

Acta Biographia

Ana T. Kralj

Ana T. Kralj was born and grew up in Yugoslavia. She studied comparative literature. She writes in prose and in verse.

Angela Caporaso

Angela Caporaso was born in 1962. A visual artist from Caserta (Italy), she began to take an interest in figurative arts in the eighties, exhibiting repeatedly both in Italy and abroad. Angela Caporaso's art has always been characterized by a constant research and experimentation. Since her first exhibitions she has revealed a constant strain towards new expressive languages. This constant research led Angela to contaminate sign with colour, font with image, literature with painting, as though one single medium was not sufficient to express her complex imaginative world. She has worked on the words of the main contemporary writers and has dedicated some of her exhibitions to Albert Camus, Emily Dickinson, Pier Vittorio Tondelli. Influenced by Pop Art, she has inserted in her works the typical comics "bubbles", as well as advertising references, decontextualized and transformed into a proper artistic language. She has worked with unrecyclable waste material, humble and inert, which has acquired new sense and meaning thanks to the artist's intervention. Angela Caporaso focusing on artists books and visual poetry, working with the mediums of collage, trash-art and, more recently, digital formats. Many of her works are part of both public and private collections.

Amirah Al Wassif

I am an award-winning published poet. My poetry collection "For Those Who Don't Know Chocolate" that published in February 2019 by Poetic Justice Books & arts, And my illustrated children book: The Cocoa Boy and Other Stories published in February 2020 and my poetry book was also my poetry collection to bury a curious girl by Bedazzled Ink Publishing Company. My poem "Hallucinations" was nominated for the Science Fiction Poetry Rhysling Award. My poems have appeared in several prints and online publications including

South Florida Poetry, Birmingham Arts Journal, Hawaii Review, The Meniscus, Chiron Review, The Hunger, Writers Resist, Right Now, and several other publications.

Andrew Cyril Macdonald

Andrew Cyril Macdonald considers the role of inter-subjectivity in poetic encounter. He celebrates the confrontations between self and Other and the challenges that occur in moments of injustice. He is founding editor of **Version (9) Magazine**, a poetry journal that implicates all things theoretic. You can find his words in such places as *A Long Story Short*, *BlazeVOX*, *Cavity Magazine*, *C22*, *Don't Submit*, *Experiential-Experimental Literature*, *Fevers of the Mind*, *Green Ink Poetry*, *Lothlorien*, *Nauseated Drive*, *Otoliths*, *Synchronized Chaos*, *Unlikely Stories* and more. When not writing he is busy caring for seven rescued cats and teaching a next generation of poets.

Anthony Sutton

Anthony Sutton resides on former Akokisas, Atakapa, Karankawa, and Sana land (currently named Houston, TX), as an Inprint C. Glenn Cambor fellow at the University of Houston's Creative Writing and Literature PhD program and teaches in the community for Grackle and Grackle. The author of the poetry collection *Particles of a Stranger Light* (Veliz Books, 2023), Anthony's poetry has appeared in *Grist*, *guesthouse*, *Gulf Coast*, *The Journal*, *Prairie Schooner*, *Puerto del Sol*, *Oversound*, *Quarter After Eight*, *Southern Indiana Review*, *Zone 3*, the anthology *In the Tempered Dark: Contemporary Poets Transcending Elegy*, and elsewhere. With Michael C. Peterson, they are co-editor of the *Unsung Masters* volume on the poet Tom Postell.

Ayafa Tekena

Ayafa Tekena resides in Nigeria. He is a poet, He has a penchant for writing and was published in the 2020 24hr poetry marathon. His hobbies include reading, watching movies, and writing. His Twitter handle is @teks_b.

Ben Macnair

Ben Macnair is an award-winning poet and playwright from Staffordshire in the United Kingdom. Follow him on Twitter @benmacnair

Barrie Ashby

Barrie Ashby is an avid reader, writer, and student from Easton, Pennsylvania. So far, her work has appeared exclusively in the 2023 Easton Area High School Literary Magazine, with hopes of future literary publications. She can be contacted in person, or on a Twitter account mainly used for retweeting satire articles, @parmesonion.

Bobby Parrott

Bobby Parrott is radioactive, but for how long? This queer and vegan writer's epiphany concerns the intentions of trees, and now his poems enliven dreamy portals such as *Tilted House*, *Whale Road Review*, *The Hopper*, *The Sprawl*, *Phantom Kangaroo*, *Neologism*, and elsewhere. He lives in the unceded ancestral homelands of the Cheyenne, Arapahoe and Ute peoples now known as Colorado with his partner Lucien, their top house plant Zebrina, and his flippant hyper-quantum robotic assistant Nordstrom.

Brenda Mox

Brennan Burnside

Clive Gresswell

Clive Gresswell is a 65-year-old innovative writer and poet from the UK with many publications under his belt. His latest books include 'Shadow Reel' a 16,000-word stream-of-consciousness prose poem. Clive has a poetry-based MA and a BA (First Class) in Creative Writing.

Charles Borkhuis

Charles Borkhuis is a poet, playwright, screenwriter, and essayist. His 9 collections of poems include *Dead Ringer* [BlazeVOX], *Finely Tuned Static* (with paintings by John McCluskey) [Lunar Chandelier], *Disappearing Acts* [Chax], *Afterimage* [Chax], and *Alpha Ruins* [Bucknell University], selected by Fanny Howe as a finalist for the William Carlos Williams Book Award. His poems have appeared in 7 anthologies including: *Dia Anthology: Readings in Contemporary Poetry 2010-2016* [Dia Art Foundation], *An Avec Sampler #2* [Avec], *Primary Trouble* [Talisman House], and *Writing From The New Coast: Presentation and*

Technique [o.blek]. His essays on contemporary poetics have appeared in two books published by the University of Alabama Press: *Telling it Slant* and *We Who Love to Be Astonished*. He curated poetry readings for the Segue Foundation in NYC for 15 years. Interview: <https://dichtungyammer.wordpress.com/2016/10/05/interview-with-charles-borkhuis/> Exchange on Dead Ringer: <https://dichtungyammer.wordpress.com/2017/09/02/exchange-with-charles-borkhuis-on-dead-ringer/> He translated *New Exercises* from the French by Franck André Jamme [Wave books]. His plays have been presented in NYC, Los Angeles, San Francisco, Hartford, and Paris and have been published in four collections including *Mouth of Shadows* [Spuyten Duyvil]. His two radio plays can be heard at pennsound. He is the recipient of a Drama-Logue Award for his play *Phantom Limbs* and the former editor of *Theater: Ex*, an experimental theater publication. He lives in San Diego, and has taught at Hofstra University and Touro College.

Danielle Hanson

Danielle Hanson strives to create and facilitate wonder. She is author of *Fraying Edge of Sky* and *Ambushing Water*. Her poetry was the basis for a puppet show at the Center for Puppetry Arts. She is Marketing Director for Sundress Publications, and serves on their Editorial Board and as Managing Editor for their imprint Doubleback Books. Previously, she has been Artist-in-Residence at Arts Beacon, Writer-in-Residence for Georgia Writers, and Poetry Editor for Doubleback Books. She teaches poetry at UC Irvine. You can read more about her at daniellejhanson.com.

David Allen Sullivan

Santa Cruz county poet laureate David Allen Sullivan's books include: *Strong-Armed Angels*, *Every Seed of the Pomegranate*, a book of co-translation with Abbas Kadhim from the Arabic of Iraqi Adnan Al-Sayegh, *Bombs Have Not Breakfasted Yet*, and *Black Ice*. Most recently, he won the Mary Ballard Chapbook poetry prize for *Take Wing. Black Butterflies over Baghdad* was selected for the Hilary Tham Capital Collection by Tim Seibles, and published by Word Works. He teaches at Cabrillo College, where he edits the Porter Gulch Review with his students. His poetry website is: <https://dasulliv1.wixsite.com/website-1>.

Davy Crockett Wiggins

Davy Crockett Wiggins is a proud Nikkei living in Oahu, Hawaii, working as a baker. He loves music and Hugh Behm-Steinberg.

Dennis Williams

Dennis is a poet/writer from Sandy Hill, St. Catherine, Jamaica. He is blessed and humbled to have his writings published in the Agape Review, the American Diversity Report (ADR), Alchemy Spoon issue #7, the Health Line Zine #1, the independent literary magazine Adelaide #54, EgoPHobia # 74, livina Press issue # 3, Blue Pepper Magazine, entropy2, five fleas itchy poetry magazine, Blue unicorn, Dry River issue 2, and Roots and resettlement Vol.3.

Eric D. Goodman

Eric D. Goodman lives and writes in Maryland, where he's remained sheltered in place for most of the pandemic, spending a portion of his hermitic writing poetry. He's author of *Wrecks and Ruins* (Loyola University's Apprentice House Press, 2022) *The Color of Jadeite* (Apprentice House, 2020), *Setting the Family Free* (Apprentice House, 2019), *Womb: a novel in utero* (Merge Publishing, 2017) *Tracks: A Novel in Stories* (Atticus Books, 2011), and *Flightless Goose*, (Writers Lair Books, 2008). More than a hundred short stories, articles, and travel stories have been published in literary journals, magazines, and periodicals. His recent poems have appeared in *Gargoyle*, *Loch Raven Review*, *North of Oxford*, and *Main Street Rag*. Learn more about Eric and his writing at www.EricDGoodman.com.

Erica Weems

Erica Weems is a linguist living in Oakland, California. In addition to investigating language, she works at a theatre and volunteers at a museum, where she helps direct patrons. She participates in dance workshops and showcases, and was featured in a solo contemporary piece for film in Victor Talledos' 11:11 Project. She holds a doctorate in French and Romance Philology from Columbia University and a Master II in French and Comparative Literature from Sorbonne Université. She enjoys the colorful and contemplative settings of botanic gardens and conservatories.

Esha Malik

Esha Malik is an English-born Pakistani poet. Malik's poetry touches on the difficulties growing up as a South Asian teenage girl from life at home to how this affected her worldview and the societal pressure of womanhood. Her poems featured in this issue of BlazeVOX each explore yearning, whether that be a yearning for a new beginning or a mere escape from that past.

You can find Esha on Twitter & Instagram with the tag @meeshdotcom.

Ethan Goffman

Ethan Goffman is the author of the short story collection *Realities and Alternatives* (Cyberwit, 2023), the poetry collections *I Garden Weeds* (Cyberwit, 2021) and *Words for Things Left Unsaid* (Kelsay Books, 2020) and the flash fiction collection *Dreamscapes* (UnCollected Press, 2021). Ethan is co-founder of It Takes a Community, which brings poetry to Montgomery College students and nearby residents, and is founder and producer of the *Poetry & Planet* podcast on EarthTalk.org. Ethan also writes nonfiction on transportation alternatives for Greater Greater Washington and other publications.

FR Khumalo

FR Khumalo is a tattoo artist and illustrator based in Rustenburg South Africa. Owner of the tattoo studio Floatin Haus.

Glenn Bach

Gordon Scapens

H.L. Dowless

The author is a national & international academic/ ESL Instructor. He has been a writer for over thirty years. His latest publications have been two books of nonfiction with Algora Publishing, a fictional novel by Atmosphere Press, and fictional publications with combo e-zines and print magazines; Leaves Of Ink, CC&D Magazine, a novel with Atmosphere press, Short Story Lovers, The Fear Of Monkeys, and Frontier Tales. He recently signed three contracts with Pen it Publications.

The author has enjoyed a lifetime of outdoor activities from big game hunting, camping, fishing, and trapping, to archaeological field work in various exotic locations. What he enjoys most of all is meeting freedom loving, interesting creative people, who are also regular dedicated fans of his publications.

Heath Brougher

Heath Brougher is the editor-in-chief of Concrete Mist Press as well as poetry editor of *Into the Void*, winner of the 2017 and 2018 Saboteur Awards for Best Magazine. He is a multiple Pushcart Prize and Best of the Net

Nominee and received the 2018 Poet of the Year Award from *Taj Mahal Review*. He has published nine books with different presses and, after spending the last four years editing the work of others, is ready to get back into the creative driver seat for a while. He has two forthcoming collections--including his first book of nonfiction.
Jacqui Somen

Jacqui Somen is a freelance writer and movement specialist from Boulder, Colorado. Her poems have appeared in *Humana Obscura* and *Fresh Out*.

Jake Sheff

Jake Sheff is a pediatrician and veteran of the US Air Force. He's married with a daughter and a crazy bulldog. Poems and short stories of Jake's have been published widely. A full-length collection of formal poetry, "A Kiss to Betray the Universe," is available from White Violet Press. He also has two chapbooks: "Looting Versailles" (Alabaster Leaves Publishing) and "The Rites of Tires" (SurVision).

J. D. Nelson

J. D. Nelson is the author of ten print chapbooks and e-books of poetry, including *Cinderella City* (The Red Ceilings Press, 2012). His first full-length collection is *in ghostly onehead* (Post-Asemic Press, 2022). Visit his website, MadVerse.com, for more information and links to his published work. Nelson lives in Colorado, USA.

J.P. Kelleher

J.P. Kelleher is a writer and educator based in San Diego. He has worked and traveled extensively in Latin America and is interested in how fiction carries truths across cultures and borders. His poetry has appeared in the journals *Arsenic Lobster* and *Blood Lotus*. He is seeking publication for his first novel, *This Vessel*, and he also dabbles in creative non-fiction on his blog radishquo.com.

James J Antonio

My name is James J. Antonio. I used to teach French and managed a produce business. I am now retired. I like making up stories. I wrote a number of them pertaining to numismatics. They were published in Canadian coin publications--the CNA Journal for one, and the Ontario Numismatic Association Journal. Not too long ago, I won an editor's choice award for Miss Daisy, a story published in *Winning Ways*, the journal of the Ohio State Numismatic Assoc. Recently I had a Y/A novel accepted for publication by a U.S. Publisher. As well, *Roads here and There*, two novellas in one book; and *Stories for Coin Collectors and Everyone* are available on Amazon.

Jennifer M. Watkins

John Tavares

Born and raised in Sioux Lookout, Ontario, John Tavares is the son of Portuguese immigrants from Sao Miguel, Azores. Having graduated from arts and science at Humber College and journalism at Centennial College, he more recently earned a Specialized Honors BA in English Literature from York University. His short fiction has been featured in community newspapers and radio and published in a variety of print and online journals and magazines, in the US, Canada, and internationally. His many passions include journalism, literature, economics, photography, writing, and coffee, and he enjoys hiking and cycling.

Kevin Thurston

Kevin Thurston lives in Buffalo, New York. He has performed widely as a member of BUFFLUXUS as well as individually. He writes articles, performance instructions, poetry, prose, and other genres -- but none of them to great acclaim. With illustrator Mickey Harmon, he released *Color Me White* with BlazeVOX probably over five years ago.

Leslie Dianne

Leslie Dianne is a playwright, poet, novelist, screenwriter and performer whose work has been acclaimed internationally at the Harrogate Fringe Festival in Great Britain, The International Arts Festival in Tuscany, Italy, The Teatro Lirico in Milan, Italy and at La Mama, ETC in NYC. Her stage plays have been produced in NYC at The American Theater of Actors, The Raw Space, The Puerto Rican Traveling Theater and The Lamb's Theater, and at Theater Festivals in Texas and Indiana. She holds a BA in French Literature from CUNY and her writing appears in *The Wild Word*, *Sparks of Calliope*, *The Elevation Review*, *Quaranzine*, *The Dillydoun Review*, *Line Rider Press*, *Flashes* and elsewhere. Her writing was recently nominated for a Pushcart Prize and Best Of The Net.

Ken Poyner

Ken Poyner's eleventh book, "Winter's Last Apple", is just out. Eight of his previous ten books are still in print. He lives in Virginia with his wife of 45+ years, assorted rescue cats and various betta fish. "Café Irreal", "Analog", "Grey Sparrow", "Mad Swirl", elsewhere.

Mahvash K.M.

Mahvash was a part of the Financial Services Industry. She began writing during the pandemic. When she's not writing, she's fussing in her head, over ideologies of social justice and equality, with superhero twists! Mahvash's stories and poems have appeared in The Rumen, Sequoia Speaks, Recesses, Every Day Fiction and Double Speak magazines. Her poem, "Veins" was long listed in the Plough 2023 poetry competition. She has published three books in a children's series and a book of short stories.

Instagram: @mahvash_mohtadullah

Weblog: theroamingdesi.org

Maia Brown-Jackson

A devoted writer since she could adequately maneuver a crayon, Maia Brown-Jackson has traversed many paths thus far in her short life and intends to see many more before she is done. After studying literature at the University of Chicago, working in galleries and art museums, and running from one thing to the next, Maia found herself in ISIS-occupied Iraq, working with Yazidi survivors of genocide. The tiny, infinitesimal amount she could help them in no way matched the awe she felt at their strength, welcome, and unending kindness. She was inspired to attend the Fletcher School for a Master's in Law and Diplomacy, and now works uncovering fraud and Taliban interventions in humanitarian aid meant for the people of Afghanistan.

Mark Array

Mark Jackley

Mark Jackley's poems have appeared in Fifth Wednesday, The Cape Rock, Natural Bridge, and other journals. He lives in northwestern Virginia.

Matt Poindexter

Matt Poindexter's (he/him/his) poems have appeared in the Best New Poets series, The Awl, Meridian, Greensboro Review, and elsewhere. He previously served as the editor of Inch (Bull City Press). He lives in Hillsborough, North Carolina.

Maziar Karim

Maziar Karim is from Tehran, Iran. He holds an MS degree in Information Technology. He has been doing research in different fields of philosophy, psychology, philology, mythology and literature. His essays and books in these fields are forthcoming publications in both Persian and English. His work in America has appeared in different magazines such as *Better Than Starbucks*, *DREGINALD*, *The Bookends Review*, *Gramma Poetry and Smithsonian Magazine*, the tiger of review, fictional cafe, G* mob magazine, alchemy magazine of translation, Quail magazine, Azonal translation, the gravity of things and others. He is also a literature translator and he recently published a quatrain complex in Persian language with title of Suffer of nothing

Michael Loyd Gray

My stories have appeared in *Alligator Juniper*, *Arkansas Review*, *I-70 Review*, *Adelaide Literary Magazine*, *Westchester Review*, *Flashpoint!*, *Black River Syllabary*, *Verdad*, *Palooka*, *Hektoen International*, *Potomac Review*, *Home Planet News*, *Sortes*, *The Zodiac Review*, *Literary Heist*, *Evening Street Press & Review*, *Two Thirds North*, *JONAH Magazine*, *Press Pause*, *El Portal*, *Shark Reef*, *Cholla Needles*, and *JohnnyAmerica*.

I'm the author of six published novels. My novel *The Armageddon Two-Step*, winner of a Book Excellence Award, was released in December 2019. My novel *Well Deserved* won the 2008 Sol Books Prose Series Prize and my novel *Not Famous Anymore* garnered a support grant from the Elizabeth George Foundation in 2009. My novel *Exile on Kalamazoo Street* was released in 2013 and I have co-authored the stage version. My novel *The Canary*, which reveals the final days of Amelia Earhart, was released in 2011. *King Biscuit*, my Young Adult novel, was released in 2012. I am the winner of the 2005 *Alligator Juniper Fiction Prize* and 2005 *The Writers Place Award for Fiction*.

I earned a M.F.A. in English in 1996 from Western Michigan University, where I was a Phi Kappa Phi National Honor Society scholar (3.93 GPA). I was also a fiction editor for Third Coast, the WMU literary magazine. At WMU, I studied with MacArthur Fellow Stuart Dybek, Writer in Residence at Northwestern University, and novelist John Smolens, former head of the MFA program at Northern Michigan University. I earned a bachelor's degree from the University of Illinois, where I studied with Flannery O'Connor Award winner Daniel Curley. For ten years, I was a staff writer for newspapers in Arizona and Illinois. --Michael Loyd Gray

Matthew Mumber

N. T. Chambers

N.T. Chambers has led an interesting life before becoming a writer. Among many jobs held were: cab driver, bus driver, sales drone, pizza deliverer, wine merchant, improv actor, editor, educator, professional counselor, and, of course, every writer's "go to" job - bartender. The author's works have been published in the following magazines and journals: "*Grassroots*," "*In Parentheses*," "*You Might Need to Hear This*," "*The Elevation Room*," "*Wingless Dreamer*," "*Months to Years*," "*New Note Poetry*," "*Bright Flash Literary Review*," "*Quibble*," "*Indolent Books*," "*Banyan Review*," "*Inlandia*," "*The Orchards Poetry Journal*," "*The Decadent Review*," "*Emerald Coast Writers*," "*Share Literary Journal*," "*Bluebird Word*," "*Red Coyote*" "*Bookends Review*," "*Flint Hills Review Anthology*," "*Gabby & Min Publications*"

Nathan Cover

Nathan Cover teaches in Chicago Public Schools. His work has appeared in X-ray, Hypertext Review and BULL.

Partha Sarkar

Rob Burton

Robert Burton is an experimental writer. His book of poems [Annihilation, monopoly](#) is published by Veer Books. He has a short collection of poems *Blue*, forthcoming with Knives Forks and Spoons Press.

Roger Craik

Ronald Fink

Rosalie Hendon

Rosalie Hendon (she/her) is an environmental planner living in Columbus, Ohio. Her work is published in *Change Seven*, *Pollux*, *Willawaw*, *Write Launch*, and *Sad Girls Club*, among others. Rosalie is inspired by ecology, relationships, and stories passed down through generations.

Rye O'Brien

Rye O'Brien is a poet & freelance writer based in Putney, Vermont. She has, until very recently, taken a nearly decade long hiatus from writing, and she's glad to be home. She hates parties of any kind.

Sandi Kiff

Sandi Kiff lives next door to you. You will see her out in her yard cleaning out the roses, fixing the shed, and sharpening her clippers. Find her at your local bookstore reading the book that you wanted to buy. Find her at the gas station pumping out the jams. Find her floating through the atmosphere like a cool breeze from Jamaica. Drink coffee and smoke all day is her motto, but she doesn't actually drink coffee, or smoke. Life is up when she is down. It's all a big muddle.

Scott Taylor

Scott Taylor is 49 years old, and hails from Raleigh, North Carolina. He is a writer and a musician, and an avid world traveler.

Shelley Stoehr

Shelley Stoehr teaches writing at Southern Connecticut State University and writes fiction, poetry, and creative nonfiction. She is the author of four award-winning young adult novels, and her short work has appeared in many literary journals and anthologies. She is the winner of a 2023 de Groot Foundation Writer of Note grant and has received awards from The North American Review, New Millennium Sunshots, Writer's Digest, WOW: Women on Writing, and the ALA. Her poetry chapbook, *Glitterotica*, was recently published by Dancing Girl Press, and she has just written her first full-length memoir, *Girls! Girls! Girls!*

Stephen Baily

Steve Carll

Steve Carll lives with his family in Arcata, California. His books include *Tracheal Centrifuge* (Factory School, 2006), *Tao Drops, I Change* (with Bill Marsh, Subpress, 2004), *Trace a Moment's Closure For Clues* (Logodaedalus, 1996), and *Sincerity Loops* (Bathysphere, 1995). His work has recently appeared in *Otoliths*, *WCP Magazine* and *SurVision*. From 1988-1998, he edited the literary journal *Antonym*. Performance video of most of his poetry from 1991 to the present can be found at <https://www.youtube.com/@stevocarll/videos>.

Tohm Bakelas

Tohm Bakelas is a social worker in a psychiatric hospital. He was born in New Jersey, resides there, and will die there. His poems have been printed widely in journals, zines, and online publications all over the world. He has authored twenty-five chapbooks and several collections of poetry, including *Cleaning the Gutters of Hell* (Zeitgeist Press, 2023). As editor of Between Shadows Press, he's curated two editions of the notorious journal, "Haikus, Nearkus, Fauxkus, Fuckyou."

Victor Bondar

Originally from Odessa, Ukraine, Victor Bondar currently resides in Baltimore, MD. He writes in a variety of genres in two languages. His stories appeared in *Every Day Fiction*, *Embark*, *Literary Veganism*, *Free Spirit*, and elsewhere. His many passions include traveling, hiking, nature and wildlife, and ballroom dancing.

Wife X

Shakespeare wrote, "All is fair in love and war.." WIFE X disagrees. Pat Benatar sang, "Love is a battlefield." And with the statistics about intimate partner violence, household labor, and more—WIFE X agrees with Benatar, which is why she is using this nom de guerre as she writes from her home somewhere on the East Coast.