

## Acta Biographia

### Abbigail Baldys

Abbigail Baldys (she/they) earned her MFA in Creative Writing from Saint Mary's College of California and her BA in English Writing from the University of Pittsburgh. Her work has appeared in RHINO, ANMLY, 491 Magazine, Three Rivers Review, Reality Beach, and elsewhere. She lives in Boston with her german shepherd, Blaze.

### Adam Walsh

Adam Walsh's poetry has appeared in the Journal, Hawaii Review, Crab Creek Review, Istanbul Review, Barrow Street, among others. His chapbook *metabody* was a finalist at the Atlas Review TAR Series. He currently lives in Micronesia working as an Instructor in the Languages and Humanities Department at the Northern Marianas College. You can visit his webpage [walshwork.com](http://walshwork.com) for updates on his work and professional life.

### Alexander Laurence

Alexander Laurence was born in Los Angeles. He attended CSULB and San Francisco Art Institute. He has contributed to the books *The Hipster Handbook* (2004), *Reefer Movie Madness* (2010), *Degenerative Prose* (1995), and books about the history of Grove Press. He is also the author of a book of short stories: *Five Fingers Make A Fist* (2007). He has recently written a book of poems *The New Spain* (2020)

### Amy Chan

Amy Chan is a PhD student in English at UNC-Chapel Hill. Originally from Augusta, Georgia, she fittingly—potentially stereotypically—loves sunshine and sweet tea. Her writing has appeared in the *Indiana Review*, *The Daily Pennsylvanian*, *Philadelphia* magazine, and more.

Anna G. Bradshaw

Anna studied in London as a Hilary Mantel Scholar at Kingston University's MFA program in Creative Writing. Her work has appeared in [Ohio Edit](#), [Derail](#), [Litlag](#), [Swamp Ape Review](#), and [Seed](#). She began her journey working as a Staff Scriptwriter, creating immersive fiction for the [Galatea](#) app at Inkitt. Now she works as a Freelance Writer and Narrative Designer based in Berlin, Germany. She's currently creating interactive fiction for Crazy Maple Studio. For more information, please visit [annagbradshaw.com](http://annagbradshaw.com).

Anna Idelevich.

Anna Idelevich is a scientist by profession, Ph.D., MBA, trained in the neuroscience field at Harvard University. She writes poetry for pleasure. Her books and poetry collections include "DNA of the Reversed River" and "Cryptopaths" published by the Liberty Publishing House, NY. Anna's poems were published by Louisville Review, Salmon Creek Journal, Pasque Petals, Bourgeon Magazine, In Parenthesis, O:J&A, Lucky Jefferson, Gyroscope Review among others. We hope you will enjoy their melody, new linguistic tone, and a slight tint of an accent.

Anne Savage

Anne Savage was born and raised in rural Northern Ireland. An idyllic childhood roaming fields and damming rivers was juxtaposed with the background news of the incomprehensible barbarity of the killings in her land, short distances away.

She is a former teacher and instructional designer, who now pursues work in vocational fields. She is also a full-time mother of two wonderful people, daughter and poet.

Arinze Chiemenam

Arinze Chiemenam is a graduate of English and Literary Studies from Chukwuemeka Odumegwu Ojukwu University Igbariam Campus. He is a young Nigerian poet, writer and Storyteller who believes that Literary works should promote humanity and also reflect the society. He believes that every human being deserves a voice and a chance that is why most of his works reflects the very least in our society; the poor, the oppressed and the condemned. Recently, he had his short story "Voices from the Slum" published on Amazon. A story about the Slums of Africa. You can reach him on [chiemenamarinze@gmail.com](mailto:chiemenamarinze@gmail.com) or Arinze Chiemenam on Facebook.

Ashley Anderson

Hello readers! My name is Ashley, I am a junior in college studying health sciences and I hope to minor in writing. I have loved reading and writing poetry for as long as I can remember. I grasp so much inspiration and ingenuity from poets like Shakespeare to more modern day poets like Rupi Kaur, Lang Leav, etc. A little about me, I am half Singaporean and I love spending time with family and friends. I also have a bunny named Mochi with my sister. I truly hope you enjoy my poetry.

Michael Basinski

Clara Foisie

Clara Foisie is an undergraduate student at the University of Colorado, Boulder. She is currently pursuing a bachelor's degree in Speech, Language, and Hearing Sciences, as well as a minor in Creative Writing. She grew up in Colorado Springs and draws much of her inspiration from her time there, as well as her time spent in Taiwan visiting her extended family. Clara enjoys the literary arts, digital drawing, playing way too many video games, and spending time with her loved ones and her dog Pudge. "her / cento" will be her first published piece, and she is incredibly grateful for the opportunity to be in BlazeVOX21's Fall Journal. Clara hopes that this will be the first of many works she gets to share with the world.

Clive Gresswell

Clive Gresswell is a UK-based innovative writer and poet. He has a poetry based MA and a BA (First Class) in Creative Writing and has appeared in poetry magazines from BlazeVox to Tears In The Fence. His latest collection is 'Strings' published by Liverpool-based erbacce press.

Dale Jensen

Dale Jensen was born in Oakland, California, graduated from the University of California at Berkeley in 1971, and received a master's degree in experimental psychology from the University of Toronto in 1973, with which he said goodbye to academia forever. In 1974, he embarked on a career with Social Security that lasted until 1999, when he took early retirement. He lives in Berkeley and is married to the poet Judy Wells. Dale's poetry is heavily influenced by the Surrealists and such cut-up writers as William Burroughs and Brion Gysin. He has published seven books and four chapbooks of poetry, including *Yew Nork* (2014), *Amateur Mythology* (2017), and *Trump Tics* as well as an ebook novella, *Why I Moved to San Francisco* (2017).

David Weiss

David Weiss is the Assistant Director at Chax Press & serves on the board of POG, a community poetry & arts organization, both located in Tucson Arizona. His book length poem *In Memoriam: In Enquiry* is forthcoming from Chax Press in early 2022.

A self-described inveterate reader, he claims no authority or expertise. Instead, he prefers to emphasize the essential heterogeneous community that makes the often solitary tradition of writing poetry a joyous one.

Doug Bolling

Doug Bolling's poems have appeared in *Posit*, *Juked*, *Streetcake*, *Literary Heist*, *Indefinite Space*, *vita brevis* and previously in *BlazeVOX* Among others. He has received Pushcart and Best of the Net Nominations and several awards and lives in the environs of Chicago.

Estelle Haan

Estelle Haan is Emerita Professor of English and Neo-Latin Studies at The Queen's University of Belfast. She has published widely on the neo-Latin verse of English poets, and is the author of sixteen books on the Latin poetry of John Milton, Andrew Marvell, Thomas Gray, Joseph Addison, among others. Her most recent edition of Milton's Latin letters (published by Leuven University Press) was the winner of the prestigious John T. Shawcross Award of The Milton Society of America.

Elizabeth Alexander

Elizabeth Alexander's short story collection *On Anzio Beach* was published in 2017 by Ravenna Press. In addition to *Blaze Vox*, her work has appeared in *Archives of Neurology*, *Gargoyle*, *The Journal of Feminist Studies in Religion*, and several magazines named after animals—monkeys, mostly. She lives in Santa Fe.

Emma Lawrence

Gabriella Garofalo

Born in Italy some decades ago, Gabriella Garofalo fell in love with the English language at six, started writing poems (in Italian) at six and is the author of “Lo sguardo di Orfeo”; “L’inverno di vetro”; “Di altre stelle polari”; “Casa di erba”; “Blue Branches”; “ A Blue Soul”.

Greg Tome

Greg Tome is an Australian writer. He is a retired secondary school teacher, with an M.A. in Egyptology, living in regional New South Wales. He did not focus on his writing until he retired from teaching. Since then he has had two book of poetry published by Ginninderra Press, as well as having numerous poems published in various magazines. Besides writing poetry Greg has written plays, many of them ten minute plays which have been performed in local competitions and in festivals of short plays.

hiromi suzuki

hiromi suzuki is a poet, fiction writer and artist living in Tokyo, Japan. She is the author of *Ms. cried - 77 poems by hiromi suzuki* (Kisaragi Publishing, 2013), *logbook* (Hesterglock Press, 2018), *INVISIBLE SCENERY* (Low Frequency Press, 2018), *Andante* (AngelHousePress, 2019), *Found Words from Olivetti* (Simulacrum Press, 2020). Her works have been published internationally in poetry journals, literary journals and anthologies.

web site: <https://hiromisuzukimicrojournal.tumblr.com/>

Twitter: @HRMsuzuki

Ian Ganassi

Ian Ganassi’s work has appeared recently or will appear soon in numerous literary magazines, such as, *New American Writing*, *Bluepepper*, *Beyond Words*, *Offcourse*, *Home Planet News*, and *The American Journal of Poetry*, among many others. His full length collection, *Mean Numbers*, is available in all the usual places. Selections from an ongoing collaboration with a painter can be found at [www.thecorpses.com](http://www.thecorpses.com).

Iva Cvjeticanin

Iva Cvjeticanin was born in Zagreb, Croatia and spent the majority of her life growing up in Queens, NYC. Although she was always an avid writer at school and University ( NYU ), her passion for it really began as a way to understand the world around her and the obstacles she faced. Author of the upcoming book, *Human*,

she has also been featured in Oddball Magazine, Adelaide Literary Magazine, and Pennsylvania Literary Journal.

### Ivan de Monbrison

Ivan de Monbrison is a poet, novelist and artist born in 1969 in Paris.

He has studied oriental languages in Paris, and then worked for the Picasso Museum, before dedicating himself to his own creativity.

He has been published in literary magazines globally.

His last poetry book in English and Russian без лица / Faceless has just been released in Canada.

He does not believe that his art is of any real significance, he does it as some kind of a tribal ritual, he is fully aware that vanity is one of the worse enemy of most poets and artists, and tries to stay away from it as much as possible.

<https://sites.google.com/view/ivan-de-monbrison/home>

### J. D. Nelson

J. D. Nelson (b. 1971) experiments with words in his subterranean laboratory. His poetry has appeared in many small press publications, worldwide, since 2002. He is the author of several collections of poetry, including *Cinderella City* (The Red Ceilings Press, 2012). His poem, “to mask a little bird” was nominated for Best of the Net in 2021. Visit <http://www.MadVerse.com> for more information and links to his published work. Nelson lives in Colorado.

### Jami Macarty

Jami Macarty gratefully recognizes Native Nations of the West—especially the Coast Salish and Tohono O’odham—as the traditional and rightful owners of lands where she has the great privilege to live and work—as a teacher at Simon Fraser University, as editor of the online poetry magazine *The Maynard*, and as a writer of essays, reviews, and poetry. She is the author of *The Minuses* (Center for Literary Publishing, 2020), winner of the 2020 New Mexico/Arizona Book Award - Poetry Arizona, and three chapbooks, including *Mind of Spring* (Vallum, 2017), winner of the 2017 Vallum Chapbook Award. Her work has been honored by financial support from Arizona Commission on the Arts, Banff Centre for Arts and Creativity, British Columbia Arts Council, and The Community of Writers, and is published or forthcoming in *Beloit Poetry Journal*, *The Capilano Review*, *Interim*, *The Rumpus*, *Tinfish Press Magazine*, and *Volt*. For more information, visit: <https://jamimacarty.com>.

James Naughton

Jim Naughton is an amateur poet while working his day job at a not-for-profit legal aid. His published law review articles focus primarily on the intersections of gender and race with the American educational system. This is his first published poem and he looks forward to publishing many more.

Jason Irwin

Jason Irwin is the author of the three collections of poetry: *The History of Our Vagrancies* (Main Street Rag), *A Blister of Stars* (Low Ghost, 2016), *Watering the Dead* (Pavement Saw Press, 2008), & the chapbook *Some Days It's A Love Story* (Slipstream Press, 2005). He has also had nonfiction published in *Coal Hill Review*, *Santa Ana Review*, *IO Cleaver Magazine*, & *The Catholic Worker*. He grew up in Dunkirk, NY, and earned an MFA from Sarah Lawrence College. He now lives in Pittsburgh. [www.jasonirwin.blogspot.com](http://www.jasonirwin.blogspot.com)

Jean Owens

2020: SCARLET LEAF REVIEW, Accepted 5 poems, Singapore Audit (Part One & Part Two), PART THREE (AND WORKED ONE WEEK ON FOURTH STREET LIVE)â— Do You Know Me, HOUSING AND HOMELESSNESS 2017, GRANDMA JULIA, To Michigan With Love.

I, finally put up a website store, to tell my story from the passed in adolescent years.

Print out a free copy of Do You Know Me. Go to, <http://www.thesquawkback.com/2016/05/owens.html>

Feel free to browse at [queenjeanann.com](http://queenjeanann.com).

Jeff Bagato

Jeff Bagato produces poetry and prose as well as electronic music and glitch video. He has published nineteen books, all available through the usual online markets, including *Savage Magic* (poetry) and *Computing Angels* (fiction). A blog about his writing and publishing efforts can be found at <http://jeffbagato.com>.

Jefferson Hansen

Jefferson Hansen lives in Minneapolis where he edits at the Altered Scale Blog. His latest book is *100 Hybrids* (Post-Asemic).

Jerzy Kaśków

Jerzy Kaśków (born in 1976, Poland) – philosopher, essayist, poet. His specific work, embedded in a conceptual structure, using linguistic subcodes, individual writing stylization and in-depth reflection, invariably addresses the problems of a humanistic & existential nature. Author of several books, among others; “Filozofia miłości. Ewolucja i dialog”, “Unde malum?”, “Niebyt”, “Żywot szczęśliwego”, “Państwo ludzkie” and “Miasto dusz”.  
[https://www.facebook.com/strefa.zrzutu.metafizyki/?\\_rdc=1&\\_rdr](https://www.facebook.com/strefa.zrzutu.metafizyki/?_rdc=1&_rdr)      <https://jerzykaskow.blogspot.com/>

John Tavares

Born and raised in Sioux Lookout, Ontario, John Tavares is the son of Portuguese immigrants from Sao Miguel, Azores. Having graduated from arts and science at Humber College and journalism at Centennial College, he more recently earned a Specialized Honors BA in English Literature from York University. His short fiction has been featured in community newspapers and radio and published in a variety of print and online journals and magazines, in the US, Canada, and internationally. Following a longtime fascination with economics, he obtained certification in the Canadian Securities Course. His many passions include journalism, literature, photography, writing, and coffee, and he enjoys hiking and cycling.

Jonathan Minton

Jonathan Minton lives in central West Virginia, where he is a Professor of English at Glenville State College. His books include *Technical Notes for Bird Government* (Telemetry Press, 2018), *In Gesture* (Dyad Press, 2009), and *Lost Languages* (Long Leaf Press, 1999). He edits the journal *Word For/Word* ([wordforword.info](http://wordforword.info)).

Julia Nunnally Duncan

A bit about me: I am author of ten books of prose and poetry, most recently a poetry collection *A Neighborhood Changes* (Finishing Line Press, 2018). I have new poems forthcoming in *Broad River Review*, *Red Dirt Forum*, and the anthology *Crossing the Rift* (Press 53). New essays are forthcoming in *World War One Illustrated*, *History Magazine*, *Good Old Days*, and *.Smoky Mountain Living*.  
I am a native of Western North Carolina and live in my hometown Marion, NC.



Korinne Ellert

*Korinne Ellert is a poet from Indiana who writes about grief, mental illness, feminism, significant cultural events, sexuality, and the romantic aspects of being alive. In the Fall of 2021 she made her debut in multiple literary journals. Currently, she resides with her girlfriend in a happy but quaint apartment with their three cats.*

Kshmya Nandu

Lee Stockdale

Lee Stockdale graduated from the University of Washington, enlisted in the Army, and retired as a Colonel in the Judge Advocate General's Corps. He received his law degree from Case Western Reserve, a Master's in Strategic Studies from the US Army War College, and his MFA from Queens University. He lives with his wife, a potter, in Asheville, NC, where they feed wild turkeys who daily grace their lives.

Linda King

Linda King is the author of five poetry collections including *Reality Wayfarers* ( Shoe Music Press, 2014) and *antibodies in the alphabet* ( BlazeVOX Books, 2019) Her work has appeared in numerous literary journals in Canada and internationally. She has been nominated for Best of the Net and also for The Pushcart Prize. King lives and writes on The Sunshine Coast of British Columbia, Canada.

Lisa Cochran

Lisa Cochran is currently a senior at New York University studying Arts, Text, and Media with a Creative Writing minor. She is currently studying in Berlin – where she perpetually grapples with C# and learning German – and will return to New York in December to complete her undergraduate degree. Her previous work appears in *Anti-Heroic Chic* and *LEON Literary Review*.

Marcia Arrieta

Marcia Arrieta is the author of three poetry collections: *perimeter homespun* and *archipelago counterpoint* (BlazeVOX) and *triskelion, tiger moth, tangram, thyme* (Otoliths). Her latest chapbook is *vestiges* (Dancing

Girl), and her recent work can be found in *The Meadow*, *Pensive*, *Spectra*, *Lines+ Stars*, *Big Scream*, *Eratio*, *Osiris*, *Otoliths*, and *Sylvia*, among others. She edits and publishes *Indefinite Space*, a poetry/art journal.

Mark Higham

Currently, Mark is wrangling ideas for a novel, and charging ahead with more short story ideas. The art of writing matters more to him than the artifice, and in staying close to the ideal of “art for its own sake,” he’s hoping to embrace the artist within even at the expense of having a materially successful career. Reinventing himself is something he is used to doing, but the bug of being a writer has lain underdeveloped, something he hopes to change in the ensuing years.

Mark Young

Mark Young's most recent books are *The Toast*, from Luna Bisonte Prods, & *The Sasquatch Walks Among Us*, from Sandy Press. *Songs to Come for the Salamander*, *Poems 2013-2021*, selected & introduced by Thomas Fink, will be published later this year.

Maya Mason

Maya D. Mason, co-author with Thomas Fink of *Autopsy Turvy* (Meritage Press, 2010) and *A Pageant for Every Addiction* (Marsh Hawk P, 2020) has published in *Otoliths*, *Blaze Vox*, *ditch*, *EOAGH*, *Helios Mss*, *Marsh Hawk Review*, *Offcourse*, and *Set*. She teaches fine art at various institutions, and her artwork is featured in various collections in New York and Europe.

Ndaba Sibanda

Sibanda is the author of *Notes, Themes, Things And Other Things*, *The Gushungo Way*, *Sleeping Rivers*, *Love O'clock*, *The Dead Must Be Sobbing*, *Football of Fools*, *Cutting-edge Cache*, *Of the Saliva and the Tongue*, *When Inspiration Sings In Silence*, *The Way Forward*, *The Ndaba Jamela* and *Collections and Poetry Pharmacy*, *Sometimes Seasons Come With Unseasonal Harvests*, *This Cannot Be Happening: Speaking Truth To Power*, *Timebomb: The Spring Rains*, *A Different Ballgame: A Happy Harvest*, *As If They Minded*, and *The Dangers Of Child Marriages Billions Of Dollars Lost In Earnings And Human Capital* and *A Season To Reason: The Irony Of A Loud Silence*.

Ndaba was nominated for the following awards: National Arts Merit Awards, The Pushcart Prize and Best of the Net. Some of Sibanda`s works are found or forthcoming in *Page & Spine*, *Peeking Cat*, *Piker Press* ,

SCARLET LEAF REVIEW , Universidad Complutense de Madrid, the Pangolin Review, Kalahari Review ,Botsotso, The Ofi Press Magazine, Hawaii Pacific Review, Deltona How, The song is, Indian Review, Eunoia Review, JONAH magazine, Saraba Magazine, Poetry Potion, Saraba Magazine, Poetry Potion, The Borfski Press, Snippets, East Coast Literary Review, Random Poem Tree, festival-of-language and Whispering Prairie Press Ndaba blogs here: Let`s Get Cracking! – Ndaba Sibanda - WordPress.com

Nathan Anderson

Nathan Anderson is a poet from Mongarlowe, Australia. He is the author of *Deconstruction of a Symptom* (Alien Buddha Press) and has work in Otoliths, The Babel Tower Notice Board and elsewhere. You can find him at [nathanandersonwriting.home.blog](http://nathanandersonwriting.home.blog) or on Twitter @NJApoetry.

Ondine Marechal

Ondine Marechal is currently a second year undergraduate student in France, majoring in Mathematics and Physics. Alongside her keen interest in the sciences, she has been writing fantasy and poetry for a few years and has taken part in various school projects where she was able to share her work.

Olchar E. Lindsann

Partha Sarkar

Partha Sarkar writes poems being inspired by his elder brother the late Sankar Sarkar and his brothers and his friends ( especially Bapi Khan) to protest Against the social injustice and crime against nature. At once he used to Believe in revolution, but now he confuses due to human`s obscurity.

Paul Mathew

**Paul Mathew believes Coding, Aphorisms and Poetry are not very different ways of expressing of one's own deeper Self.** His inspiration for writing on this theme of Responsible AI and Bias being hard coded arised after he felt discriminated on several occasions for his appearance of being on the bulkier side and also when he was biased against because he identified with a selective group of people also apparently were known to grow

their hair and beards. Paul is joined by his wife Elsa in the fight against Bias being hardcoded in AI and started a not for profit organization that will ensure democratization of Bias in AI and Digital Literacy.

Paul is a Management & Strategy Consultant and a CXO advisor as well as a leader in Artificial Intelligence and Data Storytelling and has co-founded and raised an entire team on Data & Analytics catering to the F500 from nothing. He is an avid marketer, and has worked across sectors such as ecommerce and retail in his previous avatar. Paul invests his time applying his learnings to the benefit of the society and helping local communities thrive under various capacities

Through his 18+ years of experience, he has:

**•9 years of Consulting:**

-Project Director: Transformation for 4 banks across 3 countries, Largest Pharma across 32 countries, Mobile Money strategy in Africa, Retail & FMCG in India.

-Director: AI, Big Data & Augmented Analytics, co-founded the Data & Analytics and Data Lake + Cloud practice for a Big 4 firm

-Mentor: Startup community, consumer behaviour, scaling big data & AI, transformation for CXO's

**•9 years of Industry:**

-Consensus Builder, Strategy and Product Marketing Head, bringing business and technology together – largest govt digitization worldwide

-Head of Marketing – 2.5 bn USD telecom & retail business in India (Product, Brand & PR)

-Co launched Mobile Money and 3G in India.

Paul Mathew was born in Cochin, India and completed his bachelors in physics and management from indian institute of management, Bangalore, India, and is pursuing his masters in anthropology in India. He is also a student of behaviouraleconomics, advaita vedanta & a teacher of yoga.

More on him at: <https://www.linkedin.com/in/paul-mathew-962b111/>, he can be reached at [mailpaulmathew@gmail.com](mailto:mailpaulmathew@gmail.com).

Peter Maeck

Peter Maeck is a writer and photographer. His book-length poem "Remembrance of Things Present: Making Peace With Dementia" (Shanti Arts Publishing 2017), illustrated with his own photographs, celebrates his father's brave, good-humored experience with Alzheimer's Disease. Peter has presented "Remembrance of Things Present" at multiple TEDx events and international mental health conferences. Peter's stage plays and dance scenarios, including for Pilobolus and MOMIX Dance Theatres, have been produced in New York City, Europe, and Africa. Peter served as a U.S. State Department Cultural Specialist in Tanzania and Morocco. His photographs are in private collections and international galleries. He holds a BA in English magna cum laude from Dartmouth College and an MFA in Playwriting from Brandeis University. Peter is a member of The

Authors Guild, The Dramatists Guild, The Academy of American Poets, The World Dignity Project, and the World Federation for Mental Health. More at: <http://www.petermaeck.com>

Paul Siegell

Paul Siegell is Pennsylvania's 2021 Montgomery County Poet Laureate and the author of *Take Out Delivery* (Spuyten Duyvil, 2018), *wild life rifle fire* (Otoliths, 2010), *jambandbootleg* (A-Head, 2009) and *Poemergency Room* (Otoliths, 2008). He has contributed to *American Poetry Review*, *Black Warrior Review*, *Rattle*, *Sixth Finch*, and many other fine journals. Kindly find more of his work at ReVeLeR @ eYeLeVeL (<http://paulsiegell.blogspot.com>).

Paul Shumaker

Paul Shumaker's work has most recently appeared in *The Continental Review*, *X-Peri*, and *E·ratio*.

Riana Odin

Riana Odin graduated with a BFA from Emerson College and is currently pursuing an MFA in Creative Writing from Fairfield University. She currently resides in Stamford, CT. This is her first publication.

Robert Hirschfield

I am a New York-based poet and journalist. My poems have appeared in *Salamander*, *The Moth*, *Ink Sweat and Tears*, *Noon*, *Haight Ashbury Literary Journal* and many other publications. My chapbook, *The Road To Canaan* was published in 2019 by Presa Press.

Rodrigo Toscano

[Rodrigo Toscano](#) is a poet and essayist based in New Orleans. He is the author of ten books of poetry. His latest book is *The Charm & The Dread* (Fence Books, 2021). His *Collapsible Poetics Theater* was a National Poetry Series selection. His poetry has appeared in over 20 anthologies, including *Best American Poetry* and *Best American Experimental Poetry (BAX)*. Toscano has received a New York State Fellowship in Poetry. He won the Edwin Markham 2019 prize for poetry. [RodrigoToscano.com](#)

Roger Craik

Roger Craik, Professor Emeritus of English at Kent State University, Ohio, has written four collections of poetry: *I Simply Stared* (2002), *Rhinoceros in Clumber Park* (2003), *The Darkening Green* (2004), and *Down Stranger Roads* (2014), along with two chapbooks, *Those Years* (2007), (translated into Bulgarian in 2009), and *Of England Still* (2009). His poetry has appeared in several national poetry journals, such as *The Formalist*, *Fulcrum*, *The Literary Review*, *The Atlanta Review*, *The London Grip* and *The London Magazine*.

Roger G. Singer

Ruth Gooley

Ruth Gooley has published a chapbook called *Living in Nature* (July 2018). She has also published a variety of poems in publications such as *Your Daily Poem*, *Ibbetson Street Review*, *vox poetica* and *Nature Writing*, among others. She resides in a cabin in the Santa Monica mountains, where she lives in harmony with the abundance of nature.

Sue Davidson

Sue Davidson's work has been published in "Capital Writers: an Ottawa Independent Writers Anthology" (2012) and BlazeVOX Spring 2020 ('Night Art') She lives in Ottawa and is writing a work of historical fiction set in the 1950s.

Sugar Tobey

Born in Coney Island, Brooklyn.  
Received a degree from the School of Visual Art in Manhattan.  
Now lives above a pizza parlor in NYC.

Published in Bangalor Review , Indiana Voice Journal, and Adelaide Magazine.  
Chapbook published by Biondi Books, Sweden

Thomas Fink

Thomas Fink has published 11 books of poetry-- most recently *A Pageant for Every Addiction* (Marsh Hawk P, 2020), written collaboratively with Maya D. Mason, *Hedge Fund Certainty* (Meritage P and i.e. P, 2019) and *Selected Poems & Poetic Series* (Marsh Hawk P, 2016)—as well as two books of criticism, and three edited anthologies. His work appeared in *Best American Poetry 2007*. His paintings hang in various collections. Fink is Professor of English at CUNY-LaGuardia.

Timothy Resau

Timothy Resau has been internationally published. Most recently his poems and prose have appeared in *Sideways Poetry Magazine*, *Sylvia Magazine*, *The Beautiful Space*, *Loch Raven Review*, *Poetry Quarterly*, *Babel Tower Notice Board*, *Native Skin*, *Better than Starbucks*, *Fictional Café*, and *Burrow*, among others. He's just completed a novel *Three Gates East*.

Vernon Frazer

Vernon's Frazer's most recent poetry collection is *Gravity Darkening*.

William Huhn

William Huhn is a graduate of Vassar College and lives in Rockland County, NY, with his wife and their four-year-old son. His narrative essays have been twice nominated for a Pushcart Prize and cited seven times as a "Notable Essay" in *The Best American Essays* series, most recently in 2020. Huhn's poetry has been featured in *The Carolina Quarterly* and can be found on the popular website *Verse Daily*. Most recently, his narrative essay "Silver Hill" appeared in the winter 2020-21 issue of *Rosebud*. His poem "Blue Corn Pancakes" appeared in the June 2021 issue of *34th Parallel*, and "Cast in Herculaneum" in the July 2021 *Grey Sparrow Journal*.  
@willhuhn

William Erickson

William Erickson studied English and Digital Culture at Washington State University in Vancouver, WA. His often surreal poetry is published in GASHER, The Tusculum Review, 34th Parallel Mag, and other journals. William is the author of a chapbook, *Monotonies of the Wildlife*, available mid-October 2021.