

Acta Biographia - Author Bios

Adam Mackie

Adam Mackie was born in Anchorage, Alaska, fell in love with Margaret in Upstate New York, and fathered Noah and Hazel in Ft. Collins, Colorado. Mackie composes songs and poetry, as well as prose. He has performed original, acoustic sets at coffee houses, received multiple honorable mentions for his formal poetry, and published a poetic reader's note in *Ruminate Magazine*. Mackie currently teaches college writing at the State University College at Buffalo, and previously taught composition and literature at Colorado State University. As an academic, Mackie published a dictionary titled *A New Literacies Dictionary: Primer for the Twenty-first Century Learner* and co-edited a publication titled *Ethics in Higher Education: A Reader for Writers*. Mackie has also worked as a journalist and editor, publishing numerous newspaper articles and magazine features.

Alex Archer

Alex Archer is a freelance short story writer and poet from Los Angeles, California. Their work has appeared in *LitroNY* and *Offcourse*. They attend Temple University in Philadelphia, Pennsylvania, where they are helping to start an undergraduate writers' collective. They currently live in (and wander around in) Philadelphia with their camera. Their work has been exhibited at the Philadelphia Photo Arts Center and the William Way LGBT Center. They have also lived in Bristol, England.

Alexander Beisel

Alexander Beisel lives in the New River Valley of Virginia where he teaches writing at Radford University. When he's not writing--he's grading papers or else scouring dungeon depths and doling out justice to the foes of Pelor.

A.J. Huffman

A.J. Huffman has published eleven solo chapbooks and one joint chapbook through various small presses. Her new poetry collections, *Another Blood Jet* (Eldritch Press) and *A Few Bullets Short of Home* (mgv2>publishing) are now

available from their respective publishers. She has two additional poetry collections forthcoming: *Degeneration* from Pink Girl Ink, and *A Bizarre Burning of Bees* from Transcendent Zero Press. She is a three-time Pushcart Prize nominee, and has published over 2200 poems in various national and international journals, including *Labletter*, *The James Dickey Review*, *Bone Orchard*, *EgoPHobia*, and *Kritya*. She is also the founding editor of Kind of a Hurricane Press. www.kindofahurricanepress.com

Alexzandra Rose Etherton

Barbara Tomash

Barbara Tomash is the author of three books of poetry, *Arboreal* (Apogee 2014), *Flying in Water* which won the 2005 Winnow First Poetry Award, and *The Secret of White* (Spuyten Duyvil 2009). Her poems have appeared or are forthcoming in *Colorado Review*, *New American Writing*, *VOLT*, *Bateau Press*, *Verse*, *Jacket*, *OmniVerse*, *ZYZZYVA*, *Parthenon West Review*, *Third Coast*, *Five Fingers Review*, *Witness* and numerous other journals. She lives in Berkeley, California and teaches in the Creative Writing Department at San Francisco State University.

Barbara Barnard

Barbara Barnard's poetry and fiction have appeared in such magazines as *The Cimarron Review*, *New Letters*, *Off the Coast*, and *Eclipse*. Three of her poems appear in the anthology *Songs of Seasoned Women*. She earned her MFA from the University of California, Irvine, and has taught creative writing and literature at various colleges in California and New York. She is currently Associate Professor of English at SUNY Nassau Community College.

Blackbird

Blackbird (PAW, 1956-), the first of four children, grew up beside the Banana River. She adored Yeats and Blake as a child, but the initial influence on her own verse was Poe. Later she was drawn to Plath. Today she enjoys Tolkien. She also loves the nature writing of her grandmother. She is one course shy of a bachelor's degree in art. She has collected data for the phone directory, and has also worked as a babysitter (as a teen), a waitress, a floral arranger, a delivery truck driver, and a store clerk. She has three children.

Charlene Ashley Taylor

Charlene Ashley Taylor has a BA in English from the University of Louisville. She is a mentor for the Sarabande Writing Labs and recently released her first self-published book of poetry and fiction titled *escapism*. (Available on Amazon, B&N, and Lulu)

C Davis Fogg

C. Davis Fogg has written three business books, one, a classic, still on the market after 21 years. A number of his short stories have appeared in literary journals. He frequently writes opinion pieces and stories for Rhode Island and Boston Newspapers. He is currently working on a murder mystery. He resides in Wakefield Rhode Island.

Christopher Ozog

Christopher Ozog is a 23 year old writer who resides in Ann Arbor, Michigan. His work has previously appeared in *Burningword*, *The Commonline*, *Crack the Spine's* 2015 Spring Quarterly Anthology, and *HelloHorror*. He currently edits *Lavender Wolves Literary Journal*. For more information, please visit <http://chrisozog.weebly.com/>

Christien Gholson

Christien Gholson is the author of the novel, *A Fish Trapped Inside the Wind* (Parthian, 2011) and a book of linked prose poems, *On the Side of the Crow* (Hanging Loose Press, 2006; Parthian re-issue, 2011). His latest book of poems, *All the Beautiful Dead*, won the Bitter Oleander Press Library of Poetry Award, 2015 - to be published in the spring of 2016. He lives in New Mexico, among the living and the dead. He can be found at <http://christiengholson.blogspot.com/>.

Dana Curtis

Dana Curtis' second full-length collection of poetry, *Camera Stellata*, was published by CW Books. Her first full-length collection, *The Body's Response to Famine*, won the Pavement Saw Press Transcontinental Poetry Prize. She has also published seven chapbooks: *Book of Disease* (in the magazine, *The Chapbook*), *Antiviolet* (Pudding House Press), *Pyromythology* (Finishing Line Press), *Twilight Dogs* (Pudding House Press), *Incubus/Succubus* (West Town Press), *Dissolve* (Sarasota Poetry Theatre Press), and *Swingset Enthralled* (Talent House Press). Her work has appeared in such publications as *Quarterly West*, *Indiana Review*, *Colorado Review*, and *Prairie Schooner*. She has received grants from the Minnesota State Arts Board and the McKnight Foundation. She is the Editor-in-Chief of Elixir Press and lives in Denver Colorado.

Dawn Tefft

Dawn Tefft's poems are forthcoming or published in *Fence*, *Denver Quarterly*, and *Witness*, among other journals. She has two chapbooks forthcoming: *Fist* and *The Walking Dead: A Lyric*. Her chapbook *Field Trip to My Mother and Other Exotic Locations* was published online by *Mudlark*.

Daniel Adler

Daniel Ryan Adler has lived in Brooklyn, NY and Portland, OR. He is currently on sabbatical abroad, at work on a novel about rivers.

Dilip Mohapatra

Dilip Mohapatra (b.1950), a decorated Navy Veteran started writing poems since the seventies . His poems have appeared in many literary journals of repute world wide. Some of his poems are included in the World Poetry Yearbook, 2013 and 2014 editions. He has three poetry collections to his credit, the latest titled 'Another Look' recently published by Authorspress India. The latest of his books titled P2P nee Points to Ponder, is a departure from his poetic passion and is a compilation of his thoughts on various life and social issues in point form, which may act as points on one's compass to help one navigate better on the high seas of life. He holds two masters degrees, in Physics and in Management Studies. He lives with his wife in Pune. His website is dilipmohapatra.com.

Ed Makowski

Ed Makowski lives in Milwaukee, Wisconsin. During the week he poets around a nature center and on the weekends he's a doorman. Ed enjoys riding motorcycles, shooting arrows, rum, and hats.

Erika G Abad

Erika Gisela Abad Merced has had her fiction published in *Outrider Review*, and *Read Vitality*. Her essays have been featured in *The Feminist Wire*, *Black Girl Dangerous* and *Centro Voices*. She can be followed @lionwanderer531.

I Goldfarb

Born in the Bronx in 1940 and educated in the East, I Goldfarb spent most of his long professional career on the West Coast in preparation for a second career as a writer. His *K: A 21st Century Canzoniere* was published

by BlazeVOX in 2015. A number of his poems from the *Canzoniere* and elsewhere appeared in the late Kenneth Warren's *House Organ*.

Grace C. Ocasio

Grace C. Ocasio is a recipient of the 2014 North Carolina Arts Council Regional Artist Project Grant. She won honorable mention in the 2012 James Applewhite Poetry Prize, the 2011 Sonia Sanchez and Amiri Baraka Poetry Prize, and a 2011 Napa Valley Writers' Conference scholarship. Her first full-length collection, *The Speed of Our Lives*, was published by BlazeVOX Books in 2014. Her poetry has appeared or is forthcoming in *Black Renaissance Noire*, *Rattle*, *Court Green*, and *Earth's Daughters*. Her chapbook, *Hollerin from This Shack*, was published by Ahadada Books in 2009. She is an alumna of The Watering Hole Retreat, a Soul Mountain Retreat fellow, Fine Arts Work Center and Frost Place alumna, and member of the Carolina African American Writers' Collective. She received her MFA in Poetry from Sarah Lawrence College, her MA in English from the University of North Carolina at Charlotte.

Greg Larson

Greg Larson is a second-year MFA candidate in nonfiction at Old Dominion University. When he's not watching baseball Greg likes to take the stairs instead of the elevator, he likes to eat pepperoni and sausage pizza, and he likes to stay hydrated. Greg's work has appeared in *Ruminate Magazine*, *Bell Reve Journal*, and *Switchback*. His college memoir, *Learn How to Not Suck*, is available on Kindle or in paperback from Amazon.com (<http://www.amazon.com/dp/BooNR53IMC>).

Heather Bowlan

Heather Bowlan's poetry has been published or is forthcoming in *Gigantic Sequins*, *Four Chambers*, *Nashville Review*, *Day One*, *Codex*, and elsewhere. She is the winner of the 4th annual *Gigantic Sequins* Poetry Contest, a recipient of an Academy of American Poets University Award, and has received fellowships and grants from the Virginia Center for the Creative Arts and the Vermont Studio Center. Heather is Chapbook Editor for BOAAT Press and a poetry reader for *Raleigh Review*.

hiromi suzuki

hiromi suzuki is an illustrator, poet, artist living in Tokyo, Japan. A contributor of Japanese poetry magazine "gui" (Running by the members of Katsue Kitasono's "VOU"). Author of 'Ms. cried' 77 poems by hiromi suzuki (kisaragi publishing, 2013 ISBN978-4-901850-42-1). Her works are published internationally on "Otoliths", "BlazeVOX", "Empty Mirror" and NationalPoetryMonth.ca 2015. hiromi suzuki's web site : <http://hiromisuzukimicrojournal.tumblr.com>.

Ian McPhail

Ian likes Chaim Soutine. Call him to talk about it... 716 715 5689.

Jennifer R. Valdez

I received my bachelor's degree in Creative Writing from the University of California Riverside and my masters in Creative Nonfiction from Sarah Lawrence College. I've been published with Bustle and the Metro Newspaper and currently work as an Editor for Rewire Me, a health and wellness website based in New York City.

Jamie McFaden

Jeffery Conway

Jeffery Conway's books include *Showgirls: The Movie in Sestinas* (BlazeVOX [books], 2014), *The Album That Changed My Life* (Cold Calm Press, 2006), and two collaborations with Lynn Crosbie and David Trinidad, *Phoebe 2002: An Essay in Verse* (Turtle Point Press, 2003), and *Chain Chain Chain* (Ignition Press, 2000). Current work can be found in the anthologies *Dream Closet*, *Rabbit Ears: The First Anthology of Poetry About TV*, and *"This Business of Words": Reassessing Anne Sexton*.

Jessy Brodsky Vega

Jessy Brodsky-Vega is a twenty-nine year old woman; she writes prose in the early morning. She recently published a short story in Wilderness House Literary Review and is presently at work on a novel. In 2014 she self-published and hand-bound 75 volumes of her earliest work with help from a grant, awarded to her by a non-profit called Arts by the People. This volume, which had been written and stowed away since 2008, is called "Diary of the Seduced" and was read at various events about town. She is married to a blues-folk musician and they have two children. She lives in New York City.

John Tranter

John Tranter is Australia's leading modern poet. He has won many Australian poetry prizes and has published over twenty books, including **Starlight** (UQP Australia and BlazeVox Books, Buffalo, USA), and **Heart Starter** (Puncher and Wattman, Sydney, and BlazeVox Books, Buffalo, USA). He's the founder of the

Australian Poetry Library at <www.poetrylibrary.edu.au>, of *Jacket magazine* at <jacketmagazine.com>, and of *JPR* at <poeticsresearch.com>. He has a WordPress journal at <johntranter.net>, and a static HTML homepage at <johntranter.com>. All these sites are free.

Joseph Harrington

Joseph Harrington is the author of *Things Come On (an amneoir)* (Wesleyan 2011), a mixed-genre work relating the twinned narratives of the Watergate scandal and his mother's cancer; it was a *Rumpus* Poetry Book Club selection. He is the author of the chapbooks *Goonight Whoever's Listening* (Essay Press 2015), *Earth Day Suite* (Beard of Bees 2010) and *Of Some Sky* (Bedouin, forthcoming), as well as the critical work *Poetry and the Public* (Wesleyan 2002). His creative work has appeared in *Bombay Gin*, *Hotel Amerika*, *Colorado Review*, *The Rumpus*, *1913: a journal of forms*, *Atticus Review* and *Fact-Simile*, among others. Harrington is the recipient of a Millay Colony residency and a Fulbright Chair.

Josef Krebs

Josef Krebs' poetry appears in *Agenda*, *Bicycle Review*, *Calliope*, *Mouse Tales Press*, *The Corner Club Press*, *The FictionWeek Literary Review*, and *Burningword Literary Journal*. A chapbook of his poems will be published in November by Etched Press. He's written three novels, five screenplays, and a book of poetry. His film was successfully screened at Santa Cruz and Short Film Corner of Cannes film festivals. The past seven years He's been working as a freelance writer for *Sound&Vision* magazine having previously worked at the magazine for 15 years as a staff writer and editor

Juan Arabia

Juan Arabia (b.1983 in Buenos Aires, Argentina) is a poet, translator and literary critic. He studied Social Sciences at the University of Buenos Aires and is now the director and publisher of the House Publisher, Buenos Aires Poetry <<http://www.buenosairespoetry.com/>>. In the course of his work he has interviewed many poets including John Ashbery, Dan Fante and Robert Darnton; translated several works into Spanish and collaborated on the production of several publications in conjunction with the Department of Modern Languages at the University of La Rioja (Spain) and other academic institutions.

Jill Gamble

I'm 40 years old (b. Oct. 15, 1975). I have two beautiful sons, Riley and Chad. For a number of reasons Riley went to live with my sister when he was 19 months old and he has been raised by her. He is now 10. I am raising Chad (who is 5 years old). Riley and Chad have different fathers. Even though I was not able to raise Riley, both Riley and Chad are my heart and my soul. I am a sole practitioner (lawyer) and I do a lot of criminal law and family law. I enjoy the courtroom work, particularly the big criminal trials. I also love to

run and have done quite a few marathons, including, Boston, New York, and Los Angeles. I have also completed one ultra-marathon (50 mile trail race). I am currently training for the Canadian Cross-Country Championships to be held in Kingston, ON at the end of November. I have always loved to read and write. I am a huge fan of Margaret Atwood and Joni Mitchell (strong Canadian female icons).

Jimmie Ware

Jimmie Ware is a freelance writer and community organizer. Her poetic writings are published in several print and online publications, including Vox Poetica, Clean Sheets, Open my Eyes Open my Soul which was the brainchild of Elodia Tate and the late Yolanda King, daughter of Dr. Martin Luther King. No More Silent Cries and F Magazine in Alaska also showcase her poetry. Jimmie is a dedicated mentor for youth, an advocate for women's empowerment. Many of her inspiring writings stem from growing up in Chicago, her southern roots from Alabama and her amazing adventures in Alaska. Connecting cultures is her forte. She currently resides in Phoenix with her lovely adult daughter Mercedz-Nicole also gifted and creative soul.

Kelle Grace Gaddis

Kelle Grace Gaddis is the author of *MyMyths* (Jouissance Press, 2015). Her work has appeared in *Knot Literary Magazine*, *Shake The Tree*, *Entropy*, *Writing For Peace Journal*, *Blackmail Presses 37th Edition (2014)* and *Dove Tales "The Nature Edition" (2015)* and elsewhere. She is one of 4Culture's "Poetry on the Buses" contest winners (2015), and the winner of Jouissance Presses Chapbook Contest (2015). She earned her MFA in Creative Writing from the University of Washington, where she lives and works. Ms. Gaddis is also honored to be a part of the official program of Lit Crawl Seattle in October, 2015.

Kristen Clanton

Kristen Clanton was born and raised in Tampa, Florida. She graduated from the University of Nebraska, earning an MFA in poetry, and currently teaches English at the University of Nebraska at Omaha and is a mentor for the nonprofit organization, The Seven Doctors Project. Her poetry and short fiction have been published by *Bicycle Review*, *The Birds We Piled Loosely*, *Burlesque Press*, *MadHat Drive-By Book Reviews*, *MadHat Lit*, *The Mangrove Review*, *Midnight Circus*, *Otto Magazine*, *The Outrider Review*, *Ragazine*, *Quilt*, and *Sugar House Review*.

Lori Lamothe

Lori Lamothe's second poetry collection, *Happily*, is due out in December from Aldrich Press. Recent poems appear in *failbetter.com* <<http://failbetter.com>>, *Painted Bride Quarterly*, *The Literary Review*, *Saint Ann's Review*, *Verse Daily* and elsewhere.

Louise Robertson

Louise Robertson has earned degrees (BA Oberlin, MFA George Mason University), poetry publications (*Pudding Magazine*, *Crack the Spine*, *Borderline* – among others) and poetry awards (Mary Roberts Rinehart, Columbus Arts Festival Poetry Competition – among others). Her full-length book, *The Naming Of*, is forthcoming this year (Brick Cave Books). She is active as a poet and organizer in her local Columbus, Ohio poetry scene. Someone once said about Robertson that, underneath it all, she is kind.

Luís Leal Moniz

Luís Leal Moniz was born (1993) in Coimbra, Portugal. He is studying Economics in the University of Coimbra. In 2014, he published his first book, "Sobre Linhas Tortas" (Lua de Marfim, Lisboa).

Maureen Coleman

Maureen Coleman graduated with an MFA in Creative Nonfiction writing from Sarah Lawrence College. She is currently working on a memoir that explores her experiences with mental health issues and the self-destructive behaviors she used to cope with them. Maureen currently lives in Massachusetts and makes frequent trips to Walden Pond in an attempt to channel her inner-Thoreau. She remains open to the possibility of living a secluded and simple life in a cabin in the woods pending there is Wi-Fi and that it allows her to dodge student loan repayments.

Mae Carter

Mae Carter lives and teaches in New Orleans, Louisiana. You can most recently find her poems in *Quiddity* and *Lana Turner Journal*.

Marcia Arrieta

Marcia Arrieta's work appears in *Moss Trill*, *Fourteen Hills*, *Spillway*, *Wicked Alice*, *Altpoetics*, *Otoliths*, *Futures Trading*, *Osiris*, *Eratio*, *Little River*, and *Posit*. Her second book of poetry *archipelago counterpoint* is recently published by BlazeVOX, while her first book *triskelion, tiger moth, tangram, thyme* was published by Otoliths in 2011. She edits and publishes *Indefinite Space*, a poetry/art journal.

Mark Young

Mark Young is the editor of Otoliths <<http://the-otolith.blogspot.com/>> , lives in a small town in North Queensland in Australia, & has been publishing poetry for more than fifty-five years. His work has been widely anthologized, & his essays & poetry translated into a number of languages. A new collection of poems, *Bandicoot habitat*, is now out from gradient books of Finland.

Matt Shears

Matt Shears is the author of *Where a Road Had Been* (BlazeVOX) and *10,000 Wallpapers* (Brooklyn Arts Press), His manuscript *Dear Everyone* will be available from Brooklyn Arts Press in 2016. He lives in Berkeley, California, with his family.

Nicholas Knebel

Nick Knebel is a young poet living in New York City. He is currently in training to become a nationally certified yoga teacher. In between writing and savasana, he enjoys reading, playing in the ocean, drinking absurd amounts of tea, and spending time in Washington Square Park. Former publications include two poems in *Straylight*, a literary journal published by his alma mater, The University of Wisconsin-Parkside. He can be found online at his website, <https://dreamsofadistantland.wordpress.com/> or through twitter at <https://twitter.com/vossnk>

Natasha Murdock

Natasha Murdock lives in a tiny suburb of Phoenix, AZ. Some of her recent work can be found in *Four Chambers Magazine* & *The Cobalt Review*. Currently, she spends most of her days chasing her newly walking son & trying to get food out of her hair.

Nicholas D. Nace

Nicholas D. Nace is a poet and critic living in rural southside Virginia. He is the editor of two volumes of essays devoted to the art of close reading: *Shakespeare Up Close* (2012) and *The Fate of Difficulty* (forthcoming). His essays have appeared in *The Burlington Magazine* and *The Book Collector* among other journals. He is at work on his first collection of poems, portions of which are forthcoming in *Fence*, *Maggy*, and *LitHub*.

Olivia Deborah Grayson

Olivia Grayson is the author of the chapbooks, *Cat Lament* and *Being Female*, although you may be more familiar with her as the Beauty & Style Writer Olivia Neko (-- and other stealthy pseudonyms). She's currently working on a group of timeline poems to be published sometime in 2016. Olivia teaches expository writing and fundamentals of critical reading at The Fashion Institute of Technology in New York City.

Patricia Walsh

PT Davidson

P.T. Davidson is originally from Christchurch, New Zealand (pronounced Noisyland), although he has spent the past 24 years living abroad in Japan, the UK, Turkey and the United Arab Emirates. His current posting is at Zayed University in Dubai. His poetry has appeared in *al dente*, *ulcer*, *Pre-Text* and *Otoliths*. His first book of poetry, *seven*, is due out soon.

Patrick Chapman

Patrick Chapman's books of stories are *The Wow Signal* (Bluechrome, 2007) and *The Negative Cutter* (Arlen House, 2014). His seven poetry collections include *A Shopping Mall on Mars* (BlazeVOX, 2008), *A Promiscuity of Spines: New & Selected Poems* (Salmon, 2012) and *Slow Clocks of Decay* (Salmon, due 2016). He has also written an award-winning short film, a *Doctor Who* audio adventure, and lots of children's television. In 2014 he produced an adaptation of Ray Bradbury's *The Martian Chronicles* for BBC Radio 4, featuring Derek Jacobi and Hayley Atwell. This won Silver at the 2015 New York Festivals World's Best Radio Programs. With Dimitra Xidou he edits *The Pickled Body*. <http://thepickledbody.com/> He lives in Dublin, Ireland.

Robert Wexelblatt

Robert Wexelblatt is professor of humanities at Boston University's College of General Studies. He has published the story collections, *Life in the Temperate Zone*, *The Decline of Our Neighborhood*, and *The Artist Wears Rough Clothing*; a book of essays, *Professors at Play*; two short novels, *Losses* and *The Derangement of Jules Torquemal*, and essays, stories, and poems in a variety of scholarly and literary journals. His novel *Zublinka Among Women* won the Indie Book Awards first-place prize for fiction. Another fiction collection, *Heiberg's Twitch*, is forthcoming.

Ross Knapp

Ross Knapp is a poet, novelist, short story writer, multimedia artist, and music producer. He has an experimental novel forthcoming and various poetry publications in *Commonline Journal*, *Blue Lake Review*, *Poetry Pacific Magazine*, *Indiana Voice Journal*, *Shot Glass Journal*, *Chicago Literati*, and many others. He currently divides her time between Brooklyn and Minneapolis.

Ronnie Sirmans

Ronnie Sirmans lives and works in metro Atlanta. His poetry has appeared in *The South Carolina Review*, *Gargoyle*, and *Hoot*.

Sam O'Hana

Sam O'Hana is a US-UK Fulbright Scholar studying on the New School's graduate writing program in New York. He can be found at @samuelohana and tangential-poetry.co.uk <<http://tangential-poetry.co.uk>>

Sandra Kolankiewicz

My poems and stories have appeared most recently in New World Writing, BlazeVox, Gargoyle, Prairie Schooner, Fifth Wednesday, Prick of the Spindle, Per Contra, and Pif. Turning Inside Out won the Black River Prize at Black Lawrence Press. Last fall Finishing Line Press published *The Way You Will Go*. *When I Fell*, a fully illustrated novel, has just been released by Web-e-Books.

Simon Perchik

Stacy Mursten

Stephen Nelson

Stephen Nelson's books include *Lunar Poems for New Religions* (KFS Press) and *Thorn Corners* (erbacce-press). A Xerolage of visual poems is due out soon from Xexoxial Editions.

Sunayna Pal

Sunayna Pal, born and brought up in Mumbai and moved to USA after marriage. She has PG degrees from XLRI and Annamalai University and worked in the Corporate World for five odd years. She quit it in 2009 and embarked on her heart's pursuits. She started "Art with Sunayna" (artwithsunayna.wordpress.com <<http://artwithsunayna.wordpress.com>>) to teach and sell art for NGOs. She is also a certified handwriting analyst (sos4graphology.com <<http://sos4graphology.com>>) who helps everyone to understand themselves better by using a mix of graphotherapy, healing and affirmations.

In midst of all this and being a home maker, gardener and photographer, she also finds the time to write and actually loves to write from her daily life experiences. Many of her articles have been published in TOI, New woman, Women's era and she is a proud contributor at many other e-magazines and sites. Many of her short stories and poems are published in Indian and international anthologies. In her little spare time, she also maintains a blog at mannkiwindow.wordpress.com <<http://mannkiwindow.wordpress.com>> and can be contacted at sunayna.pal@gmail.com She is currently writing a novel of 51 stories of people who are of South Asian origin and have an experience to share of USA.

Susan Wiedel

Sean Burn

sean burn's third and latest full volume of poetry *is that a bruise or a tattoo?* is available now from shearsman press. www.shearsman.com/browse-poetry-books-by-author-sean-burn

sean burn weaves a seamless integration of the experimental, the lyrical and the political invariably served with large dressings of humour and with such blazing intent as no other contemporary poet, not even benjamin zephaniah, is able to convey jeremy hilton, review of *is that a bruise or a tattoo?* tears in the fence, no 60, autumn 2014

Trevor Thinktank

Trevor Thinktank works as a coal miner during the day while completing work on his dissertation, *Death's Derivation and deviation through Magic: the Poetry of Heaney, Stein and Yeats*. He lives in Cornwall but his mind is in Oxford.

Timothy Collins

Timothy Collins is a poet, scholar and educator from Buffalo, NY. His poems appear in a number of literary magazines and academic journals, most recently *The Waggle* and *The Quint*. His scholarship appears in refereed academic journals. An article entitled "Wu-Tang Clan versus Jean Baudrillard: Rap Poetics and Simulation" will appear in *The Journal of Popular Culture* this spring. He also is a frequent contributor to the online music magazine, *EQLZR.net*. Poetic interests include: the beats, Blake, French symbolism, the Language poets, and hip-hop.

Victor Eshameh

Vernon Frazer

Vernon Frazer's *Selected IMPROVISATIONS* is the most recent publication of his many books of poetry and fiction. Frazer's work has appeared in *Aught*, *Big Bridge*, *BlazeVOX*, *Drunken Boat*, *Exquisite Corpse*, *First Intensity*, *Golden Handcuffs Review*, *Jack Magazine*, *Lost and Found Times*, *Moria*, *Otoliths* and many other literary magazines. His web site is <http://vernonfrazer.com/> net. Frazer is married.