

Acta Biographia

Adam Day

Adam Day is the author of *Left-Handed Wolf* (LSU Press, 2020), and of *Model of a City in Civil War* (Sarabande Books), and the recipient of a Poetry Society of America Chapbook Fellowship for *Badger, Apocrypha*, and of a PEN Award. He is the editor of the forthcoming anthology, *Divine Orphans of the Poetic Project*, from 1913 Press, and he is the publisher of the cultural magazine, *Action, Spectacle*.

Anatoly Kudryavitsky

Anatoly Kudryavitsky lives in Dublin, Ireland, and in Reggio di Calabria, Italy. He is the editor of *SurVision* poetry magazine. His most recent poetry collections are 'The Two-Headed Man and the Paper Life' (MadHat Press, USA, 2019) and 'Scultura Involontaria' (Casa della poesia, Italy, 2020; a bilingual English/Italian edition). His latest novel, 'The Flying Dutchman', has been published by Glagoslav Publications, England, in 2018. In 2020, he won an English PEN Translate Award for his anthology of Russian dissident poetry 1960-1980 entitled 'Accursed Poets' (Smokestack Books, 2020).

André Spears

André Spears's *Shrinkrap: Litany in Quadraphony, Xo: A Tale for the New Atlantis* and *From the Lost Land (I - XII)* were recently published by BlazeVOX (2020). He is quarantined in Greenwich Village for the duration of the pandemic.

Ann Pedone

Ann Pedone graduated from Bard College in 1992 with a degree in English Literature. She has a Master's degree in Chinese Language and Literature from UC Berkeley. Ann's work has recently appeared in

Neologism, Ornerly Quarterly, Unbroken Journal, Alba, Riggwelter, Main Street Rag, and Poet head among others. She lives in the San Francisco Bay Area.

Anne-Adele Wight

Anne-Adele Wight is the author of *An Internet of Containment* (2018), *The Age of Greenhouses* (2016), *Opera House Arterial* (2013), and *Sidestep Catapult* (2011), all from BlazeVOX Books. She has read extensively in the United States and her work has been published internationally in print and online. Until recently she curated the multi-genre performance series Jubilant Thicket. She lives and writes in Philadelphia.

Anna Kapungu

The author has a BA (Hons) from Southbank University and has published a poetry collection entitled 'Water falling between words'. Her poems have appeared in Adelaide Literary, Halycon, Aaduna, Blue Review, One Persons Trash, The poetry foundation. Jonah, and The Canadian Institute of poetry

Barnaby Smith

Barnaby Smith is a poet, critic and musician based near Sydney, Australia. His poetry has appeared in Cordite, Southerly, Australian Poetry Journal, Australian Poetry Anthology, Best Australian Poems, The Blue Nib, Molly Bloom and many others. He records music under the name Brigadoon and recently released his first album, Itch Factor. www.brigadoon.bandcamp.com

Charles Borkhuis

Charles Borkhuis, poet and playwright. Finalist for a W.C. Williams Book Award. His 9 books of poems include *Dead Ringer* (BlazeVOX, 2017). Recipient of a Drama-logue Award. His two radio plays aired over NPR (www.pennsound.com). *Foreign Bodies* was produced in Paris Jan.-June, 2019. *Blue Period* will be produced in San Diego in 2021.

Cornelia Veenendaal

Cornelia Veenendaal's fourth book of poems, *An Argument of Roots*, was published in 2015 by BlazeVOX[books]. A founding member of Alice James Books, and teacher at the University of Massachusetts/Boston, she is working now on a fifth collection, in the north country of New Hampshire, where she lives with her family.

Dan Cardoza

Dan's poetry, fiction, and nonfiction: BlazeVOX, Bull, Cleaver, Coffin Bell, Door=Jar, Entropy, Gravel, [O:JA&L/Open: Journal of Arts & Letters](#), New Flash Fiction Review, Poetry Northwest, Spelk, and Your Impossible Voice. Coffin Bell has nominated Dan for the Best of the Net Anthology, 2020.

Daniel Y. Harris

Daniel Y. Harris is the author of numerous collections of xperimental writing. His Posthuman Series includes *The Reincarnation of Anna Phylactic* (BlazeVOX, 2019), Volume III, *The Tryst of Thetica Zorg* (BlazeVOX, 2018), Volume II and *The Rapture of Eddy Daemon* (BlazeVOX, 2016), Volume I. His collections include *The Underworld of Lesser Degrees* (NYQ Books, 2015) and *Hyperlinks of Anxiety* (Červená Barva Press, 2013). His xperimental writing and sauvage art have been published in *Alligatorzine*, *BlazeVOX*, *The Denver Quarterly*, *European Judaism*, *Exquisite Corpse*, *GAMMM*, *Marsh Hawk Press Review*, *The New York Quarterly*, *Notre Dame Review* and *Poetry Salzburg Review*. He is the Publisher of *X-Peri & Var(2x)*. His website is danielyharris.com.

David Rushmer

David Rushmer has published artworks and poetry in many journals and websites including; *Angel Exhaust*, *Archive of the Now*, *Epizootics*, *E.ratio*, *Human Repair Kit*, *Molly Bloom*, and, *Shearsman*. His first full length collection of poetry, *Remains to Be Seen*, was published by Shearsman in 2018. He works at the English Faculty Library, University of Cambridge.

David Trinidad

David Trinidad is the author of *Notes on a Past Life* (BlazeVOX [books]). Other books include *Dear Prudence: New and Selected Poems* (2011) and *Peyton Place: A Haiku Soap Opera* (2013), both published by Turtle Point Press. He is also the editor of *A Fast Life: The Collected Poems of Tim Dlugos* (Nightboat Books, 2011). Trinidad lives in Chicago, where he is a Professor of Creative Writing/Poetry at Columbia College.

Deborah Meadows

Deborah Meadows is an Emerita faculty member with California State Polytechnic University, Pomona. She lives with her husband in Los Angeles' Arts District/Little Tokyo. Her books are: *Lecture Notes: A duration*

poem in twelve parts (BlazeVOX books, 2018), *The Demotion of Pluto: Poems and Plays* (BlazeVOX books, 2017), *Three Plays* (BlazeVox, 2015), *Translation, the bass accompaniment – Selected Poems* (Shearsman Press, 2013), *Saccade Patterns* (BlazeVOX books, 2011), among several other books of poetry. Her Electronic Poetry Center author page is located: <http://epc.buffalo.edu/authors/meadows/> PennSound author page: <http://writing.upenn.edu/pennsound/x/Meadows.php>

Deborah Ritchie

Deborah Ritchie has published short fiction and poetry. She also co-wrote *Judas Kisses: A True Story of Betrayal and Survival*, the best-selling memoir of burns survivor, Donna Carson, published by Hardie Grant Books in 2007. Deborah holds an MA in Creative Writing from Macquarie University and a Bachelor of Education from the University of Wollongong. She lives in Australia, in the Southern Highlands of New South Wales.

Don Donato

I received a Masters of Liberal Arts in Creative Writing and Literature from Harvard University, College of Extended studies, in 2019. My graduate interest was studying the writing of the Lost Generation living in Paris in the 1920's.

Dorin Schumacher

Doug Jones

Doug was born in Romford and initially studied English at Warwick, he then completed an MPhil on the anarchist poet Bill Griffiths. While doing his MPhil he fell in with Bob Cobbing's Writers Forum group – which was a huge influence. After college, he worked as a nurse in east London and then retrained as a doctor. He has published three poetry books with Veer and one with Salo. Work has also appeared in *datablead*, *VLAKE*, *Chicago Review* – as well as a few other places. He is currently working as a family physician in Yarmouth

Ed Makowski

Ed Makowski is a poet from Milwaukee, Wisconsin and has a degree in journalism from the University of Wisconsin-Milwaukee. He likes riding bikes with or without engines and generally prefers arrows to ordnance. www.edmakowski.com

Eleanor Levine

Eleanor Levine's work has been published in more than 80 publications. Her poetry collection, *Waitress at the Red Moon Pizzeria*, was published in 2016. Eleanor has worked as a journalist and critic and is currently a medical copy editor and lives in Monmouth County, New Jersey. She is the author of short fiction collection *Kissing a Tree Surgeon* (Guernica Editions, 2020).

Emalisa Rose

Emalisa Rose is a poet, macrame artist and animal rescue volunteer. She lives by a shore town which provides much of the inspiration for her art. Her current passion is birding which she enjoys weaving into her work. She also loves to salsa!

Ethan Goffman

Ethan Goffman's first volume of poetry, *Words for Things Left Unsaid*, is just out from Kelsay Books. Ethan is co-founder of It Takes a Community, a Montgomery College initiative bringing poetry to students and local residents. Ethan is also founder and producer of the *Poetry & Planet* podcast on EarthTalk.org.

Gregory Wallace

Gregory Wallace is a poet and artist living in northern California. His work has appeared in Black Scat Review, BlazeVOX, Clockwise Cat, Five 2 One, Danse Macabre & Outsider Poetry. His full length poetry collection, *Exile and Kingdom Come*, was published in 2019.

Haley Wednesday

Haley Wednesday holds her roots in San Francisco, California. She currently works as a forestry technician, serving public lands in Utah; a career path she describes as "a labor of love". While her college degree is science based, she has always been a creative at heart. Writing proves to be more than just an outlet for Ms. Wednesday, and serves as a way to connect herself more deeply with her experiences, her peers, her spirituality and the natural world around her.

Heller Levinson

Heller Levinson, the originator of *Hinge Theory*, lives in New York. His latest book is *Seep* (Black Widow Press, 2020). *Lurk* is scheduled for a Spring 2021 release from Black Widow Press.

hiromi suzuki

hiromi suzuki is a poet, fiction writer and artist living in Tokyo, Japan. She is the author of *Ms. cried - 77 poems by hiromi suzuki* (Kisaragi Publishing, 2013), *logbook* (Hesterglock Press, 2018), *INVISIBLE SCENERY* (Low Frequency Press, 2018), *Andante* (AngelHousePress, 2019). Her works have been published internationally in poetry journals, literary journals and anthologies. Web site: <https://hiromisuzukimicrojournal.tumblr.com/>

Hung Kien Lui

Irene Koronas

Irene Koronas is the author of numerous collections of xperimental writing. Her Grammaton Series includes *holyrít* (BlazeVOX, 2019), Volume IV, *declivities* (BlazeVOX, 2018), Volume III, *ninth iota* (The Knives Forks and Spoons Press, 2018), Volume II and *Codify* (Éditions du Cygne, 2017), Volume I. Her collections include *Turtle Grass* (Muddy River Books, 2014), *Emily Dickinson* (Propaganda Press, 2010) and *Pentakomo Cyprus* (Červená Press, 2009). Her xperimental writing and sauvage art have been published in *Alligatorzine*, *BlazeVOX*, *The Boston Globe*, *Cambridge Chronicles*, *E:ratio*, *New Mystics*, *Offcourse*, *Otoliths*, *Poesy*, *Taos Journal of International Poetry & Art*, *Silver Pinion* and *Word For/Word*. She is the Publisher of *X-Peri & Var(2x)*. Her website is irenekoronas.com.

J. Chester Johnson

J. Chester Johnson is known as a poet, essayist, and translator. Author of several books of poetry, he has also written non-fiction works, including **Damaged Heritage: The Elaine Race Massacre and A Story of Reconciliation** (published by Pegasus; distributed by Simon & Schuster), which was released in May, 2020. W. H. Auden (1968-1971) and Johnson (1971-1979) served as the poets on the drafting committee for the retranslation of the Psalms, contained in the **Book of Common Prayer**; published in 1979, this version of the Psalms became a standard. Johnson's poems for **BlazeVOX20** are part of cycle of poems entitled **The Elaine Race Massacre: Drama In Verse**, a volume to be published.

J. D. Nelson

J. D. Nelson (b. 1971) experiments with words in his subterranean laboratory. He is the author of several collections of poetry, including *Cinderella City* (The Red Ceilings Press, 2012). Visit www.MadVerse.com for more information and links to his published work. Nelson lives in Colorado.

Jacob Jirák

I live in Prague though I grew up in rural central Kansas. I attended college at Columbia University where I contributed some non-fiction to the campus newspaper's various publications and studied English.

Jeffery Conway

Jeffery Conway's latest book is *Descent of the Dolls: Part I* published by BlazeVOX [books], a collaboration with Gillian McCain and David Trinidad about the 1967 film *Valley of the Dolls*. His other books include *Showgirls: The Movie in Sestinas* (BlazeVOX [books], 2014), *The Album That Changed My Life* (Cold Calm Press, 2006), and a collaboration with Lynn Crosbie and David Trinidad, *Phoebe 2002: An Essay in Verse* (Turtle Point Press, 2003). Current work can be found in the anthology *Lovejets*. Conway is also featured in the 2019 documentary film *You Don't Nomi*.

Joseph Harrington

Joseph Harrington is the author of *Of Some Sky* (BlazeVOX Books 2018); *Goodnight Whoever's Listening* (Essay Press 2015); *Things Come On (an amneoir)* (Wesleyan UP 2011); and the critical work *Poetry and the Public* (Wesleyan UP 2002). His creative work has appeared in *BAX: The Best American Experimental Writing 2016*, *Colorado Review*, *The Rumpus*, *Hotel America*, *Tupelo Quarterly*, and elsewhere. His real-time verse-chronicle of the climate crisis continues to grow at [Writing Out of Time](#).

Judith Goode

Judith Goode was awarded a full fellowship to the Iowa Writers Workshop. Her short stories have been published in numerous literary magazines, such as *Calliope* and *The Forge*. She was born and raised in New York City, and lives in Saugerties NY.

Julie Chou

Based in Beijing, China, Julie Chou is a seventeen-year-old highschooler who has a zest for creative writing. She serves as a literary columnist for her school magazine and an editor at Polyphony Lit. She's an alum of Interlochen Arts Camp, where she honed her craft of writing. Her works include poetry and fiction and have been recognized by Shanghai Poetry Zine. Follow her on medium (Julielit: medium.com/@juliette20030509) to see more of her works!

Kate Noble

"Kate Noble's professional life in disability advocacy has led to a keen interest in social justice, women's issues, mental health and well-being. She is 54 years of age and lives north of Lancaster, England, United Kingdom. She aims to produce a unique reading experience 'waking up' the mind whilst touching the soul."

K. Alma Peterson

K. Alma Peterson is a graduate of the Warren Wilson MFA Program for Writers. She makes her home in Florida, with appreciation for shorebirds and palm trees, having lived in Minnesota for most of her life. Her two books of poems have been published by BlazeVOX: *Was There No Interlude When Light Sprawled the Fen*, and *The Last Place I Lived*.

Kevin Thurston

Kristina Marie Darling

Laura Hinton & Toni Simon—2020 bios

Laura Hinton is a multi-media poet, literary critic, and editor as well as an educator. Her most recent poetry book is *Ubermutter's Death Dance* (BlazeVox); she has staged this performance work in poetry venues from Tucson to Maine to New York City, where she lives and teaches. Critical books and edited collections include *The Perverse Gaze of Sympathy: Sadomasochistic Sentiments from Clarissa to Rescue 911* (SUNY Press), *We Who Love to Be Astonished: Experimental Women's Writing and Performance Poetics* (co-editor) and *Jayne Cortez, Adrienne Rich, and the Feminist Superhero: Voice, Vision, Politics and Performance in the U.S. Contemporary Women's Poetics* (editor). She is a Professor at the City College of New York (CCNY of CUNY), where she teaches feminist and literary theory, poetics, film and visual studies, as well as creative writing. She is also the editor of the hybrid-poetics journal *Chant de la Sirene* (www.chantdelasirenejournal.com). Hinton's website is at laurahinton-singingsirens.com.

[Toni Simon](#) is a multimedia artist and writer whose work encompasses the ways in which the future might appear, accessed through trance states. The process of channeled, automatic writing led to her illustrated book of experimental prose poetry *Earth After Earth* (Lunar Chandelier Press, 2012) and her current manuscript and video animation *Telescope Highway*. Her drawings have been exhibited at the Drawing Center, Odetta and A.I.R. Gallery in NYC.

Len Krisak

Len Krisak's latest book is a complete verse translation of *The Aeneid*. The winner of the Robert Frost, Robert Penn Warren, and Richard Wilbur Prizes, he is a four-time champion on *Jeopardy!*

Linda King

Linda King is the author of five poetry collections including *Reality Wayfarers* (Shoe Music Press, 2014) and *antibodies in the alphabet* (BlazeVOX Books, 2019). Her work has appeared in numerous literary journals in Canada and internationally. She has been nominated for Best of the Net and also for the Pushcart Prize. King lives and writes on The Sunshine Coast of British Columbia, Canada.

M. Kaat Toy

M. Kaat Toy (Katherine Toy Miller) of Taos, New Mexico, has published a prose poem chapbook, *In a Cosmic Egg* (2012), at Finishing Line Press; a flash fiction book, *Disturbed Sleep* (2013), at FutureCycle Press; novel excerpts; short stories; creative nonfiction; journalism; scholarly essays; and art. Shanti Arts will publish her short story collection *Many Worlds: Some American Odysseys* and illustrations (2020). Livingston Press at The University of West Alabama will publish her novel *Madness with Grief* and illustrations (2021). These prose poems are from her nearly-completed prose poem book with illustrations, *Silences*.

Marcia Arrieta

Artist, traveler, poet—Marcia Arrieta's recent poetry collections include *perimeter homespun* (BlazeVOX) and *vestiges* (Dancing Girl). Her recent work can be found in *Hole in the Head*, *Bee House*, *Claw & Blossom*, *Otis*, *Nebula*, *Otoliths*, *Word For/Word*, *Cloudbank*, *South Dakota Review*, *Angel City*, *Anastamos*, *Hobart*, & *Tiger Moth*, among others. She edits and publishes *Indefinite Space*, a poetry/art journal.

Mark DuCharme

Mark DuCharme is the author of *We, the Monstrous: Script for an Unrealizable Film*, *Counter Fluencies 1-20*, *The Unfinished: Books I-VI*, *Answer*, *The Sensory Cabinet* and other works. His poetry has appeared widely in such venues as *Caliban Online*, *Colorado Review*, *First Intensity*, *New American Writing*, *Noon*, *Otoliths*,

Shiny, Talisman, Unlikely Stories, Word/for Word, and “Poetics for the More-Than-Human World,” a special issue of *Dispatches from the Poetry Wars*. His work has been anthologized in *The Bedside Guide to No Tell Motel—2nd Floor; Litscapes: Collected US Writings; Noon: An Anthology of Short Poems; Uncontained: Writers and Photographers in the Garden and on the Margins; Water, Water Everywhere: Paeon to a Vanishing Resource* and elsewhere. A recipient of the Neodata Endowment in Literature and the Gertrude Stein Award in Innovative American Poetry, he lives in Boulder, Colorado.

Mark Hannon

Mark Hannon is a retired firefighter who grew up in Buffalo. He and his family currently make their home in Baltimore. He is the author of two novels about Buffalo, "Every Man for Himself" and "The Vultures," published by Apprentice House Press.

Mark Niedzwiedz

From the UK, Mark is a professional composer and lyricist, which helps bring rhythm and musicality to his poetry. Lyric writing may pave the way for penning poetry, but Mark is well aware that song lyrics and poetry most of the time are at best distant cousins.

Mark has his own take on the world and though life is a serious business, his poems are often lightened, or darkened with humour and sometimes the mysterious. Poetry is a relatively new venture for Mark and with that comes the usual insecurity about whether or not his poems are any good, but publication does wonders for self-doubt!

Mark Young

Mark Young's most recent books are a collection of visual pieces, *The Comedians*, from Stale Objects de Press; *turning to drones*, from Concrete Mist Press; & *turpentine* from Luna Bisonte Prods.

Mary Newell

Mary Newell is the author of the chapbook *TILT/ HOVER/ VEER*, poems in various journals, essays, and ecocritical encyclopedia entries on Whitman and Dickinson. She is co-editor of the *Poetics for the More-thanHuman-World Anthology* (Spuyten Duyvil Press). A former Assistant Professor, she is an outside poetry editor for ISLE, curates the Hudson Highlands Poetry Series in Garrison NY, and teaches occasional classes

through The Poetry Barn. Newell (MA Columbia, BA Berkeley) received a doctorate from Fordham University with a focus on American literature and the environment. Website: <https://manitoulive.wixsite.com/maryn>.

Matthew Bruce

Matthew Bruce's writing has appeared in journals such as *West Branch*, *Sixth Finch*, *At Length*, *Nashville Review*, and *Cincinnati Review*. He lives and teaches in Minnesota.

Michael Basinski

Just outside of Buffalo, New York, Michael Basinski lives a little past the airport. He has published three books of poetry with BlazeVOX Books: *All My Eggs are Broken* (2007), *Trailers* (2011), and *Salvage* (2019). He continues to pick up where he left off.

Michael Mc Aloran

Michael Mc Aloran was born in Belfast, (1976). His work has appeared in numerous zines, magazines & anthologies. He is the author of over 30 collections of poetry, prose poetry, aphorisms and prose. His most recent publications were with Editions du Cygne (FR), VoidFront Press (U.S), Veer Books, (U.K) & also by Black Editions Press. He was recently published by Infinity Land Press (U.K). He lives & breathes in Co. Clare, Ireland...

Michael Joyce

Michael Kelleher

Michael Kelleher is the author of four poetry collections, including *Visible Instruments* (Chax, 2017) and *Museum Hours* (BlazeVOX, 2016). His poems have appeared most recently in *The Harvard Review*, *The Indian Quarterly* (Mumbai), and *Doek!* (Namibia). He is the Director of the Windham-Campbell Prizes at Yale University. He lives in Connecticut.

Michael Paul Hogan

Born in London, Michael Paul Hogan is a poet, journalist and fiction writer whose work has appeared extensively in the USA, UK, India and China. He is the author of six poetry collections and is currently working on a book of short stories, several of which have already been published in, among others, *Big*

Bridge in California, *The Blue Nib* in Ireland, *The Oddville Press* in London and *Adelaide Literary Magazine* in New York.

Michael Ruby

Michael Ruby is the author of seven full-length poetry collections, including *At an Intersection* (Alef, 2002), [Window on the City](#) (BlazeVOX, 2006), [The Edge of the Underworld](#) (BlazeVOX, 2010), [Compulsive Words](#) (BlazeVOX, 2010), [American Songbook](#) (Ugly Duckling Presse, 2013), [The Mouth of the Bay](#) (BlazeVOX, 2019) and [The Star-Spangled Banner](#) (Station Hill, 2020). His trilogy in prose and poetry, [Memories, Dreams and Inner Voices](#) (Station Hill, 2012), includes ebooks [Fleeting Memories](#) (Ugly Duckling, 2008) and [Inner Voices Heard Before Sleep](#) (Argotist Online, 2011). He is also the author of the ebooks [Close Your Eyes](#) (Argotist, 2018) and [Titles & First Lines](#) (Mudlark, 2018), and five chapbooks with the Dusie Kollektiv. He co-edited Bernadette Mayer's collected early books, [Eating the Colors of a Lineup of Words](#) (Station Hill, 2015), and Mayer's and Lewis Warsh's prose collaboration [Piece of Cake](#) (Station Hill, 2020). A graduate of Harvard College and Brown University's writing program, he works as an editor of U.S. news and political articles at *The Wall Street Journal*.

Nakia Tinsley

Nava Fader

Nava Fader received her MA in Poetics from the University at Buffalo, writing her thesis on the poetry of Adrienne Rich. She is the author of the collections *All the Jawing Jackdaw* and *Hitching Post*, as well as several chapbooks, and has been published hither and yon in print and online. A school librarian in Buffalo, she is a frequent practitioner of false translation and pilfering. Lately, from Michael Basinski, Rimbaud, Dante, Rilke, and Plath, and also from Wikipedia. Recently, she has been working with shadowboxing in poetry: tinkering with boxing and grids and arranging lines, seeing how corralling by means of line and template and form support and limit creativity.

Patrick Chapman

Patrick Chapman was born in 1968 in Ireland. His books include *The Wow Signal* (stories, 2007), *The Negative Cutter* (novellas, 2014), and *So Long, Napoleon Solo* (novel, 2017). His poetry collections are *Jazztown* (1991), *The New Pornography* (1996), *Breaking Hearts and Traffic Lights* (2007), *A Shopping Mall on Mars* (2008), *The Darwin Vampires* (2010), *A Promiscuity of Spines: New & Selected Poems* (2012), *Slow*

Clocks of Decay (2016) and Open Season on the Moon (2019). He has written audio dramas for Doctor Who and Dan Dare; a short film; and much television for children. For BBC Radio 4 he produced B7's 2014 dramatisation of Ray Bradbury's The Martian Chronicles. With Dimitra Xidou he edits an online poetry magazine, The Pickled Body.

Peter Quinn

Peter Quinn is a former army helicopter pilot and intelligence officer with over five combat tours in Afghanistan, some of which was spent living with the Afghans, working for the DEA, NATO and U.S. Special Operations. This story has been cleared for publication by the Defense Office of Prepublication and Security Review.

Peter Siedlecki

PETER SIEDLECKI is professor emeritus and poet-in-residence at Daemen College, where he directs the Readings at the RIC Series. He also coordinates the Catherine Parker Artists' Salon at St. Joseph University Parish. His full-length collections of poetry include "Voyeur" (2006), "Going With The Flow" (2015), and "Le Trou- vère Prétendu" (BlazeVOX Books, 2019).

Phillip Henry Christopher

Poet, novelist and singer/songwriter Phillip Henry Christopher spent his early years in France, Germany and Greece. His nomadic family then took him to Mississippi, Georgia, Ohio and Vermont before settling in the steel mill town of Coatesville, Pennsylvania, where he grew up in the smokestack shadows of blue collar America. Escaping high school, he made Philadelphia his home, alternating between Philly and cities across America, living for a time in Buffalo, New Orleans, Fort Worth, even remote Fairfield, Iowa, before settling in Indianapolis. While wandering America he has placed poems and stories in publications across the country and in Europe and Asia, including such noteworthy journals as The Caribbean Writer, Gargoyle, Lullwater Review, Blazevox Y26, Blue Collar Review, Haight Ashbury Literary Journal, Blind Man's Rainbow and New York Quarterly and many more. His songwriter persona, Philadelphia Phil, can be found online at www.reverbNation.com/philadelphiaphil, where streaming music and videos reside.

Rachel Anszelowicz

Rachel Anszelowicz is an artist from Long Island, New York. She is 22 years old and a recent graduate from SUNY Binghamton University with degrees in Philosophy, Political Science and Classical and Near Eastern Studies. This is the first publication of her poetry.

Rich Murphy

Rich Murphy's poetry has won national book awards: 2020 Press Americana Poetry Prize for "The Left Behind" (out February 2021), 2013 Press Americana Poetry Prize for *Americana*, and 2008 Gival Press Poetry Prize for *Voyeur*. Other books: *Asylum Seeker* 2018, *Body Politic* 2017, *Hunting and Pecking* 2009, *The Apple in the Monkey Tree* 2007. Chapbooks: *Great Grandfather*, *Family Secret*, *Phoems for Mobile Vices* (BlazeVox), and *Paideia*.

Robert Wexelblatt

Robert Wexelblatt is a professor of humanities at Boston University's College of General Studies. He has published seven fiction collections; two books of essays; two short novels; two books of poems; stories, essays, and poems in a variety of journals, and a novel awarded the Indie Book Awards first prize for fiction.

Roger Craik

Roger Craik was born in Leicester and has worked in universities in Turkey, Romania, Bulgaria and America. He has written four full-length books of poetry, of which the latest is *Down Stranger Roads* (BlazeVOX, 2014). He lives in Ashtabula, Ohio.

Roger G. Singer

S.W. Campbell

S.W. Campbell was born in Eastern Oregon. He currently resides in Portland where he works as an economist and lives with a house plant named Morton. Over the past five years he has had thirty-five short stories published in numerous magazines and reviews across three countries. If you'd like to read more of his writing, check out his website: www.shawnwcampbell.com.

Sasha Sinclair

Sasha Sinclair is a nurse in Florida who has always had a penchant for reading and writing since a young age. She enjoys writing research, but also likes to write about real life experiences. While her professional career has taken her down the medical path, she still enjoys writing in her free time; it has always been a great outlet for her. It is her dream in life to find a nice Victorian style house somewhere and become the Boo Radley of the neighbourhood.

Scott Glassman

Scott Glassman is a psychologist and the author of a chapbook of poetry, *Exertions* (Cy Gist, 2006), a full-length collaboration *Quaternity* with Sheila E. Murphy (Otoliths, 2009), and a self-transformation title forthcoming from *New Harbinger Publications*. His poems have appeared in *Iowa Review*, *jubilat*, *the tiny*, *Sentence*, and other journals. He was also included in *Best New Poets 2007*. Scott lives in New Jersey with his wife and 11-year-old son, who share his mission to create positive spaces in the world.

Shu Cao Mo

Susan Bowman

My name is Susan Bowman, I'm 68 years old, a retired cytologist and I enjoy many hobbies and interests. I have recently published my first book of poetry on Amazon and I'm currently editing my first novel and I have begun my second, a thriller/mystery with a female lead. I've recently been included in several anthologies of poetry and short stories.

Susan Lewis

Susan Lewis (www.susanlewis.net) is the author of *Zoom*, winner of the Washington Prize (The Word Works, 2018), *Heisenberg's Salon* and *This Visit*, both from BlazeVox, *How to be Another*, and *State of the Union*. Her work has appeared in a number of anthologies, including *They Said* (Black Lawrence Press, 2018), *Resist Much, Obey Little* (Dispatches Editions, 2017), and *Carrying the Branch* (Glass Lyre Press, 2018), as well as in journals such as *Agni*, *Boston Review*, *Conjunctions online*, *Diode*, *Interim*, *New American Writing*, *The New Orleans Review*, *Raritan*, *Seneca Review*, *Verse*, *VOLT*, and *Verse Daily*. She is the founding editor of *Posit*, a journal of literature and art (www.positjournal.com).

Stuart Cooke

Stuart lives in Brisbane, Australia, where he lectures in creative writing and literary studies at Griffith University. His latest books include the poetry collection *Lyre* (UWAP, 2019) and a translation of Gianni Siccardi's *The Blackbird* (Vagabond, 2018).

Sylvester Close

Sylvester Close is a polar bear living in a small ice cave in the northern tip of Svalbard. When he is not fishing, he is busy writing poems about ice, snow and how hard it is to be an climate activist in a world full of people who don't seem to care that they share the planet with a multitude of other creature who are just as magnificent as human beings.

Tamizh Ponni

Tamizh Ponni worked as Design Facilitator in an International School, Bengaluru, India for 7 years. She has a Bachelor's degree in Computer Engineering, an MBA in Human Resources and a Masters in English Literature. She is currently pursuing her M.Tech, PhD integrated course in Data Science. She has worked as a Professional Development Coach and as a Tech Integrationist. Tamizh believes that the best thing in being an educator is that beyond teaching there's a lot of deep learning involved in the process. Tamizh sees learning as a never-ending process and with technology integration, it gives her an interesting dimension to knowledge acquisition and skill-building. Tamizh spends most of her free time painting, reading, writing articles, stories and poems, playing keyboard and watching documentaries/movies.

Therese Murphy

Tony Trigilio

Tony Trigilio's newest books are *Proof Something Happened* (Marsh Hawk Press, forthcoming 2021) and *Ghosts of the Upper Floor* (BlazeVOX [books], 2019). His selected poems, *Fuera del Taller del Cosmos*, was published in Guatemala in 2018 by Editorial Poe (translated by Bony Hernández). He is a Professor of English and Creative Writing at Columbia College Chicago.

Wade Stevenson

Wade Stevenson is the author of the memoir “One Time in Paris”, the novel “The Electric Affinities” and several books of poetry, including “Songs of the Sun Amor” and “Going Head to Head”, published by BlazeVOX.

Whitney Stewart

This is the first time I've passed out my work with hopes of being published, but I've actually been writing for quite a few years. Starting my freshman year of high school, I began writing on a site called Fanfiction as a way to unwind after a long week and just to have fun expressing my creative side. Initially I enrolled at Oklahoma State University in Tulsa, with the intention of pursuing a degree in Accounting. But after only one semester of Finance, I decided it wasn't the career path for me. By that point, writing was the only thing that remotely interested me, so I decided to switch majors to Creative Writing the following semester. My style of writing is all over the place; much of my inspiration comes from music, nature, movies, and sometimes my over eccentric mind. But that's the way I like it.