

Acta Biographia – Author Biographies

Aidan Coleman

Aidan Coleman's work has appeared in *Australian Book Review*, *Best Australian Poems*, *Blackbox Manifold*, *Glasgow Review of Books*, *Poetry Salzburg Review*, *Poetry Ireland Review*, *The Stockholm Review of Literature*, and *Virginia Quarterly Review*. He is currently writing a biography of the poet John Forbes, with the assistance of the Australia Council.

Allan Johnston

Allan Johnston earned his M.A. in Creative Writing and his Ph.D. in English from the University of California, Davis. His poems have appeared in over sixty journals, including *Poetry*, *Poetry East*, *Rattle*, and *Rhino*. He is the author of one full-length poetry collection (*Tasks of Survival*, Mellen, 1996) and two chapbooks (*Northport*, Finishing Line Press, 2010; *Departures*, Finishing Line Press, 2013), and has received an Illinois Arts Council Fellowship, a Pushcart Prize nomination (2009), and First Prize in Poetry in the Outrider Press Literary Anthology competition (2010). Originally from California, he now teaches writing and literature at Columbia College and DePaul University in Chicago. He serves as a reader for *Word River* and for the Illinois Emerging Poets competition, and is an editor for the *Journal for the Philosophical Study of Education*. His academic articles have appeared in *Twentieth Century Literature*, *College Literature*, and several other journals.

Allen X. Davis

Allen X. Davis' recent stories appear in *Ragazine*, *Tinge Magazine*, *Gravel*, and the *Sanctuary* anthology from Darkhouse Books. His short short "Packy & Backy" was nominated for the 2019 Pushcart Prize.

Ann Privateer

Barbara Roether

Barbara Roether is a writer and teacher recently exiled from San Francisco to a rural hamlet near Asheville, North Carolina. She is the author of the novel *This Earth You'll Come Back To*, (McPherson & Co.) and a poetry collection *Saraswati's Lament* from Wet Cement Press. She has lived and taught in Morocco, Bali and Japan, and worked for many years in book publishing. Her stories, poems and books reviews appear in various journals. In January of 2019 she will premier an Asheville chapter of the national Why There are Words literary reading series. She hopes Blaze Vox writers will come join her.

Brandon McQuade

I was born and raised in Saint John, New Brunswick, Canada. I graduated with a BA in English from the University of New Brunswick in 2015. In the following year, I attended and graduated Trinity College, Dublin with an M.Phil in Irish Writing. Always a student and avid reader of all things literary, I began to write poetry shortly after Dublin became my temporary home. I now live in San Antonio, Texas with my wife Jacqlyn and our dog, Nevi. My work is previously unpublished.

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Christian Woodard

Christian is a freelance writer and guide based in Laramie, WY. His creative work has appeared or is forthcoming in *Cirque*, *Pudding*, *Tidal Echoes*, *Work*, *Plough Quarterly*, *Wilderness House*, *Barrelhouse*, and others. He has an environmental writing degree from Middlebury College, has received a grant from Breadloaf Writers Workshop, and taught nonfiction for the Adirondack Center for Writing.

Christine Karka

My name is Christine Karka and I am a 18 year old artist from Vienna, Austria. As far as i can remember art has always played a very important role in my life - If I'm not busy with poetry I'm most probably drawing, doing some photography projects or making music. I literally couldn't imagine a life without those mediums.

Christopher Barnes

Clive Gresswell

Clive Gresswell, 60, is an innovative writer and poet working out of Luton in Bedfordshire, UK. He has been widely published, not least in BlazeVOX, and has a work soon to come out with Knives, Forks and Spoons Press called Rages of The Carbolic. Clive has an MA in innovative poetry from the University of Bedfordshire.

Cyrus Reddy

Writing has always been part of my business life. Writing fiction has not, though I've always had an interest. With retirement imminent, I took some writing classes and wrote of few short stories, two of which were published in Gloom Cupboard and Sixers Review. The ideas, outline, character profiles and first draft for my first novel are well under way.

David Hawkins

David Hawkins is a writer, editor and botanist from Bristol, England. He was awarded second prize in the 2015 UK National Poetry Competition. Recent work has also appeared in Stride and The Hopper, and is forthcoming in Blackbox Manifold.

Debopriya Bhattacharya

Deborah Saltman

I am re-emerging poet influenced by one of my mother's childhood boyfriends - Paul Celan. Now, I am living across the hemispheres and the Atlantic currently enjoying my London landing. I have had poems previously published in Blazevox and after twenty years of scientific writing and I am enjoying my return to my calling.

Denise Bell

Donato Mancini

Donato Mancini's books and chapbooks include *Snowline* (2015), *Loitersack* (2014), *Buffet World* (2011) *Fact 'N' Value* (2011), *Hell Passport no.22* (2008), *Æthel* (2007), *58 Free Coffees* (2006) and *Ligatures* (2005). *Same Diff*, his most recent book, was a finalist for the 2018 Griffin Prize. The poems presented here are from a cycle of new poems in a medieval French form known as the "fatras." The lines in italics are by A.K. Ramanujan ("this Biafra"), Nicole Markotić ("prevent emergency tours"), and Deanna Ferguson ("be bit map"). Having spent much of his life in Vancouver BC, Mancini is currently a post-doctoral fellow in the Department of English at Johns Hopkins University, in Baltimore MD.

Eleanor Levine

Eleanor Levine's writing has been published in more than 60 publications, including *Fiction*, *Evergreen Review*, *BlazeVOX*, *Litro*, *The Toronto Quarterly*, *The Denver Quarterly*, *Wigleaf*, *The Breakwater Review*, *Bull (Men's Fiction) decomP*, *Hobart*, *Artemis*, *Fiction Southeast*, *Gone Lawn*, *Juked*, *Foliate Oak Literary Magazine*, *Barely South Review*, *Monkeybicycle*, *Atticus Review*, and others; forthcoming work in *Faultline Journal of Arts and Letters*, *Switchback*, and *Cleaver Magazine*. Levine's poetry collection, *Waitress at the Red Moon Pizzeria*, was published by Unsolicited Press (Portland, OR) in 2016. Eleanor received her MFA in Creative Writing from Hollins University (Roanoke, VA) in 2007.

Emilie Pichot

Emilie Pichot's work scratches itches to dismantle violent power structures, poking holes into them until they leak. Based in Baltimore, she is a library worker in the daytime, and a baker, collage artist, and horror film enthusiast after five.

Enzo Scavone

Enzo is a writer of Italian descent. After living in Germany and Switzerland he settled in New York City where he received a Bachelor in Creative Writing from Hunter College. He has been published in *El Portal*, *The Opiate*, and *Forge Journal* and won the first prize in fiction of the writing competition at Borough of Manhattan Community College. He's a proofreader for McSweeney's and a submission reader for *Ploughshares*. In his free time, he plays poker and attends open mics where he performs his own monologues and improvised scenes.

Ethan Goffman

Ethan Goffman's poems have appeared in *Mad Swirl*, *Madness Muse*, and *Setu*. He has published non-fiction as a staff writer for *Mobility Lab* and the *SSPP Blog*, and as a freelance writer for *The Progressive*, *Buzzflash*,

the Baltimore Sun, Grist, EarthTalk, and others. Ethan is the author of Imagining Each Other: Blacks and Jews in Contemporary American Literature (SUNY Press, 2000).

Ethan Goffman is an environmental and transit writer and a volunteer for the Maryland Sierra Club. A part-time teacher and sometime poet, Ethan lives in Rockville, Maryland.

Ewa Mazierska

Ewa Mazierska is historian of film and popular music, who writes short stories and nonfiction in her spare time. Several of them were published in literary magazines: 'The Longshot Island', 'The Adelaide Magazine', 'The Fiction Pool', 'Literally Stories', 'Ragazine', 'Shark Reef' and 'Terror House Magazine'. Ewa lives in Lancashire, UK.

Heller Levinson

Heller Levinson's most recent book is *LinguaQuake* (Black Widow Press). The originator of Hinge Theory, he lives in New York.

hiromi suzuki

hiromi suzuki is a poet and artist living in Tokyo, Japan. A member of "gui" (run by members of "VOU" group of poets, founded by the late Katsue Kitasono). The author of *Ms. cried, 77 poems by hiromi suzuki* (kisaragi publishing, 2013 ISBN978-4-901850-42-1), and *logbook* (Hesterglock Press, 2018 ISBN 978-1-9999153-1-5).
Web Site : <https://hiromisuzukimicrojournal.tumblr.com/>

J.B. Stone

J.B. Stone is a neurodiverse writer from Brooklyn, now residing in Buffalo. He is the author of *A Place Between Expired Dreams And Renewed Nightmares* (Ghost City Press 2018). Stone has fiction, reviews, and poetry featured in *Bone & Ink, Occulum, Peach Mag, Breadcrumbs Magazine*. He is the recent winner of the 2018 *Academy of Heart and Mind Summer Poetry Contest*. You can check out more of his work at jaredbenjaminstone.com <<http://jaredbenjaminstone.com>> and/or twitter @JB_StoneTruth.

J. Carlos Valencia

J. Carlos Valencia teaches Latin American literature and language courses at Truman State University. He authored "Coffee Aroma. A Drama in the War Torn Country of Colombia."

Jake Buckholz

Jake Buckholz is a founding editor of the journal Sybil. He lives in San Marcos, Texas.

Jeff Bagato

A multi-media artist living near Washington, DC, Jeff Bagato produces poetry and prose as well as electronic music and glitch video. Some of his poetry and visuals have appeared in Empty Mirror, Futures Trading, Otoliths, Gold Wake Live, H&, The New Post-Literate, and Utsanga. Some short fiction has appeared in Gobbet and The Colored Lens. He has published nineteen books, all available through the usual online markets, including Savage Magic (poetry) and Computing Angels (fiction). A blog about his writing and publishing efforts can be found at <http://jeffbagato.com>.

Jen Rouse

Jen Rouse is the Director of the Center for Teaching and Learning at Cornell College. Her poems have appeared in *Poetry*, *Gulf Stream*, *Parentheses*, *Cleaver*, *Up the Staircase*, *Southern Florida Poetry Journal*, and elsewhere. She was named a finalist for the Mississippi Review 2018 Prize Issue. Rouse is a two-time finalist for the Charlotte Mew Prize with Headmistress Press. Her first chapbook with HP is *Acid and Tender*, and her forthcoming book is *CAKE*. The Poetry Annals published her micro chap, *Before Vanishing*. And *Riding with Anne Sexton*, Rouse's second chapbook, is recently out from Bone & Ink Press in collaboration with dancing girl press. Find her at jen-rouse.com <<http://jen-rouse.com/>> and on Twitter @jrouse.

Joel Schueler

Joel has a BA(Hons) in English Literature & Creative Writing from the University of Wales, Aberystwyth. He has just finished his first novel and his works have been accepted across nine different countries in over two dozen publications including *Pennsylvania Literary Journal*, *The Bangalore Review* & *The Brasilia Review*.

John Grey

John Grey is an Australian poet, US resident. Recently published in the Homestead Review, Poetry East and Columbia Review with work upcoming in Harpur Palate, the Hawaii Review and North Dakota Quarterly.

John Lavelle

John Lavelle is a graduate associate professor at Florida Institute of Technology where he teaches literature, academic writing, and creative writing. His novel *Oreads* is now available through Roundfire Books and was chosen as a finalist in The Lascaux Review Fiction Prize. He has published short stories in diverse literary journals including, *Red Rock Review*, *Trajectory*, *Stone Canoe*, *Pisgah Review*, and others. He has also published in more than several anthologies of short stories. His scholarly book *Blue Collar, Theoretically: A Post-Marxist Approach to Working-Class Literature* was published by McFarland & Co. His second academic book is now forthcoming.

John J. Trause

JOHN J. TRAUSE, the Director of Oradell Public Library, is the author of *Why Sing?* (Sensitive Skin Press, 2017), a book of traditional and experimental poems; *Picture This: For Your Eyes and Ears* (Dos Madres Press, 2016), a book of poems on art, film, and photography; *Exercises in High Treason* (great weather for MEDIA, 2016), a book of fictive translations, found poems, and manipulated texts; *Eye Candy for Andy (13 Most Beautiful... Poems for Andy Warhol's Screen Tests*, Finishing Line Press, 2013); *Inside Out, Upside Down, and Round and Round* (Nirala Publications, 2012); *Seriously Serial* (Poets Wear Prada, 2007; rev. ed. 2014); and *Latter-Day Litany* (Éditions élastiques, 1996), the latter staged Off Broadway. His translations, poetry, and visual work appear internationally in many journals and anthologies, including *The Antioch Review*, the artists' periodical *Crossings*, the Dada journal *Maintenant*, the journal *Offerta Speciale*, the Great Weather for Media anthologies *It's Animal but Merciful* (2012) and *I Let Go of the Stars in My Hand* (2014), and *Rabbit Ears : TV Poems* (NYQ Books, 2015). Marymark Press has published his visual poetry and art as broadsides and sheets. He is the subject of a 30-on-30-in-30 essay on The Operating System, written by Don Zirilli, and an author of an essay on Baroness Elsa at the same site, both in April 2016. He has shared the stage with Steven Van Zandt, Anne Waldman, Karen Finley, Andrei Codrescu, and Jerome Rothenberg; the page with Billy Collins, Lita Hornick, William Carlos Williams, Woody Allen, Ted Kooser, Victor Buono, and Pope John Paul II; and the cage with the Cumaean Sibyl, Ezra Pound, Hannibal Lector, Andrei Chikatilo, and George "The Animal" Steele. His artwork has been exhibited in The Museum of Modern Art Staff Show (1995), at Il Trapezio Café (Nutley, NJ), and in the permanent collection of The Museum of Menstruation (New Carrollton, MD) to whose website he has contributed. For the sake of art Mr. Trause hung naked for one whole month in the summer of 2007 on the Art Wall of the Bowery Poetry Club. He is a founder of the William Carlos Williams Poetry Cooperative in Rutherford, N. J., and the former host and curator of its monthly reading series. He is fond of cunning acrostics and color-coded chiasmus.

Joe Milford

Joseph V. Milford is the author of the poetry collections *CRACKED ALTIMETER* (BlazeVox Press) and *TATTERED SCROLLS AND POSTULATES, VOL I.* (Backlash Press). He is an English professor and

Creative Writing instructor living south of Atlanta, Georgia. He also edits the online poetry thread, RASPUTIN, A POETRY THREAD.

JoyAnne O'Donnell

JoyAnne is the author of *Spring & Summer's Veil* from Kelsay books 2018. JoyAnne currently lives in Maryland enjoys writing and swimming.

Julio Valentin

Juno Probe

Juno will improve our understanding of the solar system's beginnings by revealing the origin and evolution of Jupiter. Unlike all earlier **poets** sent to the outer planets, **Juno** is powered by solar arrays, commonly used by satellites orbiting Earth and working in the inner Solar System, whereas radioisotope thermoelectric generators are commonly used for missions to the outer Solar System and beyond.

Karla G. Orozco

Kate Wise

Kelsey Ryann Orsini

Kelsey Ryann Orsini lives in Richmond, Virginia. She's been published in *Northern Lights* and the *University of Edinburgh Journal*. She teaches English and creative writing to high school students and writes poems when she isn't grading papers.

Linda King

Linda King is the author of four poetry collections - the most recent - *Ongoing Repairs to Something Significant* (BlazeVOX [books], 2017). Her work has appeared in numerous literary journals in Canada and internationally. She lives and writes on The Sunshine Coast of British Columbia, Canada.

Lorna Perez

Lorna Perez is an Associate Professor of English at Buffalo State College, where she specializes in Latinx Literature. Her creative work has appeared in *elima*, *The Mississippi Review*, and *Label me Latina*. Her one (youthful) chapbook *Overdetermined Romances* (2003), was published by Chibcha Press, which was founded by the late lesbian poet and librarian tatiana de la tierra whom she met while they were both at the University at Buffalo. Lorna holds graduate degrees in English from the University at Buffalo (MA, 2003; PhD, 2008) where she wrote a dissertation on Latina Literature and Empire, and an undergraduate degree in Philosophy and English from Creighton University. A native of Northern California, she moved to Buffalo with no intention to stay, and has now happily called the city home for many years.

Mark Young

Mark Young's most recent book is *les échiquiers effrontés*, a collection of surrealist visual poems laid out on chessboard grids, just published by Luna Bisonte Prods. Due out later this year is *The Word Factory: a miscellany*, from gradient books of Finland, & an e-book, *A Vicarious Life — the backing tracks*, from otata.

Mary Shanley

Mary Shanley is a poet/writer living in New York City. Four of her books of poems and stories have been published: *Hobo Code Poems* by Vox Pop Press. *Mott Street and Las Vegas Stories*, *Things I Left Behind* and *Poems for Faces* by Sidestreet Press. She publishes in many online and print journals.

Matthew L. Morris

Born 1989 in the small, Western Kentucky town of Murray. Attended Murray State university for studies in English, Sociology, History and Philosophy. Major literary influences include Jack Kerouac, William Wordsworth, Sylvia Plath, HP Lovecraft, Raymond Carver and many others. Currently lives in his home town with two loving dogs and a lovely girlfriend named Mary.

Publication history only includes impending publication in BlazeVOX! Fall 2018 issue.

matthew scott harris

Born in Cincinnati that buckeye state
January 13th 1959 – LIX+ years to date
a tangle of arms & legs testing lungs, which sounded great
he kind of resembled a misshapen octopus with oval pate

Glowering inxs of deep purple from blue mood being irate
smooth opalescent coxcomb crown
thrust out womb of Harriet Harris whom Boyce did,
avidly date after courting this youngest maid den named
Kuritsky kin whose ill-fate
whisked by grim reaper, which demise she did hate

For her being imbued with vim and vinegar til illness ate
away her je nais sais quois personable maternal trait
evident during my boyhood reflected by her son of late
as he too inches closer to his mortality and Hades gate

aware that each day ought to be cherished as the rate
of time courses down that zip line where grim reaper does wait
attired in brand name hoodie swinging scythe across oblate
spheroid i.e. terrestrial firmament – though many years some great.

this for no particular rhyme, nor reason ado
write scrimmage with Motley Crue
the Cutting Crew
grim reaper n Creed dance nada yet due
eventually, though

a fatal Kiss this Moody Blue
will find him scaling the stairway to heaven,
where he can join with those Grateful Dead
whence,
he will bid mortality adieu.

Margaret Adams Birth

Margaret Adams Birth had her first chapbook, *Borderlands*, released by Finishing Line Press in 2016; she has also had poems previously published in such journals as *Riverrun*, *Aldebaran*, *Shawnee Silhouette*, *Mobius*, *Black River Review*, *Potpourri*, *Ship of Fools* and *The Wild Goose Poetry Review*. Her short fiction has been published in a wide variety of magazines, ranging from the literary (*The Caribbean Writer*) to the commercial (*True Confessions*), she's had novelette- and novella-length romance fiction published by Boroughs Publishing Group, and years ago she even had a handful of comic books published by the now-defunct Revolutionary Comics. She grew up in North Carolina, but has since lived in Virginia, upstate New York, southern California, the Caribbean island of Trinidad--and, for the last two decades, in New York City.

Mick Raubenheimer

Mick Raubenheimer was born in the crude 1979 of Krugersdorp, Transvaal, South Africa. He cranes in blood and leaps in ink. He teaches smiling, unruly children to keen their wildness, and hopes to one day show them Fawltly Towers on IMAX. Dumela.

Michael Starr

Michael Starr is a scientist in pharmaceuticals and plays tennis with his brother on the weekends. He has been previously published in BlazeVOX, Aberration Labyrinth, Lipstick Party, and Anapest. His photography has been featured in Junto Magazine. He lives in the Bay Area of Northern California.

Michael J. Grodesky

Michael J. Grodesky is a poet and photographer in Seattle. His poems have appeared in *Down In The Dirt Magazine*, Scars 2014 Poetry and Prose Collection: *Need to Know Basis*, *Stepping Stones Magazine*, and *Urban Textures*, a collection of photographs and poems published with his husband photographer Jim Simandl. He teaches at the University of Washington where he is a clinical assistant professor.

Milton P. Ehrlich

Milton P. Ehrlich, Ph.D. is an 87-year old a psychologist who began writing poems after the age of seventy. He has published many of his poems in periodicals such as the Toronto Quarterly, Wisconsin Review, Mobius, The Chiron Review, Samsara, Blue Collar Review, Cartier Street Review, Naugatauk River Review, Taj Ma Ha Revielw, Poetica Magazine, Christian Science Monitor and the New York Times.

Miranda Elise

Miranda Elise is a seventeen-year-old writer and poet from Chicago, Illinois. Her main goal with her writing is to make people feel something; any emotion at all is welcome.

Ndaba Sibanda

Ndaba has co-authored more than thirty published books. Sibanda was a 2005 National Arts Merit Awards (NAMA) nominee. He compiled and edited *Its Time* (2006), and *Free Fall* (2017). The recipient of a Starry Night ART School scholarship in 2015, Sibanda is the author of *Love O'clock*, *The Dead Must Be Sobbing*, *Football of Fools* and *Of the Saliva and the Tongue*. His work is featured in *The New Shoots Anthology*, *The Van Gogh Anthology* edited by Catfish McDaris and Dr. Marc Pietrzykowski, *Eternal Snow*, *A Worldwide Anthology*

of One Hundred Poetic Intersections with Himalayan Poet Yuyutsu RD Sharma scheduled for publication in Spring/Summer 2017 by Nirala Press and *Seeing Beyond the Surface Volume II*.

Nelson Lowhim

Born in Tanzania, of Indian and Seychelles and Euro background. Lived in India for a year. At age 10 moved to the States (all over) and currently live in Washington State. Oh, it doesn't really end there, but that should be good for now. Since some people tend to ask: yes I served in the US Army. I like to think that my writing has been influenced by... no, no, I won't go there. I read and I write. What else to say? Enjoy

For more look me up at:

twitter: @nlowhim

Medium: medium.com/@nlowhim <<http://medium.com/@nlowhim>>

Nicholas JA

Nicholas J.A. lives in Detroit. His writing has recently appeared or is forthcoming in *E ratio* and *Otoliths*.

Paul Lojeski

Paul Lojeski was born and raised in Lakewood, Ohio. He attended Oberlin College. His poetry has appeared online and in print. Somehow, he has grown very old. He lives in Port Jefferson, NY.

Paige Melin

Paige Melin is a poet, editor, and freelance writer from Buffalo, NY. She is the author of the book of poetry *Puddles of an Open* (BlazeVOX, 2016) and the microchapbook *MTL/BFL//ÉTÉ/QUINZE* (Buffalo Ochre Papers, 2016). She served as an editorial advisor for *My Next Heart: New Buffalo Poetry* (BlazeVOX, 2017) and has worked at the SUNY Buffalo Poetry & Rare Books Collection and the National Poetry Foundation. Her poems, reviews, and articles have been published in *Peach Mag*, *Ghost City Review*, *Yellow Field*, *Karibu News*, the *Buffalo News*, *Step Out Buffalo*, and *Rain Taxi Review of Books*. Currently, she is the host of the Fourth Friday Reading Series at Dog Ears Bookstore and the Burchfield Penney Art Center's POETEXPO.

Peake McCarthy

Peake McCarthy is a young writer from the East Coast, best known for her poetry and personal essays. Published online and in print, her work consistently delves into the more complicated and most important aspects of human experience - sexuality, mental illness, and self-fulfillment, among other things. Peake spends her time reading, walking New York, and finalizing her soon-to-be-published novel. Keep up with her writing and publications by

following @peakemccarthy on Instagram, or enjoy her musings on her blog, The Bitextual (bitextualblog.wordpress.com <<http://bitextualblog.wordpress.com>>).

RaKhiy elder

RaKhiy elder is a recent graduate of Williams College with a Bachelor's in Japanese, and concentration in Africana. She is a queer sufi, Black woman. Her work centers around issues of heart, spirituality, and confidentiality. She is planning to move to France in the coming year.

Roger Craik

Ruth Gooley

Ruth Gooley has published a chapbook called *Living in Nature* (July 2018). She has also published a variety of poems in publications such as *Your Daily Poem*, *Ibbetson Street Review*, *vox poetica* and *NatureWriting*, among others. She resides in a cabin in the Santa Monica mountains, where she lives in harmony with the abundance of nature.

Sudha Srivatsan

Sudha Srivatsan was born and raised in India. Her work has appeared in numerous journals and anthologies including Commonline Journal, Tower Journal, the Germ Magazine, Carcinogenic, Indiana Voice Journal, Bewildering Stories, Leaves of Ink, Mused Literary Review, Subterranean Blue, Corner Club press, BlazeVox, MadSwirl, BurningWord, The Stray Branch, inbetweenhangovers among others. Her works have also been translated into French and were also selected to be part of Storm Cycle's 2015 Best Of Anthology.

Tahseen Reza

Tahseen is a Bangladeshi, living in Thailand and is hopefully a biologist in the making. Her hobbies include reading (well duh!), photography and going on adventures. I do my best writing when I'm pressed for time, under a deadline (ha!) and enjoy satire in the form of South Park.

Tori Perry