# Spring 2021

## Melissa Chappell

#### Aperture

I see your face now in a million pixels of light.

A still frame on my desk, time an encrusted fossil in the sea.

Yet, now and again, in dreams, you come flashing before my sight.

You are near, near as my glove is to me.

You in your poor houndstooth coat at Eastertide. The dogwood blooms easy on the bough. We spoke of One who keeps our hungering faith alive, when gnarled winter bleakly howled. Faith's aperture was ever wide: no lesser light would God allow.

Now silvering blue stretches between the "us" once dreamed. I think on you even when slumbering night folds 'round. We are sewn close as a woolen jacket's seam. Then let us lie beneath the dogwoods, as we are far from unpeaceable crowds. Let us rest upon the tender blossoms, fallen bruised from their boughs.

### Waking

Light beckons—new eyes open—unhardened, motes of light float in tremulous air. It is my waking, and I am cresting with thanksgiving, as the Enoree crests her banks when she is too full, too full, as joy is cresting throughout these vining-most words, because I—I am alive, if only a mote in the sea of God's eye, even in these days of fermenting fear, I am full of gladness, which, though beleaguered by shadows and the coyote's howls of death, never loses hope, for in the morning, in the fire-green swaying of trees, in the umbrous empty sparrow's nest, --a jealous tomb--Light beckons...

#### As Before

Winter is the right time for a virus, I suppose, for in its hollow, soundless days, we are twining helices, warm in hope's deep hold, where mammal dreams stir and waken, to a country of earth-breaking marigolds, forsaking the days that take away our breath, the masks of pretense and vagaries that ride snowy plumed breezes. On the hearthstone let despair burn brittle as tinder in the ash.

Therefore with perseverance and a will to fight until the jessamine overtakes our graves, and the Monarch leaves its branch no more, a new fire shall burn in winter, and in its rising light we shall see one another, face to face, as before