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Source material: *Bohemian Paris: Picasso, Modigliani, Matisse, and the Birth of Modern Art* by Dan Franck (Grove Press, 2003).

M__TM__RE (17)

sympathy

wounded,
young girl who posed

affections,

drew a pistol
the weapon
Picasso,

. The
painter
. He
aimed

tight lips,
death

the
people
of his

selling

period.

a blue

M _ TM _ RE (69)

devastating
the time.

He thought

who was born

with the strength

of a bear,

to
top

Braque

he would climb onto the
accordion.

his hand

animated

M__TM__RE (80)

potential
dawn

activity,
bit crazy.

of

into the
hoisted
city,

Paris
a night spent

to

an amateur champion
: he would enter,
until he was thrown out.

turn,

a sailor in the
serpent charmer,
in

M__TM__RE (89)

split in
sketch

When
broken
Gertrude
the head

It
d'Avignon
cubism.

. It was the

which had
portrait of
painted in

Demoiselles
a new art:

M__TM__RE (92)

that
future

who
the cakes,
would
the unwanted

of

Alice
her
Gertrude

show

literature.

Miss Stein
was
grip and
in

she
escaped

which
With

smiling
which
beginning

M__TM__RE (96)

In this

to the
from

and

wild with expression.¹

It
was also
an impression

. It
made

the famous
Gertrude
and

and
had
on the shelf

in ochre red, ochre

affected –
statuettes

the Seine at
the river
with Seltzer water. He
sitting
to look
painted
. The
deeply
. These
. He bought them,

M__TM__RE (135)

art',

done in

added

the eye
a fragment

the two

arriving
into the
object,
taken away.

introducing
the

fragments of

a joint
experimentation

influence,
Picasso:
Braque,
as 'cubist'
the path

friend.

In
in imitation
inventing

of
turn. It

M__TM__RE (137)

attached

climbers,

collective,

analytical

attitudes,

alone.

cubism, a

art.
had shown
extremely
at the
lines,
the first
the birth

forms from

pioneers

M__TM__RE (138)

but a
more

Braque and Picasso
time:
together.
invented
splitting apart,
the world.

roped
they had
and
would shatter

in kind.

lived
by the
way
more so
he came
of his

companion.

M__TM__RE (232)

all². The cubist
and planes
volume
the object
from which
camouflaged
invented

hidden by false
branches

hidden. It was

painters

sculptors,

joined in
repeated

forms

reconstituted
point of view

: they
emerged,
was the
cannon
cannon
there,

believe that
aerial
to be
. It was

seen as

M__TM__RE (260)

Outside,
to enter,
for an evening
On

wheelbarrows

hung

had come
to play

some
Lopsided

the New

sky-blue
bandage tied

by

the
wounded.

Cubist,

Zone

Orpheus