

Acta Biographia

Alec Hershman

Alec Hershman (he/him) is the queer author of *For a Second, In the Dark* (MWC Press, 2022), *Permanent and Wonderful Storage* (Seven Kitchens, 2019) and *The Egg Goes Under* (Seven Kitchens, 2017). He has received awards from The Virginia Center for the Creative Arts, The St. Louis Regional Arts Counsel, The Jentel Foundation, and The Institute for Sustainable Living, Art, and Natural Design. You can find link to his work online at alechershmanpoetry.com. He lives in Michigan.

Andrea W R Jones

Andrea W R Jones is a writer, poet, screenwriter and during the Iraq War published work in political and social theory. After this period she started writing a children's book, then following the untimely death of her father took a break and concentrated on growing her greatest love, Poetry & Prose. She received her BA in English from Colorado College and studied Philosophy at Dublin's famed Trinity College in Dublin in her late 20's. After this time she spent in Ireland, she traveled to help her gain a better understanding of the world, its people and helped inspire how she presents today the words she writes. Although diagnosed with Rheumatoid Arthritis when in college she has refused to let it hamper her writing, and has come to have found it a turn of events, those beyond her control, which may seem cruel as a writer, that her hands would be taken away from her. But instead of giving up, as she often says: "I write through the pain and will so until and beyond my hands are no longer worthy of me." In short, she refuses to let it take away her words.

Her most recent work, in the past two years, reflects the struggles faced when a life, granted to her through chance, privileged in every way, was taken away due to an incredible story that is told through her poems. As the UK Philosopher and writer David Proud wrote: "*Andrea can through her poetry articulate direct personal experiences while also delivering a sense of there being much more going on that is working independently of these in a struggle to make sense of the world and of one's place in it as well of course of those others in it that we encounter.*"

Andrew Cyril Macdonald

Andrew Cyril Macdonald considers the role of inter-subjectivity in poetic encounter. He celebrates the confrontations between self and Other and the challenges that occur in moments of injustice. He is founding editor of **Version (9) Magazine**, a poetry journal that implicates all things theoretic. You can find his words in such places as *A Long Story Short*, *Blaze VOX*, *Cavity Magazine*, *C22*, *Don't Submit*, *Experiential-Experimental Literature*, *Fevers of the Mind*, *Green Ink Poetry*, *Lothlorien*, *Nauseated Drive*, *Otoliths*, *Synchronized Chaos*, *Unlikely Stories* and more. When not writing he is busy caring for seven rescued cats and teaching a next generation of poets.

Anna Kapungu

The author won a poetry competition with United Press in 2016 and has since been featured in numerous anthologies in the United States with Blazevox Magazine, in Canada with the Canadian Institute of Poetry and in the United Kingdom with United Press. The poet has been featured in several poetry publications now resident at the British National Museum. Publishing credits include Austin Macauley, Adelaide Literary, Aadunna, Blazevox, Halycon Magazine and Scarlet Review Magazine, One Persons Trash, The Sentinel and Jonah.

Anne Mikusinski

Anthony Oag

Anthony Oag is a poet and graduate of SUNY Fredonia, based out of Dunkirk, NY. His work has appeared in *Upon Arrival: Commencement*, *The Merrimack Review: Fall 2019 Issue*, *The Trident Magazine: Spring 2020 Issue*, *The Trident Magazine: Spring 2021 Issue*, as well as an upcoming publication in a 2023 edition of the *Eunoia Review*.

Ben Umayam

Ben Umayam moved to NYC to write the Great American Filipino Gay Short Story. He worked for political pollsters, then became a fancy hotel chef and then retired. He is working that short story again. He was recently published by *Querencia Fall Anthology 2022*, *Midway Journal*, *The Phare*, *BULL*, *Down in the Dirt*,

Blue Pepper, Metaworker, Ligeia, EthelZine, Lotus-eaters, 34th Parallel, Digging Through The Fat, Anak Sastra, Corvus Review, others.

Blossom Hibbert

Blossom Hibbert has one pamphlet of experimental prose out with Leaf Press: *Suddenly, it's now* (May 2023.). Her words have been published in literary magazines such as *The Temz Review*, *Litter*, *International Times* and *Otoliths*. She hides in Nottingham, drinking too much coffee and finding inspiration in the monotony.

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Brenda Mox

Brenda is a weaver of words, a pirate of tales and a great grandmother sitting on the shore at the mouth of the Chesapeake Bay digging her way to a poem or two. She is a MFA graduate from Old Dominion University and has been published in *Wingless Dreamer*, *Bewildering Stories*, *Down in the Dirt Journal*, *Blaze Vox*, *Ariel Chart*, *Neo Poet* and *Eber and Wein Anthology*.

Carly Lynn Gates

Carly Lynn Gates is a communication arts teacher at A.W. Dreyfoos School of the Arts, a public arts magnet, where she teaches journalism and advises the nationally-recognized and award-winning newsmagazine, news website, and yearbook. She holds an MFA from the University of the South's School of Letters. Her poetry has been published in *Flint Hills Review*, *Hawai'i Review*, and *So to Speak*, among others. She was the Sinclair Writing Award's first place winner for adult fiction and an MFA scholar at the Sewanee Writers' Conference in 2015. Her fiction is forthcoming from *Grist: A Journal of the Literary Arts*.

Colin Ian Jeffery

Colin Ian Jeffery is an English poet, novelist and humourist. He was seven, a choirboy, when he became entranced by poetry after hearing the twenty-third psalm read in church. The beauty of the words struck his soul like lightning and his Muse began to sing. He then found poetry read on the BBC radio Home Service and listened in awe and delight to such poets as Dylan Thomas, John Betjeman, and Ted Hughes.

He is a modernist poet, a movement with development of imagism

stressing clarity, precision and economy of language, and has a strong reaction against war, tranny, and oppression of truth and innocence, but unlike other poets in the modernism movement like Dylan Thomas and Ezra Pound he has a profound faith in God.

Chris Bullard

Chris Bullard is a retired judge who lives in Philadelphia, PA. In 2022, Main Street Rag published his poetry chapbook, *Florida Man*, and Moonstone Press published his poetry chapbook, *The Rainclouds of y*. His poetry has appeared recently in *Jersey Devil*, *Stonecrop*, *Wrath-Bearing Tree*, *Waccamaw* and other publications. He was nominated this year for the Pushcart Prize.

Dan A. Cardoza

Dan's most recent darkness has been published by Aphelion, BlazeVOX, Black Petals, Blood Moon Rising Magazine, Bull, Chamber Magazine, Chilling Tales for Dark Nights Podcast, Cleaver, Close to the Bone, Coffin Bell, Dark City Books, Entropy, The Horror Zine, HorrorAddicts.net, Mystery Tribune, Suspense Magazine, Schlock, The Yard Crime Blog, Variant, The 5-2. Dan has been nominated for Best of the Net and best micro-fiction.

David Wolf

David Wolf is the author of five collections of poetry, *Open Season*, *The Moment Forever*, *Sablier I*, *Sablier II*, and *Visions* (with artist David Richmond). His work has appeared in *Cleaver Magazine*, *decomp*, *The Hampden-Sydney Poetry Review*, *New York Quarterly*, *Poet & Critic*, *River Styx Magazine*, and numerous other literary magazines and journals. He is a professor emeritus of English at Simpson College and serves as the poetry editor for *Janus Head: Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological Psychology, and the Arts*.

Derek White

Deven Philbrick

Deven Philbrick is a poet and critic living in Ann Arbor, Michigan, where he is completing his PhD in English. His debut collection, *Snow Drifts*, is forthcoming from Spuyten Duyvil Publishing. His writings have appeared in a variety of literary magazines including *Zone 3*, *Palooka*, and *Protean Magazine*.

Eddie Heaton

Eddie Heaton studied innovative and experimental poetry under the tutelage of post-modern poet and educator Keith Jebb, achieving a first-class honours degree. He also won the 2021 Carcanet Award for Creative Writing. His work has been published in *Blackbox Manifold*, *Otoliths*, *Lothlorien*, *Focus* and *Fold Editions*

Ethan Goffman

Ethan Goffman is the author of the short story collection *Realities and Alternatives* (Cyberwit, 2023), the poetry collections *I Garden Weeds* (Cyberwit, 2021) and *Words for Things Left Unsaid* (Kelsay Books, 2020) and the flash fiction collection *Dreamscapes* (UnCollected Press, 2021). Ethan is co-founder of It Takes a Community, which brings poetry to Montgomery College students and nearby residents, and is founder and producer of the *Poetry & Planet* podcast on EarthTalk.org. Ethan also writes nonfiction on transportation alternatives for Greater Greater Washington and other publications

Gao An

GAO AN is an interpreter of signs and Poli-sci relations. Born in Harbin; he is skilled in a handful of Kung-fu styles, and is a respected member of the American and South Korean Hip Hop communities. First and foremost, he is a poet—, a passionate lover afterwards.

George Freek

George Freek's poem "Written At Blue Lake" was nominated for a Pushcart Prize. His poem "Enigmatic Variations" was recently nominated for Best of the Net. His poem "Night Thoughts" was also nominated for a Pushcart Prize. His collection "Melancholia" is published by Red Wolf Editions.

Harlan Yarbrough

Educated as a scientist, graduated as a mathematician, but a full-time professional entertainer most of his life, including a stint as a regular performer on the prestigious Grand Ol' Opry, Harlan Yarbrough attempted to escape the entertainment industry, working as a librarian, physics teacher, syndicated newspaper columnist, and city planner. Harlan lives, writes, and struggles to improve his dzongkha pronunciation and vocabulary in Bhutan. In the past seven years, his short fiction has appeared in the *Galway Review*, *Indiana Voice Journal*, *Green Hills Literary Lantern*, and seventy-seven other literary journals in ten countries and has won the Fair Australia Prize.

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Ian Ganassi

Ian Ganassi's work has appeared recently or will appear soon in numerous literary journals, such as *New American Writing*, *Survision* and *The American Journal of Poetry*. New work is forthcoming in *Home Planet News*, and *First Literary Review East*. His first full length collection, *Mean Numbers* is available in the usual places. His new collection, *True for the Moment*, will be out in June of this year, and a third collection will appear in June of next year. Selections from an ongoing collaboration with a painter can be found at www.thecorpses.com. He is a longtime resident of New Haven, Connecticut.

J. D. Nelson

J. D. Nelson (b. 1971) experiments with words in his subterranean laboratory. His poetry has appeared in many small press publications, worldwide, since 2002. He is the author of ten print chapbooks and e-books of poetry, including *Cinderella City* (The Red Ceilings Press, 2012). Nelson's first full-length collection is *in ghostly onehead* (Post-Asemic Press, 2022). Visit his website, MadVerse.com, for more information and links to his published work. His haiku blog is at JDNelson.net. Nelson lives in Colorado.

James Croal Jackson

James Croal Jackson works in film production. His most recent chapbooks are *Count Seeds With Me* (Ethel Zine & Micro-Press, 2022) and *Our Past Leaves* (Kelsay Books, 2021). Recent poems are in *Stirring*, *SAND*, and *Vilas Avenue*. He edits *The Mantle Poetry* from Pittsburgh, Pennsylvania. (jamescroaljackson.com)

Jamie King

Jamie King is a poet and writer from the Sonoran Desert. Her work has appeared in ARC Journal, Rinky Dink Press, Manzano Mountain Review, La Hoja, and Elephant Journal. She holds an MFA in Writing at California College of The Arts, where she was awarded the Leslie Scalapino Scholarship; and in 2021, earned a semi-finalist spot for the Copper Canyon Press Poetry Publishing Fellowship. She is currently working on a full-length collection of poems about the juxtaposition of slow-time natural and commodified *man* made worlds, not to gain definitive or tangible knowledge, but to complicate boundaries between human and non-human authority.

Joan E. Bauer

Joan E. Bauer (she/her) is the author of three full-length poetry collections, *The Almost Sound of Drowning* (Main Street Rag, 2008), *The Camera Artist* (Turning Point, 2021) and *Fig Season* (Turning Point, 2023). She was lucky to have studied at UCLA and UC Berkeley when her education was nearly free. For some years, she worked as a teacher and counselor. Recent work has appeared in *Chiron Review*, *Paterson Literary Review* and *Slipstream*. She divides her time between Venice, CA and Pittsburgh, PA where she co-hosts and curates the Hemingway's Summer Poetry Series with Kristofer Collins. On Twitter @Joan_E_Bauer

John Sweet

John Sweet sends greetings from the rural wastelands of upstate NY. He is a firm believer in writing as catharsis, and in the continuous search for an unattainable and constantly evolving absolute truth. His latest poetry collections include *A FLAG ON FIRE IS A SONG OF HOPE* (2019 Scars Publications) and *A DEAD MAN, EITHER WAY* (2020 Kung Fu Treachery Press).

John Tavares

Born and raised in Sioux Lookout, Ontario, John Tavares is the son of Portuguese immigrants from Sao Miguel, Azores. Having graduated from arts and science at Humber College and journalism at Centennial College, he more recently earned a Specialized Honors BA in English Literature from York University. His short fiction has been featured in community newspapers and radio and published in a variety of print and online journals and magazines, in the US, Canada, and internationally. His many passions include journalism, literature, economics, photography, writing, and coffee, and he enjoys hiking and cycling.

Joshua Martin

Joshua Martin is a Philadelphia based writer and filmmaker, who currently works in a library. He is member of C22, an experimental writing collective. He is the author most recently of the books *SCHISMS* (C22 Press Open Editions), *laminated tongue in aspic* (Alien Buddha Press) and *automatic message* (Free Lines Press). He has had numerous pieces published in various journals including *Otoliths*, *Synapse*, *Version (9)*, *Don't Submit!*, *BlazeVOX*, *RASPUTIN*, *Ink Pantry*, *Unlikely Stories Mark V*, and *experiential-experimental-literature*. You can find links to his published work at joshuamartinwriting.blogspot.com

Julia Nunnally Duncan

Julia Nunnally Duncan is a freelance writer, whose ten books of poetry and prose explore her life in a small Southern town. She is a frequent contributor to *Smoky Mountain Living Magazine* and has also had essays published in *WNC Magazine*, *Blue Ridge Country*, and many other regional and national magazines. A new essay collection *All We Have Loved* is forthcoming from Finishing Line Press in November 2023. Julia lives in Marion, NC, with her husband Steve, a mountain woodcarver. They enjoy the outdoors and spending time with their daughter Annie.

Krystle Eilen

Krystle Eilen is a 22-year-old poet who is currently attending university. Her works have been featured in *Dipity Literary Magazine* and are soon to be published in *Hive Avenue Literary Journal* and *Young Ravens Literary Review*. During her spare time, she enjoys reading and making art.

Lee Tyler Williams

Lee Tyler Williams has published a novel, *Leechdom* (New Plains, 2015), a novella, *Let It Be Our Ruin* (Arc Pair, 2020), and many stories in magazines, some of which were nominated for a Pushcart Prize and the Wigleaf Top 50. A radio piece of his can also be found on NPR.

Linda King

Maitrayee Deka

Maitrayee Deka is an Assamese-Indian poet and academic based in the UK. Her poetry has appeared in the Indian Review, Popshot Quarterly, Potluck Magazine and elsewhere. She is finishing her first poetry book *Improper Nouns*.

Marc Carver

Marcia Arrieta

Margaret Adams Birth

Margaret Adams Birth has had her short fiction appear in venues as varied as *Near to the Knuckle* (U.K.), *The Caribbean Writer*, *Shawnee Silhouette*, and *True Confessions*. She also publishes mystery stories as Rhett Shepard, and romance and “sweet” stories as Maggie Adams. Her publications include poetry, short nonfiction, and comic books, too. She is a native North Carolinian who has lived in the Blue Ridge Mountains of Virginia, upstate New York, southern California, a rainforest on the Caribbean island of Trinidad, and now New York City. Her story “Hallowe’en at the Donut Hut” appeared in the Fall 2019 issue of *BlazeVOX*. You can find her online at <https://www.facebook.com/MaggieAdamsRhettShepard>.

Mark Goodwin

Mark Goodwin is a walker, balancer, climber, stroller ... and negotiator of places. He is also a poet-sound-artist & fiction-maker who speaks and writes in differing ways. Mark has a number of books & chapbooks with various English poetry houses, including Leafe Press, Longbarrow Press, & Shearsman Books. His chapbook *Erodes On Air* (a compressed mountain travelogue) is published in the U.S. by Middle Creek (Beulah, 2021). His latest chapbooks are: *to ‘B’ nor as ‘tree’* (Intergraphia, Sheffield, October 2022) & *Of Gone Fox* (The Hedgehog Poetry Press, Clevedon, April 2023). Mark lives with his partner on a narrowboat just north of Leicester, in the English Midlands. He tweets poetry from @kramawoodgin, and some of his sound-enhanced poetry is here: <https://markgoodwin-poet-sound-artist.bandcamp.com>

Mark Young

Mark Young was born in Aotearoa / New Zealand but now lives in a small town in North Queensland in Australia. His most recent books are *Songs to Come for the Salamander: Poems 2013–2021*, selected & with an introduction by Thomas Fink (Meritage Press & Sandy Press); *Your order is now equipped for shipping* (Sandy Press); & *The Advantages of Cable* (Luna Bisonte Prods).

Mark DeCarteret

Mark DeCarteret was born in Lowell, Massachusetts. He's studied with Sam Cornish, Bill Knott, Tom Lux, Mekeel McBride, Charles Simic, and Franz Wright. He's hosted and organized two reading series. Co-edited an anthology of NH poets. And was Poet Laureate of Portsmouth NH. Twice, a finalist for NH Poet Laureate. His work has appeared in *American Poetry Review*, *AGNI*, *BlazeVOX*, *Boston Review*, *Caliban*, *Chicago Review*, *Conduit*, *Confrontation*, *Exquisite Corpse*, *Fence*, *Gargoyle*, *Guesthouse*, *Hotel Amerika*, *Hunger Mountain*, *On the Seawall*, *Poetry East*, *Plume*, and *St. Petersburg Review*. As well as 7 books. He sang and played guitar for the Shim Jams. And sings and plays drums for Codpiece.

Martin Kleinman

Martin Kleinman is a New York City story teller. He has told his tales of real New Yorkers in his new collection of short stories, "A Shoebox Full of Money" and in his first short fiction collection, "Home Front". Kleinman's work has been published in fiction anthologies and literary publications, in www.thisisthebronx.info, on his blog www.therealnewyorkers.com, and in the Huffington Post (<https://www.huffpost.com/author/martin-kleinman>). He has read his work in venues all around New York City – from KGB Bar to Union Hall. A native New Yorker, Marty has also written two books on workplace innovation trends, and is a sought-after business book ghostwriter. "Diablo: The Life and Times of No. 414666" is his latest short story. For more information, visit www.martykleinman.com.

Matt Dennison

Matt Dennison is the author of [Kind Surgery](#), from Urtica Press (Fr.) and [Waiting for Better](#), from Main Street Rag Press. His work has appeared in *Verse Daily*, *Rattle*, *Bayou Magazine*, *Redivider*, *The MacGuffin*, *The Spoon River Poetry Review* and *Cider Press Review*, among others. He has also made short films with [Michael Dickes](#), [Swoon](#), [Marie Craven](#) and [Jutta Pryor](#).

Melvin Chen

Melvin Chen (<http://thesingaporeanphilosopher.com/>) is a professional philosopher, published poet, painter, and (self-taught) programmer. His academic research (both philosophical and interdisciplinary in nature) has appeared in *AI & Society*, *Pacific Conservation Biology*, *Philosophy & Technology*, *The Lancet Regional Health – Western Pacific*, *South African Journal of Philosophy*, *Proceedings of the European Society for Aesthetics*, *Philosophical Psychology*, *Philosophy & Literature*, *The Southern Journal of Philosophy*, *Philosophical Forum*, and *Hypatia*. His poetry has appeared in *LONTAR: The Journal of Southeast Asian Speculative Fiction*, *Eunoia Review*, and *Tipton Poetry Journal*. His art has appeared in *Heartbeat Literary Journal*. He is currently working on a book-length manuscript about philosophical aesthetics that incorporates examples from Southeast Asian art.

Michael Starr

Michael Starr has been writing poetry recreationally since 2004 and grew up playing tennis. He is a former biologist, though still one at heart, and is now working towards becoming a web designer/developer. He has been published previously in places like BlazeVOX, Aberration Labyrinth, Lipstick Party, and Anapest. He lives in California with his two parents.

Nam Hoang Tran

Nam Hoang Tran is a writer and photographer based in Orlando, FL. His work appears or is forthcoming in *Posit*, *Bending Genres*, *Midway Journal*, *New Delta Review*, *Diode*, and elsewhere. Find him online at www.namhtran.com.

Nathan Whiting

Nathan Whiting has run races longer than 100 miles, performed contemporary dance in New York and Bhutto in Japan, and invented a new Polytopic poetry from new forms of logic and music being developed at the present time. He has published this in *Otoliths* (Australia), *streetcake* (England), *Decadent Review* (England), *Home Planet News*, *ZYX*, *Quarter After Eight*, *South Dakota Review* and *North Dakota Quarterly*,

Olchar E. Lindsann

Olchar E. Lindsann has published over 40 books of literature, theory, translation, and avant-garde history including *The Ecstatic Nerve* and five books of the ongoing series *Arthur Dies*. His poems, essays, and

translations have appeared in *The Lost & Found Times*, *Otoliths*, *Brave New Word*, *Fifth Estate*, *The Black Scat Review*, *No Quarter*, and elsewhere, in addition to performing sound poetry and lectures across the eastern US and the UK. He is the editor of [mOnocle-Lash Anti-Press](#), whose catalog includes around 200 print publications of the contemporary and historical avant-garde, and of the periodicals *Révenance*, *The in-Appropriated Press*, and *Synapse*. He teaches interdisciplinary humanities courses and writing at a progressive high school in Roanoke, Virginia.

Pamela Miller

Pamela Miller is the author of six collections of poetry, including *Recipe for Disaster* and *Miss Unthinkable* (both from Mayapple Press), *How to Do the Greased Wombat Slide* (forthcoming from Unsolicited Press) and *Mr. Mischief* (forthcoming from Dancing Girl Press). Her work has appeared in *shufPoetry*, *Otoliths*, *Word For/Word*, *RHINO*, *Nixes Mate Review*, *New Poetry From the Midwest*, *Blue Fifth Review* and elsewhere. She lives in Chicago.

Partha Sarkar

Priya Chouhan

PM Flynn

PM Flynn is a North Carolina writer. He holds a B.S. in English from East Carolina University, roasts organic coffee and has been published in many fine print and online anthologies, newsletters, and literary magazines and reviews including *Helen Literary Magazine*, *the Fictional Café*, *Main Street Rag*, *The Grassroots Women's Project*, *Port Folio Weekly*, *The Mirror/Slush*, *Anti-Heroin Chic*, *50 Haikus*, *Fleas on the Dog Online Quarterly*, *CactiFur* etc.

Patrick Quinn

P.E. Jones

P.E. Jones is English faculty in Iowa, writing between grading composition papers and molding minds. She received her MFA in Creative Writing from the University of Nebraska in Omaha and her MA in English from Arizona State University. She is also a designer, sewer, crafter, and dog mom.

Peter Mladinic

Peter Mladinic's fourth book of poems, *Knives on a Table* is available from Better Than Starbucks Publications. An animal rights advocate, he lives in Hobbs, New Mexico, USA.

Rae Diamond

Rebecca Lee

Rebecca Lee is best known for her medical poetry found in Harvard's Third Space medical journal, The British Medical Journal, CHEST physicians, and Dartmouth's Life Lines. Her essay, The Rules of Engagement, was selected as a notable essay in the Best American Essays anthology.

Rich Murphy

Rich Murphy's "First Aid" collection will be published by Resource Publications at Wipf and Stock in summer of 2023. *Meme Measure* was published by Resource Publications at Wipf and Stock in 2022. His poetry has won The Poetry Prize at Press Americana twice *Americana* (2013) and *The Left Behind* (2021) and Gival Press Poetry Prize *Voyeur* (2008). *Space Craft* by Resource Publications at Wipf and Stock also came out in 2021. Books *Prophet Voice Now*, essays by Common Ground Research Network and *Practitioner Joy*, poetry by Resource Publications at Wipf and Stock were published in 2020.

Richard Stimac

Richard Stimac has a full-length book of poetry *Bricolage* (Spartan Press), a forth-coming poetry chapbook *Of Water and of Stone* (Moonstone) and published over thirty poems in *Burningword*, *Clackamas*, *december*, *The Examined Life Journal*, *Faultline*, *Havik* (Third Place 2021 Poetry Contest), *Michigan Quarterly Review*, *Mikrokosmos* (Second Place 2022 Poetry Contest; A.E. Stallings, judge), *New Plains Review*, *NOVUS*,

Penumbra, *Salmon Creek Journal*, *Talon Review*, and *Wraparound South*. He published flash fiction in *BarBar*, *Book of Matches*, *Drunk Monkeys*, *Flash Fiction Magazine*, *Half and One*, *New Feathers*, *Paperbark*, *Prometheus Dreaming*, *Proud to Be* (SEMO Press), *On the Run*, *Scribble*, *Talon Review*, *The Typescript*, and *The Wild Word*, with one short-listed flash for Sydney Hammond Memorial Short Story anthology (Hawkeye Press). He has also had an informal readings of plays by the St. Louis Writers' Group and *Gulf Coast: Playwright's Circle*, plays published in *The AutoEthnographer*, *Fresh Words* and *Hive Avenue Literary Journal*, and an essay in *The Midwest Quarterly*. A screenplay of his is in pre-production. He is a poetry reader for Ariel Publishing and *Clepsydra*.

Robert Fleming

Robert Fleming (b. 1963) is a word-artist born in Montreal, Quebec, Canada who emigrated to Lewes, Delaware, United States. Robert follows his mother as a visual artist and his grandfather as a poet. He explores masculinity, sexual orientation, sin and virtue, and dystopia in words and graphics on earth and beyond. Since 2017, more than 400 of his works were published internationally in more than 95 print and online publications, art galleries and online mic features. His style is influenced by the writers Robert Frost, Dr. Seuss, and the Beats and his graphics by surrealist artists like Salvador Dali. Contributing editor of Devil's Party Press Old Scratch Poetry Collective. Member of the Rehoboth Beach and Horror Writers Association. Wins: 2022 San Gabriel Valley California-1 poem, 2021 Best of Mad Swirl poetry; Nominations: 2 Pushcart and 2 Best of the Net. Follow Robert <https://www.facebook.com/robert.fleming.5030> .

Roger Craik

Roger G. Singer

Sadie Cardenas

Sadie Cardenas has not yet been accepted by any publishers, but she is a high school student in the Creative Writing conservatory and specializes in writing for the fantasy, horror, and romance genre, and, as a biracial lesbian author, tries to incorporate as much diversity in her work as possible.

Samuel Share

Samuel Share is a high school teacher, writer, and musician living in Buffalo NY. He attended Wells College and the SUNY Buffalo English graduate program. His short fiction will appear in a forthcoming comic book from the Syracuse NY-based publisher Ahoy Comics. His work in this issue of BlazeVox is his first published poetry. When he is not treading lightly upon the thin crust of human happiness spread over the pit of blackness that lies beneath us, everywhere, he can be found tending to his two insatiably hungry guinea pigs.

Sara Mullen

Scott Thomas Outlar

Scott Thomas Outlar is originally from Atlanta, Georgia. He now lives and writes in Frederick, Maryland. He is the author of seven books. His work has been nominated multiple times for both the Pushcart Prize and Best of the Net. He guest-edited the Hope Anthology of Poetry from CultureCult Press as well as the 2019-2023 Western Voices editions of Setu Mag. He has been a weekly contributor at Dissident Voice for the past eight and a half years. Selections of his poetry have been translated into Afrikaans, Albanian, Azerbaijani, Bengali, Cherokee, Dutch, French, Hindi, Italian, Kurdish, Malayalam, Persian, Serbian, and Spanish. More about Outlar's work can be found at 17Numa.com.

Serse Luigetti

Thomas Fink

Thomas Fink has published 12 books of poetry-- most recently *Zeugma* (Marsh Hawk Press, 2022) and *A Pageant for Every Addiction* (Marsh Hawk, 2020), written collaboratively with Maya D. Mason. His *Selected Poems & Poetic Series* appeared in 2016. He is the author of *Reading Poetry with College and University Students: Overcoming Barriers and Deepening Engagement* (Bloomsbury Academic, 2022), as well as two books of criticism, and three edited anthologies. His work appeared in *Best American Poetry 2007*. Fink's paintings hang in various collections. He is Professor of English at CUNY-LaGuardia.

Timothy Resau

Timothy Resau – is an American poet/writer living in coastal North Carolina. His writings have appeared internationally in *Defuncted Journal*, *New Note Poetry*, *New Pop Lit*, *Zin Daily*, *Discretionary Love*, *Rye Whiskey Review*, *Arteidolia Press*, *Ephemeral Elegies*, *Alternate Route*, *Front Porch Review*, *Origami Poems Project“Z”*, a *Micro-Clapbook*, *Poetica*, *Abstract Magazine TV*, *Poetry Quarterly*, *Lothlorien Poetry*, *e.ratio*, *Superpresent*, *KGB Bar Literary Journal*, *Decadent Review*, *Paddler Press*, among others, & *Weekend*, a novella is forthcoming from Anxiety Press in 2023. Find him at www.words-by-tim.com