

## Acta Biographia

A.J. Huffman

A.J. Huffman is a poet and freelance writer in Daytona Beach, Florida. She has published 27 collections and chapbooks of poetry. In addition, she has published her work in numerous national and international literary journals. She is currently the editor for Kind of a Hurricane Press literary journals. ([www.kindofahurricane.com](http://www.kindofahurricane.com)).

Andrew K. Peterson

Andrew K. Peterson is an editor and author of five poetry books, most recently *A blue nocturne notebook* (Spuyten Duyvil Press, 2021). A chapbook *The Big Game Is Every Night* was mailed to the White House in 2017 alongside other publications from Moria Books' Locofo Chaps as collective protest. Another chapbook *bonjour Meriwether and the rabid maps* (Fact-Simile) was part of an exhibition on poets' maps at the University of Arizona Poetry Center. His poetry has also appeared as part of *The Earth Archive* exhibition at RISD Museum in Providence. A co-founder/editor of the online lit journal *summer stock*, he received an MFA in Poetry from Naropa University's Kerouac School. He lives in Boston.

Anna Kapungu

Barbara Hughes

Barbara Hughes studies English and creative writing at Rollins College. Her poetry and nonfiction have appeared in campus magazines *Brushing* and *The Independent*, *Alpha Female Society*, *3Moon Magazine*, *Shot Glass Journal*, *Door is Ajar*, *45 Magazine Women's Literary Journal* and elsewhere. Currently she resides in Orlando with her cats. She drinks potent coffee, finds female empowerment through writing and, for fun, she enjoys long conversations with the moon.

Brian Patrick Caswell

Brian Patrick Caswell is a Buffalo-based writer, composer and percussionist. A drummer himself, his music is indebted to jazz and dance music traditions. His writing tends towards the haze of individual fantasy and how it veils communication. You can find more of his work at [holydischarge.com](http://holydischarge.com).

Chris Butters

Chris Butters is the author of two full length collections, four chapbooks, and coeditor of *The Selected Poems of Maggie Jaffe* (Red Dragonfly Press). "Notes From A Class" is drawn from his circulating manuscript *First Contact With The System*, reflecting his 30 year experience as a court reporter in Brooklyn, New York's Criminal Court. He is also the former poetry editor of *Political Affairs*, a coproducer of WBAI's *Arts Express* radio show in NYC, and the cofounder of the Radical Poets Collective.

Clive Gresswell

Clive Gresswell is a 64-year-old innovative writer and poet from Luton in Bedfordshire, UK. He has appeared in many magazines including *Otoliths*, *BlazeVOX*, *Poetry Wars*, *Stride*, *International Times*, *Tears in the Fence*, [aglimpseof.net](http://aglimpseof.net), and many more. He has published five poetry books.

Doug Jones

Doug initially studied English at Warwick and then completed an MPhil on the poet Bill Griffiths. While doing his MPhil he fell in with Bob Cobbing's Writers Forum group – which was a huge influence. After college, he worked as a nurse in east London and then retrained as a doctor. He has published four books of his poetry with Veer and Salo press, a new book is pending with Contraband. Work has also appeared in *datableed*, *VLAKE*, *Chicago Review* – as well as a few other places. He is currently working as a GP in Yarmouth

Colin Ian Jeffery

Colin Ian Jeffery is a modernist poet, a movement with development of imagism stressing clarity, precision in the economy of language. He has a strong reaction against war, tranny, oppression of the truth, while unlike other poets in the modernist movement like Dylan Thomas and Ezra Pound he has a profound faith in God.

CL Bledsoe

Dennis Formento

Dennis Formento lives in Slidell, LA, USA, near his native New Orleans. Books of poetry include *Spirit Vessels* (FootHills Publishing, 2018), *Cineplex* (Paper Press, 2014,) *Looking for An Out Place* (FootHills Publishing, 2010.) Edited *Mesechabe: The Journal of Surregionalism 1990-2001*. St. Tammany Parish organizer of poetry events for 100,000 Poets for Change, a network of poets for peace, sustainability and justice world-wide. Other translations from the Italian include poems by Giuseppe Ungaretti, Giorgio Carbone, and the contemporary Roman poets, Biagio Propato and Cony Ray in *Big Bridge* 19, and poems by Milanese poet Donatella D'Angelo in *BeZine*, April 15, 2017.

Ethan Goffman

Ethan Goffman is the author of the poetry collections *I Garden Weeds* (Cyberwit, 2021), *Words for Things Left Unsaid* (Kelsay Books, 2020) and the flash fiction collection *Dreamscapes* (UnCollected Press, 2021). *I Garden Weeds* is 2<sup>nd</sup> place winner of the Taj Mahal Review Poetry Prize. Ethan is co-founder of It Takes a Community, which brings poetry to Montgomery College students and nearby residents, and is founder and producer of the *Poetry & Planet* podcast on EarthTalk.org. Ethan also writes nonfiction on transportation alternatives for Greater Greater Washington and other publications.

George Freek

Although these poems are inspired by early Chinese poetry, they're my original compositions. George Freek's poetry appears in numerous Journals and Reviews. His poem "Written At Blue Lake" was recently nominated for a Pushcart Prize. His collection "Melancholia" is published by Red Wolf Editions.

Gordon Scapens

Widely published over many years in numerous magazines, journals, anthologies and competitions. Currently preparing a collection. Lives in a suburb of Preston with his wife, who's friend,

critic, muse and editor. Plays acoustic guitar averagely to her singing!

Harrison Fisher

Harrison Fisher held an NEA fellowship in poetry in 1978. He has published twelve collections of poems, four of them book-length, most recently *Poematics of the Hyperbloody Real* (2000). In 2022, new poems have appeared in e-ratio, Gyroscope Review, Indicia, Oddball Magazine, and Otoliths.

Hassan Melehy

Originally from southern New England, Hassan Melehy lived all over the United States before settling in North Carolina in 2004, where he teaches French and English. His poems have appeared in *The Hat*, *nthposition*, *Prelude*, and *Ink Sweat and Tears*, among other journals. His first collection, *A Modest Apocalypse*, was published by Eyewear in 2017. In addition to his creative writing he has written three books of literary criticism, most recently *Kerouac: Language, Poetics, and Territory* (Bloomsbury, 2016). You may find out more about him at [www.hassanmelehy.org](http://www.hassanmelehy.org).

Heller Levinson

The originator of Hinge Poetics, Heller Levinson's most recent books are *Dialogics* (Anvil Tongue Press, 2022), *Lure*, and *jus' sayn'* (Black Widow Press, 2022). His upcoming *Shift Gristle* and *Query Caboodle* are slated for a Spring 2023 release (BWP).

J. D. Nelson

J. D. Nelson (b. 1971) experiments with words in his subterranean laboratory. His poetry has appeared in many small press publications, worldwide, since 2002. He is the author of ten chapbooks and e-books of poetry, including *Cinderella City* (The Red Ceilings Press, 2012). Nelson's poem, "to mask a little bird" was nominated for Best of the Net in 2021. Visit <http://MadVerse.com> for more information and links to his published work. His haiku blog is at <http://JDNelson.net>. Nelson lives in Colorado.

James Damis

James Cochran

James Cochran is a proudly Appalachian writer, transplanted from the soil of Southeastern Ohio to the hilly streets of Charleston, West Virginia. He embraces the practice of mindfulness through writing, and writing through mindfulness, and enjoys listening to the neighbor's wind chimes.

Jasper Glen

Jasper Glen is from Vancouver, BC. He holds a BA in Philosophy and a JD, and his poems appear or are forthcoming in *Posit*, *Streetlight Magazine*, *Amsterdam Quarterly*, *Tofu Ink*, *fauxmoir*, *Phantom Kangaroo*, *NiftyLit*, and other journals.

Joshua Martin

Joshua Martin is a Philadelphia based writer and filmmaker, who currently works in a library. He is member of C22, an experimental writing collective. He is the author of the books *automatic message* (Free Lines Press), *combustible panoramic twists* (Trainwreck Press), *Pointillistic Venetian Blinds* (Alien Buddha Press) and *Vagabond fragments of a hole* (Schism Neuronic). He has had numerous pieces published in various journals including *Otoliths*, *M58*, *Don't Submit!*, *BlazeVOX*, *RASPUTIN*, *Ink Pantry*, *Nauseated Drive*, and *experiential-experimental-literature*. You can find links to his published work at [joshuamartinwriting.blogspot.com](http://joshuamartinwriting.blogspot.com)

Ken Poyner

Laura Carter

L.I. Henley

L.I. Henley was born and raised in the Mojave Desert of California where she currently teaches Adult Education. A mixed-media artist and writer, she is the author of six books including *Starshine Road*, which won the 2017 Perugia Press Prize, and the novella-in-verse, *Whole Night Through*. Her art, poetry, and prose have appeared most recently in *Adroit*, *Brevity*, *The Indianapolis Review*, *Waxwing*, *Diode*, *Ninth Letter*, and *The Los Angeles Review*. Her personal essays have been awarded national recognition including the *Arts & Letters/Susan*

*Atefat Prize* and the Robert and Adele Schiff Award. She is the creator of Paper Dolls & Books, a series where Henley creates jointed paper dolls that express the essence of her favorite poetry books. Visit her at [www.lihenley.com](http://www.lihenley.com) and follow her on Instagram @lihenleyart.

Linda King

Linda King is the author of five poetry collections including *Reality Wayfarers* ( Shoe Music Press, 2014) and *antibodies in the alphabet* ( BlazeVOX Books, 2019) Her work has appeared in numerous literary journals in Canada and internationally. She has been nominated for Best of the Net and for The Pushcart Prize. King lives and writes on The Sunshine Coast of British Columbia.

Lindsay Rockwell

Lindsay Rockwell is poet-in-residence for the Episcopal Church of Connecticut and hosts their *Poetry and Social Justice Dialogue* series. She's published, or forthcoming in, *Connecticut River Review*, *Amethyst Review*, *Iron Horse Literary Review*, *Willawam*, among others. She won first prize in the October Project Poetry Contest and 81<sup>st</sup> Moon Prize from Writing in a Woman's Voice. Lindsay holds a Master of Dance and Choreography from NYU's Tisch School of Arts and is an oncologist.

Lucia Morello

Lucia Morello is currently a junior at Miami University where they study zoology, creative writing, and Spanish. They have previously been published in *Inklings Magazine*, *Big Windows Review*, and the Ashland Historical Society newsletter. To read more of their work, email them at [lucia.m.morello@gmail.com](mailto:lucia.m.morello@gmail.com).

Manaly Talukdar

Manaly Talukdar hails from the North-East Indian State of Assam who doesn't hesitate to scribble when her imagination swirls with vibrant colors. Her short fiction "Where Is Grandpa?" has been selected as one of the finalist pieces for "The League of Poets" Weekly Contest (Week 1) under the category of "Short Story". And "Persona Switch" is her first-ever publication in an online journal.

Mark Hannon

Mark Hannon is a retired firefighter who grew up in Buffalo. He is the author of the novels "Every Man for Himself" and "The Vultures" and the forthcoming history "The Fire Laddies." He and his family make their home in Baltimore.

Mark Young

Mark Young's first published poetry appeared over sixty-two years ago. Much more recent work has appeared in Offcourse, Scud, Ygdrasil, Mobius, SurVision, RIC Journal, Unlikely Stories, Don't Submit!, & Word For/Word.

Martha Deed

Martha Deed is a retired Psychologist who has a lifelong habit of writing in a variety of literary and professional settings. Her poetry collections, *Climate Change* (2014) and *Under the Rock* (2019) were both published by FootHills Publishing. Her third collection, *Haunted by Martha*, is forthcoming from FootHills in early 2023. Seven chapbooks and hundreds of poems published in *New Verse News*, *Moss Trill*, *Shampoo*, *Moria*, *CLWN WR*, *Poemeleon*, *Big Bridge*, *Earth's Daughters* and many others. Many poems anthologized. Two Pushcart and one Best of the Net nominations. Martha curated and edited a post-humous poetry collection for her daughter Millie Niss's: *City Bird* (BlazeVox, 2010).

Martin Kleinman

Martin Kleinman is New York City story teller. He has told his tales of real New Yorkers in his short fiction collection, "Home Front," (Sock Monkey Press 2013), in fiction anthologies and literary publications, in [www.thisisthebronX.info](http://www.thisisthebronX.info), and on his blog [www.therealnewyorkers.com](http://www.therealnewyorkers.com), as well as in the Huffington Post, and in venues all around New York City – from KGB Bar to Union Hall. A native New Yorker, Marty has written two books on workplace innovation trends, and his new collection of short stories is "A Shoebox Full of Money". "When Paris Beckons" is his latest work. For more information, visit [www.martykleinman.com](http://www.martykleinman.com).

Mary Newell

Mary Newell authored the chapbooks *Re-SURGE* (Trainwreck Press 2021) and *TILT/HOVER/VEER*, poems in journals and anthologies, and essays including “When Poetry Rivers” (*Interim* journal 38.3). She is co-editor of *Poetics for the More-than-Human-World: An Anthology of Poetry and Commentary* and the forthcoming *Routledge Companion to Eco-poetics*. She teaches creative writing at the University of Connecticut, Stamford. <https://manitoulive.wixsite.com/maryn>

Mary Wilds

Massimo Fantuzzi

Massimo Fantuzzi is a British-Italian dual national born in Milan and living in Leicestershire. After his degree in Education since 2001 works in supporting SEND individuals of all ages in schools and residential settings. Author of the collection of poems and prose poems *Marcia Gioie (Alkalea, 1999)* and member of the editorial board at *Triggerfish Critical Review*, his poems have appeared in *Alba, Orbis, The North, Bombay Gin, Poetry Salzburg Review, The Honest Ulsterman, Grey Sparrow Journal, In Parentheses, Bosphorus Review, Quail Bell, Night Picnic Press, Danse Macabre, Menacing Hedge*, and elsewhere. From his window on the National Forest, he keeps track of the continuing proceedings among the treetops, low clouds and other liminal frontiers.

Maw Shein Win

**Maw Shein Win's** most recent poetry book is *Storage Unit for the Spirit House* (Omnidawn) nominated for the Northern California Book Award in Poetry, longlisted for the PEN America Open Book Award, and shortlisted for the California Independent Booksellers Alliance's Golden Poppy Award for Poetry. Win's previous collections include *Invisible Gifts* (Manic D Press); her chapbooks include *Ruins of a glittering palace* (SPA) and *Score and Bone* (Nomadic Press). She is the inaugural poet laureate of El Cerrito (2016-2018). Win often collaborates with visual artists, musicians, and other writers. [mawsheinwin.com](http://mawsheinwin.com)

Meira Bienstock

Meira Bienstock's work has been published in *The Huff Post, The Jerusalem Post, California State University's San Bernardino's Badland's Literary Magazine, 34th Parallel Literary Magazine, The Herald Bulletin, The Sun Journal, The Bethel Citizen*, and more. She lives with her boyfriend in Maine.



Nick O'Donnell

Nick O'Donnell is a writer based in Chicago, Illinois. His work has previously appeared *Mikrokosmos* and *Basset Hound*.

Ndaba Sibanda

Sibanda is a Bulawayo-born poet, novelist and nonfiction writer who has authored twenty-eight published books of various genres and persuasions and coauthored more than 100 published books. Some of Ndaba's works are found or forthcoming in *Page & Spine*, *Piker Press*, *SCARLET LEAF REVIEW*, *Universidad Complutense de Madrid*, *the Pangolin Review*, *Kalahari Review*, *Botsotso*, *The Ofi Press Magazine*, *Hawaii Pacific Review*, *Deltona Howl*, [The song is, JONAH magazine](#), [Saraba Magazine](#), [Poetry Potion](#), [Saraba Magazine](#), [The Borfski Press](#), [East Coast Literary Review](#) and [Whispering Prairie Press](#). Sibanda has received the following nominations: the national arts merit awards (NAMA), the Mary Ballard Poetry Chapbook Prize, the Best of the Net Prose and the Pushcart Prize.

Links: [https://www.amazon.com/Books-Ndaba-Sibanda/s?rh=n%3A283155%2Cp\\_27%3ANdaba+Sibanda](https://www.amazon.com/Books-Ndaba-Sibanda/s?rh=n%3A283155%2Cp_27%3ANdaba+Sibanda)

<https://www.pagespineshowcase.com/ndaba-sibanda.html>.

<https://ndabasibanda.wordpress.com/2017/03/26/first-blog-post/>

Olchar E. Lindsann

Olchar E. Lindsann has published over 40 books of literature, theory, translation, and avant-garde history including *The Ecstatic Nerve* and five books of the ongoing series *Arthur Dies*. His poems, essays, and translations have appeared in *The Lost & Found Times*, *Otoliths*, *Brave New Word*, *Fifth Estate*, *The Black Scat Review*, *Blaze[Vox]*, *No Quarter*, and elsewhere, and he has performed and lectured extensively in the US and the United Kingdom. He is the editor of *mOnocle-Lash Anti-Press*, whose catalog includes nearly 200 print publications of the contemporary and historical avant-garde, and of the periodicals *Révenance*, *The in-Appropriated Press*, and *Synapse*. He actively maintains several archives of contemporary and historical countercultures, notably the *Post-NeoAbsurdist Archive* (contemporary avant-garde), *Revenant Archive* (19th Century avant-garde), *Autonomous Library* (chapbooks, zines, and micropress). and *Southwest Virginia Punk & Zine Archive*. Lindsann teaches cross-disciplinary Humanities classes, writing and history at a progressive school in Roanoke, Virginia.

Partha Sarkar

Patrick Theron Erickson

Patrick Theron Erickson, a resident of Garland, Texas, a Tree City, just south of Duck Creek, is a retired parish pastor put out to pasture himself. Besides a forthcoming chapbook, *Better Late Than Never* (The Orchard Street Press, 2022), his work has appeared in *Quiet Diamonds: The poetry journal of The Orchard Street Press, Summer 2021*, and in *Grey Sparrow Journal*, *Tipton Poetry Journal*, and *Sheila-Na-Gig online*, among other publications, and more recently in *Smokey Blue Literary and Arts Magazine*, *The Charles Carter*, and *Shift*.

Peter Mladinic

Robert Fleming

Robert Fleming lives in Lewes, DE. Published in United States, Canada, England, Ireland and Australia. Member of the Rehoboth Beach, Eastern Shore, and Horror Writer's Association. 2022 winner of San Gabriel Valley CA broadside-1 poem, 2021 winner of Best of Mad Swirl poetry and nominated for Pushcart Prize by Ethel Zine and FailBetter and double nominated for best of the net by Devil's Party Press. Follow Robert at <https://www.facebook.com/robert.fleming.5030> .

Roger Craik

Rory Hughes

Rory Hughes is a South London-based journalist for underground music zine *Astral Noize*, writing album reviews, live reviews, features and interviews. His challenging literary short stories have appeared in publications such as *Angel Rust*, *Literally Stories* and *Alien Buddha*. He was recently interviewed for his short story *The Whiskey Sour* that appeared in the *Fleas on the Dog* journal. He has a transgressive novel, *Theseus 34*, that is planned for publication in 2023. Hughes is also a guitarist and producer, has been releasing electronic, noise, rock and metal music since 2007 and is the founder of experimental music label Sun Hole Records.

Stephen Bett

Stephen Bett's work in progress, *SongBu®st: Breaking into song, or breaking it apart? Maybe a bit of both.* Simultaneously a celebration & a send up of iconic pop culture lyrics.

Bett is a widely and internationally published Canadian poet with 24 books in print, & with a new book, *Broken Glosa: an alphabet book of post-avant glosa*, coming out shortly with Chax Press. His personal papers are archived in the "Contemporary Literature Collection" at Simon Fraser University. His website is [stephenbett.com](http://stephenbett.com)

Sultana Raza

Of Indian origin, Sultana Raza's poems have appeared in 100+ journals, including Columbia Journal, The New Verse News, Classical Poetry Society, Blaze Vox, Vita Brevis, and The Peacock Journal. Her fiction has received an Honorable Mention in Glimmer Train Review, and was published in Coldnoon Journal, Szirine, apertura, Unlikely Stories, Setu, and Entropy. She's read her fiction/poems in Switzerland, France, Luxembourg, England, Ireland, USA, CoNZeland, and at Chicon8.

Her (creative) non-fiction will/has appeared in *Vector & Focus (BSFA)*, *Litro*, *impspired*, *Literary Yard*, *Literary Ladies Guide*, and *Dream Pop Journal*(2023). She's presented numerous papers on Romanticism and Fantasy in international conferences. Her art-work has been published in 3elements Review, Focus (BSFA), and other publications.

j. Snodgrass

j. SNODGRASS is the author of *Supernatural Shakespeare: Magic and Ritual in Merry Old England* (City of Light Publishing) and other books including a sci-fi comedy novel *Thirteenth Moon*, a satirical mystery *Murder & Miss Conception* and an epic poem *Not I: A Backstage Travesty in Verse*. Snodgrass lives, teaches, and parents four kids in Buffalo NY. ([j-snodgrass.com](http://j-snodgrass.com))

Tabitha F. Jenkins

Texas Fontanella

Texas fontanella lives and writes on unceded land. Their work has appeared extensively at otoliths, and uut, but also ex ex lit, poetry wtf, the new post literate and m58.

Thomas Fink

Thomas Fink's twelfth book of poetry, *Zeugma* (Marsh Hawk Press), and a pedagogical critical book, *Reading Poetry with College and University Students: Overcoming Barriers and Deepening Engagement* (Bloomsbury Academic) will appear in Fall 2022. His work appeared in *Best American Poetry 2007*, edited by David Lehman and Heather McHugh. His paintings hang in various collections. Fink is Professor of English at CUNY-LaGuardia.

Wade Stevenson

Wade Stevenson was born in New York City in 1945. He has published numerous books, including the memoir "One Time In Paris", a novel "The Electric Affinities", and an award-winning book of poems, "Songs of the Sun Amor". He lives and works in Buffalo, New York.

Vernon Frazer