

Michael Gessner

*In memory of  
Richard Anders  
1928-2012*

## DAILY READING

How it is, how one  
is struck  
in the mouth,

the marble mouth  
that shatters the knife,

the wild lament  
and shattered mouths  
of Grodek,

the statues' agony  
in old necropoleis,

and from Laocoön,  
how violence always  
aims at the face.

Is it voice  
that tells us how  
the body speaks,  
how mouths shatter—

