

Acta Biographia

A Whittenberg

A Whittenberg is a Philadelphia native who has a global perspective. If she wasn't an author she'd be a private detective or a jazz singer. She loves reading about history and true crime. Her other novels include *Sweet Thang*, *Hollywood and Maine*, *Life is Fine*, *Tutored* and *The Sane Asylum*

Alex Clermont

Alex Clermont began his working career lifting boxes and selling junk. During that time, he attended the City University of New York at Hunter College and graduated with a Bachelor's in English: Creative Writing. He became the managing editor of Plateau magazine, an English teacher, and then later, a copywriter and fiction author. Born and raised in New York City, he currently resides in Columbia Maryland. Alex's short stories have appeared in aaduna, The aois21 Annual, Foliate Oak, and other publications. In 2020, he published his first novel, *We Are All Thieves*.

Alexandra Persad

Alexandra Persad is based in Morgantown, West Virginia, where she received her Bachelor's degree in Creative Writing and Professional Writing and Editing last year. She enjoys exploring female gender roles and identity in her writing. Her previous works have been featured in Barren Magazine, Flare Journal, Flash Fiction Magazine, and Better Than Starbucks. She looks forward to publishing a book of short fiction in the future.

Allan Johnston

Anna Kapungu

The author is a Canadian citizen who has a Bachelor of Arts Degree in Hotel Management and a Diploma in Sales, Public Relations and Marketing Management .Austin Maucaley published her first collection entitled *Water Falling between words*. The author is currently completing her second collection and also studying for a Clinical Psychology Diploma whilst working in the medical industry.

The authors publishing credits include Adelaide Literary, Aadunna, BlazeVOX. Jonah, Halycon Magazine, Scarlett Review Journal, The Sentinel Journal Magazine , The Eustere Journal ,United Press UK, and Austin Maucaley

Chris Bullard

Chris Bullard lives in Philadelphia. He received his B.A. in English from the University of Pennsylvania and his M.F.A. from Wilkes University. Kattywompus Press published *High Pulp*, a collection of his flash fiction, in 2017 and Grey Book Press published *Continued*, a poetry chapbook, in 2020. His work has appeared in recent issues of *Nimrod*, *Muse/A Journal*, *The Woven Tale*, *Red Coyote*, *Cutthroat* and *The Offbeat*.

Chris Butler

Chris Butler is an illiterate poet shouting from the Quiet Corner of Connecticut. He has published 9 books in his "Poems of Pain" series and just recently published a collaborative chapbook entitled *Dead Beats* with Dr. Randall Rogers, and two more books of poetics, *Hi, my name is anonymous* (Alien Buddha Press) and *DOOMER* (Ethel) are scheduled for release this year. He also acts as the co-editor for The Beatnik Cowboy literary journal.

Clive Gresswell

Clive is 63 and lives in Luton, Bedfordshire, UK. He has been widely published including BlazeVOX, The View From Here, Tears In The Fence, Poetry Wars, ZombieLogic, London Grip, Dead Snakes, and many others. He is married with a patient wife and children and proudly bi-polar.

Clement Haan

Our late father, Clement Haan, was born in County Longford, Ireland. He studied music at the School of Music, Aachen, Germany. He was appointed Organist and Choirmaster, St. Eugene's Cathedral, Derry City, Northern Ireland - a position he held for fifty years.

Denni Ritchie

Denni Ritchie is a poet and translator who teaches at the University of Manchester.

Alette Aldritch

Alette is an undergraduate at CU Boulder by day, a novelist and poet by evening, and sleepy by night. A lifelong resident of Colorado, she finds herself drawn to write of deep oceans and crushing waters from her perch a mile above sea level. Her work involves coffee-based-magics, dragons who happen to be detectives, inanities, and generous doses of metaphor when similes won't do.

Dion Farquhar

Dion Farquhar has recent poems in *Poetry Quarterly*, *poesis*, *Blind Field*, *Mortar*, *Birds Piled Loosely*, *Local Nomad*, *Columbia Poetry Review*, *Shampoo*, *moria*, *Shifter*, etc. Her third poetry book *Don't Bother* is in press at Finishing Line Press; the second *Wonderful Terrible* published by Main Street Rag Publishing Company in 2013; second chapbook *Snap* September 2017 at Crisis Chronicles Press; and third chapbook *Just Kidding* in 2018. She works as an exploited adjunct at two universities, but still loves the classroom, and she is active in the University of California Santa Cruz adjunct union, the UC-AFT.

Dmitry Blizniuk

Dmitry Blizniuk is an author from Ukraine. His most recent poems have appeared in *Poet Lore*, *The Pinch*, *Press53*, *Salamander*, *Grub Street*, *The Nassau Review*, *Havik*, *Naugatuck River*, and many others. A Pushcart Prize nominee, he is also the author of "The Red Forest" (Fowlpox Press, 2018). He lives in Kharkov, Ukraine. Member of PEN America. Works closely with Sergej Gerasimov, a poet, writer, and translator.

Emerson Collins

Emerson Collins is a London-trained human rights lawyer and writer, currently living and working in Cairo, Egypt, whose literary interests reside in the intersection of law, politics and the unreal.

Ethan Goffman

Ethan Goffman's first volume of poetry, *Words for Things Left Unsaid*, was published by Kelsay Books in March of 2020. His poems and flash fiction have appeared in *Alien Buddha*, *Ariel Chart*, *BlazeVox*, *Bradlaugh's Finger*, *Burgeon*, *EarthTalk*, *The Loch Raven Review*, *Mad Swirl*, *Madness Muse*, *Rambling's Blog*, *The Raw Art Review*, *Setu*, *Verse Virtual* and elsewhere. Ethan is co-founder of It Takes a Community, a Montgomery College initiative bringing poetry to students and local residents. He is also founder and producer of the *Poetry & Planet* podcast on EarthTalk.org.

Gregory Kanhai

Gregory grew up in Guyana and immigrated to the United States after high school. He holds master's degrees in Neuroscience and Psychology. His writing covers topics of identity. As a child he read many nature magazines, spent quiet hours in his mother's garden observing the insects and plants, and enjoyed the intimacy of power outages. He has rediscovered a need for plants in his life, and is a strong supporter of embracing the natural world to heal from psychological alienation and mental health stress. He spends his free time writing poetry, working on his book ideas, and thinking about how he can be a good participant in this world.

hiromi suzuki

Ian Haight

Ian Haight's collection of poetry, *Celadon*, won Unicorn Press' First Book Prize. Editor of *Zen Questions and Answers from Korea* (White Pine), Ian's other awards include *Ninth Letter's* Literary Award in Translation, and grants from the Daesan Foundation, the Korea Literary Translation Institute, and the Baroboin Buddhist Foundation. Poems, essays, interviews, reviews, microfiction and translations appear in *Barrow Street*, *Writer's Chronicle*, *Hyundai Buddhist News*, *Full Stop*, *MoonPark Review* and

Prairie Schooner. For more information please visit ianhaight.com.

Nansŏrhŏn (penname “White Orchid”) was a sequestered noblewoman who lived during the sixteenth century in Korea. Considered by many Korean scholars to be Korea’s greatest female poet, she died at the age of twenty-seven.

T’ae-yong Hŏ has been awarded translation grants from the Daesan Foundation and Korea Literature Translation Institute. With Ian Haight, he is the co-translator of *Borderland Roads: Selected Poems of Kyun Hŏ* and *Magnolia and Lotus: Selected Poems of Hyesim*—finalist for ALTA’s Stryk Prize—both from White Pine Press. Working from the original classical *hansi*, T’ae-yong’s translations of Korean poetry have appeared in *Agni*, *New Orleans Review*, and *Atlanta Review*.

Jean Ann Owens

João Leite Ribeiro

I was diagnosed with schizophrenia when I was nineteen. I am now fifty. Most of this time was useless. Therapies and drugs added nothing to me as a person. However, as a child I was a book worm, and that saved me when adult. Because that custom lingered a little, and I read some philosophers who made sense for me, and helped me a lot in my recovery. Now I do something complicated even for the non-diagnosed: I give talks!

Jesy Quinn

John Rigney

John Sweet

John Sweet sends greetings from the rural wastelands of upstate NY. He is a firm believer in writing as catharsis, and in the continuous search for an unattainable and constantly evolving absolute truth. His latest poetry collections include *A FLAG ON FIRE IS A SONG OF HOPE* (2019 Scars Publications) and *A DEAD MAN, EITHER WAY* (2020 Kung Fu Treachery Press).

Judith Goode

Judith Goode was awarded a full fellowship to the Iowa Writers Workshop. Her short stories have been published in numerous literary magazines, including *Blue Moon*, *Scarlet Leaf Review*, *Calliope*, *The Forge Literary Magazine*, and *Modern Literature*. She was born and raised in New York City, and lives in Saugerties NY.

Julie Ascarrunz

Julie Ascarrunz lives in Lafayette, Colorado where she teaches Language Arts and Pathways2Teaching, a college level critical pedagogy class, at Centaurus High School. She has 2 MA's: in Educational Equity and Cultural Diversity and Creative Writing, from The University of Colorado. She also has an MFA from NYU's Low Residency program where she had the opportunity to work with Matt Rohrer, Nick Laird, Catharine Barnett, and Mark Doty.

Julie's work has been published in *aaduna*, *Main Street Rag*, *Camroc Press Review*, *Niche Magazine*, *Calliope*, *Periphery*, *Waxing and Waning*, and *Streetlight Magazine*, among others.

Justin Vicar

Born in New York City but raised in the Pittsburgh area, Justin Vicari is a poet, film and literary critic, and translator. A writing prodigy from a young age, Vicari is almost completely self-taught, although they attended classes in writing and philosophy at the University of Pittsburgh. Vicari's first full-length book of poems, *The Professional Weepers* (2011, Pavement Saw Press), received the Transcontinental Award. Their second full-length book of poems is *In Search of Lost Joy* (2018, Main Street Rag). Their multi-genre work has appeared in such journals as *Rattle*, *Rogue Agent*, *Third Coast*, *Hotel Amerika*, *Spoon River Poetry Journal*, *Barrow Street*, *Oranges & Sardines*, *Interim*, *32 Poems*, *The Ledge*, *Southern Poetry Review*, *The Pedestal*, *Postmodern Culture*, *BlazeVOX*, *Two Lines*, *Salzburg Poetry Review*, *American Poetry Review*, *Cahiers d'Octave Mirbeau*, and others. In 2020, Vicari was nominated for a Best of the Net. Additionally, Vicari has authored and published six books of aesthetic and cultural criticism, with topics ranging from male bisexuality in current cinema, the

psychosexuality of early French surrealism, the use of violence in art, Japanese cinema, and the need for emancipating Marxist theory from its defeatist roots in Hegelian dialectic. Their translation of J.-K. Huysmans' *A Dilemma*, published by Wakefield Press, was chosen as one of thirty must-read French books for the summer of 2015. Vicari is currently writing poetry about being intersex (non-binary) and having Asperger's. They live in McKees Rocks, Pennsylvania.

Ken W Simpson

An Australian poet and essayist - educated at Scotch College (Melbourne) and Swinburne Art School - taught art - began writing short stories - switched to writing free verse poetry and essays - with a poetry collection - *Patterns of Perception* - published by Augur Press in January 2015.

LC Gutierrez

LC Gutierrez is a product of many places in the South and the Caribbean. An erstwhile academic, he now writes, translates, edits and plays trombone in Madrid, Spain. His work is most recently published in *Big Windows Review* and *Vaine Magazine*.

Lindsey Morrison Grant

Self-identifying as a neurodiverse, two-spirit, elder storyteller, Lindsey Morrison Grant attributes success and survival, if not salvation, to superlative support systems, mindfulness practice, and daily creative expression in words, sounds, and images.

Mark Young

Mark Young's visual &/or text poetry has recently appeared in E:ratio, Word For/Word, Brave New Word, Utsanga.it, Synchronized Chaos, Hamilton Stone Review, & several other places.

Maisha Tasnia

Maisha Tasnia, from Bogura, Bangladesh. Studying Science in High School. I love to write poetry. And painting is my another hobby. I want to be an engineer in future.

Meranda Pfamatter

The author Meranda Pfamatter is inspired by the complexity, the comedy of life. Earning a Bachelor's in psychology, Meranda was fascinated by how easily a paradox of man presented itself before nine in the morning. Meranda works to spread such a feeling in her work, creating in multiple mediums on various platforms. Her freelance work hopes to beckon consumers to see past the view from their office.

Munemi Eiger

I was born in Kyoto, Japan.
My family was producing kimonos before WW2.
I am interested in tradition and culture.
I like Rilke, Lorca and Tagore.
Translated by my friend Nicky (painter)

Niles Reddick

Niles Reddick is author of a novel *Drifting too far from the Shore*, two collections *Reading the Coffee Grounds* and *Road Kill Art and Other Oddities*, and a novella *Lead Me Home*. His work has been featured in seventeen anthologies, twenty-one countries, and in over three hundred publications including *The Saturday Evening Post*, *PIF*, *New Reader Magazine*, *Forth Magazine*, *Citron Review*, and *The Boston Literary Magazine*.

Omoyeni Adebola Daniel

Born on 14th September, 1997. Omoyeni Adebola Daniel is currently a student of the department of Chemistry, University of Ibadan, Nigeria. Even as a young scientist, he is so talented in creative writing including articles, essays, fictions and poems. He has three scientific textbooks published on Amazon including "BASIC CHEMICAL SCIENCE" and "FACTS YOUR CHEMISTRY TEACHER MAY NEVER TELL YOU". He always believes that "The happiness of a young educator is NOT to clear the jungle, but to irrigate deserts!" Contact Email: omoyeniadeboladaniel@gmail.com

Pamela Miller

Pamela Miller has been an active participant in Chicago's poetry community for 40 years. She has published four books of poems, most recently *Miss Unthinkable* (Mayapple Press). Her visual poetry has appeared in *Otoliths*, *Word For/Word* and *BlazeVOX20*. She has also published work in *Blue Fifth Review*, *RHINO*, *Nixes Mate Review*, *New Poetry From the Midwest*, *Mojave River Review* and many other journals and anthologies.

Patricia Walsh

Patricia Walsh was born in the parish of Mournabbey, in north Co Cork, and educated at University College Cork, graduating with an MA in Archaeology. Her poetry has been published in *Stony Thursday*; *Southword*; *Narrator International*; *Trouvaille Review*; *Strukturrus*; *Seventh Quarry*; *Vox Galvia*; *The Quarryman*; *Brickplight*, *The Literatus*, and *Otherwise Engaged*. She has already published a chapbook, titled *Continuity DeeErrors* in 2010, and a novel, *The Quest for Lost Éire*, in 2014. A second collection of poetry, titled *Citizens Arrest*, was published online by *Libretto* in 2020. A further collection of poetry, titled *Outstanding Balance*, is scheduled for publication in early 2021. She was the featured poet in the inaugural edition of *Fishbowl Magazine*, and is a regular attendee at the O Bheal poetry night in Cork city.

Peter Mladinic

Peter Mladinic has published three books of poems: *Lost in Lea*, *Dressed for Winter*, and *Falling Awake in Lovington*, all with the *Lea County Museum Press*. He lives, with six dogs, in *Hobbs*, *New Mexico*.

Ralph Bland

My publishing history includes two collections of short stories and novellas (*Not Dead Again* and *Close Your Eyes And I'll Kiss You*), and ten novels: *Once In Love With Amy*, *Where Or When*, *Past Perfect*, *Ace*, *Long Long Time*, *Bright Red Devil*, *Super Sport*, *Stars Rain Sun Moon*, *Anticipation*, and *Exeunt*. My short stories have appeared in both print and online magazines.

I have been a featured writer at the *Southern Festival of Books* in *Nashville*, *Tennessee*, and the *Author Author Book Festival* in *Shreveport*, *Louisiana*. I have performed readings in bookstores, libraries, and book clubs over the years and maintain an *Amazon Author page*, a *Goodreads Author page*, and a *Facebook Author page*, all linked to my website, www.ralphbland.com. I am a 1973 graduate of *Belmont University* in *Nashville*, *Tennessee*, and retired in 2012 after 45 years in the retail grocery business.

Rhiannon Janae

Rhiannon is a thirty year old who grew up in the suburbs of South Jersey. She started writing song lyrics as a young girl, which led her to start playing her own music by her early teens. She recently has grown to love writing poetry and is working on her full length poetry book. She hopes her art will be seen as inspiring and encouraging for readers.

Roger Craik

Roger G. Singer

Dr. Singer is the Poet Laureate of Old Lyme, Connecticut. He has had over 1,200 poems published on the internet, magazines and in books and is a 2017 Pushcart Prize Award Nominee. He is also the President of the Shoreline Chapter of the Connecticut Poetry Society.

Some of the magazines that have accepted his poems for publication are: Walt's Corner, Westward Quarterly, Jerry Jazz, SP Quill, Avocet, Underground Voices, Outlaw Poetry, Literary Fever, Dance of my Hands, Language & Culture, Adelaide Literary Magazine, The Stray Branch, Toasted Cheese, Tipton Poetry Journal and Indigo Rising, Down in the Dirt, Fullosia Press, Orbis, Penwood Review, Subtle Tea, Ambassador Poetry Award Massachusetts State Poetry Society, Louisiana State Poetry Society Award 2019, Arizona State Poetry Society Award 2020, Mad Swirl Anthology 2018. 2019.

Ronald Fink

Ronald Fink is a financial journalist as well as a fiction writer. He has published stories in such literary venues as *deComp*, *Ginosko*, *Global City Review*, *the North American Literary Review* and *Tampa Review*. He resides in Brooklyn, NY.

Rose Knapp

Rose Knapp (she/they) is a poet and electronic producer. She has publications in Lotus-Eater, Bombay Gin, BlazeVOX, Hotel Amerika, Fence Books, Obsidian, Gargoyle, and others. She has poetry collections published with Hesterglock Press and Dostoyevsky Wannabe. She lives in Minneapolis. Find her at roseknapp.net and on Twitter @Rose_Siyaniye

Roy Duffield

Roy Duffield is a writer, translator, and the art editor over at *Anti-Heroine Chic*. He was honored to be chosen to perform at the annual Beat Poetry Festival in Barcelona, and in the last year his work has been accepted by over 40 publications, including *Into the Void* (Saboteur Best Magazine, 2018); *Ink Sac* (Cephalopress); *The Dawntreader* (Indigo Dreams, Ted Slade Award for Services to Poetry) and of course the world's oldest and most prestigious publication—his Instagram: @drinking_traveller. Roy uses everyday spoken language to create poetry that's accessible to all. He only writes when angry, when something in the world needs to change. (He's unlikely to be able to stop anytime soon.)

Sandra Kolankiewicz

Sarah M. Prindle

Sarah M. Prindle received an Associate's Degree in English from Northampton Community College. She loves reading everything from historical fiction and memoirs to poetry and mysteries. She hopes to someday publish her own novels and poetry collections and has already had some of her work published in several literary magazines and websites.

Shambhavi Roy

Born and raised in Bihar, India, Shambhavi received her undergraduate degree from IIT, Kharagpur, and an MFA in Writing from the Vermont College of Fine Arts. She currently lives and works as a writer in the San Francisco Bay Area. In 2020, she was a finalist in the Chester B. Himes Memorial Short Fiction Contest and a semifinalist in the Stories That Need to be Told Contest hosted by Tulip Tree. Her work has appeared or is forthcoming in *J Journal*, *Oyster River Pages*, *The Chapter House/Mud City Journal*, and others.

Tabitha Elliott

Vernon Frazer's new poetry Collection, *Gravity Darkening*, has just been released.

William L. Alton

Born in Wenatchee, Washington, William L. Alton grew up in the Ozark Mountains where he learned the value of a well told story. He started writing poetry in high school, attended Pacific University where he earned both his BA and MFA. After college, William went to work in education with young people living with mental illness and addiction issues. His work has appeared in a variety of venues both online and off. He has published several books of poetry, two novels and works mentally ill adults in Portland, Oregon.

William L. Alton

William L. Alton started writing in the Eighties. Since then his work has appeared in *Main Channel Voices*, *World Audience* and *Breadcrumbs* among others. In 2010, he was nominated for a Pushcart Prize. He has published several books. One collection of flash fiction, *Girls*, two collections of poetry titled *Heroes of Silence* and *Heat Washes Through*, a memoir titled *My Name is Bill* and three novels: *Flesh and Bone*, *Comfortable Madness*, and *The Tragedy of Being Happy*. He earned both his BA and MFA in Creative Writing from Pacific University in Forest Grove, Oregon.

Yovshan Annagurban