# Spring 2021

## Roy Duffield

#### The search

```
I'm looking for someone brave
but all my soulmates to be
keep falling

to rare, tropical diseases;
getting cardiac

arrested
in the mid-
dle of
their dreams;
jumping
out of planes

and hitting
```

the Earth

too hard.

### On my return

I found my toothbrush harder on my gums than I remember

I remember my carpet softer and less worn than I found it

I found my bed too small

I found my bar
of soap
dried out
cracked
and twisted
inside out
into a pair of lips
I once kissed

I found my book exactly where
I forgot
I left it

I found things I hadn't known I hadn't needed

I found old memories brought back

I found new memories made

but I didn't find anything

I've forgotten

#### From one mother to another

our children fall from our numb cunts faster than rats breed most of our children fall already dead onto the stillborn heap buried quickly under the soil of each others' corpses corpses we never get to see I have children with you I have children with other mothers we have children with our children and with the children of others some of our children manage to crawl

to the surface of the heap

but of never-having-lived

not of death

some of these children we never heed

left to crawl

in the darkness groping for their first words, scream as they might

we never hear

for their first toys bleached bone and rotting flesh, rattle as they might

we never hear as they starve

beneath

our dirty arses as we imagine they are living

still

lost

in exile

beyond the watch

of our motherly gaze the truth is

we never know

a few of our children a select few

we dig up look at

look at often

recognise in them ourselves

to you, your children

are beautiful

```
but my children
```

are deformed

to me

your children are deformed

deformed beyond recognition

but my children are beautiful

our children

are weak

but we can't watch over them

new children

weep

fall

from our aging cunts

at our aging feet

faster than roaches

than roaches

breed

a mother's work is never done

one or two of our children

have brilliant blue eyes

brighter than ours

brighter than anyone

we ever know

the rest of our children

pale

corpse grey

all blend into one

plain

plane

of fetus and feces

and fetus feces

the heap

now crushed flat

```
under its own weight
marred
stretches
                 far beyond the watch
     of our motherly gaze
    our surviving children
                 who grow crooked
on this desolate
                         plain
                         plane
                 who shrink
                 and mutate
bent over
                  their faces
                 in the filth
                  play games
       with your children
    and with the children of others
                  pick up bad habits
                 like disease
                 in the muck
morphing
warping
             we lose control
             we never know
             we never have control
       all of our children
fall
                         prey
                 to the Beast
that roams
                    the plain
                         plane
```

like clockwork

its beak

picking their wretched skeletons

clean

its saliva

corrodes

the very bones

of what is left

of our beautiful children

and it seems

there is nothing

we can ever

do about it.

## keep yr photos

```
keep yr photos
i remember how i felt
or
i dont
  keep yr conversation
history
        yr desk-top
            table-talk
           table
                 whine
ive got my
           table mountain-top
                 hooooooowl
  keep yr himalayas
i cant even c
thm frm up here
  keep yr theories
      n yr ideas
ive got my ecstasies
     & my wild
animal
           fears
  keep yr souvenirs
ill
always
  have my flashbacks
or
i wont
```

```
take yr flash
back
i have my fog
```

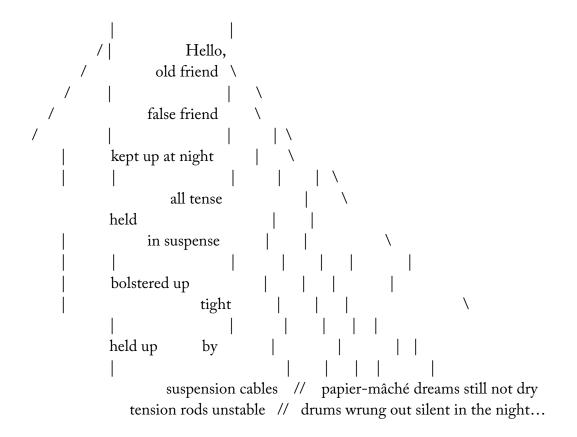
keep yr herzog doc'

i have the way
yr fag ash exploded chinese dragon
breath on the tinted window
of that night

keep my face coz ive got trillions of yrs

so keep yr photos

## Bridge to nowhere



#### The Ballad of the Newsman

The Newsman cometh bleach white cloak sound stomach and colonically clean conscience.

The town's People

fuck all else to do, stand

needlessly handling themselves in the rain

eagerly anticipating

His coming.

Gather round children!

to hear what's new

what's relevant

and most importantly?

What's true.

Each a genius

in his own eyes

a fucking fuckwit in his neighbour's eyes

they only have eyes

for the Newsman

highly qualified, they're sure.

There's nothing but respect...

...except?

The Rebel

thinks he sees spots

cold blood

stains on the Newsman's cloak

but all the People know

he's crazy

he's just a boy.

The Governor
his debts to the Newsman
locked away in The Cabinet
filed under Re:gret
with all the rest:

hate mail
black mail
unflattering photographs
prefers instead a dirty bath
in his counting house
counting all his expenses receipts
wishing he had the Newsman's hairline.

The Invaders are in your very midst!

The Newsman admits.

The People start having fits but not before paying him handsomely for his services.

Meanwhile, the Rebel
catches a bad case of déjà vu
swears he's heard it all somewhere before
this breaking news
but all the People know
that's crazy
he's just a boy.

The Newsman speaks with confidence,

clarity

that unquestionable authority

they teach in Journalism School in front of a mirror.

The Rebel has never seen a mirror.

He's always been quiet

and shy and try as he might

fails to make himself understood.

The Invaders cometh!

The Newsman warns his plastic crown of thorns

worn perfectly straight

every smile laugh and comma,

in its rightful place.

The People

Invaders themselves, just yesterday sadly have Alzheimer's and dementia, are blind partially deaf and completely dumb.

They are Builders, most and builders fear most

mass destruction

of their beautiful homes.

They build houses out of money and, very occasionally, get money out of houses.

The Rebel dreams of other rebels
in other towns, better
but suspects the Newsman has been censoring his letters
with the latter's

dove-feather pen.

But remember

he's crazy he's just a boy. The Rebel appeals to the Book but the Newsman plays by the Book for the Book even plays golf with the Book

on occasion.

Eat dog or be eaten
Kill or be killed
Beat or be beaten

is the Wise-man's—

sorry,

the Newsman's advice as he slips out with his handsome pay just before the fight.

So the People
itching for the fun
let bygones be—
buy guns
polish their guns
needlessly handle their guns
shooting slugs
and snails
too slow
small and frail
to put up a decent fight.

The Rebel suffers

sighing in silence.

That is, until people start dying in silence. He missed school the day they taught the meaning of life but feels quite sure it's not to stand idly by

watch and say nothing while people die of ignorance and violence.

If two-thousand People are wrong and one lone Rebel is right surely wrong must be right and right must be wrong.

Boy, there's nothing wrong with needlessly handling yourself in the rain.

The Governor hires Poppy.

Poppy appeals

to the People
who love her soft, rosy cheeks, all
just
to justify an Invasion
on the Invaders.

The Rebel who sees her black, plastic heart

burns Poppy.

The People go from soppy

to ballistic.

They love Poppy.

Poppy knew their Grandma

and they love

their Grandma.

How can the Rebel see a black heart when he finds it so impossibly hard to see Invaders from Invaders?

He's crazy.

He's just a boy.

Don't you know an Invader when you see one, boy?

He must've missed school the day they taught that too.

Actually, just yesterday (not too far back in time)

Grandma gave the Newsman a piece of her mind stood up and spat in his eye but the People sadly have Alzheimer's...

All that's left of Grandma is the Relic which the People polish with one hand

the other proudly waving

and, besides,

to the Newsman.

The Relic is a German porno mag hard-core, of course featuring pictures of Grandma's fancy-dressed-up corpse

MILFs and PAWGs

(and peppered with puppies)
written by the Newsman
under his dove-feather pen name.

The Rebel appeals to the Treasurer of the Social Club. He knows the Rebel's not crazy. He's connected but lazy

the Social Club get off on the smell of blood and lies and build money out of clubhouses.

So the Rebel attempts to assassinate the Newsman. So the Newsman says.

Such a shame, say the Rebel's family and friends.

He's just a boy

but sadly the Book

just can't be bent.

The Rebel is assassinated by the Book.

Scissors cut paper
Rock beats scissors
Fear suffocates kindness
causes blindness.

The Newsman, on his way to inform the Invaders

(but which ones?)

of the coming war make one last big score

and feed his family of one

(you were expecting 'four'?)

is accidently trampled to the floor

by the Invaders.

But which ones?

Does it matter? He knew them both In fact, he taught them everything they know.

Oh,

sorry,

you didn't know?

The Newsman's handsome pay

scattered worthless in the dust a yin-yang shaped battlefield just yesterday, a Builders' house.

A tragedy! A crying shame!

The very thing they went to war to try to save!

There's cold blood on his cloak finely woven of little white lies

blood on his hands blood in his stool

and, in the sober light of day

just one of the People, after all.

His high qualifications, they're sure

are nowhere to be found. Peace is restored

for now.

Turns out wrong was wrong, after all but the People sadly have Alzheimer's...