

Mark Young

A crepuscule — for Nellie?

What chance is there
for? Or, maybe the

lavender lies dying
in the twilight. Un-

settling but not un-
broken. Therefore

walk backwards,
following the foot-

prints. Ways out
were once ways

in. Frogs chorus at
the vestiges of rain.

Baedeker, S.A.

Nothing makes sense
anymore. Everything
does. I bind my camel
to a smokestack
at the edge of an anti-
climax & set the
guidebook alight to give
me light to better
read it by. The hidden
pattern in the last
flicker of a hologram
tells me I'm
in Machu Picchu
where I shouldn't
be. Entropy arrives
to peck out my I-
balls. Equilibrium. It's
a eunuch experience.

Vol canine

Fields of,
sea of,

magma.
Too hot

to swim,
to wander,

in. Nowhere
to grow.

Four variations for John Cage

1'

One is not
one. One is.

2'

One is. One
is. Is two.

3'

Two is one.
One is too.

4'

33".

apparatus

between a
turned up & posed a
will focus on the s of

too many

is an

?

Home of the

Think when
retiring those
large amounts of capital

What analogy comes up—
what pictures do you see?

fright
night

trem-
or, or
the wind-
ow caught
by the wind
or trem-
ble as
the wind-
up soldiers

come alive
without
being
wound
up & I a-
live trem-
bling wind
up wound-
dead

Meanwhile, in Fayetteville

Solid aluminium
is more than a
regional cuisine,
was used to build
a gay men's social
network in Arkansas
that, though still
not out & about,

has undoubtedly
impacted the busi-
ness landscape for
the better. Come &
explore altered books
in this creative club.