

Objects

Candle

Cup in forehead glow, a metal skull gaze, a mountainous maze, a potted tree atop a cold marble floor, a face, at once, burns down the front door. Singe transpire continue, singe transpire desist, singe transpire musicality butterfly amidst. Scorch tubular wetness, scorch tubular monster, scorch tubular condensation into lace. Rocket flicker cancel. Blaze of glory go down, go down, I'm going down, I'm down in down so down can down can you in the oh. Ivy singe Tuesday contour into rhythmic lumber. To candle - Kilkenny, smokestack.

Cup

Astound, renowned, rewind. A glancing circumstantial deigns to prefigure. Hope cone, I can't see in. Open, I dip it in. Herein white, a coldcream delights grasp it NOW child. Vanilla brevity, a secret word left unreferrred. Ivory bird tilts toward third. Recircle your bases, restraighthen your laces, lassitude. Disheartening restraint is heavily lilted, is no go is on so is is no go so is.

Chair

This chair. Is thoughts and discretion. A glint and a changing of mind of mind of hope of be present for this but how but do it. A column, black, in hopelessness. In hope, in hopelessness, in, hope, in hope, it's hopeless. In the future, on the past. Here now - the thinnest glass...This curve removed from form, this curve put back in form. Interesting, this is interesting, they will or will not find this interesting. They. Feet.

Book

Inspiration on the table, in the spastic dirt of pencilhood. In the spastic hypertext of umbilicality. In the liquid of demise. In her hair. In her where. Pages spread, pages open, invite, opal instant of second-hand immediacy. Didactic truth, discover, remove, replace, dactyl desertion. Dissertation, disert, dessert. Desert. A desertion, a demise. Book open, reveal. Cucurbite.

## Mouse

O curvature, O desire, O dirt in between in your edges in your spaces. Wheelturn, backhand battery opening and instantiate. Black around brown around town around. Slight and slip and service the remainder of the lighthit. Mouse touches glass. Mouse in hole in whole in hole in smoke. In the sea. Swim, mouse, die, flounder. Founder.

## Neon Sign

Flash in orange pomposity. Royalty overwrite the outside, invite in, into here into where into the in the in to the in to the open. A blank space, a white, a void, into outro intro. The Open. Field, fields, back here now be here now neon sign. Be here, now, neon sign. Be, here now, neon sign. Be here now neon, sign. Been done. Pfft. The continuity is disastrous. Come in to the key. Glow hot rider red rider overcast demure plaintive. Brighter rider into tomorrow slander lovingly to porosity. Into the cancer, the burning tinge, the ringing ear, the tomorrow cancer. Tomorrow was here.

## Lines Out

where  
where are  
where are your lines  
your lines out, where are  
your lines out,  
are they lines out?  
are they lines in?  
where  
where are  
they?

are they present in your eyes?  
in your  
do they  
do they project across a crowded bar  
into the  
into the dripping eggwhite souls of the stranded  
do they cancel the fickle desires of your fiscal opponents  
do they  
your physical Adversary on the mnemonic prairie  
on the monetary battlefield  
on the expansive veldt of desire, cast in green  
and brown and

are they present in your walk?  
are they  
do they  
do they shimmer across the linoleum and pick up the  
the static electricity and pinpricks of hoarse delight  
and transmit them equine across the pheromone highways  
into the nose of your Adversary  
do you scintillate the snuffling prison dogs  
as you glide sideways astride your steed  
as you manipulate the flow  
as you  
as you give and you grow as you  
as you take the mick as you  
as you leapfrog along the  
as you shift and slide the

are they present in your fists?  
do you possess power?  
do you possess power?  
do you  
do you are you  
you better be  
possessed of power?  
do you strangle while you walk  
choking out the needless weeds beneath your beautiful boots  
gripping the gritty pavement and slandering your woeful minimalist competitors  
crushing the scapulae of your perennial Adversary betwixt your beautiful teeth  
rollicking rafted along the seas of intrigue with your other bereft enemies  
with your

do they collapse within do they  
are they all in are they  
do they  
begin to suffocate as they enshroud  
as they  
as they dig a cave of utmost safety in a cloud  
as you become your head and stay that way for years  
as you allow the lines that separate your fears  
to merge together into one black blob of ink  
into your soporific floating cavern deeper sink  
until always in  
in around  
always in around the circle shifting safely to the  
the shuffling jitterbug jazz in your brain that plays  
that plays for days and reminds you of home  
of the time before you had to know yourself  
that time  
that time alone along  
before the bat descended  
descended and covered your eyes  
before  
before all unknown became known and drifted east  
before you knew, before you could indulge the feast  
before  
before the gaps and spaces  
before the gaps and spaces allied for your sake  
before the breezes carried heaven in their wake

when they just Were

are they in then out do you  
do you hate the dripping souls of the stranded, adversarial as they  
as they gather in your midst and describe you,  
as they watch you as they  
as they are all watching you?  
as they  
that is  
as they are all the same, all along  
as they are always already known to you  
you, who know all  
to whom all is already known  
you for whom the locks unlocked  
you for whom with no particular effort  
with no particular effort at all the way is laid bare  
you for whom sleep is sound and endless  
you for whom  
you for whom the plots unwind  
you for whom  
you for whom the golden pavilion revolves  
you for whom all the  
you for whom  
you for whom all the allusions adumbrate  
that which is already known  
you for whom  
you  
you who know  
you who know  
you who know  
who know you who know who  
you who know you know who know

do you let them have you?  
do you  
them have you them  
in them you have you have them  
in them, have you them have you have have them have  
are your lines out they lines in?  
are they?