

Harrison Fisher

Ancestral Run

All I have known to be green lies forgotten under snow.

We mush over new spoors. The abominable one

lows the dire news of his species and the secrets of his clade

from shaggy transport, from the peaks of white hell.

Syllabism

That greeny flower creeps through a greening dawn on variable feet.

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I ate bad bacon once, although I didn't make a big deal out of it.

If your dry toothbrush smells like the Elephant House, you have gum disease.

I puked on the way to the periodontist. They rescheduled me.

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Counting syllables for measly haikus is not how I want to live.

The happy chasms of the sun. The deep, spurting chasms of the moon.

fforestry Not for Everyone

fforest stuck, a ffoot in a trap. ffixed fforest, a staring, accusatory eye. Two effs in the fforest, one is ffear scratchings and denudings. The other is the ffundament (x, y, z) of the ffundamentals.

I'm gonna get pulped in there, my insides hosed, window chop-chop.

Dark matter and dark energy equal ffulfillment of dark nature, but here?

Retreat to home—a house, a house's black stairs, a house's petrified owner. Next sun despises me, my shadow an understudy in some sidewalk theater of cruelty.

Klepto

Sea slugs practice kleptopredation, which isn't what it sounds like.

The kleptopredator doesn't steal prey from another predator—

it eats a smaller predator after the latter has eaten its own prey.

Thus the kleptopredator downs its prey

and an inside side of the prey's prey all at once—

phage of phages, the eater of eaters.

Bookended Solecisms

with thanks to H. Ryan

Another daze, another dollar.

When caught between bookended solecisms, you might be squeezed till your pips squeak.

You could care less that I couldn't care less, but you will find neither therein.

Feather your nest in the nether-fest!

Your egg, the incredible, edible egg, your ass is grass.

Stated points do not beg questions, they raise them. So raise this, then:

Another day, another dolor?

Visionaries

National Sea Monkey Day, May 16, 2022

X-ray technicians go batshit when archaeologists hire them to X-ray a mummy because they can crank the radiation up to levels inconsistent with living tissue, so they make revving noises and whoop about

while blasting the mummy. I slip on the classic X-Ray Specs and survey the scene--I see no mummy bones, but, just like in "X . . . the Man with the X-Ray Eyes," I'm ogling dancers at a groovy party,

but, *horribile dictu*, the dancers are just these tech guys and gals fakely unclad, X-ray techs hokily shimmying around the mummy.

For this letdown I blame Harold von Braunhut, developer

of this piece of crap, this "See Through Anything" con deploying light diffraction through a feather pressed between cardboard to simulate rays penetrating the interior; the same man

who then went on to invent and unleash upon the American youth public one murky, smelly bowl after another of hybridized brine shrimp marketed as "Amazing Live Sea-Monkeys!"

Will miracles never cease? Yes, miracles have ceased. In the world of wonders by proxy, the understanding was always the wonders would happen elsewhere.