

Roger G. Singer

HIDDEN

summer drift magnolias,

delicate morning rain, wet glazed roads, humid fat air

soaked canvas awnings settle out with the first part of sun

welcome heat, thankful shade, leaning back, white shirt, open collar, a drink and paper umbrella

sounds of distant traffic over a brown marsh

I'm hidden where I should be

DREAM IMAGE

it was a gray tunnel

there was a man wearing an overcoat and hat

his back toward me walking quickly away, weaving to the sides, heavy steps raising dust from a crimson road

he was joined by a white bird, its wings covering the man

his image lost as the creature took flight

THAT WAY

before evening there's an afternoon asleep

a recipe of gathering, irresponsibility

street corners the city breathes then exhales a boxcar moaning steel

old faces disturbed that youth is wasted as age burns the fire out then points to the past

laughing infrequently wondering what's left

digging into empty pockets

going this way, same as that way