



Acta Biographia

Alan Isaacs

I grew up on a potato farm in Idaho and earned a Ph.D. in English from Stanford, where my focus was on postmodern theory. Currently I work at a high tech job in San Francisco. My writing draws from that varied background as well as sojourns in France and Mexico and two years teaching high school via the Peace Corps in Burkina Faso, West Africa. My work has appeared in Connotation Press and Hawai'i Pacific Review.

Alicia Cadena

Ana Shaw

Ana Shaw is a student of creative writing at Douglas Anderson School of the Arts. Her work has previously been awarded multiple gold keys in the Regional Scholastic Art and Writing Awards, and she is Editor-in-Chief of Élan Literary Magazine.

Anna Kapungu

Anna Kapungu is a Canadian citizen who graduated from Southbank University London. with a Bachelor of Arts (Hons) Degree in Hotel Management. A diploma in Public Relations, Sales Management and Marketing from Commercial Careers College. The author has written two books, 'Water falling between words,' and 'Feet on Unstable waters'; to be released by Pegasus ,Vanguard. She is currently waiting on publishing her third poetry collection.

Publishing credits include Pegasus, One persons trash Magazine, Adelaide Literary, Aadun Journal, Austin Macauley ,United Press UK ,Eber and Wein Publishers USA, Forward poetry UK, The Sentinel Journal Magazine and The Eustere Journal .

B.J. Best

B.J. Best is the author of three books and four chapbooks of poetry, most recently *Yes* (Parallel Press, 2014). He lives in Wisconsin. Torch-rnn is created by Justin Johnson, based on work by Andrej Karpathy. It lives on GitHub.

Bert Barry

Bert Barry is the Program Director in the Office of International Services at Saint Louis University. In this role, he is able to discuss literature with people from throughout the world. He earned a B.A. degree in German and a M.A. degree in English from Washington University. He also earned a Ph.D. in English from Saint Louis University. He is devoted to the lyric poem, in all its countless variations.

Bushra Khan

Brianna M. Fenty

Brianna Fenty is a state maritime academy alumna hailing from New York's wonderfully weird Long Island area. After spending a few months learning highland voodoo from Scotland's resident fairies (AKA taking a gap year), she now keeps busy at home begrudgingly searching for a day job, writing strange stories, and forcing her very moody cat to read them. Brianna specializes in bizarre speculative fiction, including horror, sci-fi, and dark fantasy, with occasional dabble into the world of poetry. Her work can be followed on her blog, <https://briannafenty.wordpress.com/>, her official Facebook page, <https://www.facebook.com/bmfenty/>, and on Twitter @fentyscribbles.

Brittany Stenfors

I am a born and raised Floridian (I actually like living here!) I do my best to make the most out of life, by trying various activities and learning new subjects. I am currently a certified behavior analyst and real estate agent, and I have a Bachelors of Science degree in human services and health administration. Although I enjoy variety in many areas of life (After all it is the spice of life) I have always had a passion for writing. For many years I did various works in writing for supplementary income, some of which included, writing creative content for websites, writing history articles, writing research articles, as well as journalism. However, I have always enjoyed creative writing, especially poetry. I find poetry to be a way to express

desires, feelings, subconscious thoughts, or to just have fun and let loose. Another reason I am fond of poetry is because it is subjective to everyone, and like most art, it is interpreted differently from person to person. How a photograph is to a memory is how poetry is to a thought or feeling.

Christopher S. Bell

Christopher S. Bell has been writing and releasing literary and musical works through My Idea of Fun since 2008. His sound projects include Emmett and Mary, Technological Epidemic, C. Scott and the Beltones and Fine Wives. My Idea of Fun is an art and music archive focused on digital preservation with roots in Johnstown, Pennsylvania. (www.myideaoffun.org <<http://www.myideaoffun.org>>). Christopher's work has recently been published in *Linden Avenue*, *Metatron Omega*, *Heavy Athletics*, *Queen's Mob Teahouse*, *Crab Fat Magazine*, *Anti-Heroin Chic*, *Lime Hawk* and *Talking Book* among others. He has also contributed to *Entropy* and *Fogged Clarity*.

Twitter: @CScottBell

Clarice Sometimes

Sometimes is a first time contributor. She is the author of 3 books of poetry that are published in Heaven. Born and raised in New York she has a keen interest in taxicabs and hopes to write poems as a Lyft driver. She is currently studying for her Ph.D in comparative literature with a focus on American detective novels of the 1940's and 50's.

Clive Gresswell

Clive Gresswell is an innovative writer and poet living in Luton, UK, and reading in London and has recently had poetry published in BlazeVOX. His debut book of poetry, *Jargon Busters*, was recently published by Knives, Forks and Spoons Press and in mid-September he was a guest reader at the renowned Tears In The Fence Poetry Festival.

Courtney Prather

Courtney Prather lives in Southern California. Her essay on Virginia Woolf's *To the Lighthouse* earned second place in the Marjorie Frost Memorial Award. Her short fiction and essays have appeared in *Entropy*, *Digital Americana*, *805*, and her work has been nominated for the 2017 Pushcart Prize. She has also collaborated with composer Jeffrey Derus of the Choral Arts Initiative in Orange County, marrying poetry and music in live performance.

David Rushmer

David Rushmer lives and works in Cambridge, UK, and has published artworks and poetry in *Angel Exhaust*, *Archive of the Now*, *Epizootics*, *E.ratio*, *Great Works*, *Molly Bloom*, and, *Shearsman*. His most recent published pamphlets are *The Family of Ghosts* (Arehouse, Cambridge, 2005) and *Blanchot's Ghost* (Oystercatcher Press, 2008). He is currently putting together his first full length collection of poetry entitled, *Remains to be Seen*.

David Wyman

David Wyman's first collection of poems, *Proletariat Sunrise*, was published by Kelsay Books in January 2017. His poems have appeared or are forthcoming in The Auorean, A Certain Slant, The Wallace Stevens Journal, Old Crow Review, Spout and Green Hills Literary Lantern among others.

Daevid Glass

Daevid reverse-engineers morsels of reality and extracts their meaning, injecting this concentrate into carefully assembled words and hoping for a positive outcome. This process began when, as a child in Essex, England, a school teacher asked him to write a poem about a rocket launch. He hasn't stopped writing since. He lives in Oxfordshire on the isle of Albion and is working on his novel, *Resuscitating God*.

Dian Parker

Dian Parker is a freelance writer for a number of publications; the White River Herald, Vermont Art Guide, Kolaj, Art New England, NatureWriting, Mountainview Publishers, and OpEdNews. She is the gallery director for White River Gallery <<https://balevt.org/white-river-gallery/>> in Vermont. Her short stories have been published in Artificium, Peacock Journal, and the James Franco Review. She has recently completed a short story collection titled, *Art To Lie For and Other Stories*.

Emmitt Conklin

Emmitt Conklin works as a bookseller in Venice, California. His writing has been published or is forthcoming in 3 AM Magazine, Lotus Eater Magazine (as a Pushcart nominee), Burningword Literary Journal, great weather for MEDIA's 2017 anthology, and others.

Erin Riddle

Erin Riddle studied German and Spanish languages and literature as an undergraduate at Ithaca College before moving on to complete a doctoral program in translation studies at Binghamton University. She currently teaches academic writing at Elmira College, conducts research in translation theory, and works on other translations of literature from Latin America and Germany. Riddle also enjoys gardening and hiking. She grew up on a dairy farm south of Buffalo in Salamanca, and now lives with her husband and cat in Owego, NY.

Erik Fuhrer

Erik Fuhrer is a PhD and MFA candidate at the University of Notre Dame where he writes poetry and studies human animal interactions. He lives in Indiana with his wife Kim and dog Moops. His work can be found in online venues such as The Shotglass Journal and the Long Island Quarterly, among others.

hiromi suzuki

hiromi suzuki is an illustrator, poet, artist living in Tokyo, Japan. A contributor to the Japanese poetry magazine "gui" (run by members of the Japanese "VOU" group of poets, founded by the late Kitasono Katue). Author of Ms. cried, 77 poems by hiromi suzuki (kisaragi publishing, 2013 ISBN978-4-901850-42-1). Her works are published internationally in Otoliths, BlazeVOX, Empty Mirror, Experiment-O, M58, DATABLEED, Black Market Re-View, Burning House Press, h&, BRAVE NEW WORD magazine, DODGING THE RAIN, Jazz Cigarette, TAPE HISS zine, The Arsonist Magazine, Coldfront Magazine, 3:AM Magazine and NationalPoetryMonth.ca 2015 / 2017 amongst other places.
web site: hiromisuzukimicrojournal.tumblr.com

Irene Koronas

Irene Koronas is the author of 9 collections of poetry and collaborative writing including ninth iota (The Knives Forks and Spoons Press, forthcoming 2017), Codify (Éditions du Cygne, forthcoming 2017), heshe egregore (with Daniel Y. Harris, Éditions du Cygne, 2016), Turtle Grass (Muddy River Books, 2014) and Emily Dickinson (Propaganda Press, 2010). Some of her poetry, experimental writing and visual arts have been published in Clarion, Counterexample Poetics, Divine Dirt, E·ratio, experiential-experimental-literature, The Licentiam, Lynx, Lummox, Of\with, Pop Art, Right Hand Pointing, Presa, The Seventh Quarry Magazine, Spreadhead, Stride and The Taos Journal of International Poetry & Art. She is an internationally acclaimed visual and digital artist, having exhibited her visual art at the Tokyo Art Museum Japan, the Henri IV Gallery, the Ponce Art Gallery, Gallery at Bentley College and the M & M Gallery. She is the Managing Editor and Co-Founder of X-Peri and Co-Editor of the X-Peri Series.

J. Mulcahy-King

Jonathan Mulcahy-King is author of *Euryphion* (Ed du Cygne; X-Peri Series, 2017). He is Editor-in-Chief and Founder of *The Licentiam* and Assistant Editor of *X-Peri*. He has an MA in Social Justice from the University of South Wales, UK. His recent publications include, *Harbinger Asylum*, *The Licentiam*, *In The Red Magazine*, *Short, Fast, & Deadly*, *Stride Magazine*, *Subliminal Interiors*, *The Wardrobe* and *X-Peri*. He lives in Newport, South Wales, where he works with asylum-seekers and homeless young people. He is currently working on two collaborative works; one with Daniel Y. Harris, *Licentiam*, a work of hyper-erotic poetry exploring new horizons in the philosophy of transgression, and another with the painter Martin Abrahams, *Onaliths*, a hybrid work of concrete and post-language poetry exploring posthuman asemics in various forms of technological enhancement.

Jade Homa

Jade is a passionate dog lover, pasta enthusiast, and anxious poet. At age 18, she has already written over 50 poems and several short stories. Jade currently resides in Pennsylvania with her dog, Indie, and will be attending university in several months.

Janet Mason

Janet Mason is an award-winning creative writer, teacher and blogger for The Huffington Post. She had a background as a poet and a prose writer. Her book, *Tea Leaves*, a memoir of mothers and daughters, published by Bella Books in 2012, was chosen by the American Library Association for its 2013 Over the Rainbow List. *Tea Leaves* also received a Goldie Award. Her work appears in *BlazeVox15* (Spring 2015). Janet's short fiction has also appeared in many other literary journals including the Brooklyn Review, Sinister Wisdom, and Aaduna. Her fiction has been nominated for a Pushcart Prize.

Jennifer K Dick

Jennifer K Dick is the author of the poetry collections *Circuits* (2013) and *Fluorescence* (2004) and the BlazeVox ebook (*Enclosures*, 2007) as well as 7 chapbooks, most recently *Afterlife* (Angel House Press, Canada, 2017) and *Comme Un n°9* (AREA éditions, France, 2017 with artwork by 4 Japanese artists). She recently completed an artist residency where she had an architectural art-text installation at the Basel SBB train station from Nov 2016-January 8 2017. She translates and teaches creative writing and literature at the Université de Haute Alsace, France, and writes a regular column on *Of Tradition and Experiment* for *Tears in the Fence* magazine in the UK. New work appeared or is soon forthcoming in *Parentheses* (Barcelona), *READ* (Paris, France and NYC), *Molly Bloom* (Germany), *Dusie, Denver Quarterly*, and in the Theenk Anthology *women: poetry migrations* (forthcoming fall 2017, NY, USA). Jennifer also runs the Ivy Writers Paris reading series.

John Meyers

John Meyers' poems, stories, and essays have appeared in a wide variety of publications. Over the past year his work has been featured in The Louisville Review, Lunch Ticket, Fiction Southeast and Jellyfish Review, among others. He has work forthcoming in Misfit Magazine and Hoot Review. John can be found online at <http://www.johnmeyersauthor.com>

John Paul King

John Paul King is from Hilliard, Ohio. He is currently editing his first novel (i.e. either snacking or scratching his dog's belly).

Joseph E. Lerner

Joseph E. Lerner has worked as a photographer, filmmaker, writer, editor, and small press publisher. His flash fiction and poems have appeared in 100 Word Story, decomP, Gargoyle, matchbook, Jet Fuel Review, Pif, PoetsWest, The Prose-Poem Project, and elsewhere. He also founded The Washington (D.C.) Book Review in addition to Furious Fictions Magazine, and is an alumnus of the Clarion SF Writers' Workshop. He lives in Gaithersburg, MD and can be reached at lernerje@gmail.com Taos, NM and blogs at www.josephelliottlerner.com <<http://www.josephelliottlerner.com>> .

Justin Rogers

Justin Rogers is new on the poetry scene but making a splash. He has previously published in Spillway Poetry Magazine, Straylight Literary Magazine, and The Green Light Magazine. Justin works at an art gallery in the Texas hill country.

Katie Howes

Katie Howes is an MFA graduate from the University of Washington. Her work has appeared in ShotGlass Journal, Right Hand Pointing, and The Seattle Review, among others. She lives in St. Paul with her husband and two cats.

Kelle Grace Gaddis

Yellow Chair Press published Kelle Grace Gaddis's poetry and fiction collection, *My Myths*, in December of 2016. Other recently published work appears in Dispatches Editions *Resist Much / Obey Little*, Vending Machine Presses *Very Fine Writing*, *The Till*, *Five Willows Poetry Review*, *The Hessler Street Fair Anthology*, *LOLX*, *Moonlight Dreamers of the Yellow Haze*, BlazeVOX in *BlazeVOX15*, *The New Independents Magazine*, *Thirteen Myna Birds Journal*, *Knot Literary Magazine*, *Entropy*, *Writing For Peace*, *Dove Tales: The Nature Edition*, Blackmail Presses *Edition 37*, *Knot Literary Magazine*, and elsewhere. Ms. Gaddis has written three poetry chapbooks *It Is What It Is; It Was What It Was*, *Visions Of*, and *American Discard*. She is honored to be one of 4Culture's "Poetry on the Buses" contest winners in 2015 and 2017 Ms. Gaddis earned her MFA in Creative Writing from the University of Washington in 2014. She is currently working on her first collection of short stories.

Kevin Ryan

Linda Worden

Linda studies Political Economy at Williams College, MA. She is a dual citizen of Hungary and Canada, and looks forward to writing more about the intersections of her identities and experiences. Linda is spending her next academic year at Oxford in the United Kingdom.

Marc Carver

Marianela Valverde Varela

Marianela Valverde Varela is 35 years old and works as a career counselor at the Nelson Mandela Institutional Care Center, a prison located in San Carlos, Costa Rica. She has been writing since the age of ten. Her book of poetry *Vigila sin noche* ["vigil without end"] was published this year by the Salvadoran publisher La Chifurnia. She is also a co-founder of the *Grupo Folklórico Bajyrá*, a fusion of dance, theater, rap, and roping—all rooted in Costa Rican culture—and works with her husband in the musical arena as a songwriter and singer.

Mark DuCharme

Mark DuCharme is the author, most recently, of *The Unfinished: Books I-VI* (BlazeVOX, 2013). Other volumes of his poetry include *Answer* (2011) and *The Sensory Cabinet* (2007), also from BlazeVOX, as well as *The Found Titles Project* (e-book, Ahadada, 2009), *Infinity Subsections* (Meeting Eyes Bindery, 2004) and *Cosmopolitan Tremble* (Pavement Saw, 2002). *Counter Fluencies 1-20* was published in 2017 in the print journal *The Lune*. His work appears in recent or forthcoming anthologies, including *Water, Water Everywhere: Paean to a Vanishing Resource* (Baksun Books & Arts, 2014) and *Litscapes: Collected US Writings* (Steerage Press, 2015). His work has also appeared in numerous journals, among them *Big Bridge*, *BlazeVOX*, *Bombay Gin*, *Colorado Review*, *Mantis*, *New American Writing*, *OR*, *Pallaksch Pallaksch*, *Shiny*, *Talisman*, and *Vanitas*. A recipient of the Neodata Endowment in Literature and the Gertrude Stein Award in Innovative American Poetry, as well as an activist for adjunct faculty equity, he lives in Boulder, Colorado.

Mark Young

Mark Young lives in a small town in North Queensland in Australia, & has been publishing poetry for almost sixty years. He is the author of over forty books, primarily text poetry but also including speculative fiction, vispo, & art history. His work has been widely anthologized, & his essays & poetry translated into a number of languages. His most recent books are *Ley Lines & bricolage*, both from gradient books of Finland, *The Chorus of the Sphinxes*, from Moria Books in Chicago, & *some more strange meteorites*, from Meritage & i.e. Press, California / New York. A limited edition chapbook, *A Few Geographies*, was recently released by One Sentence Poems as the initial offering in their new range.

matthew harris

Matthew Scott Harris (the second offspring and only son
of Boyce and the late Harriet Harris) made his unheralded debut
on a brutally cold January thirteenth tooth how sand and fifty nine.

His father - employed as a mechanical engineer with general
electric - heard powerful lungs of gangly newborn prior to being
permitted to cradle said Enfant non terrible.

Born in Cincinnati, Ohio, this sole son spent majority of his life
situated within quadrant of Southeastern Montgomery County, Pennsylvania.

His ability to adjust from one grade to another evinced early signs of difficulty.

Extreme shyness in tandem with congenital speech defect (submucous
cleft palate - i.e. split uvula) alienated him from classmates.

As an outside neutral observer, I watched with gut wrenching agony.
He was socially detached, and rarely invited to join any reindeer games.
Yes, a gross degree of taunting left him without friends.
Lack of confidence and ultra reticence offered manna to bullies.

Thus in my hum bull opinion: Sticks and stones will break your bones,
but names will never hurt you IZ PURE BUNKIM!

This vulnerability and susceptibility being on receiving end
of verbal taunting slings continued all thru public education.

Zero anti-bully tolerance NOT even on the drawing or black board.

Hindsight finds me claiming that suppurating from leprosy would have been
preferable over painful barbs, dings, and fists held inches away.

He graduated without any vocational idea (despite ignoble attempt
to fail at failing, and mere take up time and space, and essentially fail -
he got promoted nonetheless).

The absence of clear-cut goals found him enrolling and withdrawing
from countless colleges and/or universities.

Delay with interpersonal success accompanied like dark shadow creeping
closer like the edge of night.

Maya D. Mason

Maya D. Mason is the co-author of Autopsy Turvy (Meritage Press, 2010) and has been published in BlazeVox, ditch, EOAGH, Helios MSS, Marsh Hawk Review, Of(f)course, and Set. She holds an MFA in Painting at New York Academy of Art and most recently had a three-woman show at Sotheby's Institute in NYC.

Melissa Reynolds

Melissa Reynolds is an editor for Everydayfiction.com. She studies English with a focus on Professional Writing and Editing at West Virginia University. When she's not busy chasing her four children, she enjoys terrible movies, building cairns, and large cups of coffee.

P. K. Pierson

P. K. Pierson is from Dallas, TX, and along with being a writer, is a published singer/songwriter. She incorporates expression into every aspect of her life—through painting, sketching, and especially writing. When she isn't writing, she enjoys staying at home with her three cats and going on adventures.

R. Keith

R. Keith is a persona that works with visuals, texts, poetics, fiction, and exophonic writing. He is the author of four collections of poetry, and five chapbooks. His collection of Visual poetry *Chicken Scratch* was published in 2017 (eyeameye books) Forthcoming is his 1st novella in 2018.

R. S. Stewart

R. S. Stewart is a native Oregonian who taught English at Christopher Newport College (now University) of the College of William and Mary in Virginia, where he also directed two seasons of plays. Among others, *San Jose Studies*, *Blue Unicorn*, *Able Muse*, *The Raintown Review*, *Canary*, *Poetry Salzburg Review*, *2 Bridges Review*, *The Same*, *Serving House Journal*, *The Journal* (UK), the *Avatar Review*, *PIF Magazine*, *Ink*, *Sweat & Tears* (UK), and *Brittle Star* (UK) have published his poems. One is forthcoming in *Clockwise Cat*.

Rebecca Rodriguez

Rebecca Rodriguez is a young writer from Pleasantville, New Jersey. Her hobbies include playing with cats, dancing ballet--though she is not very good--and writing short stories. She graduated with a BA in Literature from Stockton University in 2015.

Rich Murphy

Rich Murphy's poetry collections have won two national book awards: Gival Press Poetry Prize 2008 for *Voyeur* and in 2013 the Press Americana Poetry Prize for *Americana*. These poems are from his book *Asylum Seeker*, the third in a trilogy focuses on globalizing Western / American culture. The first collection in the trilogy was *Americana*. *Body Politic* was published by Prolific Press in 2017. Murphy's first book *The Apple in the Monkey Tree* was published in 2007 by Codhill Press. Chapbooks include *Great Grandfather* (Pudding House Press), *Family Secret* (Finishing Line Press), *Hunting and Pecking* (Ahadada Books), *Phoems for Mobile Vices* (BlazeVOX), and *Paideia* (Aldrich Press).

Robert Gibbons

Robert Gibbons lives in Waterville, Maine, where he was recently appointed Research Associate at Colby College. For the Marsden Hartley's Maine exhibit at Colby Museum, Gibbons wrote a suite of twelve poems titled, *Blues & Green for Marsden Hartley*. Reviews of his tenth book of poetry, *Animated Landscape* (BlazeVOX) by Ben Bollig of Oxford University and Peter Anastos of Gloucester, are online here, respectively: <https://minorliteratures.com/2016/04/15/animated-landscape-by-robert-gibbons-ben-bollig/>; <http://peteranastas.blogspot.com/2016/12/animated-landscape-by-robert-gibbons.html>.

Samantha Lacey

I try to write serious, sensible poetry, about love and loss and disabled dragonflies with a weak-spot for cable-ties, oh dang it, I've done it again. I start off contemplating the true meaning of solitude and then things quickly escalate in to talk of fridge magnets with algebra issues. It just happens. The green squiggly line in Word has a field day, yelling out 'this makes no sense!'

Sandy Coomer

Sandy Coomer is a poet and mixed media artist. She is also an Ironman Gold All World Athlete, ranked in the top 1% of her age group in the Half Ironman distance. Her poetry has been published in numerous journals and anthologies. She is the author of three poetry chapbooks: *Continuum* (Finishing Line Press), *The Presence of Absence* (Winner of the 2014 Janice Keck Literary Award for Poetry), and the forthcoming *Rivers Within Us* (Unsolicited Press). Sandy is a poetry mentor in the AWP Writer to Writer Mentorship Program and the founding editor of the online poetry journal *Rockvale Review*. She lives in Brentwood, TN.

Sarah Valeika

Sarah Valeika is a poet whose works are featured or forthcoming in Fem Fiction, The Eunoia Review, Dying Dahlia Review, Parody Poetry and other print and online journals.

Sacha Archer

Sacha Archer is an ESL instructor, childcare provider, father, writer, and visual artist. His work has appeared or is forthcoming in journals such as *filling Station*, *ACTA Victoriana*, *h& illiterature*, *NōD*, *Experiment-O*, *UTSANGA*, and *Matrix*. Archer's first full-length collection of poetry, *Detour*, a conceptual work with the *Dao De Jing* as the source text, was recently published by gradient books (2017). His most recent chapbooks are, *The Insistence of Momentum* (The Blasted Tree, 2017), and *Acceleration of the Arbitrary* (Grey Borders, 2017), with two chapbooks forthcoming, *TSK oomph* (Inspiritus Press) and upROUTE (above/ground press). A collection of broadsides from his work *Ghost Writing* is his latest publication from The Blasted Tree. One of his online manifestations is his blog at <https://sachaarcher.wordpress.com>. Archer lives in Burlington, Ontario.

Seth Howard

Seth Howard is a New-London-based-writer, & practitioner of Zen, who greatly enjoys the study of *kōans*, alongside daily sessions of *zazen*. He focuses his energies on the discipline of poetry, nourishing his spirit with the study of existentialist / phenomenological-works, as well as delving into an assortment of

experimental writings. Lover of things Japanese, Chinese, Korean & Taiwanese, he keeps up with goings-on by listening to Japanese-Web-Radio, watches K-drama, & in his spare time co-edits CAPSULE Magazine.

Shadiyat Ajao

Shadiyat Ajao is the founder and sole contributor to the food-poetry blog, Off The Bitten Path <<http://www.offthebitenpath.org/poetryandshortstories/>> . Her work primarily focuses on the ways in which food has the power to absorb our sentiments and serve as a reflection of ourselves. She spends much of her free time reading and visiting bakeries at a rate some may refer to as “alarming.”

Scott Reimann

I am a liberal arts instructor at Bryant & Stratton College. Also, I am an officer with the Western New York Network of English Teachers (WNYNET). One of my non-fiction pieces was published in *Right Here, Right Now: The Buffalo Anthology*. I live in Buffalo, NY with my wife, Kelly, and our daughter, Harper.

Shelli Margolin-Mayer

After cutting her chops on hundreds of public documents, Shelli Margolin-Mayer is thrilled to be writing fiction. Much of her technical work has been published and is still floating around on the internet. She holds an MA in International Policy with an emphasis in Cross Cultural Communications and Social Psychology. She is keenly interested in the intersection where misunderstanding meets comedy. Shelli is a member of *The Writer's Pen Factory* and *Greater Los Angeles Writer's Society (GLAWS)*. The novel she is currently hawking to literary agents can be previewed at www.shellimargolinmayer.wordpress.com.

Thomas Fink

Thomas Fink, Professor of English at CUNY-LaGuardia, is the author of 9 books of poetry, most recently *Selected Poems & Poetic Series* (Marsh Hawk P, 2016), 2 books of criticism, and 3 edited anthologies, including *Reading the Difficulties* (U of Alabama P, 2014). His paintings hang in various collections.

Travis Cebula

Travis Cebula currently resides in Golden, Colorado. His most recent collections of poetry, *Dangerous Things to Please a Girl* (2015) and *One Year in a Paper Cinema*, are available now from BlazeVOX Books and Amazon.com. His poetry, photographs, essays, and stories have appeared in or are forthcoming from *New American Writing*, *BlazeVOX*, *Tarpaulin Sky*, *Aufgabe*, *Versal*, *Eleven-Eleven*, *NO/ON*, *The Talking River Review*,

Monkey Puzzle, *E-Ratio*, *Cricket Online Review*, *Otoliths*, *In Stereo Magazine*, *Fact-Simile*, *Bombay Gin*, *Dear Sir*, *Trunk of Delirium*, *The Strip*, *Right Hand Pointing*, *Leveler*, and *Whrrds*. Travis is also the founder and editor of Shadow Mountain Press, specializing in limited-edition chapbooks. He teaches at the Left Bank Writers Retreat in Paris in June.

Úna Nolan

Zinnia Plentitude

Zinnia is a nom de plume for another writer entirely.

Zoe Guttenplan

Zoe Guttenplan is a book- and word-smith from London, UK. She is the recipient of a SELEF prize for poetry and the author of *Redstockings to Riot Grrrls* (2016).