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## PHYSICS

*I'm having issues, she said.*

The wires, test tubes entangled  
a ball of yarn—Ariadne-esque  
complexities. Fractalesque  
crystallography of the labyrinth-  
ine scope of mechanic-mysteries.

She notes:

“It is a core discipline within  
the orbital dynamics of systems.”

Solid line inked as in an array  
of coalescing interstitial sites  
in close packed lattices.  
Could be the explanation  
for inner turbulence. Last night,

*under the influence of gravity*

It was(n't) the pull of pooling

crushed  
notions

The need to move on vs.  
inertia—not unlike  
Batman vs. Superman (a sequel?)

Such are the basics of spaceflight broken  
into conic sections—

iconoclastic  
nomenclature  
her / love / a

*Circle. Ellipse. Parabola.*  
*Six orbital elements.*

Grabbing another coffee, going out  
for stars, the cool hum of the central-  
ized air controlled inner sanctum  
of her start-up laboratory.

Notes.

define: Semi-Major Axis. define: Eccentricity. define:  
Inclination. define: Argument of Periapsis. define: Time  
of Periapsis Passage. define: Longitude of Ascending Node.

*These issues, she said,*  
carefully arranging the box  
cutter by the spectrometer by  
the microscope cleaning supplies  
by a grain of glitter, a memory,  
night  
discarded

defining: Speleology. defining: Hearbreak. defining:  
A More Realistic Framework for Dynamic Non-  
Linear Systems. defining: KAM Theory. defining:  
Parameters for the Evolution of Physical Systems.  
Redefining: Fixity  
(in) (out of)  
Motion.

Issues / Euphemisms / Misguided Trajectories

yet to

define:  
her.

## OPTICS

To extend out into the qualitative change  
'coming to be' 'into existence':  
generation.

A gesture implies a body. And into a room  
filled with blood and flashing lights one  
comes, one goes.

This infant obstructs

The corruption of passing  
away into nothingness

The mother succumbs. The similarity  
can only be observed objectively, if then.

if dead, then dead. If dead, then

no longer existing—a sensory  
experience, scintillating.

How the world must be when first we see it.  
Blood and strobes and a vague notion  
of our mother's face—

is that you when you're old?

Impetus: motive power: to away with this inclination

I don't want to watch the last, the pending,  
the momentum shift from pendulum to stillness.  
Away with this inclination of her head. Away  
with this inclination of the intravenous tube  
and away with this inclination to walk outside  
and never come back.

To never come back.

All (e)motion tends toward form /  
magnitude of acceleration.

Acceleration varies directly with age.  
The more time we are given, the faster  
we climb. Eventually we all escape  
our orbits.

Natural declination: theorizing  
permanent non-natural motion.

Violence of a projectile.

At the moment of death we become both

Unpredictable and tangential—capable of altitude,  
of maiming or pulling laughter in the slipstream  
of our exit. Denying our birth would be

denying the existence of such levity.



\*

Fixed /  
in a broken line  
and blinking

movement or

crystalline fract-  
ure          frag-  
mented

ordonnance for

an ellipse ballistic

there to

there—

but not back again.

Ping (control) pong  
Blip. Blink.

between the

(sea) (see)

there is:

a someone.

I would like to live in a world determined  
By my dog. By doggerel. By a dug-outside-  
the-line lisp, border (line) (collie) (simplicity)

The sea seems

palatable until /

calamity

within

the opened

parentheses

Mark:

(What gets whispered

in between

spaces is the truth.)

Or part-

ially a marker of

mimed messages

he hands her

over.

Here. This future is for you.

Scene seen or unseen

little creatures saw through  
(possibilities)

exemplify  
the  
extemporaneous

voiced – charted  
chiaroscuro

fixed /  
with / in  
a pinhole camera

recto / verso / bright / dark  
this dotted mapline leads us

by our optic nerves

into crippled / this  
/ crystalline / sea