Mark Young

A crepuscule — for Nellie?

What chance is there for? Or, maybe the

lavender lies dying in the twilight. Un-

settling but not un-

broken. Therefore

walk backwards,

following the foot-

prints. Ways out were once ways

in. Frogs chorus at the vestiges of rain.
Baedeker, S.A.

Nothing makes sense anymore. Everything does. I bind my camel to a smokestack at the edge of an anti-climax & set the guidebook alight to give me light to better read it by. The hidden pattern in the last flicker of a hologram tells me I’m in Machu Picchu where I shouldn’t be. Entropy arrives to peck out my I-balls. Equilibrium. It’s a eunuch experience.
Vol canine

Fields of, sea of,
magma. Too hot

to swim, to wander,
in. Nowhere to grow.
Four variations for John Cage

1'
One is not
one. One is.

2'
One is. One
is. Is two.

3'
Two is one.
One is too.

4'
33".
apparatus

between a
turned up & posed a
will focus on the s of
too many
is an
?
Home of the
Think when
retiring those
large amounts of capital

What analogy comes up—
what pictures do you see?
fright
night
trem-
or, or
the wind-
ow caught
by the wind
or trem-
ble as
the wind-
up soldiers
come alive
without
being
wound
up & I a-
live trem-
bling wind
up wound-
dead
Meanwhile, in Fayetteville

Solid aluminium
is more than a
regional cuisine,
was used to build
a gay men's social
network in Arkansas
that, though still
not out & about,

has undoubtedly
impacted the business landscape for
the better. Come &
explore altered books
in this creative club.