

BlazeVOX 12

Fall 2012

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to find

wise birds often caught in intricate lines

fire dragon rain intrepid light details introspection warrior identity
broken mosaic time theory coherent intangible relativity: dandelions
stones trees parallel worlds postcards analyze — // indiscriminate
velocity the past present

if you tell me your story

writing/leucadia beach house

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“Like poetry, mathematical & formulaic equations modify
the meaning of sensory elements by utilizing systems of subtext”

The Boundary of Blur
--Nick Piombino

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memory—10:15-11:15

morning light in the classroom
the compass is in the desk

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at the beach

a feather is found in a book
next to the poem “Man Carrying Thing” by Wallace Stevens

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at home in the laundry room

a blue painting collage
with the word *RESISTANCE* awaits completion

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the clouds assume the forms of birds & ships

the travelers

we erase the memories or the memories erase us. we become the hamster, the turtle,
the goldfish, the magician's assistant, or the blue heron. we assume the lives of others—
doctors, teachers, lawyers, poets, musicians. we invent characters or become characters.
characters with light sabers, dragons, or trees. we are all enigmas. seldom we speak.

fiction the life between oaks—clear spaces of sky.

I wander in a theory of the inanimate pertinent to aspiration.
amongst things—I collect leaves. I collect sand. I contribute to the path. any path really—street mountain forest. I consider destiny. paradoxically I choose not to remember the date or the time. there is darkness. there is light. on a wood wall I encounter lines of poetry by shelley. there is always the sound of the river in the distance. I sweep. I dream. I collect old clocks & compasses. I address envelopes. the stamp is a polar bear. I invent the world of rearrange. it is not numbered.

yawn

I slept in a field of cars

the wind battered my head

I opened my eyes

& waited

for a subtle message from the sun

as I listened to leaves

drift across sky

wire & string

the mind as memory
corridor
thoughts
undertaken
as they are
in dreams
or the abstract
footnotes
of the avant-garde
fragments
in chance
vertical/horizontal
outlined, numbered
recalling circumstances
topography
peripheral vision
echo memory echo time

intuitive

statistics &
language

breadcrumbs
in
the
continuum

simplify the complex

between worlds

acknowledge
tangible